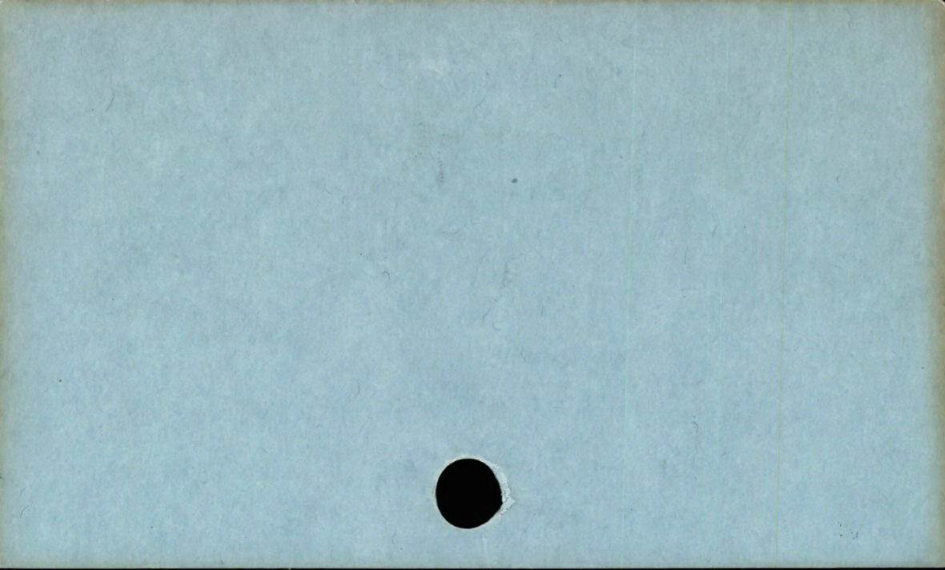


Drama. French

see also

French drama.

Bart  
LC TEMP.





**Drama.** French.

**Gallois, Charles André Gustave Léonard.** 1789-1851. **\*\*T.49.4**

Le citateur dramatique, par Léonard Gallois. 5e édition, . . .  
augmentée.

= Paris. Ledoyen. 1829. viij, 369 pp. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J244 — Drama. French. — T.r. — Quotations. French.



Drama. French.

Giffard, Pierre Louis. 1853-

\*\*T.49.9

Les succès dramatiques. Série [1-]3. Analyse de l'ouvrage, biographies de l'auteur et des artistes.

= Paris. Tresse. 1878, 79. 3 v. Portraits. Diagrams. 13½ cm., in 8s.

*Contents.* — [1.] Comédie-française. Les Fourchambault [par E. Augier].

2. Théâtre-Lyrique. Les amants de Vérone [par M. le Marquis d'Ivry].

3. Théâtre de la Porte Saint-Martin. Les enfants du Capitaine Grant [par D'Ennery et J. Verne].

Série [1] is anonymous. Its title varies slightly.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



Drama. French.

**Le Vacher de Charnois**, Jean Charles. 1750?-1792. \*\*T.94.28

Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes . . . [Anon.] Avec des estampes . . . dessinées par Chéry, et gravées par P. M. Alix.

= À Paris, chez M. Drouhin . . . 1790. 2 v. in 1. Plates. Diagrams. 25 cm., in 4s.

Most of the plates are colored.

Relates principally to costumes in French tragedies.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J373 — Drama. French. — Theatre. Costumes and properties. — Costume. — Anou. ref. — Chéry, Philippe, illus. 1759-1838.



**Drama. French. Bibliography.**

**\*\*4697.4=\*\*G.3562.14=\*\*T.68.3**

**Bibliothèque du théâtre françois**, depuis son origine ; contenant un extrait de tous les ouvrages composés pour ce théâtre, depuis les mystères jusqu'aux pièces de Pierre Corneille ; une liste chronologique de celles composées depuis cette dernière époque jusqu'à présent ; avec . . . tables alphabétiques . . . des auteurs & . . . des pièces.

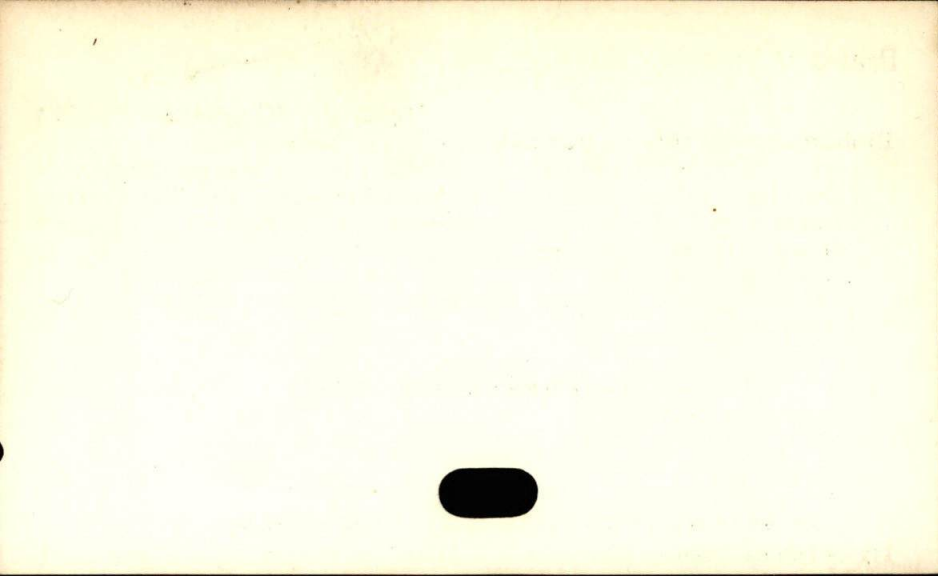
À Dresde, chez Michel Groell . . . M. DCC. LXVIII. 3 v.  
Plates. 17½ cm., in 8s.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 22, 1913.*





Drama. French. Bibliography.

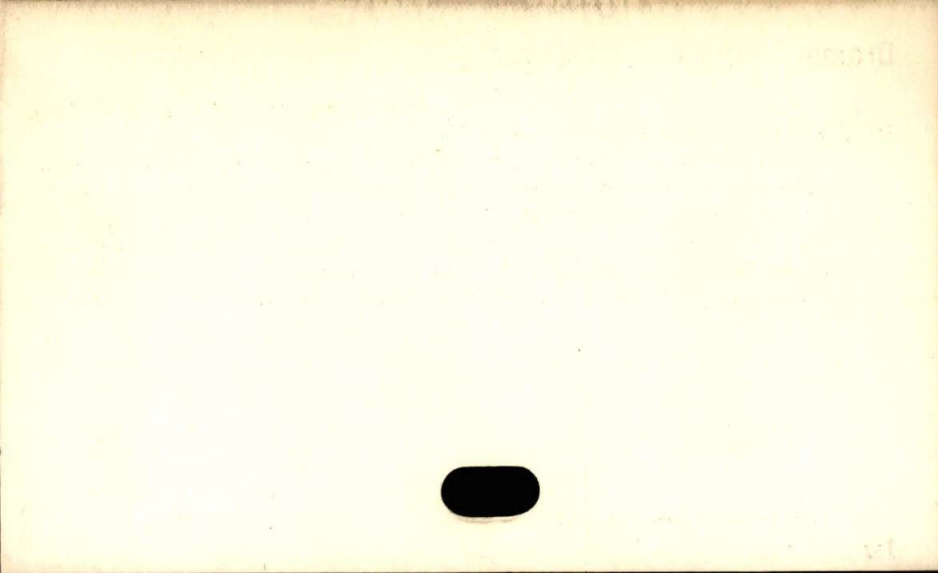
**\*\*4697.4=\*\*G.3562.14=\*\*T.68 3**

Bibliothèque du théâtre françois . . . (Continued.)

Quérard attributes this to La Vallière, but quotes a manuscript note written by l'Abbé de Saint-Léger in his copy, as follows: "Le Duc de la Vallière, qui se croyait auteur de cette Bibliothèque, faite par Marin, Capperonnier, moi et autres gens de lettres (parmi lesques il faut mettre l'abbé Boudot, qui fut bibliothécaire du duc) vendit le manuscrit . . ."  
The copy on shelf-number **\*\*G.3562.14** lacks the plates.

*This card was printed at the Boston*

*Public Library, July 22, 1913.*



## Drama. French. Bibliography.

Clément, Jean Marie Bernard, 1742-1812, and Joseph de La Porte, 1718-1779.

Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre . . . joués à Paris ou en province . . . 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit . . . 3°. . . . Anecdotes . . . 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres de tous les acteurs . . . célèbres, qui ont joué à tous nos spectacles, avec un jugement  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J121 — Paris, France. Theatres. — Dramatists. Dict. — Actors. Dict. — Theatre.  
— Anon. ref. — Jt. auth. — Drama. French. Bibl. — France. Theatres. Biog.



## Drama. French. Bibliography.

Clément, J. M. B., 1742-1812, and J. de La Porte, 1718-1779. Anecdotes dramatiques; . . . (Continued.)

de leurs ouvrages & de leurs talens . . . 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.]

À Paris. Chez la veuve Duchesne . . . M.DCC.LXXV. 3 v.  
16½ cm., in 8s. \*\*T.58.3

Same. 18 cm., in 8s.

\*\*T.58.4=\*\*G.3563.17

This is a different edition from the preceding.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*





## Drama. French. Bibliography.

Goizet, J.

\*6162.10==\*\*T.44.3

Dictionnaire universel du théâtre en France et du théâtre français à l'étranger, alphabétique, biographique et bibliographique, depuis l'origine du théâtre jusqu'à nos jours, par J. Goizet. Avec biographies de tous les auteurs et des principaux artistes de toutes les époques, par A. Burtal.

Paris. Les auteurs. [1867, 68.] 3 parts in 1 v. 26 cm., in 8s.

No more published. The bibliographical part by Goizet includes only the letters A-C. The biographical part by Burtal includes only the letter A. In the copy on shelf-number \*\*T.44.3, the bibliographical part includes only the letter A.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J254 — Double main card. — Goizet, J. (M1) — Burtal, A. (M2) — France. Theatres. Biog. (2) — Drama. French. Bibl. (1)



## Drama. French. Bibliography.

**Knight, Joseph.** 1829-1907.

**\*\*T.66.24**

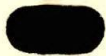
Catalogue of a portion of the library of the late Joseph Knight, . . . comprising a valuable collection of books on the drama, private issues of plays, &c., . . . Also French dramatic literature and miscellaneous books of reference, &c. . . . Offered by Francis Edwards, bookseller.

= London. 1907. 23 pp. Facsimile. 21 cm.

*This card was printed at the Boston*

*Public Library, March 20, 1915.*

K4626 — Edwards, Francis, bookseller. — Catalogues. Booksellers'. — Drama. English. Bibl. — Drama. French. Bibl.



Drama. French. Bibliography.

\*\*T.47.88

Laporte, Joseph de, 1718-1779, and Sébastien Roch Nicolas Chamfort, 1740-1794.

Dictionnaire dramatique, contenant l'histoire des théâtres, les règles du genre dramatique . . . les notices des meilleures pièces, le catalogue de tous les drames, & celui des auteurs dramatiques.

[Anon.]

= À Paris, chez Lacombe . . . M.DCC.LXXVI. 3 v. 19½ cm., in 8s.

*This card was printed at the Boston [redacted] library, March 5, 1914.*

J349 — Anon. ref. — Jt. auth. — Theatre. Dict. — Drama. French. Bibliog. — Drama. Dict.



## Drama. French. Bibliography.

**Leris**, Antoine de. 1723-1795.

Dictionnaire portatif historique et littéraire des théâtres, contenant l'origine des différens théâtres de Paris; . . . 2<sup>e</sup> édition . . . augmentée.

À Paris, chez C. A. Jombert . . . M.DCC.LXIII. xxxiv, 728 pp.  
17 cm., in 8s. \*\*T.78.25

Same. xxxiv, 744 pp. 17½ cm., in 8s.

\*\*G.3562.13

Pp. 743 and 744 are wrongly numbered 729 and 730.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J373 — France. Theatres. Biog. — Actors. Dict. — Drama. French. Bibliog. — Paris. Theatres.





## Drama. French. Bibliography.

Maupoint, —.

\*\*T.67.1

Bibliothèque [sic] des théâtres, contenant le catalogue alphabétique des pièces dramatiques, opéra , parodies, & opéra comiques ; & le tems de leurs représentations. Avec des anecdotes . . . [Anon.]

= À Paris, chez Laurent-François Prault . . . M.DCC.XXXIII . . . (3), 369 pp. Plate. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J396 — Anon. ref. — Drama. French. Bibliog.



Drama. French. Bibliography.

Minier, Hippolyte. 1813-

\*\*T.95.138

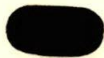
Le théâtre à Bordeaux. Étude historique. Suivie de la nomenclature des auteurs dramatiques bordelais et de leurs ouvrages, établie en collaboration avec Jules Delpit.

= Bordeaux. Chollet. 1883. 106 pp. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J410 — Drama. French. Bibl. — Bordeaux, France. Theatres. — Delpit, Jules, jt. auth. 1808-.



**Drama.** French. Bibliography.

**Mouhy, Charles de Fieux, Chevalier de.** 1701-1784. **\*\*T.76.119**

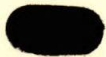
Abrégé de l'histoire du Théâtre françois, depuis son origine jusqu'au premier juin . . . 1780 . . . Précédé du dictionnaire de toutes les pièces de théâtre jouées & imprimées; du dictionnaire des auteurs dramatiques, & du dictionnaire des acteurs . . . Nouvelle édition.

= À Paris, chez l'auteur . . . M.DCC.LXXX. 3 v. Portrait. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3056 — Dramatists. Dict. — Actors. Dict. — Drama. French. Bibl. — Paris. Theatres. Comédie française.





**Drama. French. Bibliography.**

No. 1 in **\*\*G.3563.18=\*\*T.78.27=\*\*T.78.67**

**Mouhy, Charles de Fieux, Chevalier de.** 1701-1784.

Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs . . .

À Paris, Chez Sebastien Jorry . . . M.DCC.LII-M.DCC.LVIII  
. . . xxij, (2), 244, 88,48 pp. 17 cm., in 4s.

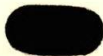
A portrait of the author is inserted in the copy on shelf-number **\*\*T.78.67**.

The supplements for 1752/53-57/58 are missing from the copies on shelf-numbers No. 1 in **\*\*G.3563.18** and **\*\*T.78.67**.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J404 — T.r. — Paris. Theatres. — Dramatists. Dictionaries. — Actors. —  
Comédie-française, Paris. — Drama. French. Bibliog.



**Drama.** French. Bibliography.

No. 2 in \*\*G.3563.18

**Muses françoises, Les.** Premiere partie, contenant un tableau universel par alphabet & numéro des théâtres de France, avec les noms de leurs auteurs & de toutes les pièces anonimes de ces théâtres, depuis les misteres jusqu'en l'année 1764.

À Paris, chez Duchene, . . . M.DCC.LXIV. 3-241, (1) pp.  
17 cm., in 4s.

Relates particularly to the Paris theatres.

*This card was printed at the Boston*

*Public Library, May 18, 1915.*

K4936 — France. Theatres. — Paris. Theatres. — Drama. French. Bibliography.



## Drama. French. Bibliography.

Parfaict, François, 1698-1753, and others. \*\*T.48.13

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent . . . des faits anecdotes sur les auteurs . . . acteurs . . . danseurs . . . &c. [Par François et Claude Parfaict et Godin d'Abguerbe.]

= À Paris, chez Lambert . . . M.DCC.LVI. 7 v. in 6. 16½ cm., in 12s.

Contents. — 1. A-B. 2. C-F. 3. G-N. 4. O-R. 5. S-T. 6. V-Z. 7. Additions et corrections.

Vols. 6 and 7 are paged continuously.

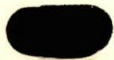
Same. Chez Rozet. M.DCC.LXVII. 7 v.

\*4639.35

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J476 — Drama. French. Bibliog. — Paris. Theatres. — Anon. ref. — Abguerbe, Godin d', jt. auth. — Parfaict, Claude, jt. auth. 1701?-1777.



**Drama. French. Bibliography.**

**Riccardi, Adolfo Re.**

**\*\*T.66.29**

Proprietà artistica. Catalogo generale (drammatica, vaudevilles, opere, operette, pantomime). 10a edizione.

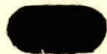
= Roma. Forzani & C. 1910. 91 pp. 21 cm.

Relates to French and Italian drama.

*This card was printed at the Boston*

*Public Library, March 23, 1915.*

K4627 — Drama. French. Bibl. — Drama. Italian. Bibl. — Catalogues. Book-sellers'.





## Drama. French. Bibliography.

Société des auteurs et compositeurs dramatiques.

\*\*T.65.1

Catalogue général des oeuvres dramatiques et lyriques faisant partie du répertoire de la Société . . . Catalogue récapitulatif contenant tous les ouvrages représentés du 1<sup>er</sup> janvier 1879 au 31 décembre 1888.

= [Paris. 1891.] (1), 88 pp. 25½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*



**Drama. French. Bibliography.**

**Soleinne, — de, —1842.**

**\*T.66.30**

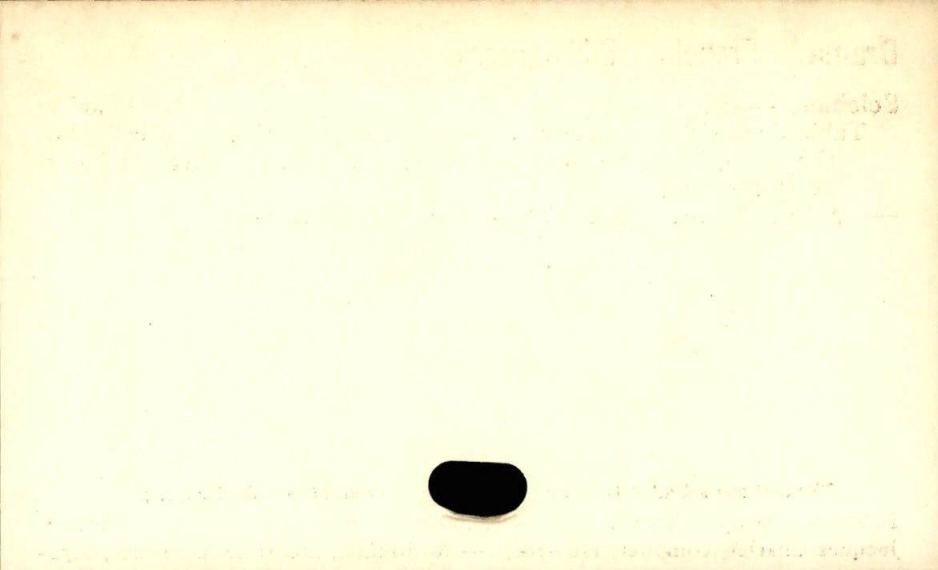
Table des pièces de théâtre décrites dans le catalogue de la bibliothèque de M. de Soleinne par Charles Brunet. Publiée par Henri de Rothschild.

— Paris. Rahir. 1914. (7), 491 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, October 1, 1919.*

L7906 — Drama. French. Bibl. — Catalogues. Private libraries. — Brunet, Jacques Charles, compiler, 1780-1867. — Rothschild, Henri de, publisher, 1872-



Drama. French. Collections.

Auriac, Philippe Eugène Jean Marie d', editor. 1816-1891. \*\*T.37.146  
Théâtre de la foire. Recueil de pièces représentées aux foires Saint-  
Germain et Saint-Laurent. Précédé d'un essai historique sur les  
spectacles forains par Eugène d'Auriac.  
= Paris. Garnier. 1878. (3), 492, (1) pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, July 7, 1913.*

J27 — T.r. — Strolling players. — Paris, France. Fairs. — Drama. French.  
Coll.



## Drama. French. Collections.

Fournel, François Victor. 1829-

\*4704.12==\*\*T.56.40

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Par Victor Fournel.

Paris. Didot & cie. 1863-1875. 3 v. 22½ cm., in 8s.

*Contents.* — 1. Théâtre de l'Hôtel de Bourgogne. 2. Hôtel de Bourgogne (suite). — Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

An autograph letter from Fournel is inserted in Tome 1 of the copy on shelf-number \*\*T.56.40.

Tome 3 is missing in the copy on shelf-number \*4704.12.

*This card was printed at the Boston*

*Public Library, January 7, 1914.*

J236 — Molière. — T.r. — Paris. Theatres. — Drama. French. Colls.





Drama. French. Collections.

Fournier, Édouard, editor. 1819-1880.

\*4671.27=\*\*T.33.2

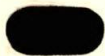
Le théâtre français au XVI<sup>e</sup> et au XVII<sup>e</sup> siècle, ou, choix des comédies les plus curieuses antérieures à Molière. Avec une introduction, des notes et une notice sur chaque auteur *édition* illustrée de portraits . . . par Maurice Sand et H. Allouard.

Paris. Laplace, Sanchez & c<sup>ie</sup>. [1871.] xi, 582, (1) pp. Colored plates. 27½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J232 — Allouard, H., illus. — Dudevant, Jean François Maurice Arnould, Baron, illus. 1823-1889. — Drama. French. Colls.



## Drama. French. Collections.

Fournier, Édouard, editor. 1819-1880.

\*4671.26==\*\*T.33.1

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes . . . Orné du portrait . . . du principal personnage de chaque pièce . . . par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates. 27½ cm., in 8s.

*This card was printed at the Boston*

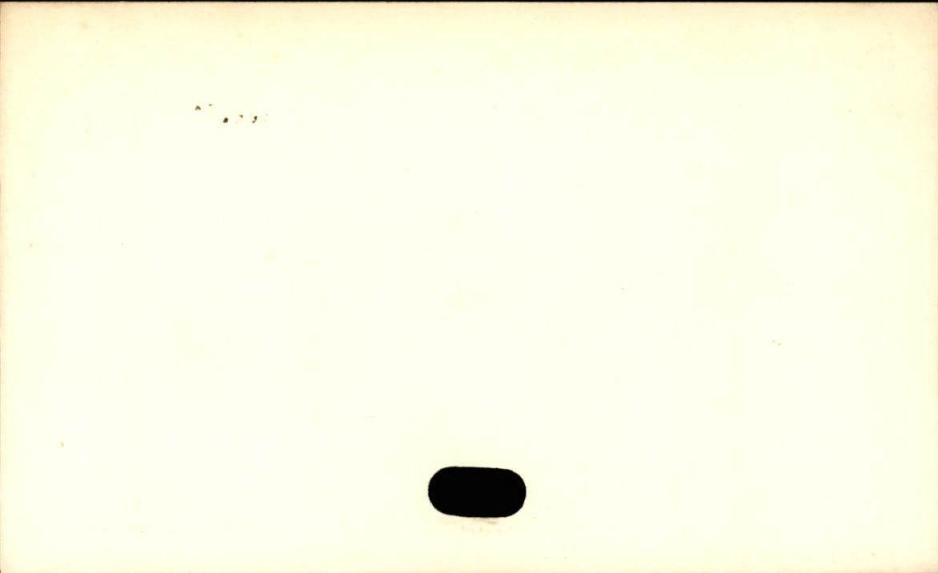
*Public Library, March 5, 1914.*

J402 — Dudevant, Jean François

1823-1889. — Marie, Adrien, illus. — Allouard, H., illus. — Drama. French. Colls.

— Mysteries and miracle plays. — Farces. — Moralities.

Maurice Arnauld, Baron, illus.



Drama. French. Collections.

Gherardi, Évariste, *editor*, 1670?-1700.

\*\*G.3563.20

Le théâtre italien, ou le recueil général de toutes les comédies & scènes françoises jouées par les comédiens italiens du roi pendant tout le temps qu'ils ont été au service. Enrichi d'estampes . . . [et de] tous les airs qu'on y a chantés . . . Édition nouvelle revue avec beaucoup d'exactitude.

— À Paris, Chez Pierre Witte, . . . M.DCCXVII. 6 v. Portrait. Plates. Music. Vignettes. 17 cm., in 4s.

The plates are engraved by Desrochers, Edelinck, Ertinger, Audran, etc. Each volume contains the armorial bookplates of Henry, Duke of Kent, 1713, and Thomas Philip, Earl de Grey.

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 28, 1922.

M4013 — T.r. — Italian players in France. — France. F.a. Engraving. — Drama. French. Colls.



Drama. French. Collections.

\*\*G.3563.20

Gherardi, É., *editor*, 1670?-1700. Le théâtre italien. (Continued, 1.)

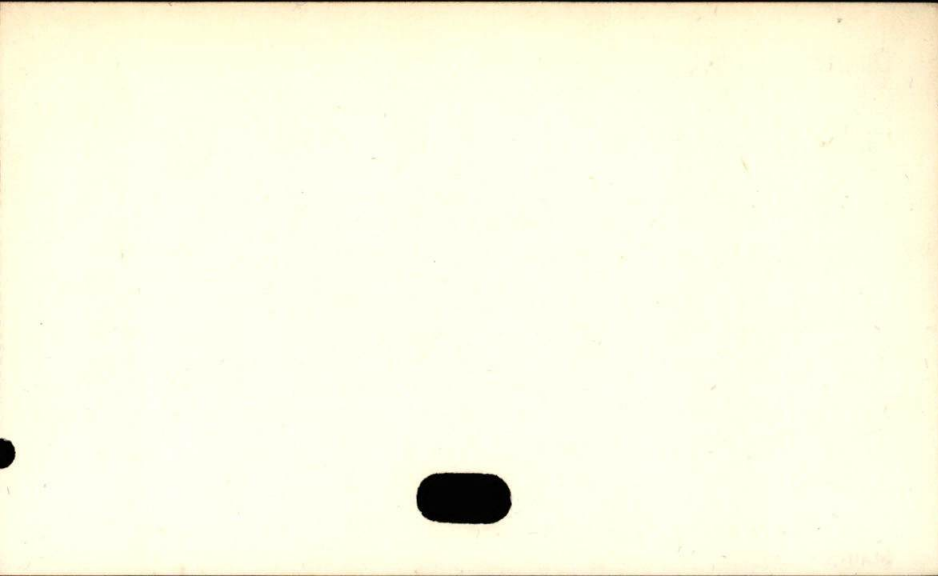
The frontispieces of vols. 1-3 are duplicates of those of vols. 4-6.

*Contents.* — 1. Arlequin Mercure galant. — Arlequin Grapignan. — Arlequin lingère du palais. — Arlequin Protée. — Arlequin Empereur dans la lune. — Arlequin Jason. — Arlequin Chevalier du Soleil. — Isabelle médecin. — Colombine avocat pour et contre. — Le banqueroutier. — La précaution inutile. 2. La cause des femmes. — La critique de La cause des femmes. — Le divorce. — Le marchand dupé. — La femme vangée. — La descente de Mezzetin aux enfers. — Le grand Sophi. — Arlequin homme à bonne fortune. — La critique de L'homme à bonne fortune. 3. Les filles errantes. — La fille sçavante. — La coquette. — Arlequin

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, April 28, 1922.*





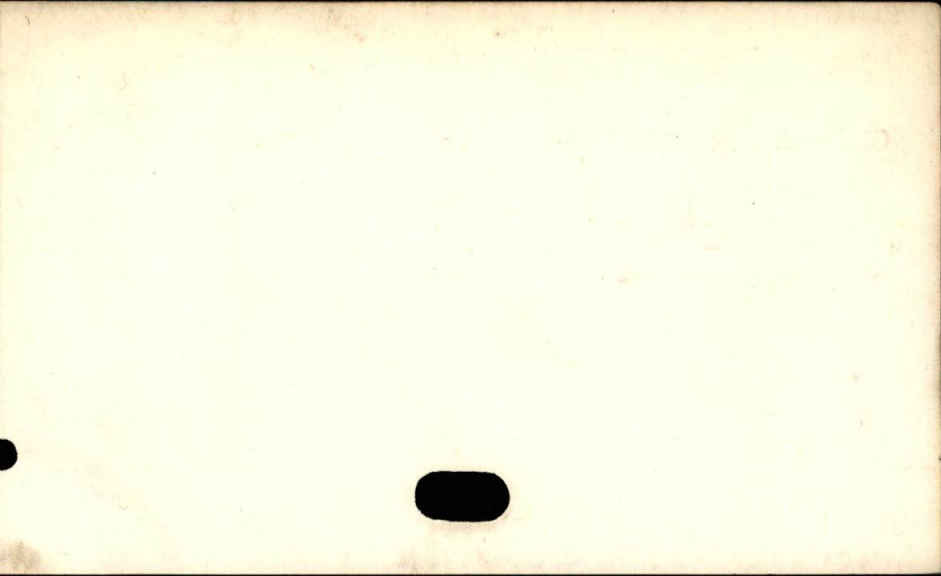
Drama. French. Collections.

\*\*G.3563.20

Gherardi, É., *editor*, 1670?-1700. Le théâtre italien. (Continued, 2.)  
Ésope. — Les deux Arlequins. — Le phénix. — Arlequin Phaeton. —  
Ulysse et Circé. 4. L'opéra de campagne. — L'union des deux opéras. —  
Les Chinois. — La baguette. — Les adieux des officiers. — Les mal-  
assortis. — Les originaux. — Les Champs Élysées. 5. Les souhaits. —  
La naissance d'Amadis. — Le bel-esprit. — Arlequin défenseur du beau  
sexe. — La fontaine de sapience. — Le départ des comédiens. — La  
fausse coquette. — Le tombeau de Maître André. — Attendez-moy sous  
l'orme. 6. La thèse des dames. — Les promenades de Paris. — Le retour  
de la foire de Bezons. — La foire Saint Germain. — Les momies d'Égypte.  
— Les bains de la porte S. Bernard. — Arlequin misanthrope. — Pasquin  
et Marforio. — Les fées.

This card was printed at the Boston

Public Library, April 28, 1922.



Drama. French. Collections.

Jubinal, Michel Louis Achille, editor. 1810-1875. 2666.50=\*\*T.36.14

Mystères inédits du quinzième siècle, publiés . . . par Achille Jubinal . . .

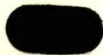
Paris. Técherer. 1837. 2 v. Facsimiles. 21½ cm., in 8s.

*Contents.* — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jhésucrist. — Le jeu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J313 — Mysteries and miracle plays. — Drama. French. Colls.



Drama. French. Collections.

Longfellow, Henry Wadsworth, *editor*, 1807-1882.

Manuel de proverbes dramatiques. [Anon.]

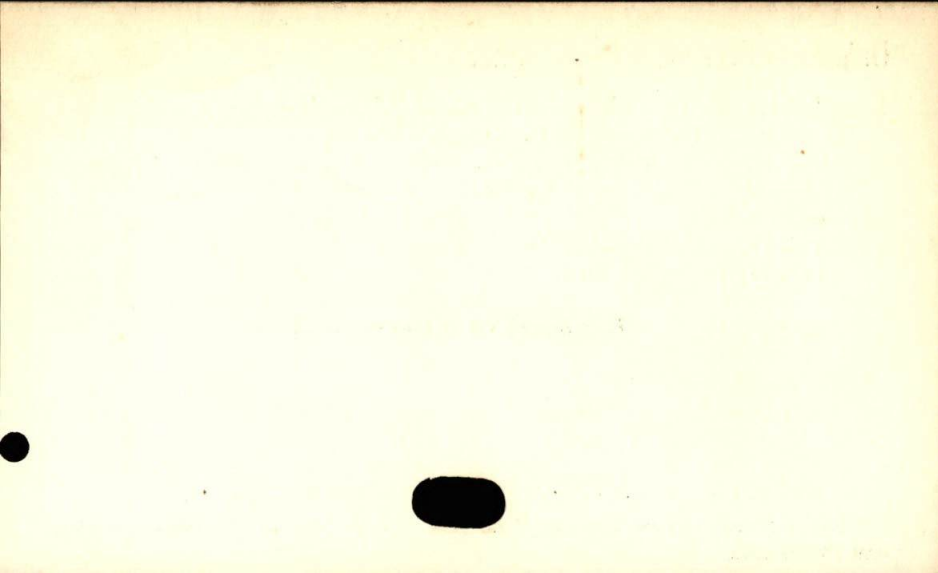
- Portland. Colman. 1830. (2), 156 pp. 20 cm., in 6s. \*A.5308.18  
*Contents.* — Le poulet. — La diette. — L'importun. — Le bossu. — Le sot  
et les fripons. — Le mari. — L'âne dans le potager.  
Plays for amateur acting based on proverbs.  
It has the original binding.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 19. 1924.*

M8972 — Anon. ref. — Drama. French. Colls. — Proverbs. French. — Amateur theatricals.



## Drama. French. Collections.

Longfellow, H. W., *editor*, 1807-1882. Manuel de proverbes dramatiques. (Continued, I.)

Same. [2d issue.] (1), 288 pp.

\*A.5308.18.1

Three copies.

The first and the "A" copies have the original bindnigs,—the first in boards and the "A" in calf.

The "B" copy lacks pp. 11, 12 (blank).

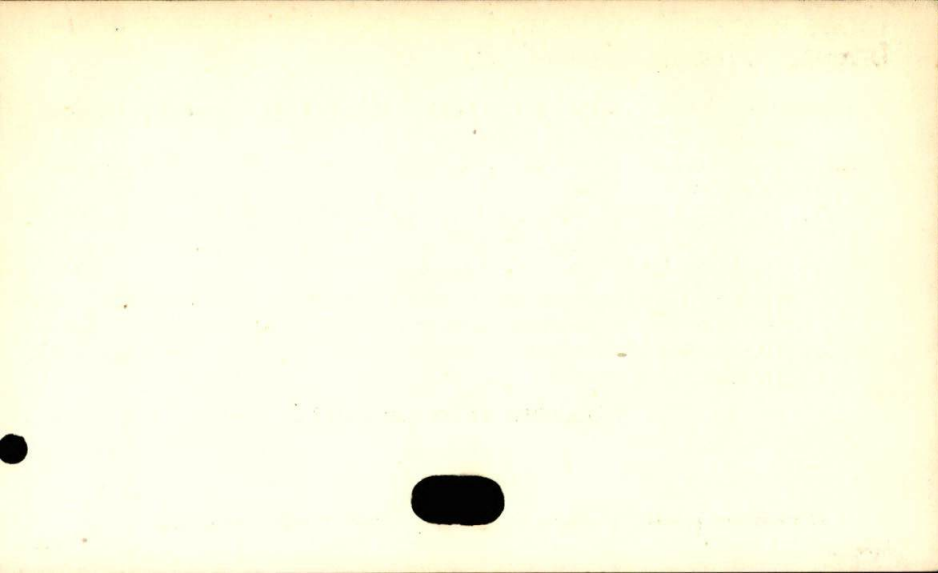
Contains in addition: L'étranger. — Le sot ami. — La sonnette. — La recommandation. — Le comédien bourgeois. — L'amateur du tragique. — Les deux auteurs.

Page 288 is numbered 188.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 19 1924.*





## Drama. French. Collections.

Longfellow, H. W., *editor*, 1807-1882. Manuel de proverbes dramatiques. (Continued, 2.)

Same. 3e édition. Boston. Munroe & cie. 1840. (3), 333 pp.  
18½ cm., in 6s. \*A.5308.18.2

This edition lacks the preface, Le bossu and Les deux auteurs.

It contains in addition: L'enragé. — Le sourd. — La rose rouge. — L'histoire. — Le persifleur. — L'uniforme de campagne.

Two copies in the original cloth bindings. The label of the original copy reads: Proverbes dramatiques. New edition. 1840. The label of the "A" copy reads: Proverbes dramatiques, and the binding differs from that of the first copy.



**Drama.** French. Collections.

**Monmerqué**, Louis Jean Nicolas Desrochais, 1780-1860, and Francisque Xavier **Michel**, 1809-1887, editors.

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi par L. J. N. Monmerqué et Francisque Michel. (XI<sup>e</sup>-XIV<sup>e</sup> siècles.)

Paris. Delloye. 1839. (3), xvi, 672 pp. 26 cm., in 8s.

**\*\*G.190.54**

Bibliography, pp. vii-xvi.

Same. Firmin Didot. 1842. 25 cm., in 8s.

**\*\*T.34.8**

*This card was printed at the Boston*

*Public Library, May 25, 1956*

K8330 — Mysteries and miracle plays. — Drama. French. Colls. — Jt. ed. — Bibliothèque nationale, Paris. Manuscripts.



## Drama. French. Dictionaries.

Babault, —, and others.

\*\*T.77.11

Annales dramatiques, ou dictionnaire général des théâtres, contenant

1°. L'analyse de tous les ouvrages dramatiques . . . 2°. Les règles et observations des grands maîtres sur l'art dramatique . . . 3°. Les notices sur les auteurs, compositeurs, acteurs . . . danseurs . . . avec des anecdotes . . . Par une société de gens de lettres [Babault, A. F. F. Ménégaux, et autres].

= Paris. Babault [etc.]. 1808-1812. 9 v. 20 cm., in 8s.

*Contents.* — 1. A-Beauménil. 2. Beaumont-Coriolan. 3. Corisandre-E. 4. F—Homme en. 5. Homme et-L. 6. M. 7. N-P. 8. Q-S. 9. T-Z.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J45 — T.r. — Theatre. Dict. — Drama. French. Dict. — Ménégaux, A. F. F., jt. auth.



Drama. French. History and criticism.

André, Alexandre.

4674.78

La littérature dramatique et le théâtre libre. Conférence faite le 23  
sept. 1893.

Marseille. Doucet. 1893. (1), 9 pp. 23cm.

*This card was printed at the Boston*

*Public Library, June 2, 1916.*

K8420 — Drama. French. Hist. and crit.





**Drama.** French. History and criticism.

**Barbey d'Aurevilly, Jules Amédée.** 1808-1889.

**\*\*T.47.68**

Théâtre contemporain. [Première] Nouvelle et dernière séries.

= Paris. Frinzine [etc.]. 1887-96. 3 v. 18-18½ cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J37 — Drama. French. History and criticism.



**Drama.** French. History and criticism.

**Barthélemy, Charles.** 1825-1888.

4670.64==\*\*T.97.165

Histoire de la comédie en France depuis les origines jusqu' à nos jours. Par C. Barthélemy.

Paris. Dupret. 1886. (3), 180 pp. [Collection historique universelle. Tome 3.] 18 cm., in 12s and 6s.

Clippings are inserted in the copy on shelf-number \*\*T.97.165.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J50 — S.r. — Comedy. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Baudrais, Jean.** 1749-1832.

Essais historiques sur l'origine et les progrès de l'art dramatique en France. [Anon.]

= À Paris, Au bureau de la Petite bibliothèque des théâtres . . .  
M.DCC.LXXXIV-M.DCC.LXXXVI. 3 v. 14 cm., in 6s.

**\*\*T.49.3**

Same. Au Bureau général des chef-d'œuvres dramatiques . . .  
1791. 13 cm., in 6s.

**\*\*M.109b.5**

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J44 — Anon. ref. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Beauchamps**, Pierre François Godart de. 1689-1761.

Recherches sur les théâtres de France, depuis l'année onze cens soixante & un, jusques à present.

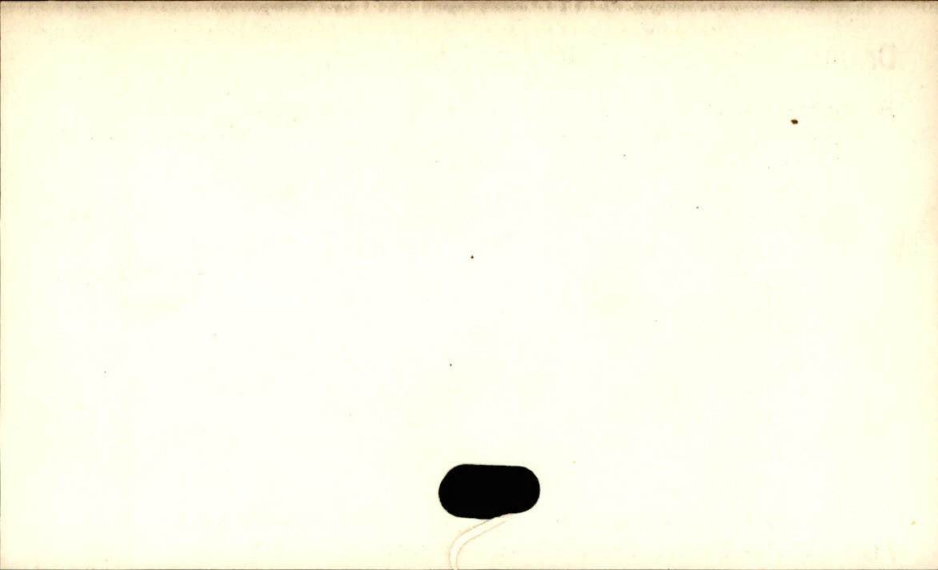
= À Paris, Chez Prault, père . . . M.DCC.XXXV . . . 3 v. 16½  
cm., in 8s. \*\*\*T.48.14

Same. 3 parts in 1 v. Tables. Vignettes. 30½ cm., in 4s.

\*\*G.190.51

*This card was printed at the Boston*

*Public Library, July 15, 1913.*





Drama. French. History and criticism.

Benoist, Antoine, 1846-

4677.145

Le théâtre d'aujourd'hui.

Paris. Société française d'imprimerie et de librairie. 1911, 12. 2v. 18cm., in 8s.

For contents see:

Benoist, Antoine, 1846-

Same. Série 2.

\*\*T.47.125



**Drama.** French. History and criticism.

Béraud, Henri, 1885-

\*\*T.47.133

Retours à pied. Impressions de théâtre. (1921-1924.) [7<sup>e</sup> édition.]

= Paris. Crès & cie. 1924. (5), 259 pp. 18½ cm., in 8s.

Works cited, pp. 257-259.

*This card was printed at the Boston*

*Public Library, February 2, 1931.*

N8432 — T.r. — Theatre. — Drama. French. Hist. and crit.



Drama. French. History and criticism.

\*\*T.48.34=4677.95

Bidou, Henry, 1873-

L'année dramatique. 1911-1912. Préface  
de Émile Faguet.

Paris. Hachette & cie. 1912. xiii,  
(3), 321, (1) pp. 18 cm., in 8s.



**Drama.** French. History and criticism.

**\*\*K.37.28=\*\*T.59.4**

**Blaze de Bury, Marie Pauline Rose, Baronne.**

Racine, and the French classical drama. By Madame Blaize Bury.

London. Knight & Co. 1845. 264 pp. 15 cm., in 12s.

Newspaper clippings are inserted in the copy on shelf-number **\*\*T.59.4.**

*This card was printed at the Boston*

*Public Library, July 23, 1913.*

J64 — Drama. French. Hist. and crit. — Racine, Jean. 1639-1699.





**Drama.** French. History and criticism.

Boïeldieu, Marie Jacques Amand.

**\*\*T.46.34**

De l'influence de la chaire, du théâtre et du barreau, dans la société civile, et de l'importance de leur rétablissement sur des bases qui puissent relever en France leur ancienne et véritable splendeur. Ouvrage politique et moral.

= Paris. Demonville. An XII.-1804. (3), viii, (3), 167 pp. 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 22, 1913.*



**Drama.** French. History and criticism.

**Bolot, Auguste.**

**\*\*T.46.5**

Mademoiselle Rachel et l'avenir du théâtre français, par A. B.

= Paris. Rousseau. 1839. 134, (1) pp. 22½ cm., in 8s.

Refers particularly to the Comédie française.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3056 — Félix, Élisabeth Rachel. 1821-1858. — Drama. French. Hist. and crit.

— T.r. — Paris. Theatres. Comédie française.



Drama. French. History and criticism.

Bordeaux, Henry, 1870-

4679.178

La vie au théâtre. [Série 1]-3.

Paris. Plon-Nourrit & cie. 1910-13. 3 v. 18 cm., in 8s.

*Contents.* — 1. 1907-1909. 2. 1909-1911. 3. 1911-1913.

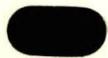
Same. 4, 5. Paris. [1914, 22.] 2 v.

\*\*T.47.121

*This card was printed at the Boston*

*Public Library, July 21, 1916.*

K8841 — T.r. — Drama. French. Hist. and crit.



Drama. French. History and criticism.

Brisson, Adolphe, 1863-

\*\*T.47.56

Le théâtre. [1<sup>er</sup>-]9<sup>e</sup> série. •

Paris. Flammarion. [1906-]1918. 9 v. 18 cm., in 8s.

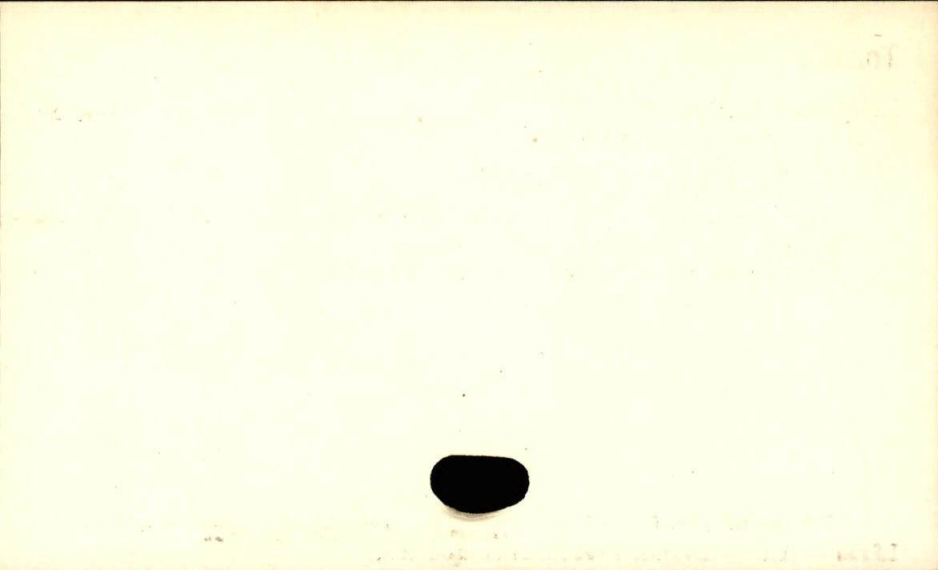
Critical essays on French drama.

The title varies: 1<sup>er</sup> série, Le théâtre et les mœurs; 2<sup>e</sup> série, Le théâtre.

Series 9 has the sub-title: Pendant la guerre.

*This card was printed at the Boston*

*Public Library, November 12, 1919.*





**Drama.** French. History and criticism.

**Brunetière, Marie Ferdinand.** 1849-1906. 2694.93=\*\*T.47.76

Les époques du théâtre français. (1636-1850.) Par Ferdinand Brunetière.

Paris. Lévy. 1892. (5), 373, (1) pp. [Conférences de l'Odéon.]  
18 cm., in 12s and 6s.

A portrait is inserted in the copy on shelf-number \*\*T.47.76.

1891,9

*This card was printed at the Boston*

*Public Library, August 11, 1914.*  
*Conferences, 1891, 92.*

K3062 — T.r. — Paris. Theatres. Odéon. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**C\*\*\*\*\*u, Ch. R.**

**\*\*T.79.19**

Le tribunal volatile, ou nouveau jugement porté sur les acteurs,  
... auteurs, et sur divers endroits publics de Paris.

= Paris. Tiger. An XI. [1803?] 144 pp. 13½ cm., in 6s.

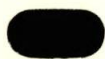
*This card was printed at the Boston*

*Public Library, August 14, 1913.*

J123 — Actors. — Drama. French. Hist. and crit. — Paris, France. Theatres.  
— T.r.

1890

1890



**Drama.** French. History and criticism.

**Cailhava d'Estandoux, Jean François.** 1730-1813.

De l'art de la comédie, ou détail raisonné des diverses parties de la comédie, et de ses différents genres; suivi d'un traité de l'imitation où l'on compare à leurs originaux les imitations de Molière & celles des modernes. . . . Appuyé d'exemples tirés des meilleurs comiques de toutes les nations. Terminé par l'exposition des causes de la décadence du théâtre, & des moyens de le faire refleurir. Par M. de Cailhava.

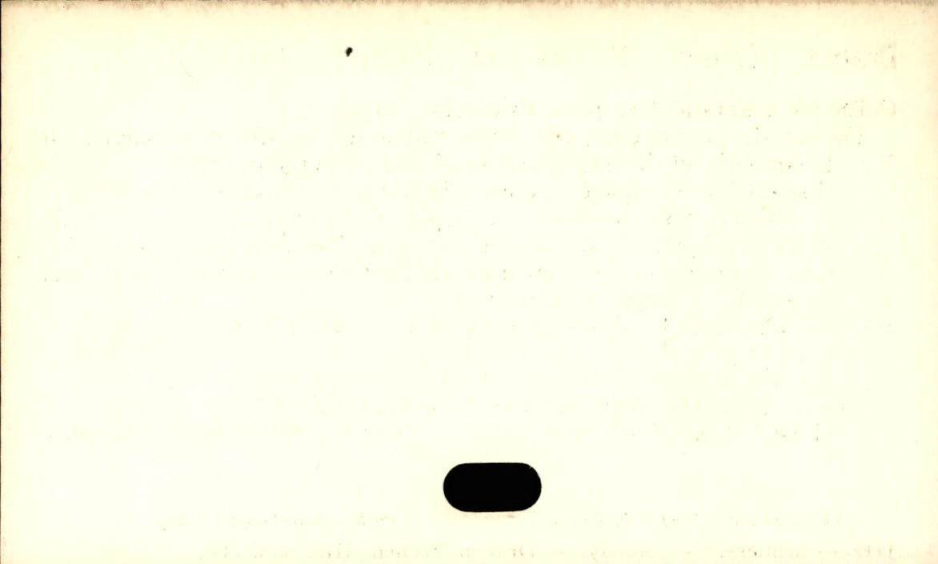
= À Paris, chez Fr. Amb. Didot aîné . . . M.DCC.LXXII. 4 v. 20 cm., in 8s. **\*\*T.46.43**

The title-page is missing in tome 1.

Same. Nouvelle édition. De l'imprimerie de Ph.-D. Pierres . . . M.DCC.LXXXVI. 2 v. 20½ cm., in 8s. **\*\*G.3562.3=\*\*4706.10**

*This card was printed at the Boston*

*Public Library, August 6, 1913.*



**Drama.** French. History and criticism.

**Capon, Gaston, and Robert Yve-Plessis.**

**\*\*T.75.42**

Paris galant au dix-huitième siècle. Les théâtres clandestins. Par

G. Capon et R. Yve-Plessis . . .

= Paris. Plessis. 1905. (3), 284 pp. Plates. 22½ cm., in 8s.  
No. 312 of an edition of 530.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J91 — Drama. French. Hist. and Crit. — Amateur theatricals, Works about. —  
Jt. auth. — T.r. (2)





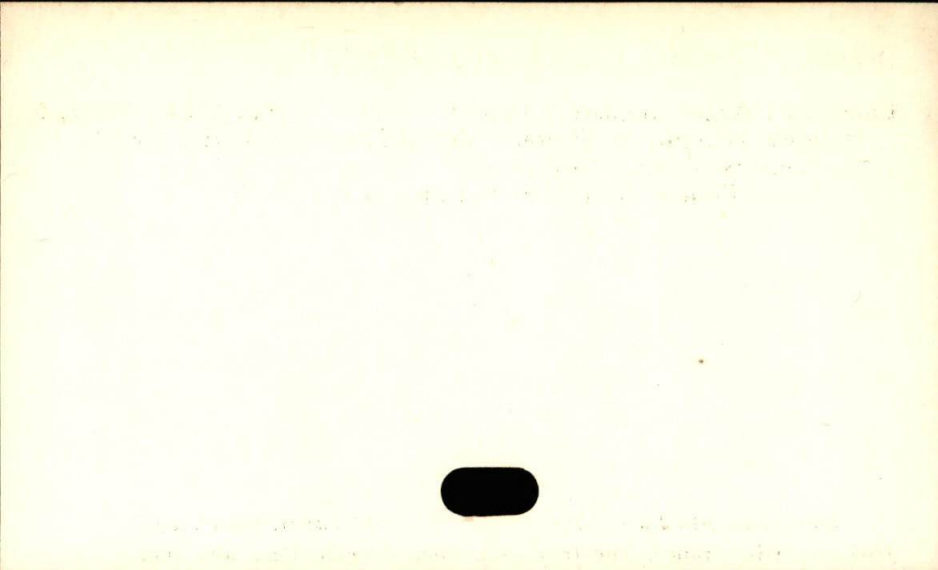
**Drama.** French. History and criticism.

**Chaalons d'Argé**, Auguste Philibert. 1798-      **\*\*G.3562.8=\*\*T.77.6**  
Histoire critique et littéraire des théâtres de Paris, par A. P.  
Chaalons d'Argé. Année 1822.  
Paris. Pollet. 1824. viii, 644 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J106 — Paris, France. Theatres. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Chasles, Charles Émile, 1827-**

La comédie en France au seizième siècle. Par Émile Chasles.

Paris. Didier & cie. 1862. (3), 214, (1) pp. 21½ cm., in 8s.

2676.63

Same. Thèse présentée à la Faculté des lettres de Paris.

**\*\*T.46.30**

*This card was printed at the Boston*

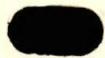
*Public Library, March 23, 1925.*

N803 — Drama. French. Hist. and crit.

1872

Chas. J. Smith

1872



**Drama.** French. History and criticism.

**Clairon**, Claire Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1803.

Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique; publiés par elle-même.

= À Paris, Chez F. Buisson, . . . An VII . . . [1798]. (3), ii, 361 pp. Portrait. 20 cm., in 8s. **\*\*T.57.449**

Same. 2e édition . . . augmentée. (1), 379 pp. 19 cm, in 8s. **\*\*T.57.446**

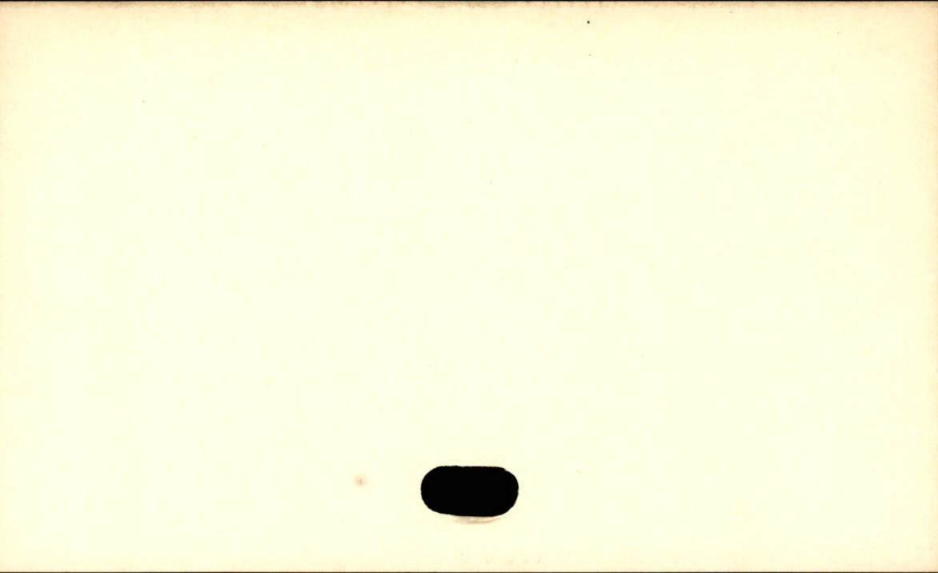
The titles vary slightly.

On French drama in the eighteenth century.

*This card was printed at the Boston*

*Public Library, July 9, 1915.*

K5316 — Drama. French. Hist. and crit. — Acting.



**Drama.** French. History and criticism.

**Claretie, Jules Arsène Arnaud.** 1840— \*\*T.47.2  
La vie moderne au théâtre. Causeries sur l'art dramatique. [Par]  
Jules Claretie. Série 1, 2.  
= Paris. Barba. 1869, 75. 2 v. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J92 — T.r. — Drama. French. Hist. and crit. — Paris, France. Theatres.





**Drama.** French. History and criticism.

**Clédat, Léon.** 1851-

**\*\*T.46.20**

Le théâtre en France au moyen âge . . .

= Paris. Lecène, Oudin & c<sup>ie</sup>. 1896. 237 pp. Plate. [Collection des classiques populaires.] 22 cm., in 8s.

*Contents.* — Introduction. — Les premiers mystères. — Les auteurs dramatiques du XIII<sup>e</sup> siècle. — Les miracles de Notre-Dame (XIV<sup>e</sup> siècle). — Conclusion.

*This card was printed at the Boston*

*Public Library, August 8, 1913.*

J117 — S.r. — Drama. French. Hist. and crit. — Mysteries and miracle plays.  
Works about.



Drama. French. History and criticism.

**\*\*T.47.92**

**Conférences** faites aux matinées classiques du Théâtre national de l'Odéon [1893, 94]. . . . [2e édition.]

Paris. Crémieux. 1895. (1), 216, (1) pp. 19½ cm.

*Contents.* — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey. — Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. — Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. — Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid. Par G. Bapst. — Le misanthrope. Par F. T. Moy.

Each article is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 12, 1919.*

L7014 — Drama. French. Hist. and crit. — Paris. Theatres. Odéon. Conférences. 1893, 94.



Drama. French. History and criticism.

**\*\*T.92.1**

**Costumes of the modern stage.** Part 1-5. Edited by M. Mobisson.  
Illustrations by MM. Lebègue, Mesplès, etc.  
[London. Nimmo. 1889-90.] 1 v. Colored portraits. 32 cm.  
Each number contains a review of a play given at a Paris theatre with  
portraits of some of the actors in costume.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J123 — Drama. French. Hist. and crit. — Paris, France. Theatres. — Actors.  
Portraits. — Mobisson, F., editor.

General [illegible] [illegible]

[Faint, illegible text covering the main body of the page]



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**Drama.** French. History and criticism.

Darzens, Rodolphe. 1865-

**\*\*T.74.14**

Le Théâtre libre illustré. Dessins de Lucien Métivet. Préface de  
Jean Aicard.

= Paris. Dentu. 1890. 2 v. in 1. Illus. Portraits. Manuscript  
facsimiles. 25 cm., in 4s.

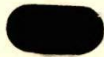
Clippings are inserted.

Accounts of the plays produced at the Théâtre libre.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3058 — Drama. French. Hist. and crit. — Aicard, Jean François Victor, pref.  
1848-. — Métivet, Lucien, illus. 1863-. — Paris. Theatres. Théâtre libre.





Drama. French. History and criticism. .

Daudet, Alphonse, 1840-1897. \*\*T.47.129=2679a.38

Pages inédites de critique dramatique (1874-  
1880).

Paris. Flammarion. [1922.] 353, (3) pp.

18 1/2 cm., in 12s.

Preface by Lucien Daudet.



**Drama.** French. History and criticism.

**Delaforest, A.**

**\*\*T.46.21**

Théâtre moderne. Cours de littérature dramatique.

= Paris. Allardin. 1836. 2 v. 21½ cm., in 8s.

Criticisms of performances at Paris theatres.

*This card was printed at the Boston*

*Public Library, August 25, 1913.*

J153 — Paris, France. Theatres. — Drama. French. Hist. and crit.



Drama. French. History & criticism.

No. 3 in \*\*G.3910.17

Delavigne's Marino Falierc. Anglo-French drama.

[London, 1830.] 225-246 pp. 8°.

Cut from the Edinburgh Review, April, 1830 [3112.2.51].

Contains an account of Shakespeare's influence on French drama and a review of Delavigne's Marino Faliero.

[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 11,  
Hist. & Crit.

1902

E5347 — Drama. French. — Delavigne, Jean François Casimir. — Anglo-French drama. — Shakespeare, William. Shakespeare in France.

1900

**Drama.** French. History and criticism.

**Desnoiresterres, Gustave Le Brisoyes.** 1817-1892. 4671.705\*\*T.45.10

La comédie satirique au XVIII<sup>e</sup> siècle. Histoire de la société française par l'allusion, la personnalité et la satire au théâtre. Louis XV — Louis XVI — La Révolution. Par Gustave Desnoiresterres.

Paris. Perrin. 1885. (3), viii, 458, (1) pp. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 18, 1913.*

J158 — Satire. — France. Manners. — Drama. French. Hist. and crit.





**Drama.** French. History and criticism.

**Doumic, René.** 1860—

De Scribe à Ibsen. Causeries sur le théâtre contemporain .

Paris. Delaplane. [1893.] xvi, 352 pp. 17½ cm., in 12s and 6s.

4697.95

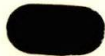
=Same. Perrin & c<sup>ie</sup>. 1896. 18 cm., in 8s.

\*\*T.47.69

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J175 — T.r. — Drama. French. Hist. and crit.



Drama. French. History & criticism.

No. 5 in \*\*G.3910.17

The drama in France — classic and romantic.

[New York. Putnam & Co. 1855.] 401-410 pp. 8°.

Cut from Putnam's Monthly Magazine, 1855 [\*5285.1.1855].

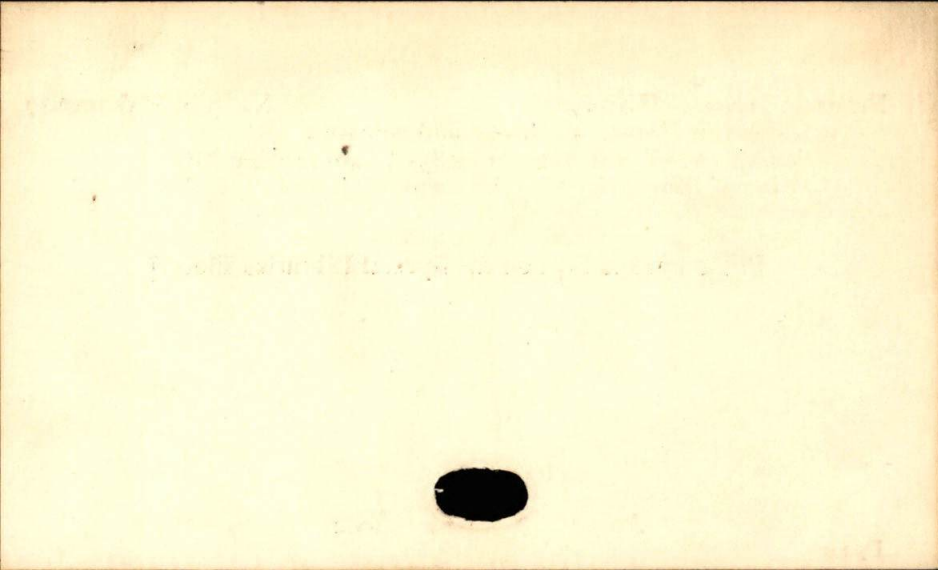
[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 11,

1902

E5293



**Drama.** French. History and criticism.

**Doumic, René.** 1860—

**\*\*T.47.21**

Essais sur le théâtre contemporain.

Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 16, 1913.*

J174 — Drama. French. Hist. and crit.



## Drama. French. History and criticism.

Doumic, René. .1860—

**\*\*T.47.70**

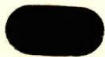
Le théâtre nouveau.

Paris. Perrin & c<sup>ie</sup>. 1908. (5), vii, 366, (1) pp. 18 cm., in 8s.  
*Contents.* — Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaitre. — François de Curel. — Eugène Brieux. — Le théâtre-conférence. — Octave Mirbeau. — Émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescent. — Edmond Rostand. — Richepin. — Catulle Mendès.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J175 — T.r. — Drama. French. Hist. and crit.





**Drama.** French. History and criticism.

**Du Casse**, Pierre Emmanuel Albert, Baron. 1813-1893. **\*\*T.46.3**

Histoire anecdotique de l'ancien théâtre en France . . . Par A.

Du Casse.

= Paris. Dentu. 1864. 2 v. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J181 — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Duval, Alexandre Vincent Pineu.** 1767-1842. **\*\*T.36.33**

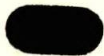
Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose . . . Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Par Alexandre Duval.

= Paris. Barba. 1828. cxxvii, 3-92 pp. 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 20, 1913.*

1191 — Great Britain. Hist. Fict. Commonwealth, 1649-1659. — Charles II, of England. 1630-1685. — Drama. French. Hist. and crit. — T.r.



**Drama.** French. History and criticism.

4679.70=No. 3 in \*\*G.3562.1

**Duval, Alexandre Vincent Pineu.** 1767-1842.

Réflexions sur l'art de la comédie.

Paris. Ladvocat. 1820. (3), 24 pp. 21 cm.

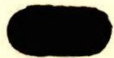
Relates to the drama in France.

The margins of the copy on shelf-number 4679.70 are closely trimmed.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4892 — Drama. French. Hist. and crit. — Comedy.



**Drama.** French. History and criticism.

Étrennes dramatiques, pour l'année 1801.

**\*\*T.49.13**

= Paris. Michel. [1801?] (3), 179 pp. 12½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J202 — Drama. French. Hist. and crit. — Paris. Theatres.





**Drama.** French. History and criticism.

Faguet, Auguste Émile. 1847-

**\*\*T.47.55**

Notes sur le théâtre contemporain. [Par] Émile Faguet. Série 1-3.  
1888-90.

Paris. Lecène & Oudin. 1889-91. 3 v. 18½ cm., in 12s and 6s.  
Criticisms of plays at Paris theatres.

Same. Série 2,3. 1889-1890.

4696. 70

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J209 — Paris. Theatres. — Drama. French. Hist and crit.



**Drama.** French. History and criticism.

**Filon, Pierre Marie Augustin.** 1841—

**\*\*T.47.37**

The modern French drama. Seven essays by Augustin Filon.  
Translated by Janet E. Hogarth. With an introduction by W.  
L. Courtney.

London. Chapman & Hall, Ltd. 1898. xv, 304 pp. 19 cm., in 8s.  
*Contents.* — Introduction. — The age of Dumas and Augier. — Naturalism  
on the stage. — The Théâtre libre. — Round about the theatres. — The  
new comedy. — The revival of verse on the stage.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

J218 — Drama. French. Hist. and crit. — Hogarth, Janet E., tr. — Courtney,  
William Leonard, pref. 1850—



Drama. French. History and criticism.

Flotard, Pierre Eugène. 1821-

**\*\*T.47.7**

La comédie moderne par E. Flotard.

= Paris. Cherbuliez. 1869. xvi, (1), 232, (1) pp. 18 cm., in 18s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J222 — T.r. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Foucaud, Édouard.**

**\*\*T.45.3**

Histoire du théâtre en France. Tome 1.

= Paris. Publications modernes. 1845. 439 pp. Portraits. 23½  
cm., in 8s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J228 — Drama. French. Hist. and crit.





**Drama.** French. History and criticism.

**Foucher, Paul Henri.** 1810-1875.

2616.63 :\*\*T.47.25

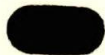
Les coulisses du passé. [Par] Paul Foucher.

= Paris. Dentu. 1873. (3), 496 pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J232 — T.r. — Drama. French. Hist. and crit. — Drama. Hist. and crit.



**Drama.** French. History and criticism.

**Foucher, Paul Henri.** 1810-1875.

**\*\*T.47.4**

Entre cour et jardin. Études et souvenirs du théâtre. Par Paul Foucher.

Paris. Amyot. 1867. (6), 604 pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J232 — T.r. — Drama. French. Hist. and crit. — France. Theatres.



Drama. French. History and criticism.

Franchetti, Édouard.

\*\*T.47.131

Essais de critique dramatique. Série 1<sup>e</sup>.

= Paris. Figuière & cie. [1913.] 1 v. 19 cm., in 8s.

Relates to Paris performances.

*This card was printed at the Boston*

*Public Library, February 2, 1931.*

N8433 — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

No. 17 in \*\*G.3822.1

**French drama,** The, at the beginning of the sixteenth century.

[London. 1854.] 396-404 pp. 22 cm.

From the Retrospective Review, August 1854 [\*\*G.3842.1.18; \*3184.3.18].

*This card was printed at the Boston*

*Public Library, May 26, 1915.*

K4983 — Drama. French. Hist. and crit.





**Drama.** French. History and criticism.

**Gautier, Théophile.** 1811-1872.

**\*\*T.47.80**

Histoire de l'art dramatique en France depuis vingt-cinq ans.

= Leipzig [& Bruxelles.] Hetzel. 1858, 59. 6 v. 18 cm., in 6s.

Reviews of performances at Paris theatres.

Same. Paris. 17 cm., in 6s.

b6 75.7

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J245 — Drama. French. Hist. and crit. — Paris. Theatres.



**Drama.** French. History and criticism.

**Gavault, Paul, editor, 1867—**

**\*\*T.77.236**

Conférences de l'Odéon [Série 1, 2.] (1915-1916, 1916-1917).

— Paris. Hachette & cie. 1916, 18. 2 v. 18 cm., in 8s.

*Contents.* — 1. Cinna. Le légataire universel (C. Le Senne). — Nicomède (M. Roustan). — Les femmes savantes. Les précieuses ridicules (Léo Claretie). — L'école des maris (Ch. Chabault). — Le misanthrope. Les sincères (J. Ernest-Charles). — Andromaque (Paul Souday). — Le bourgeois gentilhomme (Fr. Funck-Brentano). — Phèdre (Léopold Lacour). — Esther (N. Bernardin). — La partie de chasse de Henri IV. La gageure imprévue (H. Welschinger). — Le barbier de Séville (M. Le Goupils). — Le mariage de Figaro (F. Gaiffe). — Le lion amoureux

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, June 21, 1919.*

L7043 — Drama. French. Hist. and crit. — Paris. Theatres. Odéon. Conferences. 1915-1917.



Drama. French. History and criticism.

**\*\*T.77.236**

Gavault, P., editor, 1867- . Conférences de l'Odéon. (Continued.)  
(C. Martel). 2. Le Cid. Le babillard (H. Welschinger). — Polyeucte.  
Les dominos (C. Le Senne). — L'étourdi. George Dandin (J. Ernest-  
Charles). — Andromaque (M. Roustan). — Bérénice. La pupille (M. Le  
Goupils). — Le malade imaginaire. La maison de campagne (G. de  
Téramond). — Iphigénie en Aulide. Les précieuses ridicules (Ch. Cha-  
bault). — Bajazet (Léo Claretie). — Le Mercure galant. Le mariage  
forcé (Fr. Funck-Brentano). — Les Ménechmes. Les trois sultanes (F.  
Gaiffe). — On ne badine pas avec l'amour (Ch. Navarre). — Les Erin-  
nyes. La chercheuse d'esprit (Léopold-Lacour).

*This card was printed at the Boston*

*Public Library, June 21, 1919.*



## Drama. French. History and criticism.

Geoffroy, Julien Louis. 1743-1814.

Cours de littérature dramatique, ou recueil par ordre de matières des feuilletons de Geoffroy, précédé d'une notice historique sur sa vie.

= Paris. Blanchard. 1819, 20. 5 v. Manuscript facsimile. 21½ cm., in 8s. **\*\*T.46.46**

*Contents.* — 1, 2 .Théâtre français. 3. Théâtre français. — Auteurs contemporains de Geoffroy. 4. Théâtre français. — Théâtre de Louvois et de l'Odéon. — Notice historique sur quelques anciens comédiens français. 5. Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. — Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre

[Continued on next card.]

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J244 — Operas. Crit. — Drama. French. Hist. and crit. — Paris. Theatres.





## Drama. French. History and criticism.

Geoffroy, J. L. 1743-1814. Cours de littérature dramatique, . . .  
(Continued, 1.)

des jeunes artistes. — Théâtre de la Porte Saint-Martin. — Pantomimes.  
— Cirque olympique. — Danseurs de corde. — Débuts au Théâtre-français. — Querelles littéraires.

Same. 2e édition. 1825. 6 v.

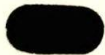
2670.31

*Contents.* — 1-4. Théâtre-français. 5. Théâtre de Louvois et de l'Odéon  
— Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. 6. Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaité. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte-Saint-Martin. — Panto-

[Continued on next card.]

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



**Drama.** French. History and criticism.

Geoffroy, J. L. 1743-1814. Cours de littérature dramatique, . . .  
(Continued, 2.)

mimes. — Cirque olympique. — Danseurs de corde. — Spectacle de M. Pierre. — Notice historique sur quelques anciens comédiens français. — Examen du jeu des principaux acteurs du Théâtre-français. — Débuts au Théâtre-français. — Querelles littéraires. — Sur l'instruction publique. — Commentaire sur Racine.

The Notice historique, by Étienne Gosse, is catalogued separately.

The manuscript facsimile is missing. A portrait is inserted in tome 6.



**Drama.** French. History and criticism.

**Geoffroy, Julien Louis.** 1743-1814.

**\*\*T.49.11**

Manuel dramatique, à l'usage des auteurs et des acteurs, et nécessaire aux gens du monde qui aiment les idées toutes trouvées, et les jugemens tout faits.

= Paris. Painparré. 1822. (1), xxiv, 404 pp. 13 cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J245 — T.r. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Goizet, J.**

**\*\*T.47.105**

Histoire anecdotique de la collaboration au théâtre.

= Paris. Bureau du Dictionnaire du théâtre. 1867. (3), 163 pp.

18 cm., in 12s and 6s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J253 — Collaboration. — Drama. French. Hist. and crit.





**Drama.** French. History and criticism.

4676.100=\*\*T.75.58

**Goncourt**, Edmond Louis Antoine Huot de, 1822-1896, and others.


Mystères des théâtres. 1852. Par Edmond de Goncourt, Jules de Goncourt, Cornélius Holff [pseud. de Charles, comte de Villedeuil].

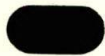
Paris. Librairie nouvelle. 1853. (3), 519 pp. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.75.58.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J256 — T.r. — Goncourt, Jules  Alfred Huot de, jt. auth. 1830-1870.—  
Villedeuil, Charles, comte de, jt. auth. — Drama. French. Hist. and crit. —  
Paris. Theatres.



**Drama.** French. History and criticism.

**Gueullette, Charles.** 1834-1892.

**\*\*T.48.20**

Répertoire de la Comédie-française (1883-91) . . .  
= Paris. Librairie des bibliophiles. 1885-92. 8 v. Portraits. 16  
cm., in 8s and 4s.  
520 copies printed.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3065 — Drama. French. Hist. and crit. — Paris. Theatres. Comédie française.



**Drama.** French. History and criticism.

**Hastings, Charles,** of University College, Bristol.

The theatre: its development in France and England, and a history of its Greek and Latin origins. With an introductory letter from Victorien Sardou. Authorised translation by Frances A. Welby.

London. Duckworth & Co. 1901. xvi, 368 pp. 21½ cm., in 8s.

4676.109

=Same. 1902.

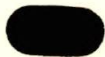
\*\*T.46.16

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J278 — Welby, Frances A., t.r. — Drama. French. Hist. and crit. — Drama. English. Hist. and crit.



**Drama.** French. History and criticism.

**Hoffmann, François Benoît.** 1760-1828.

**\*\*T.96.275**

Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres. [Anon.]

= Paris. Dondey-Dupré. 1811. 5-243, (1) pp. 21 cm., in 8s.  
Relates principally to French drama.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*





**Drama.** French. Histroy and criticism.

**Huret, Jules.** 1864—

**\*\*T.77.71**

Loges et coulisses.

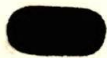
= Paris. Éditions de la Revue blanche. 1901. (4), 444 pp. 18½  
cm., in 12s and 6s.

Articles relating to actors, French drama and the theatres of Paris.

*This card was printed at the Boston*

*Public Library, November 21, 1913.*

J311 — T.r. — Paris. Theatres. — Drama. French. Hist. and crit. — Actors.



**Drama.** French. History and criticism.

Janin, Jules Gabriel. 1804-1874.

4676.50=\*\*T.47.19

Critique dramatique. [Par] Jules Janin.

Paris. Librairie des bibliophiles. 1877. 4 v. [Œuvres diverses.  
6-9.] 18½ cm., in 6s.

*Contents.* — 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de  
genre.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J304 — Drama. French. Hist. and crit.



Drama. French. History and criticism.

Janin, Jules Gabriel. 1804-1874.

2670.10=\*\*T.47.79

Histoire de la littérature dramatique. Par Jules Janin.

Paris. Lévy. 1853-58. 6 v. 17½ cm., in 12s and 6s.

A portrait, two autograph letters and clippings are inserted in the copy on shelf-number \*\*T.47.79.

Tomes 5 and 6 are missing in the copy on shelf-number 2670.10.

Relates to French drama.

*This card was printed at the Boston*



*Public Library, February 25, 1914.*

J309 — Drama. French. Hist. and



**Drama.** French. History and criticism.

**Jauffret, Eugène.** 1812-1881.

4629.2=\*\*T.47.11

Le théâtre révolutionnaire (1788-1799). Par E. Jauffret.

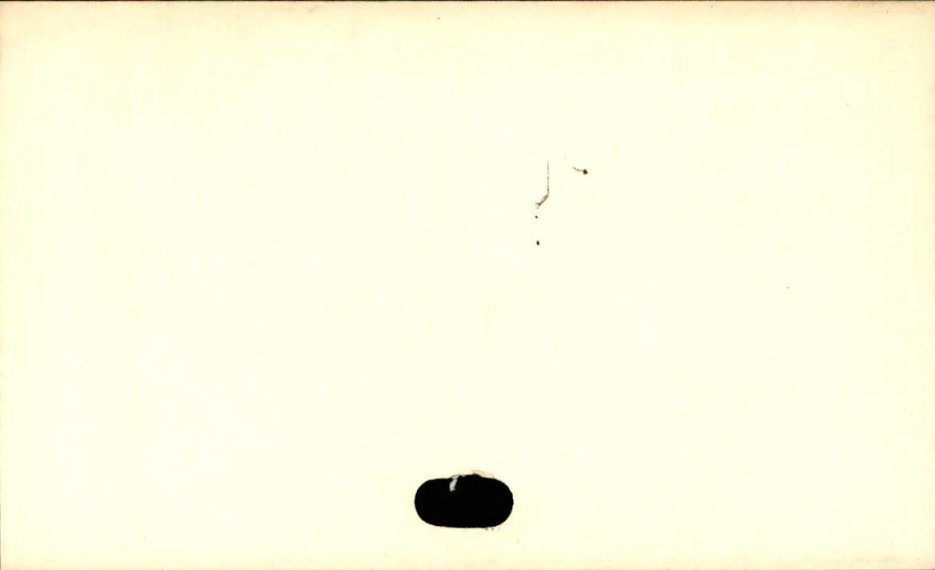
Paris. Furne, Jouvet & c<sup>ie</sup>. 1869. vii, 431 pp. 18 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.47.11.

*This card was printed at the Boston*

*Public Library, March 27, 1915*

J308 — T.r. — France. Hist. Revolution, 1789-1795. — Drama. French. Hist. and crit.





**Drama.** French. History and criticism.

**Jourdain, Eleanor Frances.**

4677.119==\*\*T.46.82

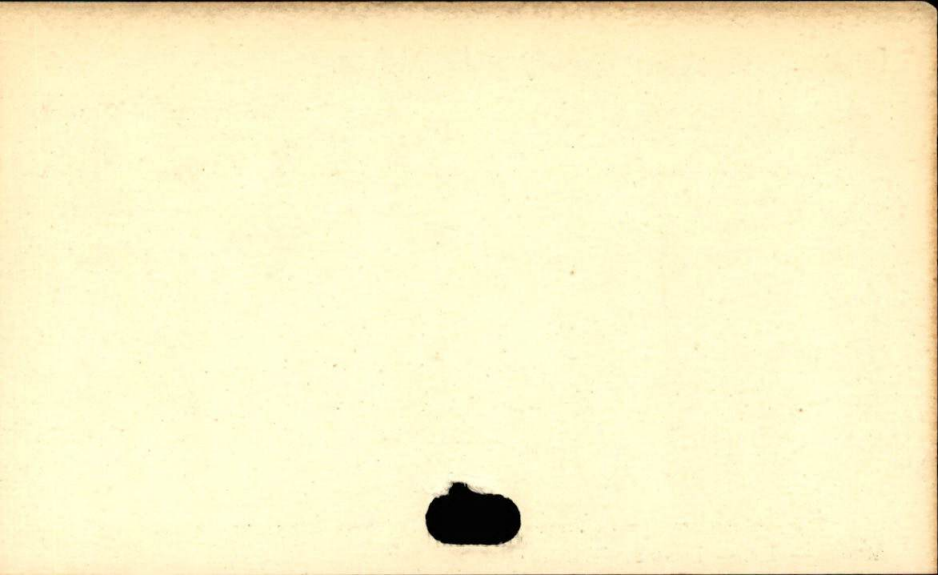
Dramatic theory and practice in France. 1690-1808.

London. Longmans, Green & Co. 1921. x, 240 pp. 21½ cm.,  
in 8s.

*This card was printed at the Boston*

*Public Library. June 12, 1923.*

M6602 — T.r. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Jusserand, Jean Adrien Antoine Jules, 1855-**

Shakespeare in France under the ancien régime. By J. J. Jusserand.

London. Unwin. 1899. (4), xxviii, 496 pp. Portraits. Plates.

22½ cm., in 4s.

**\*\*T.55.80**

Clippings are inserted.

Same. New York. Putnam.

**4599a.174**

*This card was printed at the Boston*

*Public Library, July 20, 1917.*

L2125 — Shakespeare, William. Shakespeare in France.— Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

Lacour, Léopold, 1854-

**\*\*T.47.20**

Gaulois et Parisiens.

= Paris. Lévy. 1883. (5), 325, (1) pp. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

*Contents.* — Le théâtre et la vérité. — Le théâtre de M. Labiche. — Meilhac et Halévy. — Le théâtre de M. Gondinet.

Clippings are inserted.

T

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J329 — T.r. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

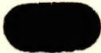
Lacour, Léopold, 1854-

4660a.55=\*\*T.47.78

Trois théâtres.

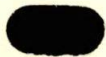
Paris. Lévy. 1880. (3), iv, 306, (1) pp. 18 cm., in 12s and 6s.

*Contents.* — Le théâtre de M. Augier. — Le théâtre de M. Alexandre Dumas  
fils. — Le théâtre de M. Sardou.

T  
  
*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J328 — Drama. French. Hist. and crit.





Drama. French. History and criticism.

**\*\*T.44.2=\*\*G.3910.20**

**Lacroix**, Albert Jean Baptiste Marie, 1834-1905.

Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à  
nos jours, par Albert Lacroix . . .

Bruxelles. Lesigne. 1856. (3), xxvi, 359 pp. 27 cm., in 8s.

The copy on shelf-number **\*\*G.3910.20** lacks the bastard title.

*This card was printed at the Boston*

*Public Library, November 8, 1917.*

L2845 — Shakespeare in France. — Drama. French. Hist. and crit.



# Drama. French. History and criticism.

Leclerc, Ludovic.

Études dramatiques. Par Ludovic Celler [pseud.].

= Paris. Liepmannssohn & Dufour [& Baur]. 1870-75. 3 v. 18 cm., in 12s. **\*\*T.47.57**

*Contents.* — 1. Les types populaires au théâtre. 2. Les valets au théâtre. 3. La galanterie au théâtre.

Tome 1 is no. 307 of an edition of 350; tome 2, no. 118 of an edition of 260; tome 3, no. 369 of an edition of 400.

Same. Tome 3. 1875. viii, 169, (1) pp. 17 cm., in 12s. **2667.83**  
No. 359 of an edition of 400.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*



**Drama.** French. History and criticism.

**Lemaître, Jules Élie François.** 1853-

Impressions du théâtre. Série 1-10.

Paris. Lecène & Oudin [etc.]. 1888-1893. 10 v. [Nouvelle  
bibliothèque littéraire.] 18 cm., in 12s and 6s. **4694.65**

Série 5-7 are of the 2e édition; série 2-4, of the 4e édition; série 1, of the  
6e édition.

=Same. 1888-98.

**\*\*T.47.18**

Série 6 and 7 are of the 2e édition; série 4 and 5, of the 3e édition; série  
10, of the 4e édition; série 2, of the 5e édition; série 1, of the 9e édition.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J363 — T.r. — S.r. — Drama. Hist. and crit. — Drama. French. Hist. and crit.  
Paris. Theatres.



Drama. French. History.

Lenient, Charles Félix. 1826—

\*\*T.47.58

La comédie en France au XVIII<sup>e</sup> siècle. Par C. Lenient.

Paris. Hachette & cie. 1888. 2 v. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J352 — Comedy. — Drama. French. History.





Drama. French. History and criticism.

Le Senne, Camille. 1851-

\*\*T.47.86

Le théâtre à Paris. Série 1-5.

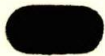
Paris. Le Soudier. 1888-90. 5 v. 17 $\frac{1}{2}$ -18 cm., in 18s.

*Contents.* — 1. 1883-1884. 2. 1885. 3. Janv. 1886 - août 1887. 4. Sept. 1887 - oct. 1888. 5. Sept. 1888 - oct. 1889.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J351 — Paris. Theatres. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Lhomme**, Marie François. 1846-

**\*\*T.47.9**

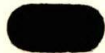
Études sur le théâtre contemporain. Par F. Lefranc [pseud.].

= Paris. Dupret. 1887. (5), 245, (1) pp. 18 cm., in 12s and 6s.  
Relates to French drama.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J357 — T.r. — Drama. French. Hist. and crit.



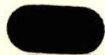
**Drama.** French. History and criticism.

**Lindau, Heinrich Gustav Paul.** 1839— 2875.66=\*\*T.48.1  
Dramaturgische Blätter. Beiträge zur Kenntniss des modernen  
Theaters in Deutschland und Frankreich. Von Paul Lindau. 2.  
Auflage.  
Stuttgart. Simon. 1877. 2 v. in 1. 17 cm., in 8s.  
Band 2 of the copy on shelf-number \*\*T.48.1 is not of the 2. Auflage.  
*Contents.* — 1. Vom deutschen Theater. 2. Vom französischen Theater.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J364 — T.r. — Drama. German. Hist. and crit. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Lintilhac, Eugène François, 1854-**

**\*\*T.47.59**

Conférences dramatiques (Odéon, 1888-1898). Avec des observations techniques sur l'art de la parole. [Par] Eugène Lintilhac. Paris. Ollendorff. 1898. xii, 402 pp. 18 cm., in 12s. and 6s.

*This card was printed at the Boston*

*Public Library, June 12, 1919.*

L7015 — Paris. Theatres. Odéon. Conférences. 1888-1898. — Drama. French. Hist. and crit.





Drama. French. History and criticism.

Lucas, Hippolyte Julien Joseph. 1807-1878. <sup>2.679822=</sup> G. 356 2.10=\*\*T.47.8  
Histoire philosophique et littéraire du théâtre français depuis son  
origine jusqu'à nos jours, par Hippolyte Lucas.  
= Paris. Gosselin. 1843. (3), ii, (1), 431 pp. [Bibliothèque d'élite.]  
18 cm., in 6s.

Barton

This card was printed at the Boston



Public Library, February 20, 1914.

J367 — S.r. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Lucas, Hippolyte Julien Joseph.** 1807-1878.

**\*\*T.47.6**

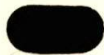
Histoire philosophique et littéraire du théâtre français depuis son origine jusqu'à nos jours. Par Hippolyte Lucas. 2<sup>e</sup> édition . . . augmentée.

= Bruxelles. Lacroix, Verboeckhoven & cie. 1862. 3 v. 18½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J368 — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Mathews, Charles James.** 1803-1878.

**\*\*T.96.194**

Letter from Charles Mathews to the dramatic authors of France.

Translated from himself by himself . . .

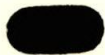
= London. Mitchell. 1852. (2), 41 pp. 21 cm., in 8s.

Discusses the suitability of French plays for London theatres.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J395 — London. Theatres. — Drama. French. Hist. and crit.



Drama. French. History and criticism.

Mathews, Charles James. 1803-1878.

\*\*T.96.193

Lettre de Charles Mathews aux auteurs dramatiques de la France.

= London. Mitchell. 1852. (2), 35 pp. 21 cm.

Discusses the suitability of French plays for London theatres.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J395 — London. Theatres. — Drama. French. Hist. and crit.





Drama. French. History and criticism.

*B. H. Ref. 693.12*

Matthews, James Brander. 1852-

4640a.51=\*\*T.46.36

French dramatists of the 19th century. By J. Brander Matthews.

New York. Scribner. 1881. xx, 301 pp. 21 cm.

Two copies on shelf-number 4640a.51.

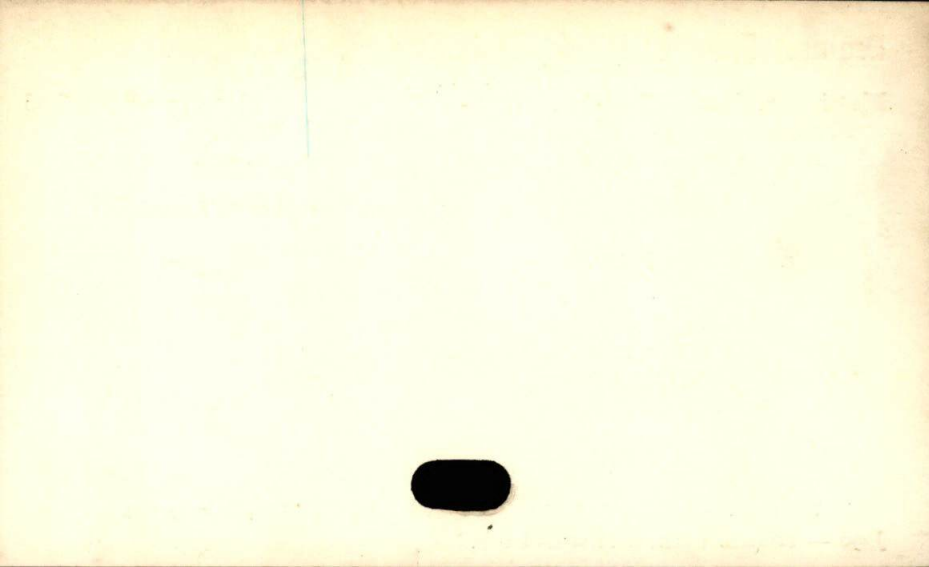
Clippings are inserted in the copy on shelf-number \*\*T.46.36.

Same. 3d edition, brought down to the end of the century. 1901. viii, (1), 321pp. 19cm. 4640A.51R

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J396 — Drama. French. Hist and crit.



**Drama.** French. History and criticism.

**Mendès, Catulle Abraham.** 1841-1909.

**\*\*T.47.5**

L'art au théâtre. [Par] Catulle Mendès.

= Paris. Charpentier. 1897-1900. 3 v. 18 cm., in 6s.

Reviews of performances at Parisian theatres.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J410 — T.r. — Paris. Theatres. — Drama. French. Hist. and crit.



Drama. French. History and criticism.

Meyer, A. C. T.

\*\*T.97.98

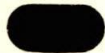
Origin and progress of the dramatic art in France. . . . Disserta-  
tion . . . Rostock . . .

= Göttingen. Kaestner. 1872. 48 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J411 — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Monselet, Charles.** 1825-1888.

**\*\*T.47.3**

Les premières représentations célèbres.

= Paris. Faure. 1867. (5), ii, 319 pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J417 — T.r. — Drama. French. Hist. and crit.





Drama. French. History and criticism.

Montégut, Jean Baptiste Joseph Émile. 1825-1895. \*\*T.97.166

Dramaturges et romanciers. . . . [Par] Émile Montégut.

= Paris. Hachette & cie. 1890. (3), 419, (1) pp. 18½ cm., in 8s.

Clippings are inserted.

*Contents.* — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J418 — T.r. — Drama. French. Hist. and crit. — France. Lit. Crit.



**Drama.** French. History and criticism.

**Mortjé, Arnold.** 1843-1885.

**\*\*T.27.2**

Les soirées parisiennes de [1874,] 1876-84. Par Un monsieur de l'orchestre (Arnold Mortier).

= Paris. Dentu. 1875-85. 10 v. Plates. Facsimiles. 18 cm., in 12s and 6s.

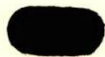
Clippings are inserted.

These articles originally appeared in Le Figaro.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J406 — T.r. — Year-books. — Drama. French. Hist. and crit. — Drama. Period.  
Paris. Theatres. Period.



**Drama.** French. History and criticism.

**Muret, Théodore César.** 1808-1866.

**\*\*T.48.6**

L'histoire par le théâtre, 1789-1851. [Par] Theodore Muret. Série  
1-3.

Paris. Amyot. 1865. 3 v. 18 cm., in 12 and 6s.

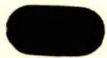
*Contents.* — 1. La Révolution, le Consulat, l' Empire. 2. La Restauration.  
3. Le Gouvernement de 1830, la Seconde république.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J403 — T.r. — Drama. French. Hist. and crit. — France. Hist.



**Drama.** French. History and criticism.

**Parfaict**, François, 1698-1753, and Claude **Parfaict**, 1701?-1777.

Histoire du Théâtre françois, depuis son origine jusqu'à présent.

Avec la vie des plus célèbres poètes dramatiques, des extraits exacts & un catalogue raisonné de leurs pièces, accompagnés de notes historiques & critiques. [Anon.] Tome 1, 2.

= À Amsterdam, aux depens de la compagnie. M.DCC.XXXV, M DCC XXXVI. 2 v. 16 cm., in 8s. \*\*T.78.23

= Same. Tome 1-15. À Paris, chez P. G. Le Mercier . . . MDCC-XLV — MDCCXLIX. 15 v. 16½ cm., in 8s and 4s. \*\*T.78.24

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3060 — Anon. ref. — Jt. auth. — Drama. French. Hist. and crit. — Paris. Theatres. Comédie française.





Drama. French. History and criticism.

Parodi, Dominique Alexandre. 1840—

**\*\*T.47.77**

Le théâtre en France. Par D.-Alexandre Parodi.

= Paris. Hennuyer. 1885. vii, 328 pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J465 — Drama. French. Hist. and crit.



Drama. French. History and criticism.

Perlet, Adrien.

**\*\*T.95.137**

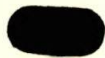
De l'influence des mœurs sur la comédie. Discours suivi de deux études sur les rôles du Misanthrope et du Tartuffe. 2e édition.

= Paris. Dauvin & Fontaine. 1848. (4), 221, (1) pp. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J486 — T.r. — France. Manners. — Comedy. — Molière. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Petit de Julleville, Louis.** 1841-1900.

2670.80=\*\*T.47.64

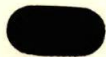
Histoire du théâtre en France. La comédie et les mœurs en France  
au Moyen âge. Par L. Petit de Julleville.

Paris. Cerf. 1886. (3), 361, (1) pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J473 — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

Petit de Julleville, Louis. 1841-1900.

4694.68=\*\*T.47.16

Le théâtre en France. Histoire de la littérature dramatique depuis ses origines jusqu'à nos jours. Par L. Petit de Julleville.

Paris. Colin & cie. 1889. xi, 432, (1) pp. 18 cm., in 12s and 6s.

Same. Nouvelle édition. 1927. xi, 441, (1) pp. 4694.68R

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J477 — Drama. French. Hist. and crit.





**Drama.** French. History and criticism.

**Picot, Auguste Émile.** 1844-

**\*\*T.44.4**

Le monologue dramatique dans l'ancien théâtre français. Par Émile Picot.

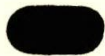
= Paris. 1886-1888. (3), 240 pp. 25 cm., in 8s.

Extrait de La romania, 1886-1888 [\*4685.15-17].

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J478 — Drama. French. Hist. and crit. — Monologues. Works about.



Drama. French. History and criticism.

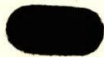
\*\*T.48.19

Pifteau, Benjamin Julien, 1836—, and Julien Goujon, 1854—  
Histoire du théâtre en France des origines au Cid (1398-1636). Par  
Benjamin Pifteau et Julien Goujon.  
= Paris. Willem. 1879. 2 v. in 1. 15 cm., in 6s.  
The two volumes are paged continuously.  
No. 252 of an edition of 500.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J480 — Jt. auth. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

Poitou, Eugène Louis. 1815-1880.

**\*\*T.46.12**

Du roman et du théâtre contemporains et de leur influence sur les mœurs. Par Eugène Poitou . . .

= Paris. Durand. 1857. (3), vi, (1), 351 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J485 — France. Lit. Crit. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

Rolland, Romain, 1866—

*"T. 79.33= 4677.104*

The people's theater. Translated from the French by Barrett H. Clark.

— New York. Holt & Co. 1918. viii, (1), 146 pp. 19 cm.  
Refers especially to the theatre in France.

The original French may be found on shelf-number 4677.97.

*This card was printed at the Boston*

*Public Library, March 24, 1919.*

L6602 — Clark, Barrett Harper, tr., 1890—. — France. Theatres. — Drama.  
French. Hist. and crit. — T.r.





**Drama.** French. History and criticism.

**Saint-Geniès, Richard, Vicomte de.** 1850—

**\*\*T.27.3**

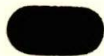
La soirée parisienne. Année [1,] 2. Par Richard O'Monroy  
[pseud.].

= Paris. Arnould. 1800, 91. 2 v. 18 cm., in 12s and 6s.  
Criticisms of plays at the Paris theatres.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J528 — T.r. — Drama. French. Hist. and crit. — Paris. Theatres. Period.



Drama. French. History and criticism.

Saint-Môr, Guy de.

**\*\*T.47.10**

Paris sur scène. Saison 1886/87. Année 1.

= Paris. Piaget. 1888. (3), ii, (1), 376 pp. Illus. Portraits. Engraved title-page. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J524 — Drama. French. Hist. and crit. — Paris. Theatres.



## Drama. French. History and criticism.

Sarcey, Francisque. 1828-1899.

4676.114=\*\*T.47.1

Quarante ans de théâtre. (Feuilletons dramatiques.)

Paris. Bibliothèque des annales politiques et littéraires. 1900-1902. 8 v. Portraits. 19 cm., in 12s and 6s.

*Contents.*—[1.] Avant-propos, par Adolphe Brisson.— Francisque Sarcey. Articles par Jules Claretie, Émile Faguet, Henry Fouquier, Gustave Larroumet, Jules Lemaître, André Theuriet, Adolphe Brisson. — La critique et les critiques. — Les lois du théâtre. — La Comédie-française. [2.] Molière. — Reynard. — Marivaux. — Beaumarchais. — Lesage, Piron, Gresset, Favart, Sedaine. [3.] Corneille. — Racine. — Voltaire. — Les grecs. — Shakespeare. [4.] Victor Hugo. — Dumas père. — Scribe. —

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J526 — Brisson, Adolphe, ed. 1863.— Drama. Hist. and crit.— Drama. French. Hist. and crit. — T.r.



## Drama. French. History and criticism.

4676.114=\*\*T.47.1

Sarcey, F. 1828-1899. Quarante ans de théâtre. (Continued, 1.)  
Casimir Delavigne. — Balzac. — George Sand. — Ernest Legouvé. —  
Alfred de Musset. — Jules Sandeau. — Ponsard. — D'Ennery. — Camille  
Doucet. — Eugène Labiche. — Auguste Vacquerie. — Leconte de Lisle.  
[5.] Émile Augier. — Octave Feuillet. — Erckmann-Chatrian. — Théodore  
Barrière. — Alexandre Dumas fils. — Henri de Bornier. [6.] Victorien  
Sardou. — Meilhac et Halévy. — Henri Meilhac. — Édouard Pailleron. —  
Henry Becque. — Armand Silvestre. — Alphonse Daudet. [7.] Émile  
Zola. — Jules Claretie. — Catulle Mendès. — François Coppée. — Alexan-  
dre Parodi. — Émile Bergerat. — Paul Déroulède. — Jean Aicard. —  
Georges Ohnet. — Alexandre Bisson. — Jean Richepin. — Georges de

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 23, 1914.*





# Drama. French. History and criticism.

4676.11A=\*\*T.47.1

Sarcey, F. 1828-1899. Quarante ans de théâtre. (Continued, 2.)  
Porto-Riche. — Octave Mirbeau. — Jules Lemaître. — François de Curel.  
— Jean Jullien. [8.] Paul Hervieu. — Eugène Brieux. — Alfred Capus.  
— Henri Lavedan. — Maurice Donnay. — Georges Courteline. — Léon  
Gandillot. — Georges Feydeau. — Edmond Rostand. — M. Antoine et le  
Théâtre-Libre. — Les étrangers: Ostrowsky; Ibsen; Bjørnstjerne-Bjørn-  
son; Gerhart Hauptmann; Strindberg; Maurice Maeterlinck. — Aux lec-  
teurs. — Profession de foi.  
Tome [1] is of the 11<sup>e</sup> édition and tome [2], of the 3<sup>e</sup> in the copy on shelf-  
number \*\*T.47.1.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*



**Drama.** French. History and criticism.

**Sepet, Marius Cyrille Alphonse.** 1845-

**\*\*T.47.27**

Le drame chrétien au moyen âge. Par Marius Sepet.

Paris. Didier & c<sup>ie</sup>. 1878. xii, 296 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J534 — T.r. — Mysteries and miracle plays. Works about. — Drama. French.  
Hist. and crit.



**Drama.** French. History and criticism.

**Soubies, Albert.** 1846—

**\*\*T.47.13**

Une première par jour. Causeries sur le théâtre.

= Paris. Dupret. 1888. vi, 443, (1) pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J558 — Drama. French. Hist. and crit. — T.r.



**Drama.** French. History and criticism.

**Soubies, Émile Jean Albert.** 1846—

**\*\*T.79.3**

Le théâtre en France de 1871 à 1892. [Par] Albert Soubies . . .

Eaux-fortes par Gaucherel et Lalauze.

= Paris. Librairie des Bibliophiles. 1893. (3), 208, (3) pp. Portraits. 14½ cm., in 8s and 4s.

"Tiré à très petit nombre."

Relates principally to the Paris theatres.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J560 — Paris. Theatres. — Drama. French. Hist. and crit. — Lalauze, Adolphe, illus. 1833—. — Gaucherel, Léon, illus. 1816-1886.





**Drama.** French. History and criticism.

**Thierry, Édouard.** 1813—

**\*\*T.77.169**

De l'influence du théâtre sur la classe ouvrière. Lectures faites le 22 et le 29 juin 1862 aux conférences de l'Association polytechnique.

— Paris. Panckoucke & c<sup>ie</sup>. 1862. 90 pp. 17½ cm., in 12s and 6s.  
Extrait du Moniteur universel des 30 juin et 14 juillet 1862.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J596 — Association Polytechnique, Paris. Addresses. — T.r. — Drama. French. Hist. and crit. — Theatre.



**Drama.** French. History and criticism.

**Tivier, Henri.** 1824-1905.

Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Par H. Tivier.

Paris. Thorin. 1873. x, 632 pp. 21½ cm., in 8s.

**\*\*T.46.17**

Same. 17½ cm., in 12s and 6s.

**2672.57**

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



**Drama.** French. History and criticism.

**Vacquerie**, Auguste Édouard. 1819-1895.

**\*\*T.47.12**

Profils et grimaces. Par Auguste Vacquerie.

= Paris. Lévy. 1856. (3), 328 pp. 18 cm., in 12s and 6s.

A collection of short articles relating principally to French drama.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*



**Drama.** French. History and criticism.

**Vieux scénophile**, Un, pseud.

No. 2 in \*\*G.3562.1

Idées d'un vieux scénophile sur l'institution d'un tribunal dramatique, sur l'organisation de ce tribunal et sur la rédaction d'un code propre à régler ses décisions.

Paris. L'auteur. 1813. (4), 51 pp. 21 cm., in 8s.

On the relation of the drama and the stage in France.

*This card was printed at the Boston*

*Public Library, May 12, 1915.*

K4889 — T.r. — Drama. French. Hist. and crit. — France. Theatres.





**Drama.** French. History and criticism.

Vitu, Auguste Charles Joseph. 1823-1891.

**\*\*T.47.47**

Les mille et une nuits du théâtre. Série 1-9. [Par] Auguste Vitu.

Paris. Ollendorff. 1884-94. 9 v. 18-19 cm., in 8s.

Séries 1-7 are of a special edition limited to ten copies.

Relates to French drama.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J608 — T.r. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Weiss, Jean Jacques Auguste.** 1827-1895.

Le théâtre et les mœurs. Par J.-J. Weiss. 2<sup>e</sup> édition.

Paris. Lévy. 1889. (3), xxxvi, 387 pp. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s. 4697.94

The series is on the cover. The cover calls this the 6<sup>e</sup> édition.

*Contents.* — Préface. — Eugène Scribe. — Alexandre Dumas. — Victor Hugo. — Alexandre Dumas fils. — Les mœurs et le théâtre en 1865. — Édouard Pailleron. — Réalisme et naturalisme. — Quelques mots sur Sardou. — Octave Feuillet. — Questions théâtrales et physionomies de théâtre.

=Same. 3<sup>e</sup> édition.

**\*\*T.47.85**

Same. 4<sup>e</sup> édition.

**4697.91**

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J613 — T.r. — France. Theatres. — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Weiss, Jean Jacques Auguste.** 1827-1895. 2676.188=\*\*T.47.82  
Trois années de théâtre, 1883-1885. À propos de théâtre. Par J.-J.  
Weiss.  
Paris. Lévy. 1893. (3), iii, 377 pp. 18 cm., in 12s and 6s.  
Relates to France.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J614 — Drama. French. Hist. and crit. — France. Theatres.



**Drama.** French. History and criticism.

**Weiss, Jean Jacques Auguste.** 1827-1895.

Trois années de théâtre, 1883-1885. Autour de la Comédie-française. Par J.-J. Weiss.

Paris. Lévy. 1892. (3), iv, 328 pp. 18 cm., in 12s and 6s.

2676.142

=Same. 2<sup>e</sup> édition.

\*\*T.47.81

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J614 — Drama. French. Hist. and crit. — Comédie-française, Paris.





**Drama.** French. History and criticism.

**Weiss, Jean Jacques Auguste.** 1827-1895. 2679a.151=\*\*T.47.83

Trois années de theatre, 1883-1885. Le drame historique et le drame passionnel. Par J.-J. Weiss.

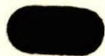
Paris. Lévy. 1894. (3), vi, 383 pp. 18 cm., in 12s and 6s.

Relates to French drama.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

J616 — Drama. French. Hist. and crit.



**Drama.** French. History and criticism.

**Weiss, Jean Jacques Auguste.** 1827-1895. \*\*T.47.84

Trois années de théâtre, 1883-1885. Les théâtres parisiens. Par

J.-J. Weiss. Préface par le Prince Georges Stirbey.

= Paris. Lévy. 1896. (3), lxxxix, 296 pp. 18½ cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J613 — Paris. Theatres. — Drama. French. Hist. and crit. — Stirbey, Prince Georges, pref.



# Drama. French. History and criticism.

Zola, Émile. 1840-1902.

4664.56==\*\*T.47.17

Nos auteurs dramatiques.

Paris. Charpentier. 1881. (6), 416, (1) pp. 18 cm., in 8s.

*Contents.* — Théâtre classique. — Victor Hugo. — Émile Augier. — Alexandre Dumas fils. — Victorien Sardou. — Eugène Labiche. — Meilhac et Halévy. — Edmond Gondinet. — Édouard Pailleron. — Adolphe d'Ennery. — Théodore Barrière. — Octave Feuillet. — George Sand. — Théodore de Banville. — Edmond et Jules de Goncourt. — Alphonse Daudet. — Erckmann-Chatrian.

The table of contents is missing in the copy on shelf-number \*\*T.47.17.

Two copies on shelf-number 4664.56.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



**Drama.** German. Bibliography.

**Buechting, Adolph, compiler.**

**\*\*T.67.4**

Catalog der in den Jahren 1850-69 in deutscher Sprache erschienenen Theaterstücke in Original und Uebersetzung . . .

Nordhausen. Büchting. 1860-70. 3 v. in 1. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*





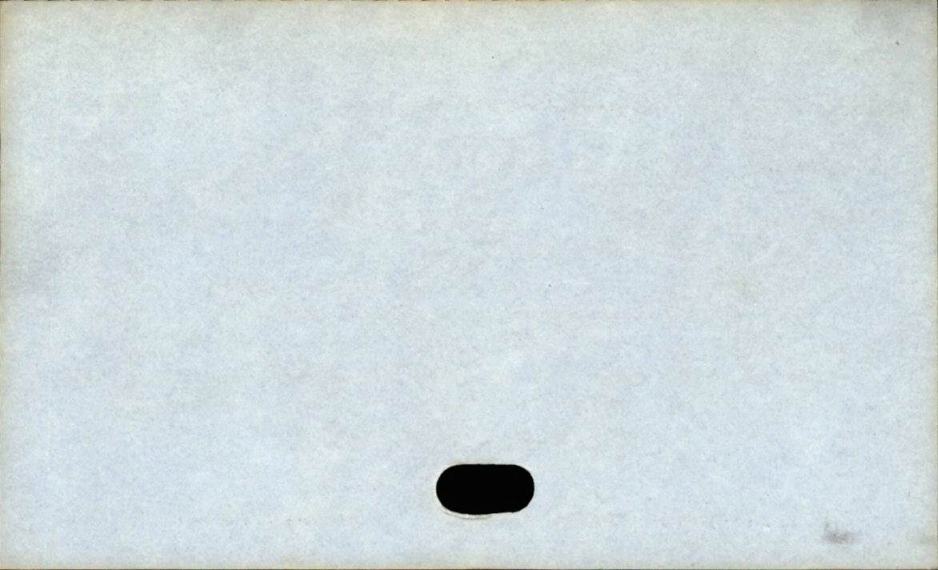
Drama. German. Biography.

*See*

Germany. Theatres. Biography.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*



**Drama.** German. Collections.

**Dohrn, Carl August, translator, 1806-1892.**

**\*\*D.175.11**

Spanische Dramen übersetzt von C. A. Dohrn.

Berlin. In der Nicolaischen Buchhandlung. 1841-44. 4 v. 20 cm.,  
in 8s.

*Contents.* — 1. Vorwort. — Der Verführer von Sevilla (El burlador de Sevilla), von Tirso de Molina [pseud. of Gabriel Tellez]. — Don Gil von den grünen Hosen (Don Gil de las calzas verdes), von Tirso de Molina. — Ein geistliches Festspiel vom heiligsten Sacrament (Auto sacramental del santísimo sacramento), von Lope de Vega. — Anmerkungen. 2. Die Mirakel der Verachtung (Los milagros del desprecio), von Lope de Vega. — Trotz wider Trotz (El desden con el desden) von Agustin Moreto. —

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library July 10, 1936.*



## Drama. German. Collections.

**\*\*D.175.II**

Dohrn, C. A., translator, 1806-1892. Spanische Dramen übersetzt von C. A. Dohrn. (Continued 1.)

Die wachsame Schildwach (La guardia cuidadosa), von Miguel de Cervantes Saavedra. — Anmerkungen. 3. Der ritterliche Richter (El valiente justiciero), von Agustin Moreto. — Dummes Zeug wird hier getrieben (Entre bobos anda el juego), von Francisco de Rojas. — Einige Szenen aus Dramen (Donde hay agravios no hay zelos, etc.), von Rojas. — Anmerkungen. 4. Ausser meinem Königkeiner (Del rey abajo-ninguno), von Francisco de Rojas. — Selbst die Wahrheit wird verdächtig (La verdad sospechosa), von Juan Ruiz de Alarcón. — Zwei Entremeses, von Lope de  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library July 10, 1936.*



**Drama.** German. Collections.

**\*\*D.175.11**

Dohrn, C. A., translator, 1806-1892. Spanische Dramen übersetzt  
von C. A. Dohrn. (Continued 2.)

Vega: Die Zauberin (La hechicera); Der Blitzsoldat (El soldadillo). —  
Anmerkungen.

There are short biographical sketches and criticisms by Ochoa.

Each of the plays is catalogued separately.

*This card was printed at the Boston*

*Public Library July 10, 1936.*





## Drama. German. Collections.

Thompson, Benjamin, translator. 1776?-1816.

The German theatre.

London. Vernor & Hood [& Vernor, Hood, & Sharp]. 1805, 06.

6 v. Plates. 16 cm., in 12s.

2875.31

Two copies of vol. 5.

Each play has its own title-page.

The title-pages are missing in vols. 5 and 6.

*Contents.* — 1. The stranger. — Virgin of the sun. — Pizarro. 2. Lovers' vows. — Adelaide of Wulfingen. — Count Benyowsky. 3. Deaf and dumb. — Indian exiles. — False delicacy. — Happy family. 4. Otto of Wittelsbach. — Dagobert. — Conscience. 5. The robbers. — Don Carlos. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



## Drama. German. Collections.

Thompson, B., translator. 1776?-1816. The German theatre. (Continued.)

Same. Vernor, Hood, & Sharn. 1806. 15½ cm. \*\*G.38.54

=Same. 4th edition. 1811. 16 cm., in 6s. \*\*T.38.14

This edition lacks the plates and the separate title-page for each play. *Contents.* — 1. The stranger. — Rolla. — Pizarro. 2. Don Carlos. — Count Benyowsky. 3. Lovers' vows. — Deaf and dumb. — Indian exiles. — False delicacy. 4. Otto of Wittelsbach. — Dagobert. — Adelaide of Wulfingen. 5. The robbers. — The happy family. — Conscience. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.



## Drama. German. Collections.

Thompson, Benjamin, translator. 1776?-1816.

The German theatre.

London. Vernor & Hood [& Vernor, Hood, & Sharp]. 1805, 06.

6 v. Plates. 16 cm., in 12s.

2875.31

Two copies of vol. 5.

Each play has its own title-page.

The title-pages are missing in vols. 5 and 6.

*Contents.* — 1. The stranger. — Virgin of the sun. — Pizarro. 2. Lovers' vows. — Adelaide of Wulfingen. — Count Benyowsky. 3. Deaf and dumb. — Indian exiles. — False delicacy. — Happy family. 4. Otto of Wittelsbach. — Dagobert. — Conscience. 5. The robbers. — Don Carlos. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J589 — T.r. — Drama. German. Colls.



## Drama. German. Collections.

Thompson, B., translator. 1776?-1816. The German theatre. (Continued.)

Same. Vernor, Hood, & Sharo. 1806. 15½ cm. \*\*G.38.54

=Same. 4th edition. 1811. 16 cm., in 6s. \*\*T.38.14

This edition lacks the plates and the separate title-page for each play.

*Contents.* — 1. The stranger. — Rolla. — Pizarro. 2. Don Carlos. — Count Benyowsky. 3. Lovers' vows. — Deaf and dumb. — Indian exiles. — False delicacy. 4. Otto of Wittelsbach. — Dagobert. — Adelaide of Wulfingen. 5. The robbers. — The happy family. — Conscience. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.





**Drama.** German. History and criticism.

**Banck, Otto Alexander.** 1824-

**\*\*T.46.35**

Aus der deutschen Bühnenwelt. Dramaturgische Studien über Theater und Theaterdichtung, Schauspielkunst und Schauspieler, mit Hinblick auf die Blütezeit der Dresdener Hofbühne. Von Otto Banck.

= Leipzig. Dürr 1865. xvi, 443, (1) pp. [Kritische Wanderungen in drei Kunstgebieten. Band 1.] 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3029 — Dresden, Germany. Theatres. Hoftheater. — Drama. German. Hist. and crit.



**Drama.** German. History and criticism.

**Berger, Alfred M. J., Freiherr von.** 1853- \*\*T.77.60  
Über Drama und Theater. Fünf Vorträge. Von Alfred Freiherrn  
von Berger. 2. . . . Auflage.  
= Leipzig. Avenarius. 1900. 107, (1) pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 22, 1913.*

J55 — Drama. German. Hist. and crit. — Theatre.

PLATE

1



**Drama.** German. History and criticism.

Cohn, Albert, 1827—

**\*\*G.4071.22=\*\*G.4071.23=\*4591.3**

Shakespeare in Germany in the sixteenth and seventeenth centuries:  
an account of English actors in Germany and the Netherlands  
and of the plays performed by them during the same period.

London. Asher & Co. 1865. (1), iii, (3), cxxxvii, (3) pp. 422  
columns. (1) p. Facsimiles. 25 cm., in 4s.

*Contents.* — **Part 1.** Historical account. **Part 2.** Texts: The beautiful Sidea,  
by Jacob Ayrrer; The beautiful Phaenicia, by Jacob Ayrrer; Julius and

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, August 6, 1917.*

L2134 — Shakespeare, William.

Drama. German. Hist. and crit.— Great Britain. Theatres. Hist.— Shakespeare,  
William. Sources. — Germany. Theatres. Hist. — Netherlands. Theatres. Hist.



Drama. German. History and criticism.

**\*\*G.4071.22=\*\*G.4071.23=\*4591.3**

Cohn, A, 1827- . Shakespeare in Germany in the sixteenth and seventeenth centuries. (Continued.)

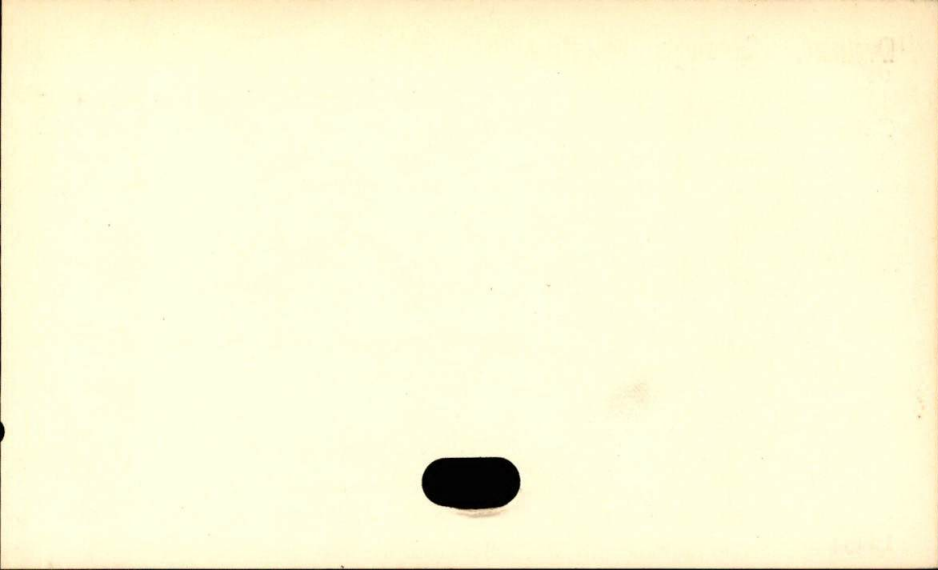
Hyppolita; Titus Andronicus; Prince Hamlet of Denmark; Romeo and Juliet.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources.

German and English texts are given in parallel columns, and each play is catalogued separately.

*This card was printed at the Boston*

*Public Library, August 6, 1917.*





**Drama.** German. History and criticism.

**Constant de Rebecque**, Henri Benjamin. 1767-1830.

Adolphe. Anecdote trouvée dans les papiers d'un inconnu, par Benjamin Constant. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation.

= Paris. Charpentier. 1839. 387, (1) pp. 18 cm., in 6s. \*\*T.97.233  
Contains Planche's Essai sur Adolphe.

Same. 1853. 3-273, (1) pp. 17 cm., in 6s. 6675.85

This edition does not contain De l'esprit de conquête et de l'usurpation.

Same. 1860. 273, (1) pp. 17½ cm., in 6s. 2709a.38

*This card was printed at the Boston*

*Public Library, August 19, 1913.*

J133 — Planche, Jean Baptiste Gustave, pref. 1808-1857. — Drama. German.  
Hist. and crit. — T.r.



**Drama.** German. History and criticism.

Ehrhard, Marie Joseph Auguste. 1861- 2860.81 =\*\*T.54.23  
Les comédies de Molière en Allemagne. Le théâtre et la critique.  
Par Auguste Ehrhard.  
Paris. Lecène & Oudin. 1888. (2), xxviii, 545, (1) pp. 25 cm.,  
in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J196 — Drama. German. Hist. and crit. — Molière.



**Drama.** German. History and criticism.

**Genée, Rudolph.** 1824-

4572.17 = \*\*T.47.45

Lehr- und Wanderjahre des deutschen Schauspiels. Vom Beginn der Reformation bis zur Mitte des 18. Jahrhunderts.

Berlin. Hofmann & Co. 1882. vii, 400 pp. Plan. [Allgemeiner Verein für deutsche Litteratur.] 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J243 — S.r. — T.r. — Drama. German. Hist. and crit. — Germany. Theatres. Hist.



**Drama.** German. History and criticism.

**Haenden, E.**

**\*\*T.96.353**

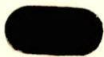
Die Bühne oder die dramatische Kunst.

= Berlin. Schröder. 1845. 47, (1) pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J269 — Drama. German. Hist. and crit.





**Drama.** German. History.

**Kirchbach, Wolfgang, 1857-**  
Shakespeare in München.

No. 11 in \*\*G.79.2

(Cut from Die Gesellschaft. Pp. 257-260. München. [1886?])

*This card was printed at the Boston*

*Public Library, July 1, 1916.*

K8663 — T.r. — Drama. German. Hist. — Shakespeare in Germany.



Drama. German. History and criticism.

Klaar, Alfred, 1848—

\*\*T.47.75

Das moderne Drama, dargestellt in seinen Richtungen und Hauptvertretern. Abteilung 1-3.

Leipzig. Freytag. 1883, 84. 3 v. Portraits. Autograph facsimiles. 18½ cm., in 8s.

Contents. — 1. Geschichte des modernen Dramas in Umrissen. 2. Deutsche Bühnendichter der Gegenwart. 3. Fremde Dramatiker auf der deutschen Bühne.

Vol. 1 has the series title, Das Wissen der Gegenwart. Band 9, Abteilung 1.

*This card was printed at the Boston*

*Public Library, August 13, 1917.*



**Drama.** German. History and criticism.

**Lindau, Heinrich Gustav Paul.** 1839- 2875.66=\*\*T.48.1  
Dramaturgische Blätter. Beiträge zur Kenntniss des modernen  
Theaters in Deutschland und Frankreich. Von Paul Lindau. 2.  
Auflage.  
Stuttgart. Simon. 1877. 2 v. in 1. 17 cm., in 8s.  
Band 2 of the copy on shelf-number \*\*T.48.1 is not of the 2. Auflage.  
*Contents.* — 1. Vom deutschen Theater. 2. Vom französischen Theater.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J364 — T.r. — Drama. German. Hist. and crit. — Drama. French. Hist. and crit.



**Drama.** German. History and criticism.

**Litzmann, Berthold.** 1857-

Das deutsche Drama in den litterarischen Bewegungen der Gegenwart. Vorlesungen, gehalten an der Universität Bonn.

Hamburg. Voss. 1894. vi, (1), 216 pp. 23 cm., in 8s. 2873.III

=Same. 4. Auflage. 1897. xii, 240 pp. 23 cm., in 8s. \*\*T.45.5

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J360 — Koeniglich-rheinische Friedrich-Wilhelms Universitaet, Bonn. Lectures.  
Drama. German. Hist. and crit.





**Drama.** German. History and criticism.

**Sayler, Oliver Martin, editor, 1887—**

\*6252.121

\*\*T.55.152

Max Reinhardt and his theatre. Translations from the German by Mariele S. Gudernatsch and others.

New York. Brentano's. [1924.] xxiii, 381 pp. Portraits. Plates, many colored. 23½ cm.

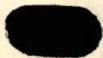
*Contents.* — The magician of Leopoldskron. By Rudolf Kommer. — Reinhardt as an international force. By Hugo von Hofmannsthal. — The spiritual sources of Reinhardt. By Hermann Bahr. — The evolution

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1924.

M8576 — Drama. German. Hist. and crit. — Reinhardt, Max, 1873—. — Gudernatsch, Mariele S., tr. — Germany. Theatres. — Berlin. Theatres.



Drama. German. History and criticism,

**\*\*T.55.152**

Sayler, O. M., *editor*, 1887- . Max Reinhardt and his theatre.  
(Continued, 1.)

of Reinhardt. By Frank E. Washburn-Freund. — The theatre through Reinhardt's eyes. By Max Reinhardt. — Reinhardt the actor. By Hugo von Hofmannsthal. — Reinhardt as stage-director. By Arthur Kahane. — The Reinhardt machine. By Marsden Hartley. — Reinhardt and the actor. By Gertrud Eysoldt [and others]. — Reinhardt at rehearsal. By Heinz Herald. — Music under Reinhardt. By Einar Nelson. — Reinhardt and the scenic artist. By Alfred Roller [and others]. — Reinhardt's theatres. By Heinz Herald [and others]. — The Deutsches Theater. By

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, April 28, 1924.*



Drama. German. History and criticism.

\*\*T.55.152

Sayler, O. M., *editor*, 1887- . Max Reinhardt and his theatre.

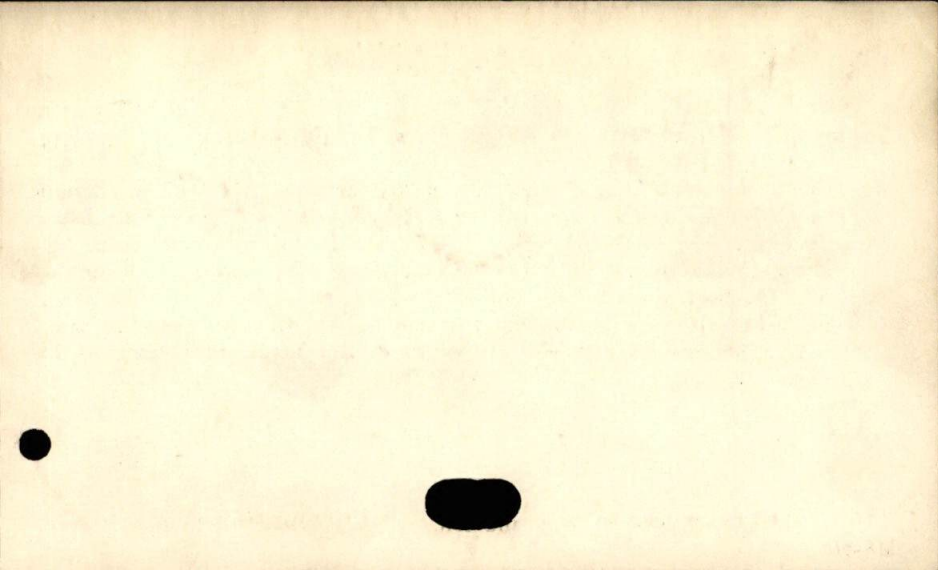
(Continued, 2.)

Heinz Herald. — The Kammerspiele. By Heinz Herald. — The dramatic value of space and the masses. By Robert Breuer. — The Grosses Schauspielhaus. By Rudolf Borchardt. — Reinhardt and the formal stage. By Kenneth Macgowan. — Reinhardt's Salzburg. By Oliver M. Sayler. — The Salzburg project. By Max Reinhardt [and others]. — The genius of Reinhardt. By Maximilian Harden. — Appendices: "The miracle;" Side lights and insights. — Chronology of Reinhardt productions. — Index.

*This card was printed at the Boston*

*Public Library, April 28, 1924.*

M8576



**Drama.** German. History and criticism.

**Scharfenstein, Helene, pseud.**

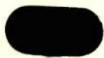
**\*\*T.47.109**

Aus dem Tagebuche einer deutschen Schauspielerin. 11. Auflage.  
— Stuttgart. Lutz. [1912.] 393 pp. [Memoiren Bibliothek. Serie  
4, Band 4.] 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

K829 — T.r. — S.r. — Drama. German. Hist. and crit.





## Drama. Greek.

Brumoy, Pierre. 1688-1742.

Le théâtre des Grecs, par le R. P. Brumoy.

À Paris, chez Charles Robustel [& Jean-Baptiste Coignard] . . .

M.DCCXLIX. 6 v. 16½ cm., in 12s. \*2965.3

Same. Nouvelle édition . . . augmentée. Chez les libraires associés. M.DCC.LXIII. Plate. \*\*T.48.16=\*\*Adams 133.3

The plate is missing in the copy on shelf-number \*\*Adams 133.3.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*

Dr. J. H. H. H.

Dr. J. H. H. H.

Dr. J. H. H. H.

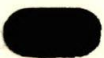
Dr. J. H. H. H.

Dr. J. H. H. H.

Dr. J. H. H. H.

Dr. J. H. H. H.

Dr. J. H. H. H.



Dr. J. H. H. H.

Dr. J. H. H. H.

Dr. J. H. H. H.

*Drama. Greek.*

**Buechler, Hermann.**

**\*\*G.3912.18**

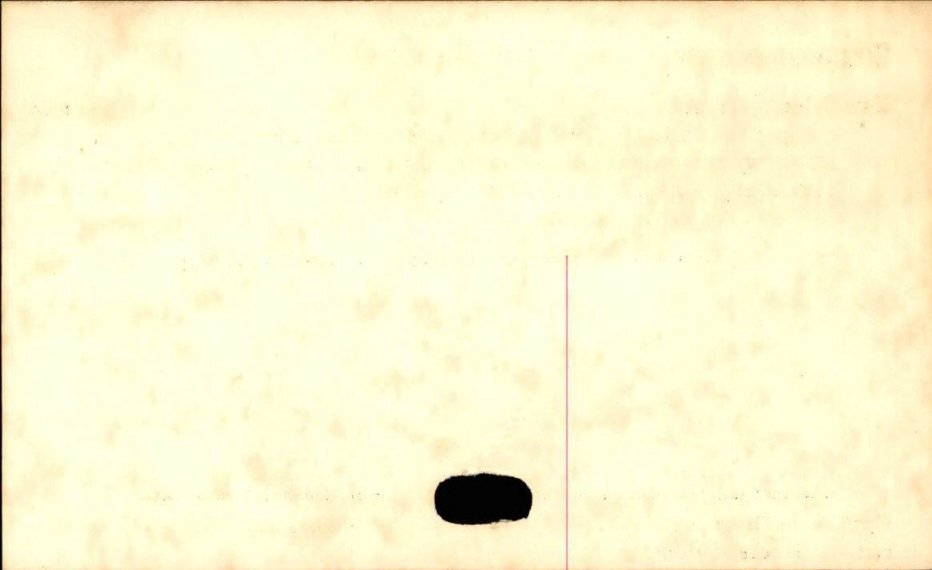
Shakspeare's Dramen in ihrem Verhältnisse zur griechischen Tragödie in besonderer Hinsicht auf Shakspeare's „Julius Cäsar“ . . .  
Nürnberg. Ebner. 1856. 84 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 12, 1906.*

G776 — Shakespeare, William. Julius Caesar. — Shakespeare, William. Biog. & crit. — Greece. Drama.



**Drama.** Greek. History and criticism.

**Auger, Abbé Athanase, 1734-1792.**

No. 1 in \*\*G.3562.2

De la tragédie grecque, et du nom qu'on devoit lui donner dans  
notre langue, pour s'en faire une juste idée; par A. Auger.

À Paris, Chez les directeurs de l'Imprimerie du cercle social, . . .  
1792. (1), vi, 74 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4891 — Tragedy. — Drama. Greek. Hist. and crit.



**Drama.** Greek. History and criticism.

**Buckham, Philip Wentworth.**

The theatre of the Greeks, or the history, literature, and criticism of the Grecian drama; with an original treatise on the principal tragic and comic metres. 2d edition.

Cambridge. Grant. 1827. x, (1), 495 pp. 21½ cm., in 8s.

4950a.24

Edited by John W. Donaldson. The author's name is given in the preface.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 5, 1913.*

J84 — T.r. — Drama. Greek. Hist. and crit. — Donaldson, John William, ed.  
1811-1861.





**Drama.** Greek. History and criticism.

Buckham, P. W. The theatre of the Greeks . . . (Continued.)

Same. 3d edition. Deighton. 1830. viii, (4), 572 pp. 22 cm., in 8s.

**\*\*T.46.6**

Edited by John W. Donaldson. The author's name is given in the preface.  
Clippings are inserted.

=Same. 4th edition. With a new introduction and other alterations.

By John William Donaldson. Cambridge. 1836. viii, 598 pp.

Plan. Table. 21 cm., in 8s. **2952.1**



**Drama.** Greek. History and criticism.

**Cambouliu, François Romain.** 1820—

**\*\*T.95.124**

Essai sur la fatalité dans le théâtre grec. Par F.-R. Cambouliu.  
= Paris. Durand. 1855. 81 pp. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J110 — Tragedy. — Drama. Greek. Hist. and crit.



**Drama.** Greek. History and criticism.

**Darley, John Richard.** 1799-1884.

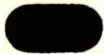
2175.2=\*\*T.46.19

The Grecian drama: a treatise on the dramatic literature of the  
Greeks. By J. R. Darley.

Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan.  
22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 20, 1913. \**



**Drama.** Greek. History and criticism.

**Denis, Jacques François.** 1821-1897.

2967.72=\*\*T.45.6

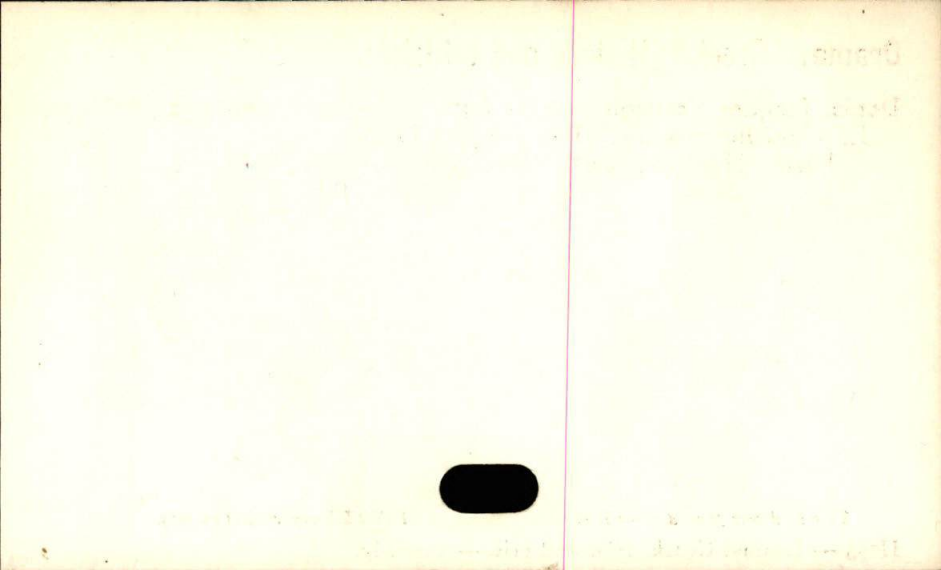
La comédie grecque. Par Jacques Denis.

Paris. Hachette & c<sup>ie</sup>. 1886. 2 v. 21 1/2 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 25, 1913.*

H153 — Drama. Greek. Hist and crit. — Comedy.





**Drama.** Greek. History and criticism.

**Greek tragedy.**

No. 7 in \*\*G.3822.1

[London. 1828.] 418-442 pp. 22½ cm., in 8s.

Cut from the Edinburgh Review, May, 1828 [Per. Room \*3112.2.47].

*This card was printed at the Boston*

*Public Library, May 26, 1915.*

K4981 — Tragedy. — Drama. Greek. Hist. and crit.



**Drama.** Greek. History and criticism.

Huddilston, John Homer. 1869-

4079.105=\*\*T.47.97

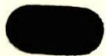
The attitude of the Greek tragedians toward art.

London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp.  
19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J295 — T.r. — Greece. Fine arts. — Drama. Greek. Hist. and crit.



**Drama.** Greek. History and criticism.

**Pinkham, George Ripley.**

**\*\*T.46.49**

Studies of the drama. Issue I. The general characteristics and dramatic unities of the Greek plays.

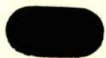
= [Baltimore.] 1894. 27 pp. 20 cm.

Contains also an account of the Greek theatre.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J484 — T.r. — Greece. Theatres. — Drama. Greek. Hist. and crit.



Drama. Greek. History and criticism.

Witzschel, August.

4969a.7=\*\*T.78.1

The Athenian stage; a handbook for students, by Augustus Witzschel. Translated from the German by R. B. Paul; and edited by T. K. Arnold . . .

London. Rivington. 1850. vi, 151, (1) pp. Plan. 17½ cm., in 12s.

In the copy on shelf-number \*\*T.78.1 the author's name is spelled Witzchel.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J637 — Athens. Theatres. — Drama. Greek. Hist. and crit. — Arnold, Thomas Kerchever, ed. 1800-1853. — Paul, Robert Bateman, tr. 1798-1877.





**Drama.** Italian.

**Bartoli, Adolfo, editor.**

4771.52=\*\*T.46.74

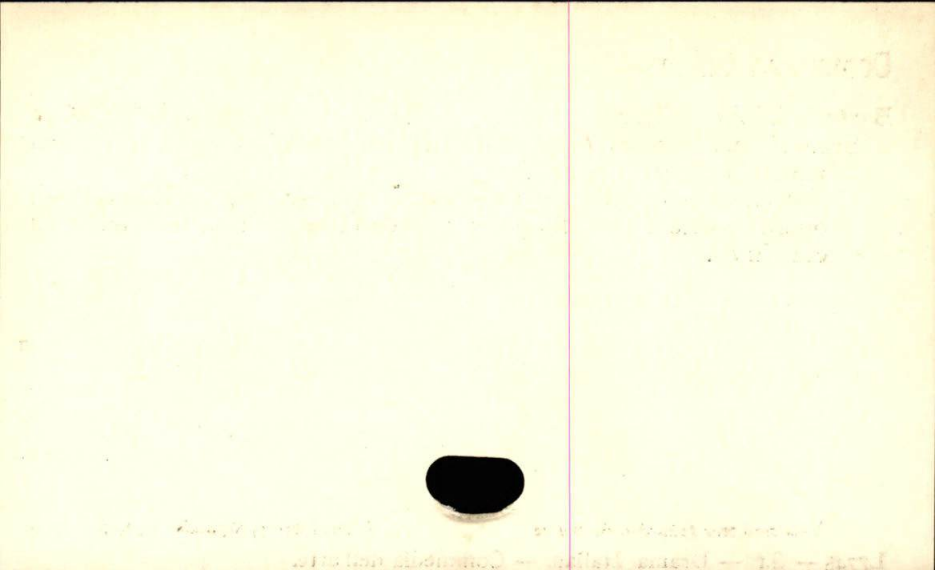
Scenari inediti della commedia dell'arte. Contributo alla storia del teatro popolare italiano.

Firenze. Sansoni. 1880. clxxxiii, 303, (4) pp. [Raccolta di opere inedite o rare di ogni secolo della letteratura italiana.] 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 11, 1919*

L7745 — S.r. — Drama. Italian. — Commedia dell'arte.



## Drama. Italian. Bibliography.

Allacci, Leone. 1586-1669.

Drammatvrgia di Leone Allacci diuisa in sette indici.

In Roma, per il Mascardi. 1666 . . . (24), 816 pp. 14 cm., in 12s.  
\*\*T.69.1

A bibliography of Italian drama.

Same. Accresciuta e continuata fino all' anno MDCCLV.

In Venezia. MDCCLV. Presso Giambattista Pasquali . . . (8)  
pp. 1016 col. 24 cm., in 4s.  
\*\*T.65.7

*This card was printed at the Boston*

*Public Library, July 7, 1913.*



## Drama. Italian. Bibliography.

Riccardi, Adolfo Re.

**\*\*T.66.29**

Proprietà artistica. Catalogo generale (drammatica, vaudevilles, opere, operette, pantomime). 10a edizione.

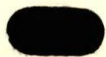
= Roma. Forzani & C. 1910. 91 pp. 21 cm.

Relates to French and Italian drama.

*This card was printed at the Boston*

*Public Library, March 23, 1915.*

K4627 — Drama. French. Bibl. — Drama. Italian. Bibl. — Catalogues. Book-sellers'.



## Drama. Italian. Bibliography.

Riccoboni, Luigi. 1674?-1753.

\*\*T.46.32

Histoire du théâtre italien depuis la décadence de la comédie latine ; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. Et une dissertation sur la tragédie moderne. Par Louis Riccoboni.

= [Paris. 1728.] (20), 319 pp. Plates. Engraved title-page. 21 cm., in 8s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

J514 — Tragedy. — Drama. Italian. Hist. and crit. — Drama. Italian. Bibl.





Drama. Italian. Collections.

2778.4=\*A.9684.1

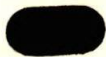
**Italian comedies.** Select comedies; translated from the Italian of Goldoni, Giraud, and Nota [by W. F. Wickham].

= New York. Appleton & Co. 1849. 306 pp. 18½ cm., in 12s.  
*Contents.* — An odd mistake; The morose good man; by Goldoni. — Jealousy at fault; The mad prophet; by Giraud. — The projector; The first steps to folly; by Nota.

*This card was printed at the Boston*

*Public Library, October 24, 1916.*

K9680 — Drama. Italian. Colls. — Wickham, W. F., tr.



Drama. Italian. History and criticism.

*See also*

Commedia dell' arte.

*This card was printed at the Boston*

*Public Library, February 1, 1917.*

L493

T.



Drama. Italian. History and criticism.

The drama of Italy.

No. 13 in \*\*G.3822.1

[London. 1838.] 337-349, 409-417 pp. 22½ cm.

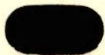
From the New Monthly Magazine [Colburn's], July and November, 1838

[Periodical Room \*5317.1.53].

*This card was printed at the Boston*

*Public Library, May 26, 1915.*

K4983 — No main card. — Drama. Italian. Hist. and crit.



**Drama.** Italian. History and criticism.

**Goldoni, Carlo, 1707-1793.**

**\*\*G.224.2,6,7=\*\*T.56.5**

Mémoires pour servir à l'histoire de sa vie, et celle de son théâtre;  
précédés d'une notice sur la comédie italienne au seizième siècle,  
et sur Goldoni, par Moreau.

Paris. Ponthieu [& Baudouin]. 1822. 2 v. [Collection des  
mémoires sur l'art dramatique.] 20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 1, 1918.*

L4017 — S.r. — Drama. Italian. Hist. and crit. — Moreau, Charles François  
Jean Baptiste, pref., 1783-1832. — Commedia dell' arte.

Collection des manuscrits de la bibliothèque

Colbert, Louis XIV 1661-1715  
Mémoires pour servir à l'histoire de la vie et des règnes de Louis XIV  
par le sieur de Saint-Simon  
Paris, chez la Citoyenne, 1732, 2 vol.  
in-4, 1732, 2 vol. in-4

Jean Baptiste Goussier, 1753-1821 - Commandeur de l'Ordre  
de la Légion d'honneur  
Paris, chez la Citoyenne, 1782, 2 vol.  
in-4, 1782, 2 vol. in-4



**Drama.** Italian. History and criticism.

**Goldoni, Carlo, 1707-1793.**

Mémoires pour servir à l'histoire de sa vie et à celle de son théâtre.

[Abridged.]

(In Barrière, J. F., editor. Bibliothèque de mémoires relatifs à l'histoire de France pendant le 18<sup>me</sup> siècle. Tome 6, pp. 321-465.

[Paris. 1846.])

\*4667.2.6

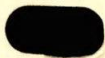
Same. (In Same. [1857.]

\*\*T.57.280

*This card was printed at the Boston*

*Public Library, April 25, 1918.*

L4023 — Drama. Italian. Hist. and crit.



## Drama. Italian. History and criticism.

**Gozzi**, Carlo, conte. 1722-1806.

The memoirs of Count Carlo Gozzi. Translated into English by John Addington Symonds. With essays on Italian impromptu comedy, Gozzi's life, the dramatic fables, and Pietro Longhi by the translator. With portrait and . . . etchings by Adolphe Lalauze. Also . . . subjects illustrating Italian comedy by Maurice Sand . . .

**[Continued on the next card.]**

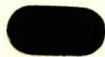
*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J266 — Lalauze, Adolphe, illus.

Maurice Arnauld, Baron, illus. 1823-1889. — Drama. Italian. Hist. and crit. — Symonds, John Addington, tr. 1840-1893.

1833-. — Dudevant, Jean François



## Drama. Italian. History and criticism.

Gozzi, C., conte. 1722-1806. Memoirs . . . (Continued.)

London. Nimmo. 1890. 2 v. Portrait. Plates. 23½ cm., in 8s.

Many of the plates are colored.

\*\*T.55.41

No. 130 of an edition of 780.

Books used, pp. xiii, xiv.

Clippings are inserted.

Same. New York. Scribner & Welford.

\*2745.67

No. 774 of an edition of 780.



**Drama.** Italian. History and criticism.

**Masks and drolls:** Italian comedy.

No. 14 in \*\*G.3822.1

[London. 1859.] (2) pp. 22½ cm.

A review of Maurice Sand's Masques et bouffons, which may be found on shelf-number \*\*T.44.1.

Cut from the Athenaeum, Nov. 26, 1859 [Periodical Room \*7223.1.1859].

*This card was printed at the Boston*

*Public Library, January 31, 1923.*

M4871 — Drama. Italian. Hist. and crit. — Dudevant, Jean François Maurice Arnould, Baron, 1823-1889. — Commedia dell' arte.





Drama. Italian. History and criticism.

\*8193B.102\*\*\*T.Cab.1.1

Régnier, Marie Louise **Antoinette de**, 1875-

Les masques et les personnages de la comédie italienne, expliqués  
par Gérard d'Houville, [pseud.] et interprétés par Brunelleschi

Paris. Journal des dames et des modes. 1914. (8) pp. Colored  
plates. 38 × 50½ cm.

**Copies of an edition of 415 copies.**

*This card was printed at the Boston*

*Public Library, June 12, 1914.*

K2552 — Commedia dell'arte.— Drama. Italian. Hist. and crit.— Brunelleschi,  
—, illus.



**Drama.** Italian. History and criticism.

**Riccoboni, Luigi.** 1674?-1753.

**\*\*T.46.32**

Histoire du théâtre italien depuis la décadence de la comédie latine ; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. Et une dissertation sur la tragédie moderne. Par Louis Riccoboni.

= [Paris. 1728.] (20), 319 pp. Plates. Engraved title-page. 21 cm., in 8s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

J514 — Tragedy. — Drama. Italian. Hist. and crit. — Drama. Italian. Bibl.

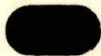


Drama. Italian. History and criticism.

Smith, Winifred. \*\*T.46.75=4559.338

The commedia dell'arte. A study in Italian  
popular comedy.

New York. Columbia University Press. 1912.  
xv, 290 pp. Plates. [Columbia University.  
Studies in English and comparative literature.] 20 cm., in 8s.



Drama. Italian. History and criticism.

Walker, Joseph Cooper. 1761-1810.

\*\*T.46.29

An historical and critical essay on the revival of the drama in Italy.

Edinburgh. Mundell. 1805. 16, (2), 272, 40, 8 pp. Illus. Portraits. Plate. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J610 — Drama. Italian. Hist. and crit.





**Drama.** Italian. History and criticism.

\*G.3930.4.  
\*2800.25

**Walker**, Joseph Cooper, 1762?-1810.

Historical memoir on Italian tragedy, from the earliest period to the present time: illustrated with specimens and analyses of the most celebrated tragedies; and interspersed with occasional observations on the Italian theatres; and biographical notices of the principal tragic writers of Italy. By a member of the Arcadian Academy of Rome.

London: Printed for E. Harding . . . 1799. viii, 338, (2), lxvi, (2) pp. Illus. Portraits. Music. 26½ cm., in 4s.

The preface is by the author.

*Pratt* This card was printed at the Boston

Public Library, July 22, 1919.

L7154 — Tragedy. — Drama. Italian. Hist. and crit.



\*T.76  
.254

DRAMA, MEDIEVAL—HISTORY AND CRITICISM.

**Hunningher, Benjamin.**

The origin of the theater, an essay. The Hague, M.  
Nijhoff, 1955.

139 p. illus. 23 cm.

Bibliography: p. 121-131.

1. Drama, Medieval—Hist. & crit. 2. Liturgies. I. Title.

Northwestern Univ.  
for Library of Congress

Library  
[56e1]

A 55—6649



Drama. Japanese. Collections.

3010a.65=\*\*T.46.8

**MacClatchie** [McClatchie], Thomas Russell Hillier.

Japanese plays (versified). Edited by Ernest S. Mc Clatchie.


With illustrations . . . by Japanese artists. New edition.

London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. 22 cm., in 8s.

*Contents.* — Hayano Kampei. — The fatal error. — Lady Kokonoyé. — The haunted mansion. — The enchanted palace. — The fencing master.

Clippings, illustrations and portraits are inserted in the copy on shelf-number \*\*T.46.8.

T  
This card was printed at the Boston

  
Public Library, March 5, 1914.

J377 — T.r. — Drama. Japanese. — MacClatchie [McClatchie], Ernest S., ed.



**Drama.** Japanese. History and criticism.

Edwards, Osman. 1864-

3026.137=\*\*T.45.9

Japanese plays and playfellows. With . . . plates by Japanese artists.

London. Heinemann. 1901. viii, (3), 306 pp. Colored plates.  
22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J194 — Drama. Japanese. Hist. and crit. — Japan. Manners. — T.r.





DRAMA. JAPANESE. KABUKI

see

JAPANESE DRAMA—KABUKI.

LC TEMP.

Bart



**Drama.** Japanese. No plays. Collections.

**Fenollosa, Ernest** Francisco, *translator*, 1853-1908.

\*\*Q.7.24

Certain noble plays of Japan: from the manuscripts of Ernest Fenollosa, chosen and finished by Ezra Pound, with an introduction by William Butler Yeats.

Churchtown, Dundrum. The Cuala Press. 1916. (2), xix, (2), 50, (1) pp. Vignette. 21 cm., in 4s.

*Contents.* — Nishikigi, by Motokiyo. — Hagaromo. — Kumasaka, by Ujinobu. — Kagekiyo, by Motokiyo.

No. 230 of an edition of 350 copies.

*This card was printed at the Boston*

*Public Library, October 14, 1921.*

M2438 — Pound, Ezra Loomis, ed., 1885-. — Yeats, William Butler, pref., 1865-.  
— Drama. Japanese. Nō plays. Colls. — Cuala Press.



Drama. Jesuit.

Boysse, Ernest. 1836-

3519.75==\*\*T.77.95

Le théâtre des Jésuites.

Paris. Vaton. 1880. (3), iii, 370 pp. 18  
cm., in 12s and 6s.

*Bart*  
  
-France.Theatres.Hist.-Drama.Jesuit.



**Drama.** Latin. History and criticism.

**\*\*T.46.38**=No. 13 in **\*\*G.3824.15**=No. 5 in **\*\*G.3925.3**

**Foote, Samuel.** 1720-1777.

The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. By S. Foote.

London: Printed for T. Waller . . . 1747. 45 pp. 20½ cm., in 4s.

Hoadly's The suspicious husband may be found on shelf-numbers No. 38 in 657I.4.1; **\*\*G.4076.58**; etc.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J237 — Great Britain. Theatres. Biog. — Comedians. — Comedy. — Drama. English. Hist. and crit. — Drama. Latin. Hist. and crit.





**Drama.** Latin. History and criticism.

**Hippeau, Célestin.** 1803-1883.

**\*\*T.45.2**

Le théâtre à Rome. Par C. Hippeau.

= Paris. Cerf. [1883.] (3), xiv, 233, (1) pp. 24 cm., in 4s.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J283 — Drama. Latin. Hist. and crit.



**Drama.** Persian. History and criticism.

**Chodzko, Alexandre Edmond Boreyko.** 1804-1891.

**\*\*T.95.142**

Le théâtre en Perse.

= [Paris. 1844?] 161-208 pp. 22½ cm.

Cut from La revue indépendante, July 1844(?).

There is no title-page.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J98 — Drama. Persian. Hist. and crit.



Drama. Polish. Collections.

\*\*G.221.9 = \*6252.108

Chefs d'œuvre du théâtre polonais.

Paris. Ladvocat. 1823. (5), 550, (1) pp.

[Chefs-d'œuvre des théâtres étrangers] 20 $\frac{1}{2}$  cm.,  
in 8s.

(For contents see Main Card.)





**Drama.** Portuguese. History and criticism.

**Calvo Asensio** Pasadas, Gonzalo, —1880. 3093.58=\*\*D.175.39

El teatro hispano-lusitano en el siglo XIX. Apuntes críticos por G.

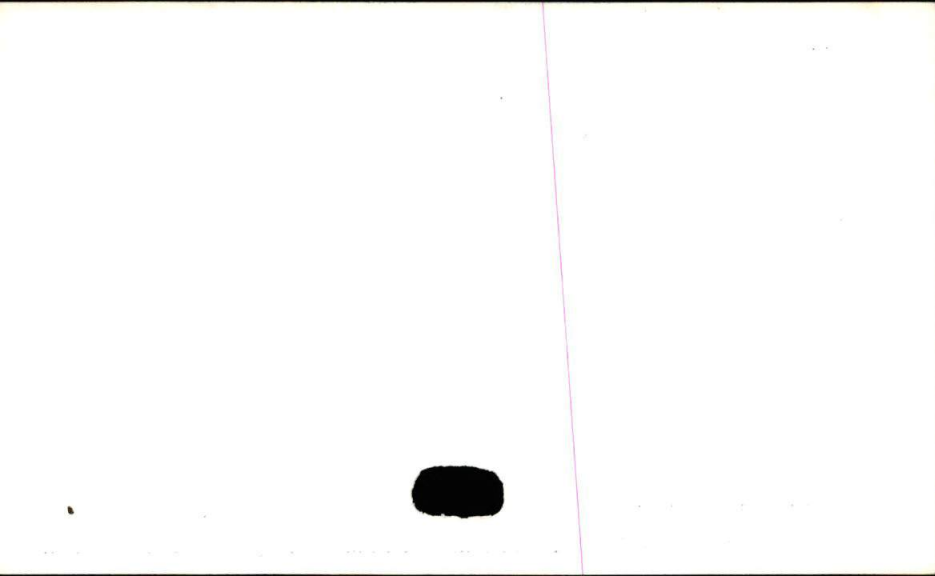
Calvo Asensio.

Madrid. Rojas. 1875. 284, (1) pp. 22.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 30, 1935.*

D8586 — Drama. Spanish. Hist. and crit. — Drama. Portuguese. Hist. and crit.





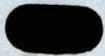
Drama. Roman.

*See*

Drama. Latin.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*



Drama. Russian.

*See also*

Moscow, Russia. Theatres. Moscow Art Theatre.

*This card was printed at the Boston*



*Public Library, July 16, 1923.*

M6638

2520

This card was printed at the Boston

use in other groups? (1991)

**Drama.** Russian. History and criticism.

**Corvin, Pierre de.** 1844-1899.

3061.40=\*\*T.47.28

Le théâtre en Russie depuis ses origines jusqu'à nos jours. Étude historique et littéraire.

Paris. Savine. 1890. (4), 358, (1) pp. 18½ cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J127 — Drama. Russian. Hist. and crit. — Russia. Theatres. Hist.



**Drama.** Sanskrit. History and criticism.

**Lévi, Sylvain.** 1863-  
Le théâtre indien.

**\*\*T.44.5**

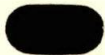
Paris. Bouillon. 1890. 2 v. in 1. [Bibliothèque de l'école des  
hautes études. Fasc. 83.] 25 cm., in 8s.

Bibliographie, tome [1] pp. ix-xv; tome [2] pp. 71-88.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

T.





Drama. Spanish.

see also

Spanish drama.

Lb



Drama. Spanish.

See also

Drama. Catalanian. History and criticism.



**Drama.** Spanish.

**Bretón de los Herreros, Manuel, 1796-1873.** No. 18 in **\*\*D.158.25.5**

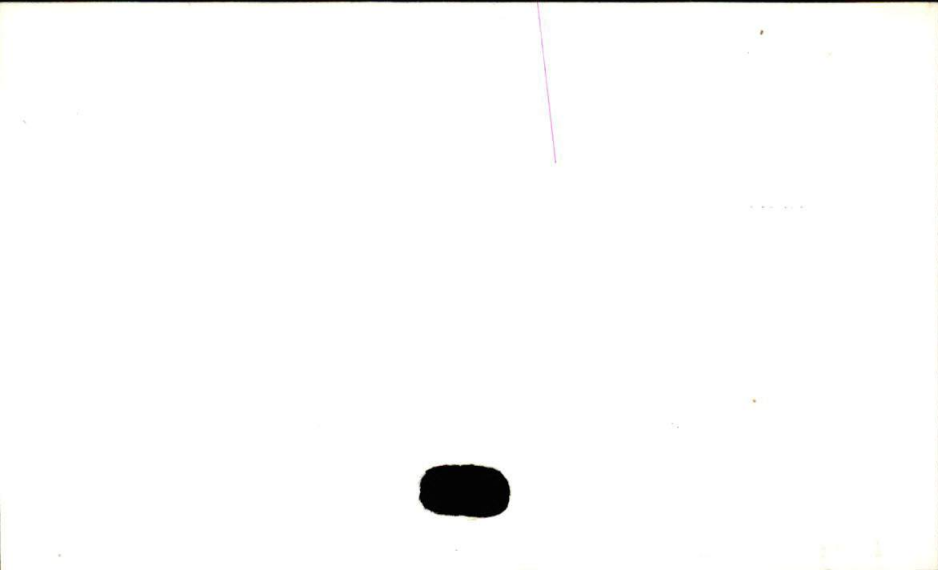
Contra el furor filarmónico, ó mas bien contra los que desprecian el teatro español, sátira. [Poema.]

Madrid. Burgos. 1828. 21 pp. 15.5 cm.

*This card was printed at the Boston*

*Public Library, July 30, 1935.*

D8513 — Theatre. In favor of. — Drama, Spanish. — Tr. Poema. - **Satires.**



Drama. Spanish.

D.170b.46=3320.1.3

Muench-Bellinghausen, E. (F. J.), Freiherr von.

Über die älteren Sammlungen spanischer Dramen.

Wien. 1852. L. 8<sup>o</sup>.

- Drama. Spanish.





Drama. Spanish. Bibliography.

**\*\*2170.31=\*\*D.181.14=\*\*D.181.15**

**Barrera y Leirado**, Cayetano Alberto de la.

Catálogo bibliográfico y biográfico del teatro antiguo español, desde sus orígenes hasta mediados del siglo XVIII.

Madrid. Rivadeneyra. 1860. xiii, 724, (1) pp. 26½ cm., in 8s.

*This card was printed at the Boston*

K8446 — Drama. Spanish. Bibl.

*Public Library, June 12, 1916.*



**Drama. Spanish. Bibliography.**

**Biblioteca nacional, Madrid.**

**\*\*D.170.39**

Catálogo de las piezas de teatro que se conservan en el departamento de manuscritos.

— Madrid. Imp. del Colegio nacional de sordomudos y de ciegos. 1899. 724 pp. 25 cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 9, 1914.*

K3502 — Manuscripts. Spanish. Cats. — Drama. Spanish. Bibl.



**Drama.** Spanish. Bibliography.

**Medel del Castillo**, Francisco, Heredores de.

**\*\*G.3351.8**

Indice general alfabético de todos los títulos de comedias, que se han escrito por varios autores, antiguos y modernos, y de los autos sacramentales y alegóricos, assi de Don Pedro Calderon de la Barca, como de otros autores clasicos.

Madrid. Mora. M.DCC.XXVI. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8564 — Catalogues. Booksellers'. — Drama. Spanish. Bibl.



## Drama. Spanish. Bibliography.

**Moratín, Leandro Fernández de, 1760-1828.** \*5095.23=\*\*D.17ca.29

Obras dramáticas y líricas. 2a edición, en todo conforme con la única reconocida por el autor.

= Paris. Coniam. 1826. 3 v. Portrait. 17½ cm., in 12s.

*Contents.* — 1. Prólogo. — Catálogo de piezas dramáticas publicadas en España desde el principio del siglo 18 hasta la época presente. — El viejo y la niña. — La comedia nueva. — El baron. 2. La mogigata. — El sí de las niñas. — La escuela de los maridos. — El médico á palos. 3. Hamlet. — Poesías sueltas.

*This card was printed at the Boston*

*Public Library, November 1, 1919.*





**Drama. Spanish. Collections.**

**\*\*D.175.13**

**Autos sacramentales**, con quatro comedias nuevas, y sus loas, y entremeses. Primera parte.

Madrid. Por Maria de Quiñones. Año de 1655. (4), 256 ff. 19.5 cm., in 8s.

For contents, see Catalogue of the Spanish Library . . . bequeathed by George Ticknor.

*This card was printed at the Boston*

*Public Library, July 1, 1935.*

D8377 — Drama. Spanish. Colls. — Autos sacramentales. Colls.



Drama. Spanish. Collections.

4246.10—\*\*D.176.9

Boehl von Faber, Johann Nikolaus, *editor*, 1730-1836.

Teatro español anterior á Lope de Vega. Por el editor de la Floresta de rimas antiguas castellanas.

Hamburgo. Perthes. 1832. (1), iv, 471 pp. 20.5 cm., in 8s.

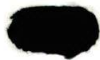
*Contents.* — Encina: Égloga de la noche de Navidad; Égloga de la pasion y muerte de nuestro Redentor; Égloga de la noche postrera de Carnal; Égloga de escudero tornado pastor; Égloga de los pastores vueltos palaciegos; Égloga de las grandes lluvias. — Gil Vicente: Auto del Nacimiento; Auto de los reyes magos: Auto de Casandra; Auto de los cuatro tiempos; Escena

[Continued on the next card.]

• This card was printed at the Boston

Public Library, July 24, 1935.

D8500 — T.r. — Drama. Spanish. Colls.



## Drama. Spanish. Collections.

4246.10=\*\*D.176.9

Boehl von Faber, J. N., editor, 1730-1836. Teatro español anterior á Lope de Vega. (Continued.)

de Rubena; Comedia del viudo; Un paso del triunfo del invierno; Un paso de los físicos. — Torres Naharro: Comedia Imenea; Comedia Jacinta; Comedia Calamita; Comedia Aquilana. — Lope de Rueda: Comedia Eufemia; Comedia Armelina; Comedia de los engaños; Comedia Medora; Algunos pasos del Coloquio de Timbria; Algunos pasos del Coloquio de Camila.

The works of each author are catalogued separately.



## Drama. Spanish. Collections.

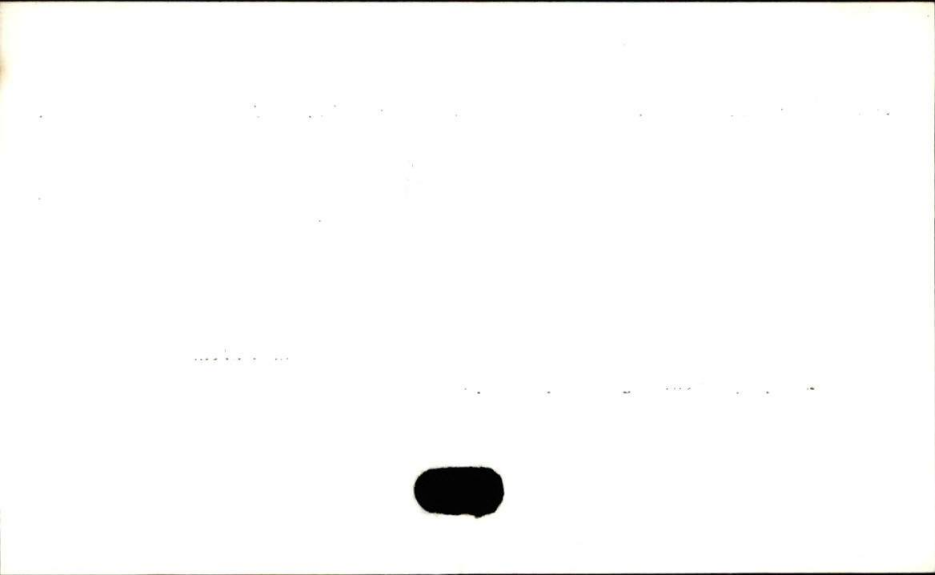
Braunfels, Ludwig, *compiler and translator*, 1810-1885.      \*\*D.170b.36

Dramen aus und nach dem Spanischen.

Frankfurt am Main. Sauerländer. 1856. 2 v. 15 cm., in 8s.

*Contents.* — 1. Don Juan, der Verführer von Sevilla; oder der steinerne Gast. (El burlador de Sevilla, ó el convidado de piedra.) Von Tirso de Molina (Pater Gabriel Téllez). — Gräfin und Zofe. (El perro del hortelano.) Lustspiel. Nach Lope de Vega. 2. Das Unmöglichste von Allen. Lustspiel von Lope de Vega. — Das Festmahl des Belsazer. (La cena de Baltasar.) Frohnleichnamspiel von Calderón de la Barca.

Each play is catalogued separately.





Drama. Spanish. Collections.

**\*\*D.178.35**

Comedia famosa. [Colección de comedias de diversos autores.]

— [Valencia, etc. 16—?] 122 parts in 11 v. 20½ cm.

*This card was printed at the Boston*

M6192 — Drama. Spanish. Colls.

*Public Library, May 10, 1923.*



# Drama. Spanish. Collections.


**\*\*D.171.4**


**Comedias de diferentes autores é ilustres poetas de España. Parte 25,**

30, 31, 43.

[Zaragoza, etc. MDCXXXII]—MDCL. 4 v. 20 cm., in 8s.

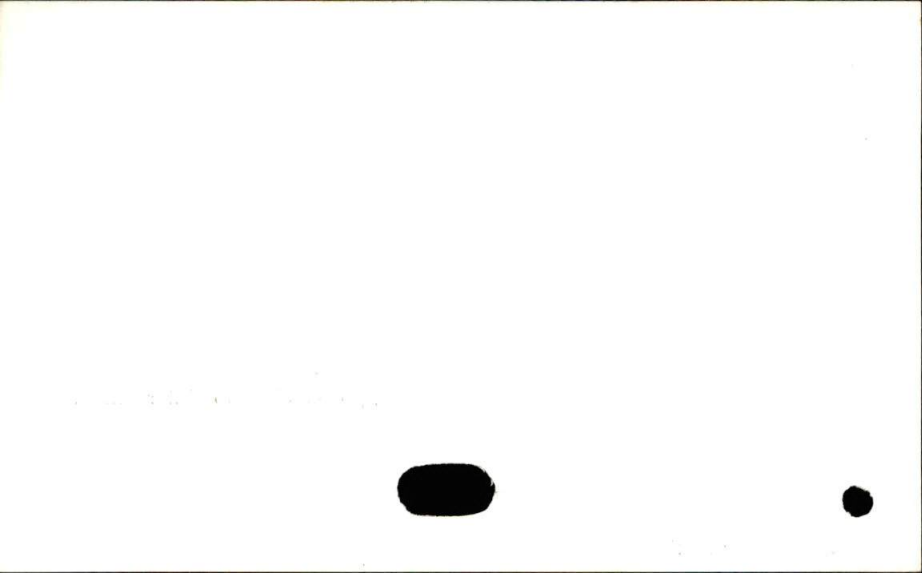
*Contents.*—25. Como se engañan los oios, de Iuan de Villegas. — No ay vida como la honra, de Iuan Pérez de Montaluan. — Amor, lealtad, y amistad, de Montaluán.—El capitan Belisario, y exemplo mayor de la desdicha, de I. P. de Montaluán. [Attributed to Montalván; written by Mira de Mescua.] — Los zelos en el cavallo, de Ximénez de Enciso. — El gran Seneca de España, Felipe segvndo, de Montaluán. — La mas constante mvger, de Montaluán. — Svfrir mas, por qverer mas, por Gerónymo Villarizan [Villay-

*Barton*  
[Continued  next card.]

 This card was printed at the Boston

Public Library September 24, 1935.

D883I — Drama. Spanish. Colls.



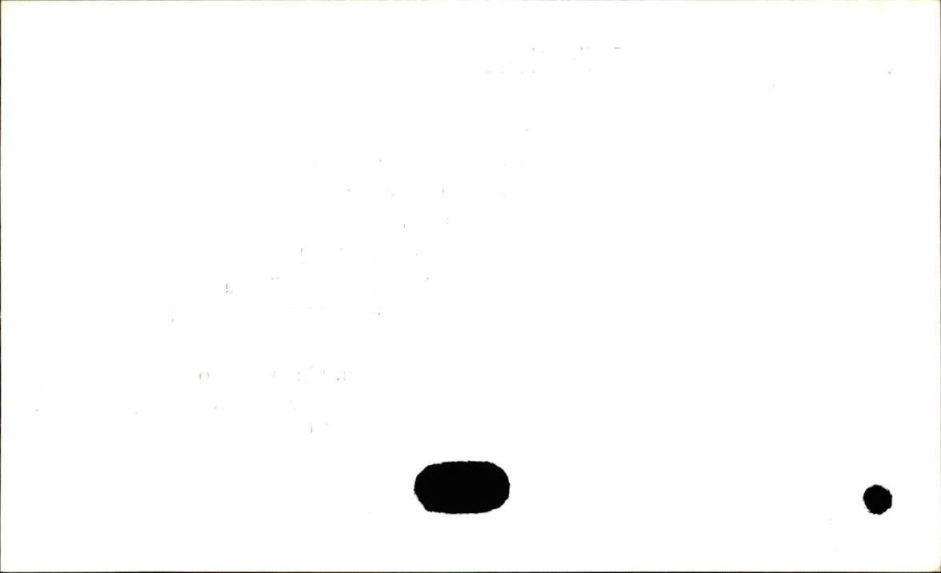
## Drama. Spanish. Collections.

**\*\*D.171.4**

Comedias de diferentes autores é ilustres poetas de España. (Continued, 1.)  
zan]. De vn castigo, dos venganzas, de Montaluán.— El astrologo fingido,  
por Pedro Calderón de la Barca.— El mariscal de Viron, de Montaluán.— El  
discreto porfiado, de Villegas. 30. Lo que son ivyzios del cielo, de Monta-  
luán.— La donzella de labor, de Montaluán.— La dama dvende, de Calderón.  
— La vida es sveño, de Calderón. — Ofender con las finezas, de Gerónymo de  
Villayzan. — La mentirosa verdad, de Ivan de Villegas. — El marido haze  
mvger, de Antonio de Mendoza. — Casarse por vengarse, de Francisco de  
Rojas. — El privilegio de las mvgeres, de Montaluán [Antonio de Coello, y  
Pedro Calderón]. — Persiles, y Sigismvnda, de Francisco de Rojas. — El  
**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library September 24, 1935.*



## Drama. Spanish. Collections.

**\*\*D.171.4**

Comedias de diferentes autores é ilustres poetas de España. (Continued, 2.)  
gvante de Doña Blanca, de Lope de Vega Carpio. — El catalan Serrallonga,  
de Antonio de Coello, Francisco de Rojas, y Luys Vélez de Guevara. 31.  
Darles con la entretenida [de Luis de Belmonte]. — Con quien vengo vengo  
[de Calderón]. — Zelos, honor, y cordvra [de Antonio de Coello]. — Contra  
valor no ay desdicha [de Lope de Vega Carpio], — El silencio agradecido  
[de Lope de Vega Carpio?]. — El conde de Sex [Essex] [de Antonio de  
Coello]. — El valeroso Aristomenes messenio [de Alonso de Alfaro]. — El  
valiente negro en Flandes [de Andrés Claramonte]. — Los amotinados en  
Flandes [de Luis Velez de Guevara]. — Santa Ysabel, reyna de Portvgal [de  
**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library September 24, 1935.*





## Drama. Spanish. Collections.

**\*\*D.171.4**

Comedias de diferentes autores é ilustres poetas de España. (Continued, 3.)  
Francisco Rojas y Zorrilla]. — Los trabajos de Iob [de Felipe Godínez]. —  
Santa Madrona. 43. La desdicha de la voz, de Pedro Calderón. — Hazer  
cada vno lo que deve, de Gerónimo de Cvellar. — La mas hidalga hermosvra,  
de tres ingenios [de Rojas Zorrilla]. — Palmerin de Oliva, de Ivan Pérez de  
Montaluán. — De lo qve merece vn soldado, de Moreto. — Amparar al ene-  
migo, de Antonio de Solis. — Las academias de amor, de Christóval de  
Morales. — El padre de sv enemigo, de Ivan de Villegas. — A vn tiempo  
rey, y vassallo, de tres ingenios. — Los mártýres de Córdoba, de Antonio de  
Castro. — El demonio en la mvger, y el rey Ángel de Sicilia. Primera parte,  
de Iuan de Moxica [Mojica]; Segunda parte del rey Ángel de Sicilia, y

**[Continued on the next card.]**



## Drama. Spanish. Collections.

**\*\*D.171.4**

Comedias de diferentes autores é ilustres poetas de España. (Continued, 4.)  
principe demonio, y diablo de Palermo, de Moxica.

*Note.* — In parte 25 and 30, printed at Zaragoza, 1632, 36, the title-pages are wanting, and the titles have been supplied from Barrera. The first two folios in parte 25 have been transposed in binding. The comedy El discreto porfiado, here attributed to Juan de Villegas, is the same that is ascribed in vol. 10 of Comedias nuevas escogidas (D.172.1), to "Tres ingenios." Parte 30 was printed at Barcelona, 1638, and the plays were collected by Francisco Toribio Ximénez, and the two anonymous plays, "Zelos, honor, y cordvra," and "Santa Madrona" have been attributed to him. In Parte 43 the plays are arranged in a different order from that of the index.

Each play is catalogued separately.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.



## Dramas. Spanish. Collections.

### [Comedias famosas.]

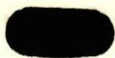
\*\*D.172.5

Cadiz [etc.]. 1811, [etc.]. 9 v. in 1. 20½ cm., in 4s.

*Contents.* — [1.] El guante de Doña Blanca. (Del célebre frei Lope de Vega Carpio.) Cadiz. 1811. 36 pp. [2.] El Joseph de las mugeres. De Pedro Calderon de la Barca. Salamanca. [179-?] 36 pp. [3.] El mayor monstruo los zelos, y tetrarca de Jerusalem. De Pedro Calderon de la Barca. Salamanca. [179-?] 40 pp. [4.] El genizaro de Ungria. De Juan de Matos Fregoso. Madrid. 1750. 32 pp. [5.] La batalla de Pavia, y prission del Rey Francisco. De Christoval de Monroy. Sevilla. [175-?] 24 pp. [6.] El falso nuncio de Portugal. [De José de Cañizares.] Salamanca. [179-?] 36 pp. [7.] La niña de Gomez Arias. De Pedro Calderon de la Barca. Salamanca. [179-?] 34 pp. [8.] La cisma de Inglaterra. De Pedro Calderon de la Barca. Madrid. 1750. (34) pp. [9.] Sueños ay, que verdades son. De Pedro Calderon de la Barca. Salamanca. [179-?] 24 pp.

*This card was printed at the Boston*

*Public Library, February 28, 1921.*



Drama. Spanish. Collections.

\*\*D.170a.8

Comedias nuevas de los mejores ingenios desta corte. [Parte veinte y ocho.]

Madrid. Por Joseph Fernández de Buendia. 1667. (8), 487 [478] pp. 20.5 cm., in 8s.

*Contents.* — El príncipe Don Cárlos, de Montalván. — S. Isidro labrador de Madrid, de Lope de Vega Carpio. — El sitio de Bredá, de Calderón. — Los empeños de un engaño, de Juan de Alarcón. — El mejor tutor es Dios, de Belmonte.—El palacio confuso, de Mira de Mescua.— Victoria por el amor, de Jacinto Cordero. — Victoria de Norlingen, de Alonso de Castillo Solorzano. — La ventura en la desgracia, de Lope de Vega Carpio. — San Mateo en Etiopia, de Felipe Godínez. — Mira al fin, de un ingenio desta corte. —

[Continued on the next card.]

*Bart*  
*This card was printed at the Boston*

*Public Library February 25, 1936.*

D9494 — Drama. Spanish. Colls.





**Drama. Spanish. Collections.**

**\*\*D.170a.8**

Comedias nuevas de los mejores ingenios desta corte. (Continued.)

La corte del demonio, de Vélez de Guevara.

Each play is catalogued separately.

El palacio confuso is Lope de Vega's play.

The anonymous Mira al fin in this volume differs from the play of the same title by Rosete.

The pages are incorrectly numbered, 309-338 having been omitted.

*This card was printed at the Boston*

*Public Library February 25, 1936.*



**Drama. Spanish. Collections.**

**\*\*D.172.1**

**Comedias nuevas** escogidas de los mejores ingenios de España. T. 3-18, 20-23, 25-36, 38, 40, 42, 43, 45-48.

Madrid. Melchior Sanchez, &c. 1653-1704. 40 v., and manuscript index IV. Sm. 4°.

For contents see Ticknor Catalogue.

**[This work is kept on the Special Libraries Floor.]**

*Tick.*

E6078 — **Drama. Spanish. Collections.**

Oct. 15,

1902



# Drama. Spanish. Collections.

## [Comedias varias anónimas.]


\*\*D.173.11

Sevilla [etc.]. [17—?] 14 v. in 1. 21 cm., in 4s.

*Contents.* — [1.] La dama nuda . . . [Con entremés del Zahorí.] [2.] El falso nuncio de Portugal. [3.] La conquista de Madrid, por el rey Don Ramiro, y conde Fernán González. [4.] El galan padre. [5.] El huerfano inglés. [6.] Marta la romarantina. [7.] La perla da Inglaterra, y peregrina de Ungria. [8.] La respuesta está en la mano. [9.] La vandolera de Italia, y enemigo de los hombres. [10.] Las vísperas sicilianas. [11.] El escándalo de Grecia contra las santas imagenes. [12.] La escuela de las madres. [13.] Polinice, ó los hijos de Edipo.

Each of these is catalogued separately.

*Bart*  
This card was printed at the Boston

  
Public Library June 5, 1936.



## Drama. Spanish. Collections.

[Comedias varias de diferentes autores.]

\*\*D.173.1

[Madrid, etc. 16—?-17—?] 4 v. 21 cm., in 4s.

*Contents.* — 1. La virtud vence al destino, por Thomas de Añorbe y Corregel. — Entremés del mudo, del mismo ingenio. — La Babilonia de Europa, y primer rey de Romanos, por Fernando de Barcena y Orango. — Darles con la entretenida [por Luis de Belmonte Bermúdez]. — El desposado por fuerza, por Luis de Belmonte Bermúdez. — La renegada de Valladolid [por Luis de Belmonte Bermúdez]. — Matar por zelos su dama, por Juan de Cabeza. — S. Francisco Xavier, el sol en oriente [por Diego de Calleja]. — La muerte de Baldovinos, de Don Gerónimo de Cáncer. — La inclinación española, de D. Francisco Bances Candamo. — Qual es el mayor aprecio del descuydo

[Continued on the next card.]

*Bardon*

*This card was printed at the Boston*

*Public Library September 24, 1935.*

D8830 — No main card. — Drama. Spanish. Colls.





## Drama. Spanish. Collections.

[Comedias varias de diferentes autores.] (Continued, 1.) \*\*D.173.1

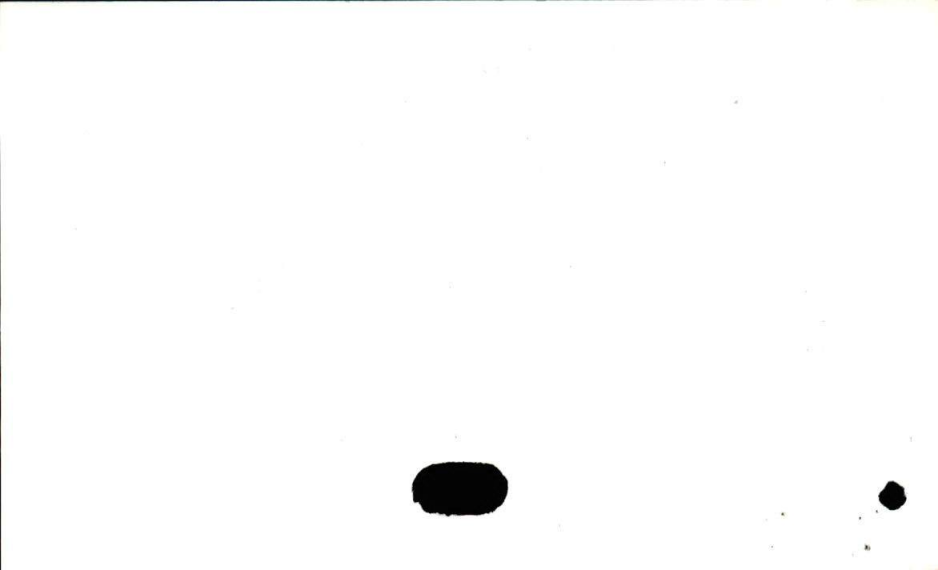
de una dama. La xarretiera, de D. Francisco Bances Candamo. — Carlos quinto sobre Tunez, de Joseph de Cañizares. — Yo me entiendo, y Dios me entiende, de Joseph de Cañizares.—Los empeños de seis horas, de Don Pedro Calderon [Antonio Coello]. — Zelos, honor, y cordura [de Antonio Coello].

2. L. F. Comella: Los amores del conde de Cominges; El hombre singular; La judit castellana. — Jacinto Cordero: El hijo de las batallas; El juramento ante Dios. — D. de Córdoba y Figueroa: La syrena de Tinacria. — Christóval María Cortés; Atahualpa. — Gerónimo de Cuellar: Cada cual á su negocio. — Juan Bautista Diamante: El cerco de Zamora por el Cid; Same: La devoción del rosario. — Antonio Enríquez Gómez: La prudente Abigail. —

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library September 24, 1935.*



## Drama. Spanish. Collections.

[Comedias varias de diferentes autores.] (Continued, 2.) \*\*D.173.1

Antonio Francisco de Flores: El sitio y toma de Dobay. — M. Fernández de Leon (Fomperosa): San Francisco de Borja. — M. Freire de Andrade: Verse y tenerse por muertos. — Eugenio Gerardo Lobo: El mas justo rey de Grecia. — Andres Gil Enríquez: El lazo, vanda y retrato. — Carlos Goldoni: El prisionero de guerra. 3. Aun de noche alumbra el sol, de Felipe Godínez. — Pongale nombre el discreto, de Francisco Gómez de Acosta. — Morir en la cruz con Christo: San Dimas el buen ladron, de [Juan Claudio de la Hoz y Mota]. — Los empeños de una casa, de Juana Ines de la Cruz. — El encubierto, de Diego Ximenes Enciso. — La mayor hazaña del emperador Carlos quinto [de Diego Ximenes Enciso]. — Santa Margarita, de

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library September 24, 1935.*



## Drama. Spanish. Collections.

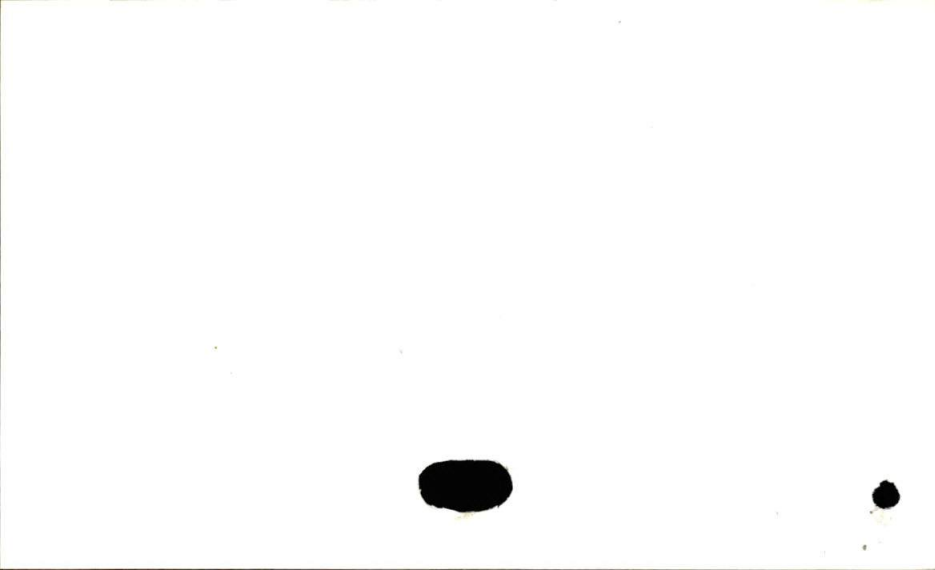
[Comedias varias de diferentes autores.] (Continued, 3.) \*\*D.173.1

Diego Ximenes Enciso. — Munuza [ó El pelayo] de Gaspar Melchor Jovelanos. — Los medicos divinos, y luzeros de la iglesia, de Juan de la Madrid. — Triunfos del valor y honor en la corte de Rodrigo [de Manuel Firmin de Laviano]. — El galan sin dama, de Don Pedro Calderón de la Barca [Antonio Hurtado de Mendoza]. — El gigante Cananeo, San Christoval, de Christoval de Monroy. — El mas valiente Andaluz, de Christoval de Monroy y Silva. — Los principes de la iglesia, de Christoval de Monroy. — El renegado del cielo, de Christoval de Morales. — Renegado, rey, y martir, de Christoval de Morales. 4. El cavallero de Olmedo [de F. A. de Monteser]. — Durandarte y Belerma, de M. G. Pierres. — El lucero del oriente, S.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library September 24, 1935.*

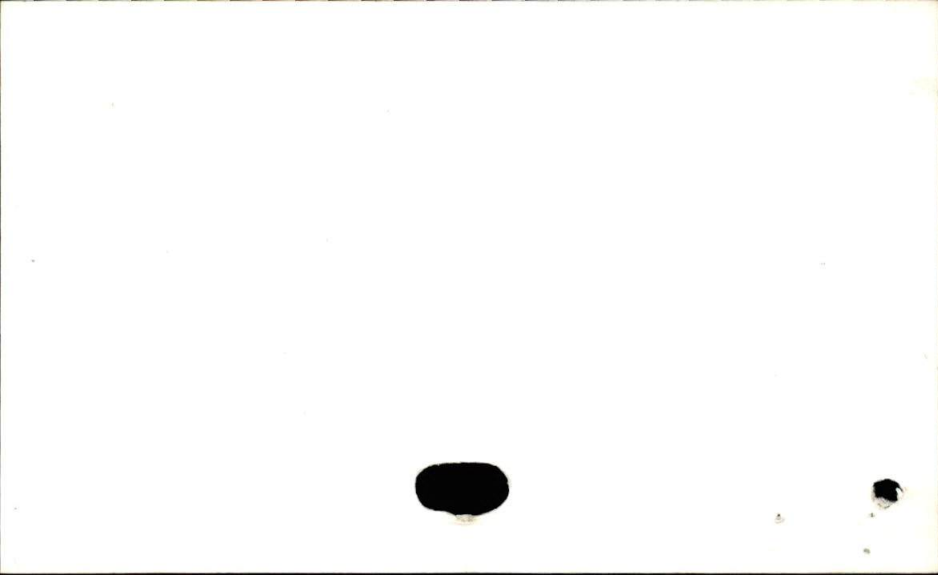


## Drama. Spanish. Collections.

[Comedias varias de diferentes autores.] (Continued, 4.) \*\*D.173.1

Francisco de Xavier, de B. de Pina de Melo. — Las astucias de Luzbel contra las divinas profecías [de Quiroga]. — Lo cierto por lo dudosa, ó la muger firme, de [V. Rodríguez de Arellano]. — El esplin, de V. Rodríguez de Arellano. — Antes que te cases, mira lo que haces, y exámen de maridos [de Ruiz de Alarcón]. — Amor mas degraçado, Afalo y Pocris, de A. de Salazar. — De empeños de amor, amor es desempeño mejor, de M. Seriol. — Lo mas es saber vencerse, de P. Sicardo. — El amor al uso, de A. de Solis. — Euridice y Orfeo, de A. de Solis. — La nuera mas leal, y mejor espigadera, de Tirso de Molina [pseud. de G. Telles]. — La melindrosa, ó los esclavos supuestos, de Vega Carpio, refundida por C. M. Trigueros. — El católico Recaredo, de A. Valladares de Sotomayor. — El maestro de Alexandro, de F. Zarate.

Each play is catalogued separately





# Drama. Spanish. Collections.

[Comedias varias de diferentes autores.]

**\*\*D.175.2**

[Madrid. 1784-1848.] 7 v. 19.5 cm.

*Contents.* — 1. Cásate por interés y me lo dirás despues, por Abenamar [pseud. de Santos Lopez Pelegrin]. — Ser buen hijo y ser buen padre, por Abenamar. — Justicia aragonesa, por Juan de Alba. — Bandera blanca, españoles, por Juan de Alba. — El príncipe de Viana, por [Gertrudis Gómez] de Avellaneda. — Adolfo, por Fulgencio Benitez y Torres. — Hablar por boca de ganso, por Antonio Berzosa. — Un enemigo oculto, por Manuel Bretón de los Herreros. — ¿Quién es ella? por Manuel Bretón de los Herreros. 2. Motezuma, por Bernardo María de Calzada. — Una muger generosa, por Ramón Campoamor. — Los dos amigos y el dote, por Mariano Zacarías Cazurro. — La voluntad del difunto, por Mariano Zaca-

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library February 25, 1936.*



## Drama. Spanish. Collections.

[Comedias varias de diferentes autores.] (Continued, 1.) \*\*D.175.2  
rías Cazorro. — La venganza de un pechero, de Juan Cerro Pozo, Juan de  
la Rosa González, y Pedro Calvo Asensio. — Sara, por Joaquin José Cer-  
vino. — Adel el zegrí, por Gaspar Fernando Coll. — El cardenal y el minis-  
tro, de Antonio Cortijo y Valdés. 3. Casualidades, por Manuel Juan Diana.  
— Baltasar Cozza, por José María Díaz. — El que se casa por todo pasa,  
su autor Ramón Franquelo. — Empeños de una venganza, su autor An-  
tonio García Gutiérrez. — Juan de Suavia [de Gil y Antonio García Gutiér-  
rez. Anon.]. — Intrigar para morir, por Luis González Bravo. — El des-  
confiado, por Pedro de Gorostiza. — García de Parades, por Manuel de  
Llano y Pérsi. — Los cortesanos de Don Juan segundo, su autor Gerónimo  
Moran. 4. Emilia, por Ramón de Navarrete y Landa. — ¡Un ente singu-  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library February 25, 1936.*



## Drama. Spanish. Collections.

[Comedias varias de diferentes autores]. (Continued, 2.] \*\*D.175.2

lar! por Ramón de Navarrete. — Un día del año 1823, por Eugenio de Ochoa. — Doña Blanca de Navarra, su autor, Ignacio García Ontiveros. — Me voy a casar, de Ignacio García Ontiveros. — Paulo el romano, escrito sobre otro de Delavigne por Eduardo G. Pedroso. — Macías, por Mariano José de Larra. — Proyectos de matrimonio, y boda cual se desea. 5. Un cuarto con dos alcobas, ó donde las dan las toman, por A. Ribot y Fontseré. — La morisca de Alajuár, de Ángel de Saavedra, duque de Rivas. — Don Álvaro, ó la fuerza del sino, de Ángel de Saavedra, duque de Rivas. — Dos venganzas y un castigo, de Francisco Robello. — Roberto de Artevelte [traducido por Hurtado de Mendoza. Anon.]. — Garcilaso de la Vega, de Gregorio Romero Larrañaga. — Doña Jimena de Ordóñez, de

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library February 25, 1936.*



## Drama. Spanish. Collections.

[Comedias varias de diferentes autores.] (Continued, 3.) \*\*D.175.2

Gregorio Romero Larrañaga. 6. Mi Dios, yo, por Manuel M. de Santa Ana. — Don Francisco de Quevedo, de Eulogio Florentino Sanz. — Amor venga sus agravios, por Luis Senra y Palomares. — Los dos compadres verdugo y sepultiero, por Ceferino Suárez Bravo. — Amor y nobleza, por Carlos García Doncel y Luis Valladares y Garriga. — El guante de Coradino, por Carlos García Doncel y Luis Valladares y Garriga. — ¡Échala de confiado . . . ! por Ramón de Valladares y Saavedra. — Para un traidor un leal, por Ramon de Valladares y Saavedra. 7. ¡A la una!!! de J. de la Villa del Valle y F. Lumbreras. — El astrólogo de Valladolid, por José García de Villalta. — Macbeth, compuesto en inglés por William Shakespeare; y traducido libremente al castellano por José García de Villalta. —

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library February 25, 1936.*





## Drama. Spanish. Collections.

[Comedias varias de diferentes autores.] (Continued, 4.) \*\*D.175.2

Ir por lana y volver trasquilado, por Juan Martínez Villergas. — Pedro Fernández, por Juan Martínez Villergas. — Los encantos de la voz, de Manuel Juan Diana y Francisco Navarro Villoslada. — La prensa libre, de Francisco Navarro Villoslada. — La calentura. (Continuación de El puñal del godo.) De José Zorilla. — Don Juan Tenorio, por José Zorrilla.

Each play is catalogued separately.

*This card was printed at the Boston*

*Public Library February 25, 1936.*



**Drama. Spanish. Collections.**

**Cotarelo y Mori, Emilio, editor.**

**\*\*D.163.14**

Colección de entremeses, loas, bailes, jácaras y mojigangas, desde fines del siglo XVI á mediados del XVIII. Tomo 1, vol. 1, 2.

— Madrid. Bailly-Bailliére. 1911. 2 v. [Nueva biblioteca de autores españoles. 17, 18.] 25 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 2, 1915.*

K4167 — S.r. — Interludes. — Drama. Spanish. Colls.




7 Drama. Spanish. Collections.

3090.24= \*\*D.163.1.58

Gonzalez Pedroso y Kolman, Eduardo, editor, 1822-1862.

Autos sacramentales desde su origen hasta fines del siglo XVII. Coleccion escogida, dispuesta y ordenada por D. Eduardo Gonzalez Pedroso.

Madrid, M. Rivadeneyra. 1865, lxi, (1), 580, (1) pp. [Biblioteca de autores españoles. T. 58.] L. 8<sup>o</sup>.





# Drama. Spanish. Collections.

KRENKEL, Max, editor.

\*\*D.174.21

Klassische Bühnendichtungen der Spanier. Herausgegeben und erklärt. [Bd.] 1, 2.

— Leipzig. Barth. 1881, 85. v. 8°.

Contents. — 1. Calderon: Das Leben ist Traum; Der standhafte Prinz; Nachträge und Berichtungen. 2. Calderon: Der wundertätige Zauberer.

[This work is kept on the Special Libraries Floor.]

*Tichn.*

Drama. Spanish. Collections. — T.r.

Sheet D 4454

Dec. 15, 1890





Drama. Spanish. Collections.


\*\*D.260a.116

Schelling, Dorothea Caroline Albertine, editor.

Tres flores del teatro antiguo español. Publicadas  
con apuntes biográficos y criticos por Carolina  
Michaelis.

Leipzig. Brockhaus. 1870. (5), 347 pp. [Colec-  
cion de autores españoles. Tomo 27.] 16º.

Contents.-Las mocedades del Cid.-El Conde de Sex.  
-El desden con el desden.






**Drama. Spanish. Collections.**

**\*\*D.147.68**

**Spain.** Junta para ampliación de estudios é investigaciones científicas.  
Centro de estudios históricos.

Teatro antiguo español. Textos y estudios. [Tomo] 4-8.

— Madrid. 1922-35. 5 v. Facsimiles. 23 cm., in 8s.

 *For additions, see:* **Spain.** Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos.  
Teatro antiguo español. Textos y estudios.

Includes bibliographies.

Each work is catalogued separately.

*This card was printed at the Boston*

*Public Library March 26, 1937.*



**Drama.** Spanish. History and criticism.

**Agamenón, El abate, *pseud.***

No. 8 in \*\*D.170b.26

Carta censoria sobre la reforma de los teatros españoles, dirigida a la turba de criticos dramáticos. Por el abate Agamenón [*pseud.*].  
Madrid. 1793. 27 pp. 14 cm.

*This card was printed at the Boston*

*Public Library, July 5, 1935.*

D8390 — T.r. — Drama. Spanish. Hist. and crit.



Drama. Spanish. History and criticism.

Álvarez Espino, Romualdo.

Ensayo histórico-crítico del teatro español hasta nuestros días.

Precedida de un prólogo de Francisco Flores Arenas.

Cádiz: J. Rodríguez y Rodríguez. 1876. (3), 597 pp. 8°.

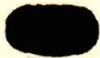
Same. Madrid. C. Bailly-Bailliere. N. d.

3091.55  
\*\*D.161.3

In this copy, the imprint given is merely pasted over the imprint of the first title; the volumes are otherwise duplicates.

*This card was printed at the Boston*

*Public Library, June 1, 1926.*





Drama. Spanish. History and criticism.

Araujo, D.

D.3106.1.9

El teatro español contemporáneo y su decadencia.

(In Rev. contemp. 1877.)

- Drama. Spanish. History and criticism.





**Drama.** Spanish. History and criticism.


No. 1 in \*\*D.140b.21

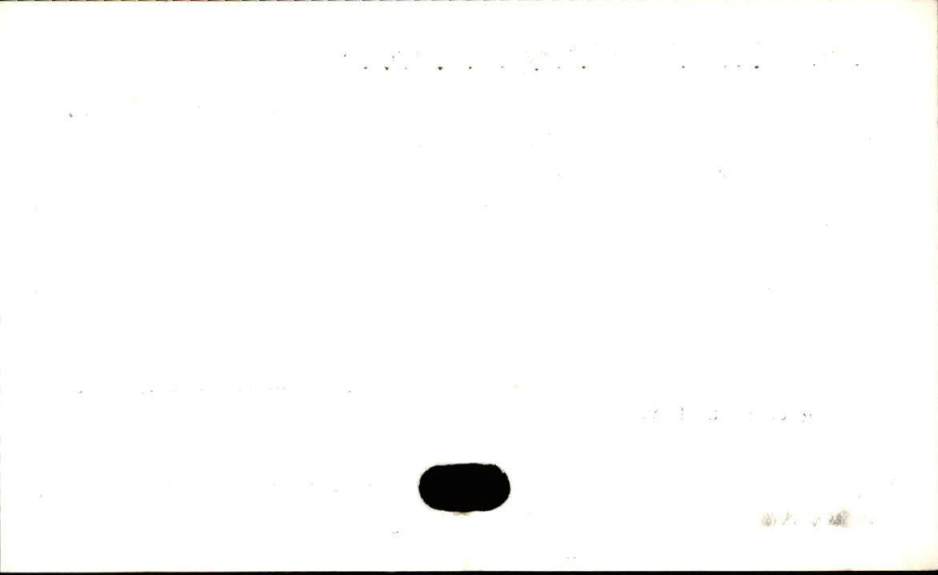
**Boehl von Faber, Johann Nikolaus, 1770-1836.**

Donde las dan, las toman: en contestación á lo que escribieron Mirtilo y el Imparcial en el Mercurio gaditano, contra Schlegel y su traductor. [Anon.]

Cádiz. Villegas. 1814. 24 pp. 13.5 cm.

Inserted are manuscript notes by Mr. Ticknor in regard to the four pamphlets bound together to make the volume. Other manuscript notes say that Mirtilo was Antonio Alcalá Galiano, and Imparcial, José Joaquín de Mora. The four pamphlets, all written by Boehl von Faber, are catalogued separately.

D8543 — Anon. ref.—Mora, José  Joaquín de, 1783-1864.— Alcalá Galiano, Antonio, 1789-1865. — Schlegel, August Wilhelm von, 1767-1845. — Drama. Spanish. Hist. and crit.



**Drama.** Spanish. History and criticism.

Boehl von Faber, Johann Nikolaus, 1770-1836. No. 2-4n \*\*D.140b.21

Pasatiempo crítico en que se ventilan los méritos de Calderón y el talento de su detractor en la Crónica científica y literaria de Madrid. Por el autor de las noticias literarias del Diario de Cádiz. [Anon.]

Cádiz: en la imprenta de Carreño. [1818?] 3 v. in 1. 13.5 cm., in 8s.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, July 30, 1935.*

D8513 — Anon. ref. — Calderón de , Pedro, 1600-1681. — Alcalá Galiano, Antonio, 1789-1865. — Drama. Spanish. Hist. and crit.



**Drama.** Spanish. History and criticism.

No. 2-4 in \*\*D.140b.21

Boehl von Faber, J. N., 1770-**1836**. Pasatiempo crítico . . . (Continued.)

The detractor is Mirtilo of the text, Antonio Alcalá Galiano.

Four pages, including the title-page, of the Tercera parte, evidently were misplaced in binding the volume, and may be found before [Segunda parte] which has no title-page.

The title of the Tercera parte, although shorter, includes the words "y del teatro antiguo español."

Although the pagination is continuous, the Apendice de algunas lecciones al editor de la Crónica has a title-page of its own.





**Drama.** Spanish. History and criticism.

**Calvo Asensio, Gonzalo,** -1880.

3093.58=\*\*D.175.39

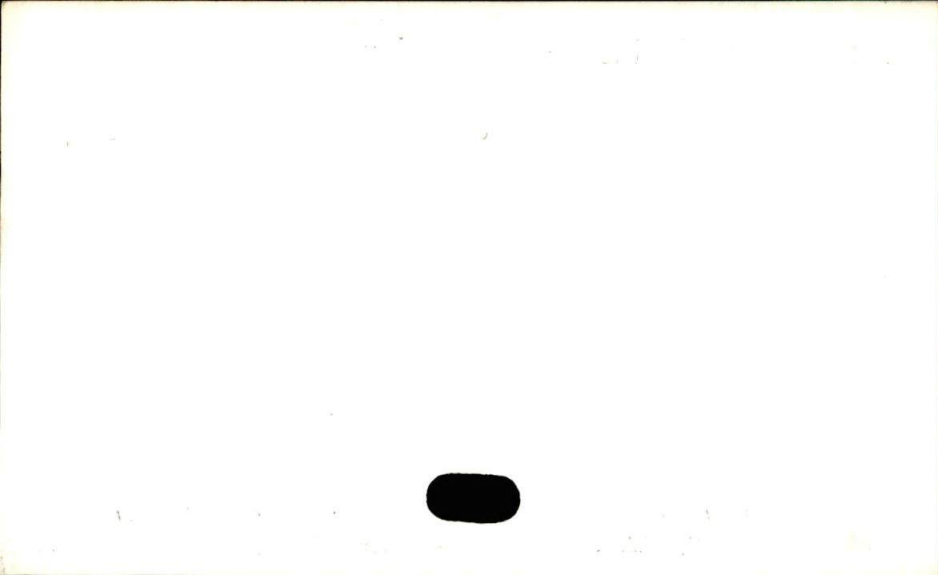
El teatro hispano = lusitano en el siglo XIX. Apuntes críticos por  
G. Calvo Asensio.

Madrid. Rojas. 1875. 284, (1) pp. 22.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 12 1934.*

D4147 — Drama. Spanish. Hist. and crit. — Drama. Portuguese. Hist. and crit.



**Drama.** Spanish. History and criticism.

**Calvo Asensio** Pasadas, Gonzalo, —1880. 3093.58=\*\*D.175.39

El teatro hispano-lusitano en el siglo XIX. Apuntes críticos por G.

Calvo Asensio.

Madrid. Rojas. 1875. 284, (1) pp. 22.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 30, 1935.*

D8586 — Drama. Spanish. Hist. and crit. — Drama. Portuguese. Hist. and crit.




Drama. Spanish. History and criticism.

Cañete, Manuel.

\*\*D.117.5.1

Sobre el drama religioso español ántes y despues de  
Lope de Vega. [Discurso leído el 28de Setiembre  
de 1862.]

(In Academia española. Memorias. Vol. 1, pp.  
368-412. Madrid, 1870.)





**Drama.** Spanish. History and criticism.

**Cánovas del Castillo, Antonio.** 1828-1897.

**\*\*T.48.18**

Le théâtre espagnol contemporain. Par A. Cánovas del Castillo.

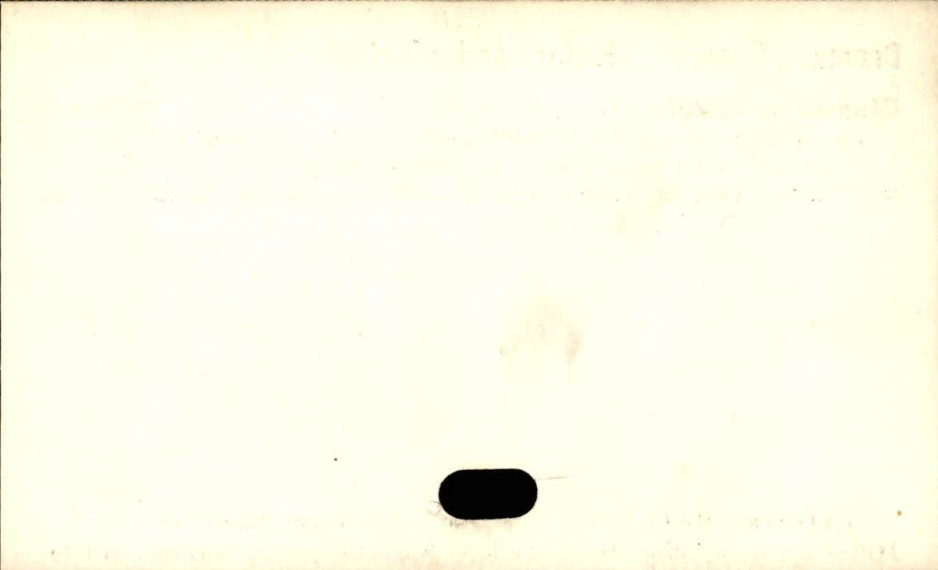
Traduit avec autorisation de l'auteur par J.-G. Magnabal.

= Paris. Leroux. 1886. (3), liv, 186 pp. 16 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J110 — Drama. Spanish. Hist. and crit. — Magnabal, Joseph Germain, tr. 1819-





**Drama.** Spanish. History and criticism.

**Caveleri, —**, pseud.

No. 4 in **\*\*D.160b.73**

Discurso en razon de la tragedia, Á secreto agravio secreta venganza [de Calderon], que ha de representarse en el Coliseo de esta ciudad el 17 de octubre de 1818. [Por Carpóforo de Barreda y Henao (pseud. of Cavaleri?).]

Cádiz: En la Imprenta de Carreño. [1818.] 12 pp. 20½ cm.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K3253 — Drama. Spanish. Hist. and crit. — Calderon de la Barca, Pedro. 1600-1681.



1887

18

**Drama.** Spanish. History and criticism.

**\*\*D.142.11**

**Cervantes Saavedra, Miguel de, 1547-1616.** Comedias y entremeses.  
Spanish.

Comedias, y entremeses . . . Con una dissertacion, ò prólogo, sobre  
las comedias de España.

En Madrid, en la imprenta de Antonio Marin . . . Año 1749 . . .  
2 v. 20 cm., in 8s.

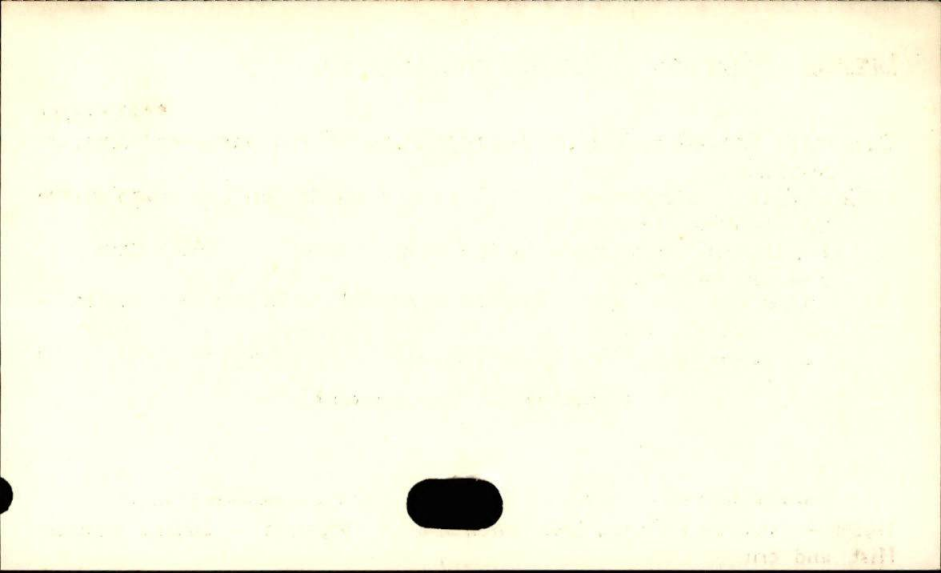
*Contents.* — I. Prólogo. — El gallardo español. — La casa de los zelos. —  
Los baños de Argel. — El juez de los divorcios. — El rufian viudo. —  
La eleccion de los alcaldes de Daganzo. — La guarda cuidadosa. — El

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, December 11, 1924*

M9897 — Nasarre y Ferriz, Blas Antonio, pref., 1689-1751. — Drama. Spanish.  
Hist. and crit.



**Drama.** Spanish. History and criticism.

**\*\*D.142.11**

Cervantes Saavedra, M. de, 1547-1616. Comedias y entremeses.

Spanish. (Continued.)

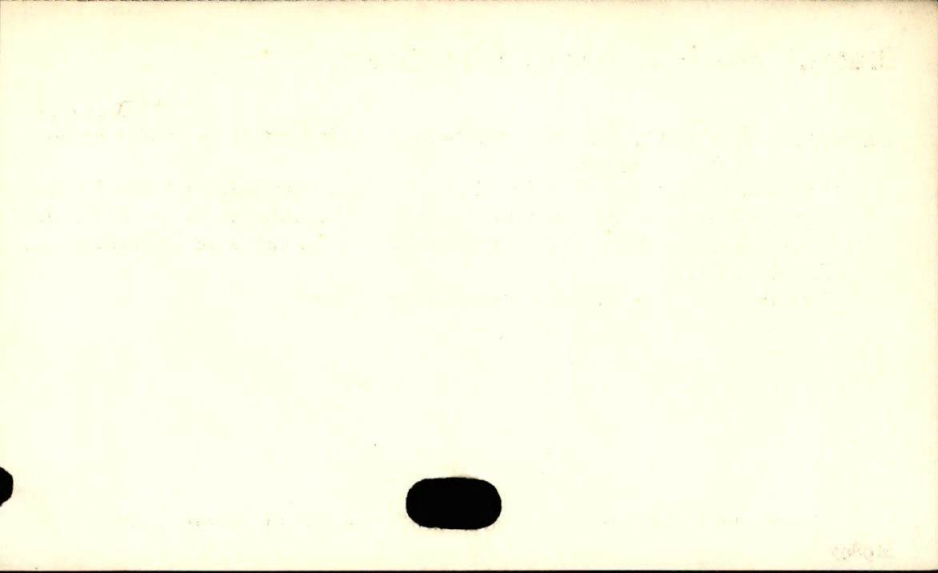
Vizcaíno fingido. 2. El rufian dichoso. — La gran sultana Doña Cathalina de Oviedo. — El laberinto de amor. — La entretenida. — Pedro de Urdemalas. — El retablo de las maravillas. — La cueva de Salamanca. — El viejo zeloso.

The prologue is by Blas Antonio Nasarre y Ferriz.

*This card was printed at the Boston*

*Public Library December 1, 1914.*

M9897



**Drama.** Spanish. History and criticism.

Chasles, Victor Euphémien Philarète, 1798-1873.


**\*\*D.186.13**

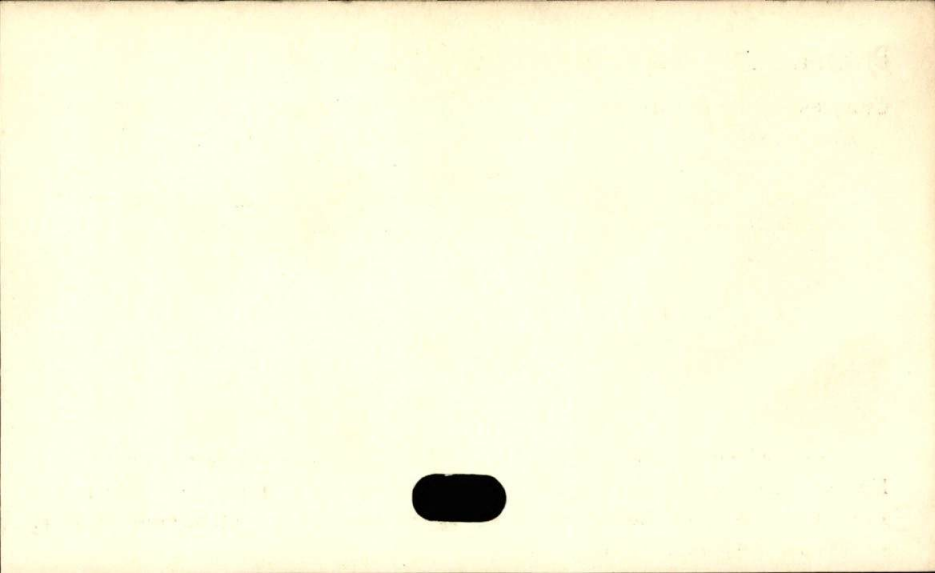
Études sur l'Espagne et sur les influences de la littérature espagnole en France et en Italie, par Philarète Chasles.

Paris. Amyot. [1847.] (3), viii, 567 pp. 17½ cm., in 12s and 6s.  
*Contents.* — Études sur le drame espagnol. — L'Espagne en France et en Italie: Antonio Pérez, Escovedo et la princesse d'Eboli. — Le Marino, sa vie et son influence. — Études sur quelques victimes de Boileau. — Corneille dans ses rapports avec le drame espagnol. — D'un théâtre espagnol-vénitien au XVIII<sup>e</sup> siècle, et de Charles Gozzi.

*This card was printed at the Boston*

*Public Library, June 22, 1927.*

N2248 — Drama. Spanish. Hist.  and crit.— Italy. Lit. Influence of other literatures. Spanish. — France. Lit. Influence of other literatures. Spanish. — Boileau-Despréaux, Nicolas, 1636-1711.





**Drama.** Spanish. History and criticism.

No. 7 in \*\*D.168.24

**Diálogo** céltico transpirenaico é hiperbóreo entre el corresponsal del censor y su maestro de latinidad [en defensa de la Escena hespañola con apostillas, de Don Vicente García de la Huerta].  
[Madrid? 1786?] 30 pp. 13.5 cm., in 16s.

*Bent*  
*This card was printed at the Boston*

*Public Library September 11, 1935.*

D8837 — García de la Huerta, Vicente [redacted] 1729-1797.— Drama. Spanish. Hist. and crit.



**Drama.** Spanish. History and criticism.

**Díaz de Escovar, Narciso.**

**\*\*D.146.14**

Apuntes escénicos cervantinos, ó sea un estudio histórico, bibliográfico y biografico de las comedias y entremeses escritos por Miguel de Cervantes Saavedra, con varias de sus opiniones sobre las comedias y los cómicos y noticias de los comediantes que debió conocer ó mencionó en sus libros inmortales.

Madrid. Rico. 1905. 75 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 23, 1916.*

K8538 — Cervantes Saavedra, Miguel de, 1547-1616. — Drama. Spanish. Hist. and crit.



**Drama. Spanish. Collections.**

**\*\*D.176.17**

**Doze comedias famosas** de quatro poetas naturales de la insigne y coronada ciudad de Valencia.

Barcelona. En casa Sebastian de Cormellas. 1609. (579) pp. Vignettes. Printer's device. 20 cm., in 8s and 4s.

*Contents.* — Francisco Tárrega: El prado de Valencia; El esposo fingido; El cerco de Rodas; La perseguida Amaltea; La sangre leal de los montañeses de Navarra; Las suertes trocadas. — Gaspar de Aguilar: La gitana melanchólica; La nuera humilde; Los amantes de Cartago. — El amor constante, por Guillem de Castro. — Disputa entre él y tu, Boda pastoril [de Gaspar de Aguilar].— El cavallero bovo, de Guillem de Castro.— El hiiio obediente, por Miguel Beneyto. — Entremés del maestro de escuelas.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library June 2, 1936.*

D9953 — Drama. Spanish. Colls.



## Drama. Spanish. Collections.

Doze comedias famosas . . . (Continued.)

**\*\*D.176.17**

Third edition; the order of the plays differs from that of the first and second editions.

Some of the plays have loas.

Each play is catalogued separately.

*This card was printed at the Boston*

*Public Library June 2, 1936.*





**Drama.** Spanish. History and criticism.

Duran, Agustin. 1793?-1862.

**\*\*D.170b.34**

Discurso sobre el influjo que ha tenido la crítica moderna en la decadencia del teatro antiguo español, y sobre el modo con que debe ser considerado para juzgar convenientemente de su mérito peculiar. Por D. A. D.

Madrid. Ortega & c<sup>ia</sup>. 1828. 124, (1) pp. 14½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 29, 1911.*

H5184 — Drama, Spanish. Hist. and crit.



**Drama.** Spanish. History and criticism.

**Erauso y Zavaleta, Tomás de, fl. 1652.**      **\*\*D.176.11=\*\*D.176.24**

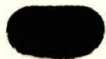
Discurso critico sobre el origen, calidád, y estado presente de las comedias de España; contra el dictamen, que las supone corrompidas, y en favor de sus mas famosos escritores el doctor frey Lope Felix de Vega Carpio, y Don Pedro Calderòn de la Barca. Escrito por Un ingenio de esta corte [pseud.] . . .

En Madrid: En la imprenta de Juan de Zuñiga. Año MDCCL . . . (74), 286, (9) pp. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, October 5, 1916.*

K9581 — Pseud. ref. — Comedy. — Drama. Spanish. Hist. and crit. — Calderon de la Barca, Pedro, 1600-1681. — Vega Carpio, Lope Félix de, 1562-1635.



**Drama.** Spanish. History and criticism.

**Fée**, Antoine Laurent Apollinaire, 1789-1874.

**\*\*D.150a.99**

Études sur l'ancien théâtre espagnol. . . . Par A. Fée.

Paris. Didot. 1873. (5), 433, (1) pp. 17½ cm., in 12s and 6s.

*Contents.* — Les trois Cid. — Corneille et Diamante. — L'honneur de son père. — Guillén de Castro et Corneille. — Sur les grands auteurs dramatiques espagnols. — Hormis le roi, personne, de Francisco de Rojas. — Ce que sont les femmes, de Francisco de Rojas. — La Celestina, de Fernando de Rojas: actes 19 et 20.

The three plays, L'honneur de son père, Hormis le roi, personne, and Ce que sont les femmes, are catalogued separately.

*This card was printed at the Boston*

*Public Library, November 16, 1925.*

**N1537** — Cid. Dramatizations. — Drama. Spanish. Hist and crit.



**Drama.** Spanish. History and criticism.

**García de la Huerta, Vicente Antonio, 1729-1797.** **\*\*D.170b.28**

La escena hespañola defendida en el prólogo del Theatro hespañol de D. Vicente García de la Huerta, y en su Leccion crítica. 2<sup>a</sup> impresion con apostillas relativas á varios folletos posteriores. Madrid, MDCCLXXXVI en la imprenta de Hilario Santos. (4), civ, (1) pp. 14 cm., in 8s.

His Leccion crítica may be found on shelf-number **\*\*D.170b.35.**

*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8560 — Drama. Spanish. Hist. and crit. — Theatre. In favor of.





**Drama.** Spanish. History and criticism.

**García de la Huerta, Vicente Antonio, 1729-1797.** **\*\*D.170b.35**

Leccion crítica á los lectores de la Memoria de Cosme Damian  
[pseud. de Juan Pablo Forner] sobre el Theatro hespañol, &c. 2a  
impresion para los lectores de la Tentativa, de las Reflexiones de  
Thomé CECIAL [pseud. de Juan Pablo Forner] y otros folletos  
semejantes.

Con licencia en Madrid por Pantaleon Aznar, MDCCLXXXVI.. lii pp.  
15 cm., in 8s.

Theatro hespañol is on shelf-number \*\*D.177.3.

*This card was printed at the Boston*

*Public Library, February 20, 1917.*

L660 — Drama. Spanish. Hist. and crit. — Forner, Juan Pablo, 1756-1797. —



**Drama.** Spanish. History and criticism.

**Guevara, Domingo Luis de, pseud.**

Examen de la Carta, que se supone impressa en Barcelona, y escrita por Don Jayme Doms [pseud]. contra el Discurso sobre las tragedias españolas, y la Virginia de el Señor Don Agustin de Montiano y Luyando . . .

En Madrid: en la Imprenta de Musica. [1753.] (14), 66 pp. 15½ cm., in 8s. No. 2 in \*\*D.168.21=\*\*D.167.20=No. 2 in \*\*D.168.18 Salvá attributes this work to Montiano. A reply by Faustino de Quevedo, having the title Crisis de un folleto . . . , may be found on shelf-number No. 3 in \*\*D.168.18. Montiano's Discurso may be found on shelf-number \*\*D.186.18. Don Jaime Doms' Carta al Señor Don Agustin de Montiano may be found on shelf-number No. 1 in \*\*D.168.18.

**[This work is kept on the Special Libraries Floor.]**

H5191 — Montiano y Luyando, Agustin. 1697-1765. — Drama. Spanish. Hist. and crit. — Tragedy. — Jaime Doms, Don, pseud.



**Drama.** Spanish. History and criticism.

**\*\*D.174.6=\*\*D.176.5**

**Hugalde y Parra, Manuel García de Villanueva.**

Origen, épocas y progresos del teatro español: discurso histórico.

Al que acompaña un resumen de los espectáculos, fiestas y recreaciones, que desde la mas remota antigüedad se usaron entre las naciones mas célebres: y un compendio de la historia-general de los teatros hasta la era presente . . .

Madrid. Gabriel de Sancha. 1802. (10), xxx, 342 pp. Plates. Engraved title-pages. 21 cm., in 4s.

Contains Lopez de Castro's Origen, épocas y progresos del teatro español, which is catalogued separately.

Pp. 329-336 are missing in the copy on shelf-number **\*\*D.174.6**.

*This card was printed at the Boston*

*Public Library, June 29, 1910.*

K8625 — Drama. Spanish. Hist. and crit. — Theatre. — Drama. Hist. and crit.



**Drama.** Spanish. History and criticism.

**Jaime Doms**, Don, pseud.

No. 1 in \*\*D.168.18

Carta al Señor Don Agustin de Montiano, y Luyando . . .

En Barcelona, Calle y casa de la Imprenta. M.DCC.LIII. (1),  
99, (1) pp. 14½ cm., in 12s.

An attack on Montiano's Discurso sobre las tragedias españolas [\*\*D.-186.18]. A reply, having the title Examen de la Carta . . . by Domingo Luis de Guevara, may be found on shelf-numbers \*\*D.167.20; No. 2 in \*\*D.168.21; No. 2 in \*\*D.168.18.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 24, 1911.*

H5187 — Montiano y Luyando, Agustin. 1697-1765. — Drama. Spanish. Hist. and crit. — Tragedy.





Drama. Spanish. History and criticism.

Lewes, George Henry. 1817-1878. 3099a.272=\*\*D.170b.33=\*\*T.49.6

The Spanish drama. Lope de Vega and Calderon. By G. H. Lewes.

London. Knight & Co. 1846. (2), 254 pp. 14½ cm., in 12s.

Clippings are inserted in the copy on shelf-number \*\*T.49.6.

The table of contents is missing in the copy on shelf-number 3099a.272 and pp. 27, 28, 211 and 212 are supplied in typewritten manuscript.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J356 — Calderon de la Barca, Pedro. 1600-1681. — Vega Carpio, Lope Félix de. 1562-1635. — Drama. Spanish. Hist. and crit.



**Drama.** Spanish. History and criticism.

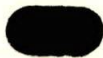
**Lopez de Castro, José Julian, 1723-1762.**

No. 5 in **\*\*D.170b.26**

La comedia triunfante. Poema lírico discurso histórico del origen, antigüedad, progressos, y excelencias de todas las españolas teatrales representaciones . . . Su autor Don Joseph Julian de Castro.

En Madrid . . . En la imprenta de Joseph Francisco Martinez Abad . . . [176-?] 22, (2) pp. 14 cm.

Another edition, having the title Origen, epocas y progresos del teatro español, may be found on shelf-numbers **\*\*D.174.6; \*\*D.176.5.**



**Drama.** Spanish. History and criticism.

**Modern Spanish comedy.**

No. 15 in \*\*G.3822.1

[London. 1828.] 595-621 pp. 22½ cm., in 8s.

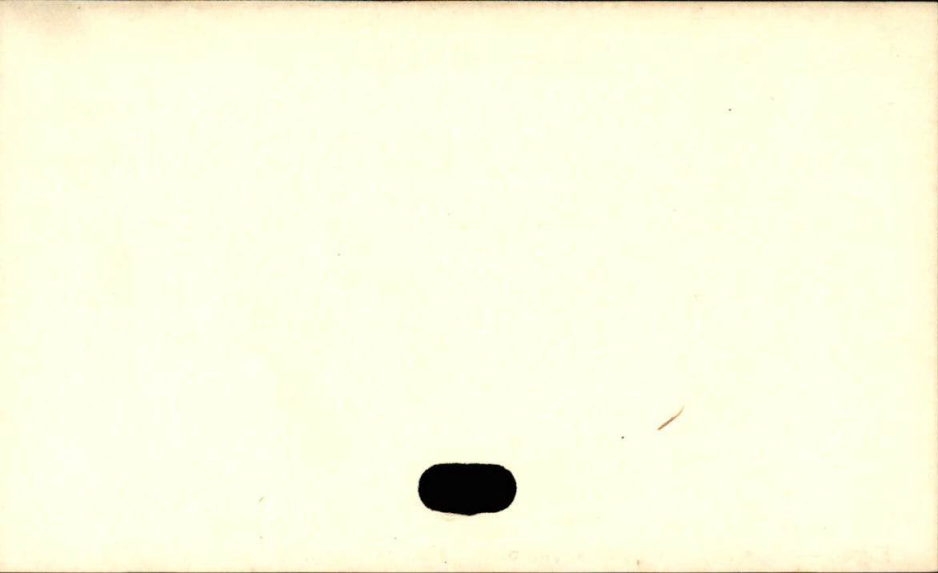
Cut from the Foreign Quarterly Review, June, 1828 [Periodical Room

\*5118.1.2].

*This card was printed at the Boston*

*Public Library, May 21, 1915.*

K4980 — Comedy. — Drama. Spanish. Hist. and crit.



Drama. Spanish. History and criticism.

Moratin, L. F. de.

Orígenes del teatro español.

(In his Obras. 1830.)

D.170a.1.1

~~Same. (In Ochoa, E. de, editor. Tesoro del teatro  
español. 1838.)~~

~~D.171.2.1-3096.1.1~~

~~Same. (In Bibl. de aut. esp. 1846.)~~

~~D.163.1.2~~

- Drama. Spanish. History and criticism.





Drama. Spanish. History & criticism.

Moratin, Leandro Fernandez de.


Orígenes del teatro español, seguidos de una colección escogida de piezas dramaticas anteriores a Lope de Vega. Por L. F. de Moratin. Con un apéndice por E. de Ochoa.

Paris, Baudry. 1838. (6), 582 pp. Portrs.

[Ochoa, E. de, editor. Tesoro del teatro español. Tomo. 1. 8<sup>o</sup>.

\*3096.1.1 \*\*D.171.2.1

Contents may be found on page 252 of the Ticknor  
(Continued)






Drama. Spanish. History & criticism.

Moratin, L. F. de. Orígenes del teatro...(Continued 1)  
Catalogue under Ochoa, E. de, editor. Tesoro del  
theatro espanol, vol. 1.

Same. (In Biblioteca de autores espanoles. Tomo 2,  
pp. 150-305. Madrid, 1846.) \*\*D.163.1.2

Orígenes del teatro espanol; con una reseña a  
historica sobre el teatro espanol en el siglo XVII  
y principios del XIX.

(Continued)





Drama. Spanish. History & criticism.

Moratin, L. F. de. Orígenes del teatro...(Continued 2)  
Paris: libreria de Garnier hermanos. 1883. (3),  
500 pp. 18<sup>o</sup>. \*\*D.140a.25

This edition lacks Ochoa's Apendice.

Pp. 477-493 contain a Catalogo de piezas dramaticas publicadas en Espana desde [el año de 1700] hasta [el de 1825].

Same. 1898.

\*5093.49





**Drama.** Spanish. History and criticism.

**Navarro, Gonzalo, 1616-1682.**

**\*\*D.176.20**

Discursos políticos, y morales en cartas apologéticas, contra los qve defienden el vso de las comedias modernas que se representan en España, en comparacion del teatro antiguo, y fauorecen nuestros desordenes, desacreditando las virtudes de algunos filosofos de los mas principales . . .

En Madrid, en la Imprenta Real: por Mateo de Llanos. Año de 1684 . . . 2 v. in 1. 20 cm., in 8s.

The title-page of Parte 2 reads: Segvnda parte de las cartas apologéticas contra los qve desacreditan las virtudes de algunos principales filosofos.

*This card was printed at the Boston*

*Public Library, July 18, 1916.*

K88o2 — Theatre. In opposition to. — Drama. Spanish. Hist. and crit.





**Drama.** Spanish. History and criticism.

**Nieto** Molina, Francisco.

No. 2 in **\*\*D.170b.26**

Los críticos de Madrid, en defensa de las comedias antiguas, y en contra de las modernas.

En Madrid, en la imprenta de Pantaleon Aznar . . . Año. 1768.

20, (3) pp. 14 cm., in 8s.

A farce defending the old drama.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5190 — Drama. Spanish. Hist. and crit.



Drama. Spanish. History and criticism.

D.170b.52

Pantoja o resolucion historica teológica de un caso  
práctico de moral. Sobre comedias.  
Murcia. 1814. Sm. 4<sup>o</sup>.

- Drama. Spanish. History and criticism.





**Drama.** Spanish. History and criticism.

**Quevedo, Faustino de, pseud.**

No. 3 in **\*\*D.168.18**


Crisis de un folleto, cuyo titulo es: Examen de la Carta que se supone impressa en Barcelona, i escrita por Don Jaime Doms [pseud.], contra el Discurso sobre las tragedias españolas, i la Virginia d'el Señor D. Agustin de Montiano, i Luyando &c. En carta, que escribe D. Faustino de Quevedo [pseud.], a un amigo suyo.

En Salamanca: en la officina de Antonio Joseph Villargordo, i  
(Continued on the next card.)

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 10, 1911.*

H5188 — Montiano y Luyando,  Agustin de. 1697-1765.— Guevara, Domingo Luis de, pseud. — Jaime Doms, Don, pseud. — Drama. Spanish. Hist. and crit. — Tragedy.



**Drama.** Spanish. History and criticism.

No. 3 in **\*\*D.168.18**

Quevedo, F. de, pseud. Crisis de un folleto, . . . (Continued.)

Alcaráz. Año de 1754. (12), 72, (1) pp. 14½ cm., in 8s.

Don Jaime Doms' Carta al Senor Don Agustin de Montiano may be found on shelf-number No. 1 in **\*\*D.168.18**. Guevara's Examen de la Carta . . . may be found on shelf-numbers No. 2 in **\*\*D.168.21**; **\*\*D.167.20**; No. 2 in **\*\*D.168.18**. Montiano's Discurso may be found on shelf-no. **\*\*D.186.18**.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 10, 1911.*





Drama. Spanish. History & criticism.

Schack, Adolf Friedrich, Graf von. 1815-1894.

\*\*D.184.4

Geschichte der dramatischen Literatur und Kunst in Spanien.

Berlin. Duncker & Humblot. 1845, 46. 3 v. 8°.

The Nachträge are on shelf-number \*\*D.184.5.

Same. 2... Ausgabe. Frankfurt am Main.

Baer 1854 ~~[This work is kept on the Special Libraries Floor.]~~ 3026.15

This card was printed at the Boston

Public Library, December 2, 1908.

G8767 — Drama. Spanish. Hist & crit.



Drama. Spanish. History & criticism.

Schack, Adolf Friedrich, Graf von. 1815-1894.

\*\*D.184.5

Nachträge zur Geschichte der dramatischen Literatur und Kunst in Spanien.

Frankfurt am Main. Baer. 1854. vi, 107, (1) pp. 8°.

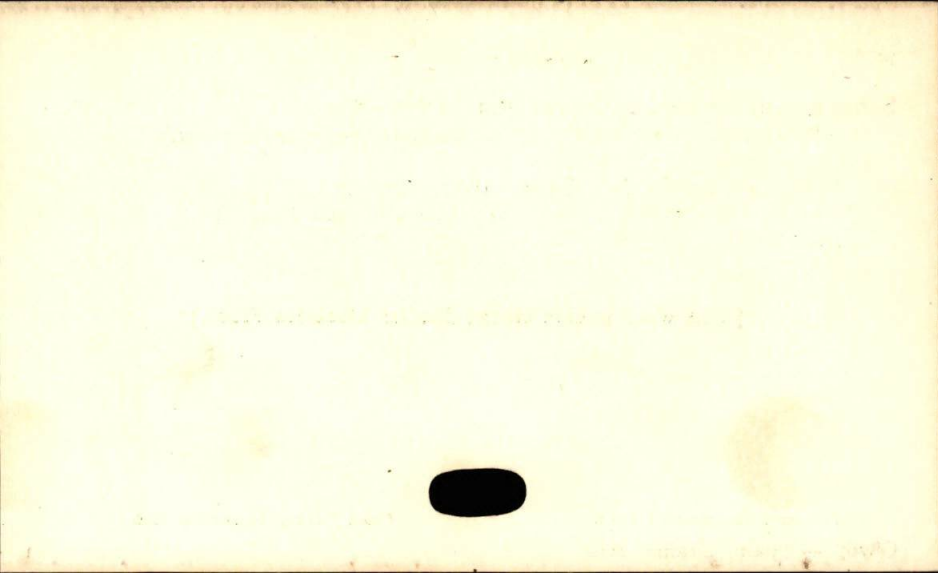
The Geschichte der dramatischen Literatur und Kunst in Spanien is on shelf-number \*\*D.184.4.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 2, 1908.*

G8767 — Drama. Spanish. Hist. & crit.



Drama. Spanish. History and criticism.

Sebastian y Latre, T.

D.170b.47

Ensayo sobre el teatro español.

Madrid. 1773. L. 8<sup>o</sup>.

- Drama. Spanish. History and criticism.



Drama. Spanish. History and criticism.

Viardot, L.

D.120a.9=D.182.16

Études.

Paris. 1835. 8<sup>o</sup>.

- Drama. Spanish. History and criticism.







**Drama.** Spanish. History and criticism.

No. 7 in \*\*D.160b.73

**Viel-Castel**, Charles Louis Gaspard Gabriel de Salirac, Baron de, 1800-1887.

Théâtre espagnol. Le drame religieux.

[Paris. 1840.] 27 pp. 20½ cm., in 8s.

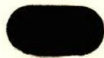
There is no title-page.

Extrait de la Revue des deux mondes, 15 juillet, 1840.

*This card was printed at the Boston*

*Public Library, July 15, 1916.*

K8786 — Drama. Spanish. Hist. and crit. — Mysteries and miracle plays. Works about.



**Drama.** Spanish. History and criticism.

No. 7 in \*\*D.160b.73

**Viel-Castel**, Charles Louis Gaspard Gabriel de Salirac, Baron de, 1800–  
1887.

Théâtre espagnol. Le drame religieux.

[Paris. 1840.] 27 pp. 20½ cm., in 8s.

There is no title-page.

Extrait de la Revue des deux mondes, 15 juillet, 1840.

*This card was printed at the Boston*

*Public Library, July 15, 1916.*

K8786 — Drama. Spanish. Hist. and crit. — Mysteries and miracle plays. Works  
about.



Drama. Spanish. History and criticism.

Zabaleta, Tomás, fl. 1750.

D.176.11=D.176.24

Discurso critico sobre el origen, calidad, y estado presente de las comedias de España; contra el dictamen, que las supone corrompidas, y en favor de sus mas famosos escritores Lope Felix de Vega Carpio, y Pedro Calderòn de la Barca. Escrito por un ingenio de esta corte.

Madrid. J. de Zuñiga. MDCCL. (73), 285, (10)  
pp. Sm. 4<sup>o</sup>.

- Drama. Spanish. History and criticism.



**Drama.** Swiss. History and criticism.

**Gaullieur, Eusèbe Henri Alban.** 1808-1859.

**\*\*T.95.141**

Des mystères et de l'art dramatique en Suisse après la Réforme, ou  
essai sur quelques drames en langue française, des XVI<sup>e</sup> et XVII<sup>e</sup>  
siècles.

= [N.p. 18—?] 133-148, 11 pp. 22½ cm.

Two articles cut from a magazine.

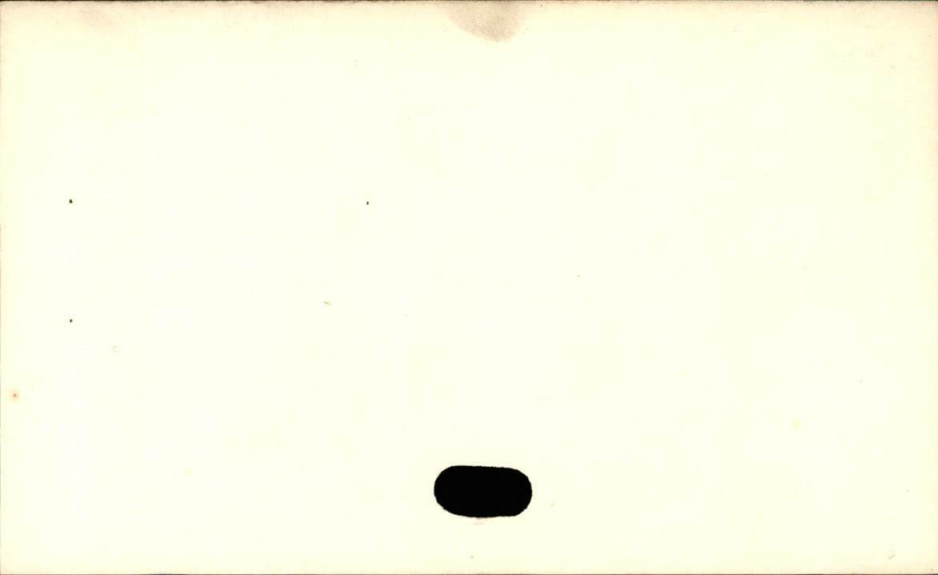
There is no title-page.

Signed, Eusèbe H. Gaullieur.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J240 — Mysteries and miracle plays. works about. — Drama. Swiss. Hist. and  
crit.





Drama. Turkish

see

Turkish drama.

*Bart*  
LC TEMP.



DRAMA. UNITED STATES

see also

AMERICAN DRAMA.

LC TEMP.

*Bart*



Drama. United States.

Ludlow, Noah Miller. 1795-1886.

\*\*T.56.101=2404.52

Dramatic life as I found it: a record of personal experience; with an account . . . of the drama in the West and South, with anecdotes and biographical sketches of the principal actors . . . in the Mississippi Valley. By N. M. Ludlow.

St. Louis. Jones & Co. 1880. xix, 733 pp. 21½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.101.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



Drama. United States. Bibliography.

Dunlap, William, 1766-1839.

A history of the American theatre.

New York. Harper. 1832. viii, 420 pp. 22.5  
cm., in 12s. \*4404.17=\*K.45.8=\*T.55.109

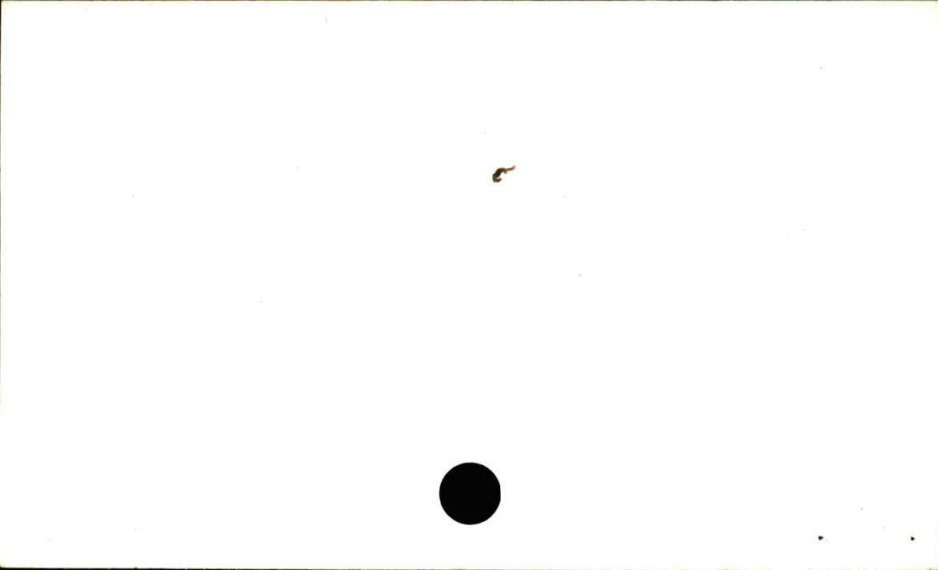
Catalogue of American plays and their authors,  
pp. 407-410.

Same. London. Bentley. 1833. 2 v. 22 cm., in  
8s. \*G.3647.1=\*T.76.200

(Continued on next card.)

J187 - Drama. United  
States. Theatres. Hist.

States. Bibl. - United  
- Theatre. Hist.





Drama. United States. Bibliography.

\*4404.17=\*K.45.8=\*T.55.109

Dunlap, W., 1766-1839. A history of the American  
theatre. (Continued.)

Catalogue of American plays and their authors,  
vol. 2, pp. 381-387.

The copy on shelf-number \*T.76.200 is bound in one  
volume.



## Drama. United States. Bibliography.

Nebe, Harvey.

**\*\*T.66.26**

- Catalogue of the collection of prints (including pamphlets, etc.)  
formed by the late Harvey Nebe . . . Including . . . original  
drawings, rare portraits and play bills, New York City views, etc.,  
etc. For sale at auction . . . [by] John Anderson, Jr.  
= New York. [Taylor & Co. 1902.] 89 pp. [Catalogue no. 98.]  
20½ cm.  
Relates chiefly to the American drama.

*This card was printed at the Boston*

*Public Library, March 20, 1915.*

K4626 — Drama. United States. Bibl. — Catalogues. Booksellers'. — Anderson  
Auction Company, auctioneers. — Actors. Portraits. Cats.



Drama. United States. Bibliography.

Roden, Robert F.

**\*\*T.95.24**

Later American plays, 1831-1900: being a compilation of the titles of plays by American authors published and performed in America since 1831.

New York. 1900. (7), 132 pp. [Dunlap Society. Publications. New series, no. 12.] 22½ cm., in 4s.  
265 copies were printed.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



Drama. United States. Biography.

*See*

United States. Theatres. Biography.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*





Drama. United States. Dictionaries.


Rees, James. 1802-1885.

\*\*T.27.37= \*\*T.58.67=\*\*G.3647.3

The dramatic authors of America.

Philadelphia. Zieber & Co. 1845. 144 pp. 19 cm., in 6s.

Clippings are inserted in the copy on shelf-number \*\*T.58.67.

 This card was printed at the Boston

Public Library, March 11, 1914.

J507 — United States. Drama. Dict. — Drama. Dict. — T.r. — Dramatists.



**Drama.** United States. History and criticism.

\*4504.47=\*\*T.95.27

**Clapp, John Bouvé, and Edwin Francis Edgett, 1867—**

Plays of the present.

New-York. 1902. ix, (1), 331 pp. Portraits. [Dunlap Society.  
Publications. Extra volume.] 22½ cm., in 8s.

250 copies printed.

An appendix to their Players of the present [\*\*T.95.22].

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J91 — Drama. United States. History and crit. — Jt. auth. — S.r. — T.r.



Drama. United States. History and criticism.

Colby, Elbridge.

\*\*T.44.6

Early American comedy.

= [New York.] 1919. 11 pp. 25½ cm.

Reprinted from the Bulletin of the New York Public Library of July, 1919.

*This card was printed at the Boston*

*Public Library, September 22, 1919.*

L7867 — T.r. — Drama. United States. Hist. and crit. — Comedy.



**Drama.** United States. History and criticism.

**\*\*T.45.19**


**Conference on the Drama in American Universities and Little  
Theatres.**

Proceedings of the Conference . . . held at the Carnegie Institute of  
Technology, Pittsburgh, Pennsylvania, November 27th and 28th,  
MDCCCCXXV.

= Pittsburgh, Pa. 1925. 180 pp. 22½ cm.

*This card was printed at the Boston*

*Public Library, May 6, 1932.*

D122 — Carnegie Institute of  Technology, Pittsburgh, Pa. — So-  
cieties. Proc., trans., etc. — United States. Theatres. — Drama. United States.  
Hist. and crit. — Universities. United States.





Drama. United States. History and criticism.

Davenport, Allen Brown.

\*\*T.77.26

Miscellaneous pamphlet series. No. 1-3.

= Boston. 1907, 08. 1 v. Chart. 20 cm.

*Contents.* — 1. The theatrical independent movements. 2. The organized theatre. 3. The leadership of Shakespeare.

Refers to the United States.

T. This card was printed at the Boston

Public Library, August 20, 1913.

J146 — Theatre. — United States. Drama.



Drama. United States. History and criticism.

Davenport, Allen Brown.

\*\*T.77.117

Stage affairs in America today. No. 1-15. Jan. 15 - Apr. 23, 1907.

= Boston. 1907. 1 v.

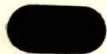
"A series of fifteen pamphlets issued weekly" . . .

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, October 27, 1913.*

J164 — Theatre. — United States. Drama. — T.r.



# Drama. United States. History and criticism.

Strang, Lewis Clinton. 1869—

4343 210=\*P.10.860=\*\*T.58.24

Famous actresses of the day in America.

Boston. Page & Co. 1899, 1902. 2 v. Portraits. [The stage lovers' series.] 17 cm.

*Contents.* — 1. Preface. — Maude Adams. — Julia Marlowe. — Sarah Cowell Le Moyne. — Minnie Maddern Fiske. — Ida Conquest. — Blanche Walsh. — Annie Russell. — Isabel Irving. — Maxine Elliott. — Ada Rehan. — Virginia Harned. — Viola Allen. — Corona Riccardo. — Mary Mannering. — Julia Arthur. — May Irwin. — Effie Shannon. — Mrs. Leslie

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J570 — S.r. — T.r. — Drama. United States. Hist. and crit. — United States. Theatres. Biog. — Actors. Biog.



## Drama. United States. History and criticism.

Strang, L. C. 1869- . Famous actresses of the day in America.  
(Continued, 1.) **4343.210=\*P.10.860=\*\*T.58.24**

Carter. — Mary Shaw. — Olga Nethersole. — Lillian Lawrence. — Blanche  
Bates. — Elsie De Wolfe. — Rose Coghlan. — Margaret Anglin. — Fay  
Davis. — Odette Tyler. — Marie Burroughs. — Kathryn Kidder. —  
Helena Modjeska. — May Robson. 2. Julia Marlowe in melodrama. —  
Henrietta Crosman. — Mary Shaw and "Ben Hur." — Maude Adams in  
"L'Aiglon." — Amelia Bingham. — Ida Conquest. — Phœbe Davies. —  
Mrs. Fiske as Becky Sharp. — Hilda Spong. — Annie Russell in light

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 11, 1914.*





**Drama.** United States. History and criticism.

Strang, L. C. 1869- . Famous actresses of the day in America.  
(Continued, 2.)

4343.210=\*P.10.860=\*\*T.58.24

comedy. — Valerie Bergere. — Mary Mannering as a star. — "Zaza"  
and Mrs. Leslie Carter. — Anna Held. — Sarah Cowell Le Moyne. —  
Mary Sanders. — Ada Rehan's Nell Gwyn. — Elizabeth Tyree. — Grace  
George. — Margaret Anglin. — Viola Allen. — Maxine Elliott.

Two copies on shelf-number 4343.210. The copy on shelf-number \*P.10.860  
lacks series 2.

Clippings are inserted in the copy on shelf-number \*\*T.58.24.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*



**Drama.** United States. History and criticism.

**Winter, William.** 1836—

\*A.9768.5=\*\*T.95.11

The actor and other speeches; chiefly on theatrical subjects and occasions.

New-York. 1891. (13), 80, (2) pp. Portrait. Autograph facsimile. [Dunlap Society. Publications. No. 13.] 22½ cm., in 4s.

190 copies printed.

*Contents.* — The actor. The actor and his duty to his time. — The critic. — The comedian. A tribute to Lester Wallack. — Sir Perceval. A tribute to Lester Wallack. — The comrade. American and English fellowship in art. — The tragedian. A tribute to Edwin Booth. — The poet. — The journalist. A tribute to Whitelaw Reid. — The friend. Eulogy upon Henry Edwards.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J637 — T.r. — S.r. — Actors. — Drama. United States. Hist. and crit.



**Drama.** United States. Study and teaching.

**Moses, Montrose Jonas, 1878-**

**\*\*T.25.34.1**

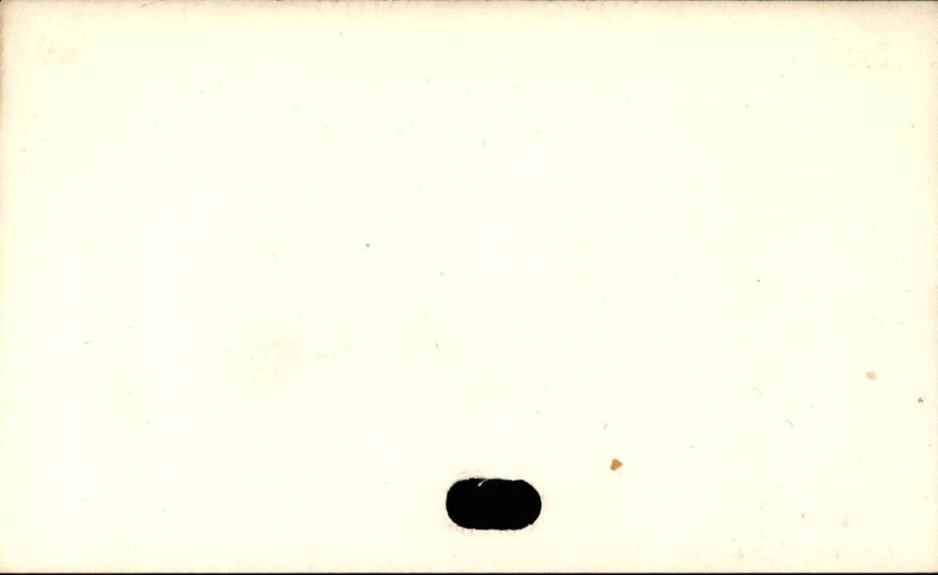
A study course on the American drama. Course 6 [of the Drama League Courses].

(In Drama League Monthly. Vol. 1, no. 1, pp. 24-38. [Mt. Morris, Ill., etc.] 1916.)

*This card was printed at the Boston*

*Public Library, April 28, 1922.*

M3999 — Courses of study. Drama—United States. — Drama. United States. Study and teaching.



**Drama. Valencian. History and criticism.**

**\*\*T.45.17**

**Díaz de Escovar, Narciso, 1860—**, and **Francisco de P. Lasso de la Vega.**

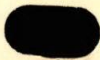
Historia del teatro español. Comediantes-escriitores-curiosidades escénicas, por Narciso Díaz de Escovar y Francisco de P. Lasso de la Vega. Con un apéndice sobre los teatros catalán y valenciano por José Bernat y Durán.

— Barcelona. Montaner y Simón. [1924.] 2 v. Portraits. Plates. Plan. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 18, 1928.*

N4855 — Jt. auth.— Bernat y Durán, José, cont.— Drama. Spanish. Hist. & crit.  
— Drama. Catalanian. Hist. & crit. — Drama. Valencian. Hist. & crit.





\*\*G.309.202

DRAMA-18TH CENTURY - HISTORY & CRITICISM.

Extracts from the journal of a traveller, principally relating to the theatre at Paris.

(In Varieties of literature. London, J. Debrett, 1795. vol. 2, p.200-232)



Drama, The.

No. 20 in \*\*G.3822.3

[London. 1824.] Pp. 311-315, 671-672, 89-91. 22½ cm.

Cut from the London Magazine, 1824 [Per. Room \*3164.2.1824].

Relates to the London theatres.

*This card was printed at the Boston*

K6946 — London. Theatres.

*Public Library, December 27, 1915.*



**\*\*T.24.11**

**Drama, The.** A companion to the theatre and concert room. [Weekly.]

No. 1-7. Oct. 10 - Nov. 21, 1846.

= [London. 1846.] 56 pp. Illus. Portraits. Autograph facsimile.  
25 cm.

There is no title-page. The title varies slightly.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J172 — London. Theatres. Period. — Drama. Period. — Periodicals.



No. 4 in \*\*G.3822.1

**Drama, The.**— Madmen — ghosts — reading — soliloquies — morality.

[Boston. 1829.] Pp. 303-318. 22½ cm., in 4s.

Treats of these subjects in relation to their theatrical effects.

From The Yankee, and Boston Literary Gazette, new series, no. 6 [\*5271.-5.N.S.No. 6].

*This card was printed at the Boston*

*Public Library, December 27, 1915.*

K6946 — Theatre.





**\*\*T.26.49**

**Drama, The**, a daily register of histrionic performances on the Dublin stage; and critical review of general dramatic literature. Vol. I (no. 1-42). Oct. 23,- Dec. 10, 1821. By two gentlemen of the Dublin University.

= Dublin. Underwood. 1821. viii, 180, (1) pp. Portraits. 20½ cm.

One of the portraits is colored.

Criticisms of performances at the Hawkins St. Theatre.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*


K3058 — Dublin, Ireland. Theatres. Theatre Royal, Hawkins Street. — Drama. Period. — Periodicals. — Two gentlemen of the Dublin University, pseud.



\*7406.60

~~\*\*T.15.17~~

**Drama, The.** A monthly review published by The Drama League of America. Vol. I=<sup>10, 12-14 (no 7), 15-21, 31</sup> February, 1911 - <sup>May, 1931</sup> [Mount Morris, Ill., etc.] 1911-[31]. 20 v. Illus. Portraits. Plates. Plans. 24 cm., and 27 cm.

 *Additions on this card only.*

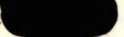
Additional unbound parts, as received, may be found in the Music Room. They are not noted on this card until bound.

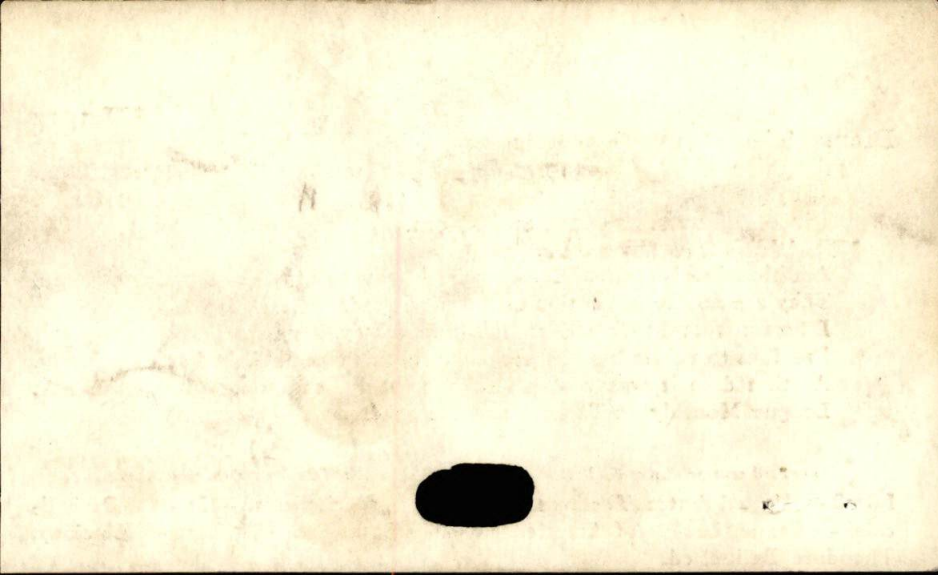
Editors: 1911- , Theodore Ballou Hinckley.

Previous to vol. 10, no. 1, October, 1919, this was published as a quarterly. At that date it was changed to a monthly, combining the old Drama League Monthly [~~\*\*T.25.34~~] and the quarterly.

*This card was printed at the Boston*

*Public Library, February 20, 1920.*

L8768 — United States. Theatres.  Periodicals. — Drama. Periodicals. — Drama League of America. Pubs. — Periodicals. English. — Hinckley, Theodore Ballou, ed.



Ceased publication with Vol. 21, no. 8, May, 1931.



...

Drama. United States. History and criticism.

Ford, Paul Leicester, 1865-1902.

\*A.3048.3

Some notes towards an essay on the beginnings of American dramatic literature, 1606-1789.

— [New York.] 1893. 29 pp. 23 cm.

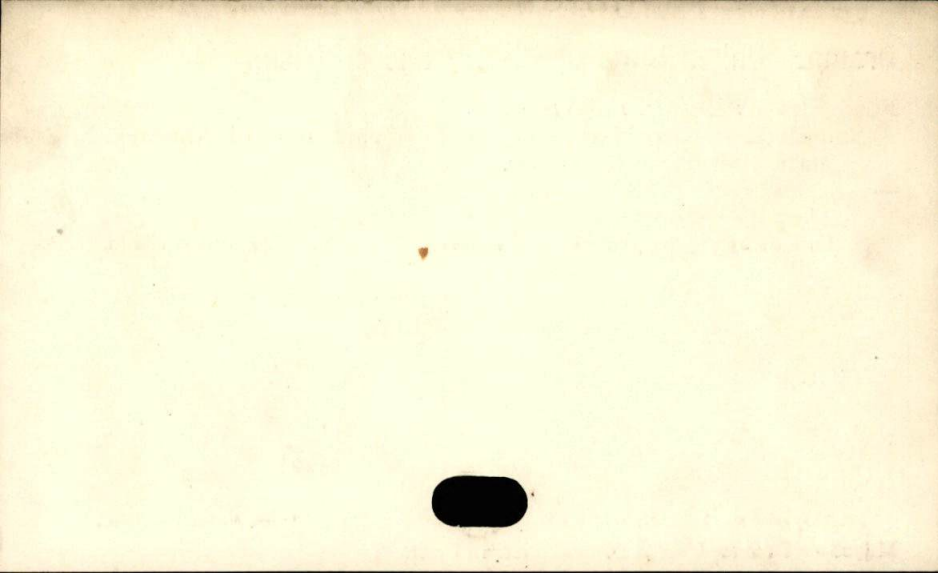
The author's name does not appear on the title-page.

One of 25 copies printed as manuscript for suggestion and revision.

*This card was printed at the Boston*

*Public Library, November 10, 1922.*

M4928 — Drama. United States. Hist. and crit.





**Drama.** United States. History and criticism.

**Strang, Lewis Clinton.** 1869—

4343.209=\*\*T.58.23

Famous actors of the day in America. Series [1,] 2.

Boston. Page & Co. 1900, 02. 2 v. Portraits. [Stage lovers' series.] 17 cm.

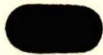
*Contents.* — 1. Preface. — Joseph Jefferson. — James A. Herne. — Richard Mansfield. — E. M. Holland. — Edward H. Sothorn. — John Drew. — William Faversham. — John B. Mason. — Nat C. Goodwin. — James O'Neill. — William H. Crane. — Wilton Lackaye. — William Gillette. — Henry Miller. — James K. Hackett. — Henry Jewett. — Stuart Robson. — Melbourne MacDowell. — Sol Smith Russell. — Otis Skinner. — J. E. Dodson. — Robert B. Mantell. — Roland Reed. — Joseph Ha-

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

J570 — T.r. — S.r. — Actors. Biog. — Drama. United States. Hist. and crit. — United States. Theatres. Biog.



**Drama.** United States. History and criticism.

Strang, L. C. 1869— . Famous actors of the day in America. (Continued.) 4343.209=\*\*T.58.23

worth. — Herbert Kelcey. 2. Preface. — The new E. H. Sothern. — John Drew in comedy and romance. — N. C. Goodwin, the comedian. — John B. Mason in modern comedy. — Fritz Williams. — William Gillette and "Sherlock Holmes." — Edwin Arden. — Richard Mansfield's Henry V. — William Faversham. — Stuart Robson in "Oliver Goldsmith." — The melodramatic James O'Neill. — James A. Herne's "Sag Harbour." — Maclyn Arbuckle. — John Hare. — William H. Crane. — Henry Miller in melodrama. — John Blair and the Independent Theatre. — Henry Jewett. — Edward S. Willard. — Louis Mann. — Charles J. Richman.

Two copies of Ser. 2 on shelf-number 4343.209.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*



T. 15. 17  
\*6252.120

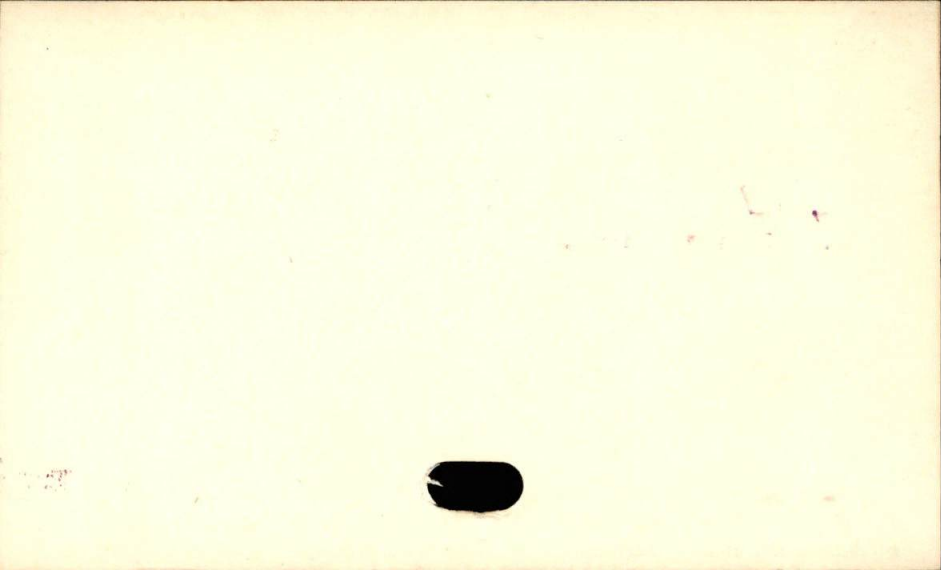
**Drama, The.** A quarterly review of dramatic literature. Editor, Theodore Ballou Hinckley. Vol. 1-4.  
Chicago. Drama League of America. 1911-14. 4 v. 24 cm.  
Current numbers are kept in the Brown Music Library.

Additions on this card.

This card was printed at the Boston

Public Library, January 14, 1916.

K7048 — United States. Theatres. Period. — Drama. Period. — Drama League of America. Pubs. — Periodicals. English. — Hinckley, Theodore Ballou, ed.



# Drama, The.

Bates, Alfred, and others, editors.

\*\*T.45.1

The drama. Its history, literature and influence on civilization.  
Victorian edition.

= London. The Athenian Society. 1903. 20 v. Portraits. Plates.  
Engraved title-pages. 24 cm., in 8s.

Some of the plates and one of the engraved title-pages are colored.

No. 106 of an edition of 1000.

*Contents.* — 1. Greek drama. 2. Greek and Roman drama. 3. Oriental

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J79 — Boyd, James Penny, ed. 1836-. — Lamberton, John Porter, ed. 1839-. —  
Drama. Hist. — T.r. — Athenian Society. Pubs.

1750





## Drama, The.

Bates, A., and others, editors. The drama. (Continued.) \*\*T.45.1  
drama. 4. Religious drama. 5. Italian drama. 6. Spanish and Portuguese  
drama. 7-9. French drama. 10-12. German drama. 13-16. British drama.  
17. Scandinavian drama. 18. Russian drama. 19, 20. American drama.  
Associated with Alfred Bates were James P. Boyd and John P. Lam-  
berton.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*



Drama, The, a poem. [Anon.]

*See*

Downman, Hugh. 1740-1809.

*This card was printed at the Boston*

K4863

*Public Library, May 4, 1915.*

Bar



Drama, The, brought to the test of Scripture, and found wanting.

[Anon.]

*See*

Greville, Robert Kaye. 1774-1866.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



No. 7 in \*\*G.3824.10  
Drama, The, brought to the test of Scripture, and found wanting. [A  
review.]

[Edinburgh. 1831.] 100-114 pp. 20 cm.

Cut from the Edinburgh Review, Sept., 1831 [Periodical Room \*3112.2.54].

In favor of the theatre.

Greville's The drama brought to the test of Scripture, etc., may be found  
on shelf-numbers No. 1 in \*\*M.129a.20; \*\*T.96.110.

↑.  
*This card was printed at the Boston*

*Public Library, December 1, 1922.*

M5004 — Theatre. In favor of. — Greville, Robert Kaye, 1774-1866.





# Drama, El, del alma.

Zorrilla y Moral, José 1817-1893.

**\*\*D.128.14**

El drama del alma. Algo sobre Méjico y Maximiliano. Poesía en dos partes, con notas en prosa y comentarios de un loco.

Burgos. Arnaiz. 1867. 2 parts in 1 v. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 16, 1920.*

L9862 — T.r. — Mexico. Hist. Maximilian, 1863-1867.



# Drama dial in Shakespeare, Bacon's.

Clark, Natalie Rice.



\*\*G.3940.32

Hamlet on the dial stage.

- = Paris. Champion. 1931. 471, (1) pp. Diagram. 18½ cm., in 8s.  
Accompanied by two copies of Bacon's drama dial in Shakespeare and six  
copies of Puppet cards for the dial stage in Shakespeare, with standards  
for puppet cards in two envelopes; the whole in a box.

*This card was printed at the Boston*

*Public Library, July 5, 1932.*

D594 — T.r. — Dial stage, Ham  let on the. — Shakespeare,  
William. Hamlet. — Shakespeare, . Shakespeare-Bacon controversy.  
Pro-Bacon. — Drama dial in Shakespeare, Bacon's.



A drama in muslin.

\*A.6129

.20

Moore, George, 1852-1933.

A drama in muslin, a realistic novel; with a frontispiece from a drawing by J. B. Blanche.

London, Vizetelly & Co., 1886.

3 p.l., 329 p. front. 20 cm. (Vizetelly's One-volume Novels. XV)



## Drama, The, in Pokerville.

Field, Joseph M. 1810-1856.

The drama in Pokerville, The bench and bar of Jury-Town, and other stories. By "Everpoint" [pseud.].

Philadelphia. Carey & Hart. 1847. 200 pp. Plates. 18 cm., in 6s. **\*\*T.87.84**

With illustrations by Darley.

Clippings are inserted.

Same. By "Everpoint" [pseud.], (J. M. Field). With . . . illustrations . . . by F. O. C. Darley.

Philadelphia. Peterson. [1850.] 17½ cm., in 8s.

No. 2 in **\*\*4509.290**

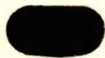
Same. [1858.] 18½ cm., in 8s.

No. 2 in **\*A.5448d.1**

*This card was printed at the Boston*

*Public Library, August 21, 1915.*

1 K5972 — T.r. — Theatre. Fiction. — Wit and humor. American. — Darley, Felix Octavius Carr, illus. 1822-1888.





Drama in the South.

KEPT IN  
RARE BOOK  
DEPT.

\*T.45

.27

Koch, Frederick Henry, 1877-

... Drama in the South; the Carolina play-  
makers coming of age ... [Chapel Hill, N. C.,  
[1940]

caption title.

At head of title: 1918-19. Twenty-first anni-  
versary. 1939-40.

APR 17 1941

Trans in the North

Trans in the North

Trans in the North

Trans in the North

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APR 17 1941



# Drama, The, in Utah.

Whitney, Horace G.

\*\*T.76.213

The drama in Utah. The Salt Lake Theatre.

— [Salt Lake City.] The Deseret News. 1915. 48 pp. Portraits.  
23 cm.

*This card was printed at the Boston*

*Public Library, July 17, 1922.*

M4332 — T.r. — Salt Lake City, Utah. Theatres. Salt Lake Theatre.



\*T.45  
.1

... The **Drama**; its history, literature and influence on civilization. Editor-in-chief: Alfred Bates ... [Victorian ed.] London, The Athenian society, 1903.

20 v. illus. (part col.) plates (part col.) ports. 24 cm.

Illustrated title-pages (v. 1 in colors)

Each volume has special t.p. with imprint: London-New York, Smart and Stanley.

Includes selections, epitomes, outlines of dramas, and some entire plays (all in English)

Associate editors: James P. Boyd ... Prof. John P. Lamberton.

Edition of 500 sets. This set not numbered

\*PN6111  
.B35

~~Another copy, v. 1-12, 14-17, 19-20~~  
CONTENTS.—v. 1. Greek drama.—v. 2. Greek and Roman drama.—  
v. 3. Oriental drama.—v. 4. Religious drama.—v. 5. Italian drama.—  
v. 6. Spanish and Portuguese drama.—v. 7-9. French drama.—v. 10-

(Continued on next card)

3—13946

[58j<sup>3</sup>3]



\*T.45  
.1

... The Drama ... 1903. (Card 2)

CONTENTS—Continued.

12. German drama.—v. 13-16. British drama.—v. 17. Scandinavian drama.—v. 18. Russian drama.—v. 19-20. American drama. Indexes. Books for reference and extra reading (p. 327-344)

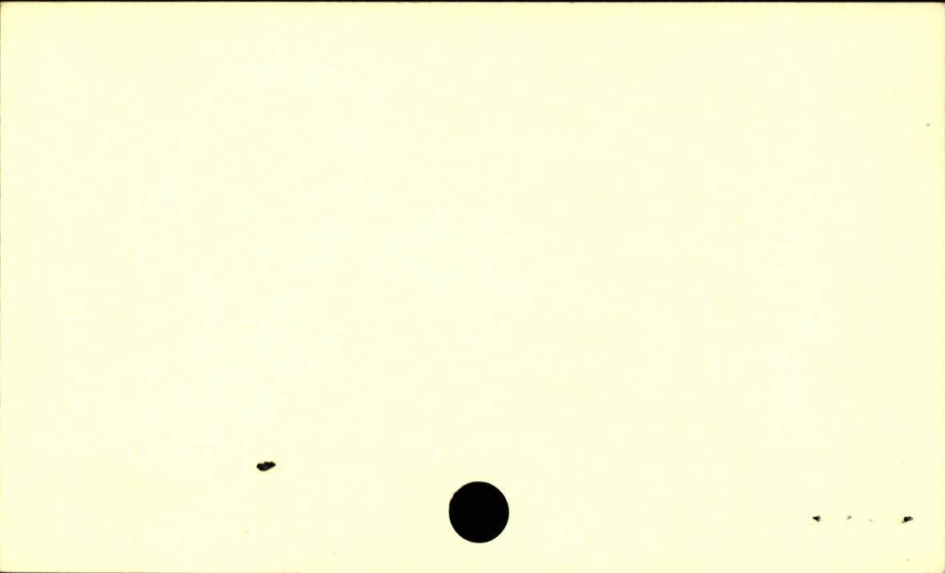
1. Drama—Hist. & crit. 2. Drama—Collections. 3. Plots (Drama, novel, etc.) 4. English drama—Translations from foreign literature. 5. Greek drama—Translations into English. 6. Latin drama—Translations into English. 7. Oriental literature—Translations into English. 8. Italian drama—Translations into English. 9. Spanish drama—Translations into English. 10. French drama—Translations into English. 11. German drama—Translations into English. 12. American drama (Selections: Extracts, etc.) 13. English drama (Selections: Extracts, etc.) 4. Drama—Bibl. i. Bates, Alfred, ed. ii. Boyd, James Penny, 1836-1910, joint ed. iii. Lamberton, John Porter, 1839-1917, joint end. iv. Athenian society, London.

PN6111.B35

3—13946

Library of Congress

[58j<sup>33</sup>]





**Drama League of America.**

**\*\*T.25.34**

Drama League Monthly. Vol. 1-4 (no. 9). April, 1916 - May, 1919.

[Mount Morris, Ill., etc.] 1916-19. 4 v. in 1. 22 cm.

Title varies: vol. 1, no. 1, Monthly bulletin; vol. 1, no. 2 - vol. 4, no. 9, Drama League Monthly.

Not published during June, July and August.

The title is on the cover.

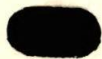
In vol. 4 the numbering is continuous from vol. 3.

In October, 1919, the Drama League Monthly combined with the quarterly "Drama" under the title: The Drama. A monthly review [**\*\*T.15.17**].

*This card was printed at the Boston*

*Public Library, February 5, 1924.*

M7997 — Societies. Proc., trans., etc. — Drama. Periodicals.



**Drama League of America.**

Report of annual convention.

*See*

**Drama League of America.**

Year book.

*This card was printed at the Boston*

*Public Library, October 21, 1925.*

N1651



# Drama League of America, Boston.

Gilmer, Albert Hatton.

\*\*8.3956.40 = 8076.719

King Shakespeare. A masque of praise for the Shakespeare tercentenary, written for the Drama League of Boston.

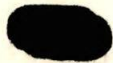
[Boston.] Ginn & Co. [1916.] 14 pp. 18½ cm.

First presented at the Shakespeare revels of the Twentieth Century Club, Boston.

*This card was printed at the Boston*

*Public Library, April 28, 1922.*

M3976 — T.r. — Drama League of America, Boston. — Masques. — Shakespeare, William. Celebrations. 1916. — Twentieth Century Club, Boston.




# Drama League of America. Publications.

\*7406.60

~~\*\*T.15-17~~

**Drama, The.** A monthly review published by The Drama League of America. Vol. 1-10, 12-14 (no. 7), 15-21. February, 1911 - May, 1931. [Mount Morris, Ill., etc.] 1911-[31]. 20 v. Illus. Portraits. Plates. Plans. 24 cm., and 27 cm.

 *For additions, see: Drama, The.*


Additional unbound parts, as received, may be found in the Music Room. They are not noted on this card until bound.

Editors: 1911- , Theodore Ballou Hinckley.

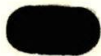
Previous to vol. 10, no. 1, October, 1919, this was published as a quarterly. At that date it was changed to a monthly, combining the old Drama League Monthly [~~\*\*T.25.34~~] and the quarterly.

*This card was printed at the Boston*

*Public Library, February 20, 1920.*

L8708 — United States. Theatres. 

Periodicals. — Drama. Periodicals. — Drama League of America. Pubs. — Periodicals. English. — Hinckley, Theodore Ballou, ed.






Drama League, The, of America, Boston Centre.

\*\*T.62.2

Bulletin. [Published irregularly.] No. 1, 3-32, 34, 35, 37, 38, 40, 40a,  
41-62, 64-78. August, 1911 - January, 1917.


— Boston. 1911-17. v. in 28 cm.

 *Additions on this card only.*

"These Bulletins are intended to increase attendance at performances of good plays."

The missing numbers are not obtainable.

Unbound parts are kept in the Music Room.

T.  
  
*This card was printed at the Boston*

*Public Library, March 26, 1917.*

L971 — Drama. Periodicals. — Societies. Proc., trans., etc.



Drama league of America. Boston center.

PR2923

.1916 Gilmer, Albert Hatton.

.G5 King Shakespeare; a masque of praise for the  
Shakespeare tercentenary written for the Drama  
league of Boston, by Albert Hatton Gilmer ...  
[Boston] Ginn and company [c1916]

KEPT IN  
RARE BOOK  
DEPT.

14 p. 18 1/2cm.

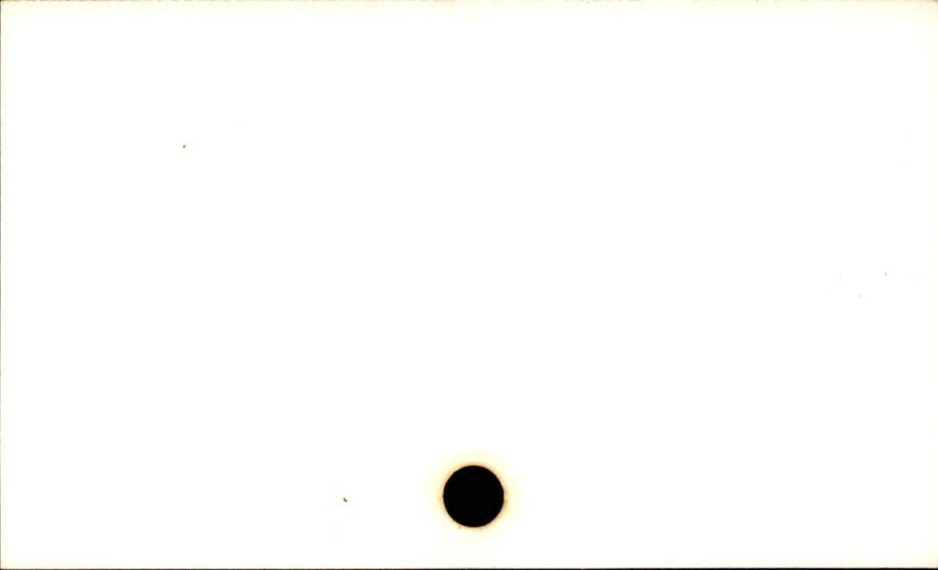
\*G.3956.40 ——— [Another copy]

1. Shakespeare, William—Drama. I. Drama  
league of America. Boston center. II. Title.

16-6781

~~PR2925.G5~~

Rare Bk



Drama of earth. Verse.

Kidder, Jerome.

\*A.4768

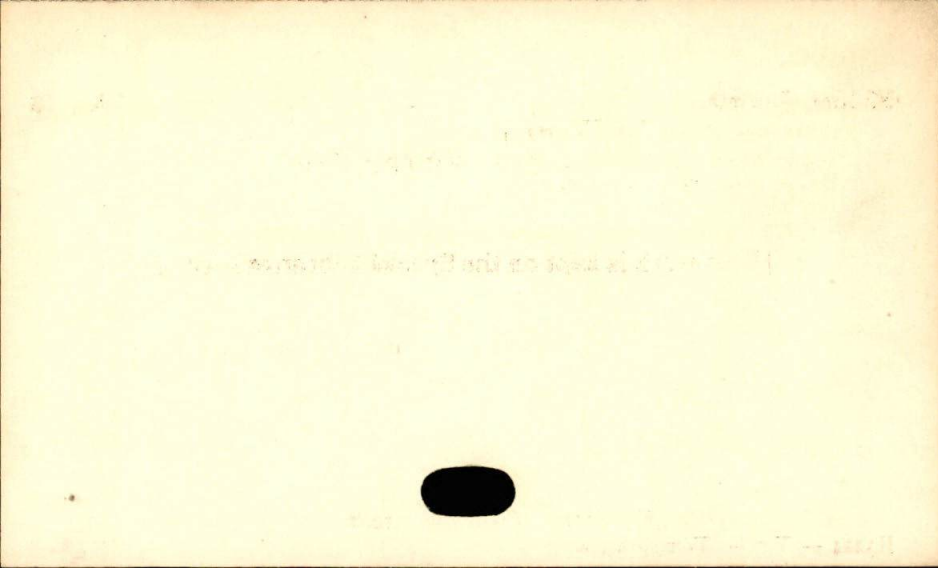
The drama of earth. [Verse.]

= New York. Ranney. 1857. 360 pp. Plates. Fac-similes. 12°. Deals with intemperance.

[This work is kept on the Special Libraries Floor.]

Mar. 11,  
E3214 — T.r. — Temperance.

1902.



Drama, A, of exile.

Browning, Elizabeth Barrett.

\*A.1190=\*R.5.4

A drama of exile: and other poems.  
= New-York. Langley. 1845. 2 v. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

F5162 — T.r.

*Public Library, October 7, 1904.*





**Drama, The, of glass.**

**Field, Mary Katherine Kemble, 1838-1896.**

8029.122=\*P.84.296

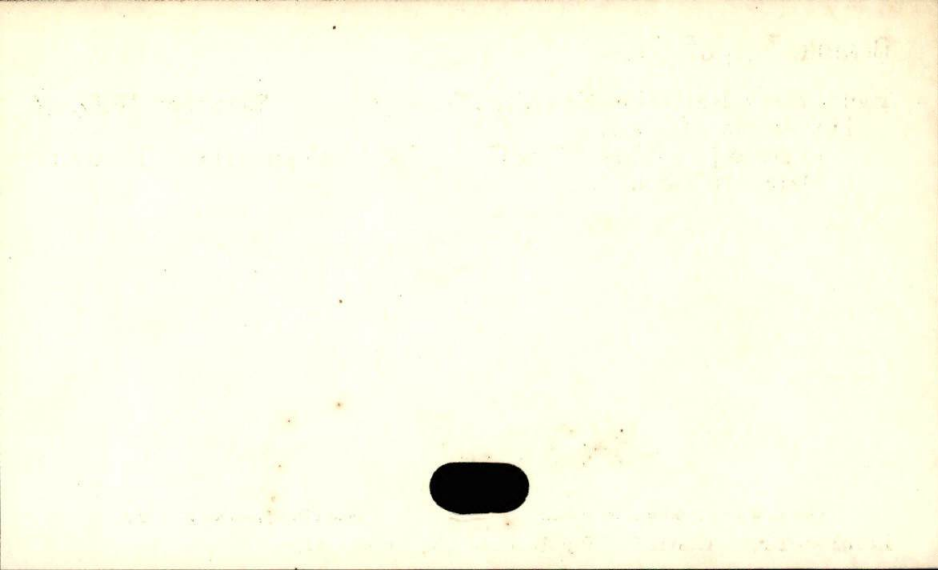
The drama of glass.

[Toledo.] Libbey Glass Co. [1898.] 46 pp. Illus. Portraits.  
Plate. 16½ cm.

*This card was printed at the Boston*

*Public Library, January 22, 1919.*

L6104 — T.r. — Glass. — Libbey Glass Co., Toledo, O.



SPECIAL  
COLLECTIONS

The drama of Lincoln's assassination.

Eisenschiml, Otto, 1880-1963.

- SCb20      The drama of Lincoln's assassination / by  
.50      Otto Eisenschiml : an address delivered at  
.525      Lincoln Memorial University on the occasion  
.563      of its fortieth anniversary, February 12,  
1937.

Harrogate, Tenn. : [s.n.], 1937.

7 p. ; 23 cm.

Cover-title.

Monaghan 3560.



The drama of love and death

\*P.51.147

Carpenter, Edward, 1844-1929

The drama of love and death; a study of human evolution and transfiguration. New York and London, Mitchell Kennerley, 1912.

viii, 299 p. plate (col.) 20 cm.



The Drama of three hundred & sixty-five days.

\*A.1315

.2

Caine, Sir Hall, 1853-1931.

The drama of three hundred & sixty-five days;  
scenes in the great war, by Hall Caine; with a  
portrait of H.R.H. the Prince of Wales. London,  
William Heinemann [1915]

126, [1] p. front. (port.) 22 $\frac{1}{2}$  cm.

"Reprinted (with certain additions) from the  
Daily Telegraph."





# Drama, The, of yesterday and today.

Scott, Clement William. 1841-1904.

4557.164=\*\*T.76.12

The drama of yesterday & today. By Clement Scott.

London. Macmillan & Co., Ltd. 1899. 2 v. Portraits. Auto-graph facsimiles. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.76.12.

**Vol.1 of the copy on \*\*T.76.12 contains a presentation inscription from the author to George Edwardes.**

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



Drama, The, on crutches. Poem.

Snow, William R.

\*\*T.97.260

The drama on crutches. A satire of the day. [Poem.]  
= London. Hotten. 1872. 32 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J555 — T.r. — Satires.



**Drama, The; or, Theatrical Pocket Magazine.** [Monthly.] Vol. 1-7,  
new series (vol. 1, 2). 1821-26.

London. Elvey [& Gifford]. 1821-26. 9 v. in 6. Portraits.  
Plates. Engraved title-pages. 14 cm., in 6s. **\*\*T.29.4**

Vol. 2 of the new series lacks the index and title-page.

Same. Vol. 1 (supplement). 1821. 365-374 pp.

No. 4 in **\*\*G.3821.24**

Same. Vol. 5 (no. 3); 7 (supplement). 1823, 25. 2 nos. in 1 v. En-  
graved title-page. 14½ cm., in 6s.

No. 1 in **\*\*G.3925.6**

Same. Portions of vols. 1-6 in 1 v.

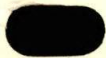
**\*\*G.77.14**

These fragments relate principally to Shakespeare and his plays or to  
actors of Shakespearean plays.

*Bark.*  
This card was printed at the Boston

Public Library, May 18, 1915.

K4928 — London. Theatres. Period. — Drama. Period. — Periodicals. English.  
— Shakespeare, William. Biog. and crit.



## Drama, The, recorded.

**Barker, J.**, dramatic publisher.

No. 10 in **\*\*G.3823.4=\*\*T.67.2**

The drama recorded; or, Barker's List of plays, . . . from the earliest period, to 1814 . . . Added, Notitia dramatica, or, a chronological account of events relative to the English stage.

London. Barker. 1814. (4), 212 pp. 19 cm., in 6s.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J35 — T.r. — Drama. English. Bibl. — Great Britain. Theatres. Hist.





**Drama, The, the press, and Mr. Macready.**

**C., A. B., pseud.**

**\*\*T.56.288**

The drama, the press, and Mr. Macready. By A. B. C.  
= London. Ward. [1842.] 16 pp. 20 cm.

*This card was printed at the Boston*


*Public Library, July 7, 1913.*

J25 — T.r. — Macready, William Charles. 1793-1873.



Drama Year Book, The. 1924.

— New York. 1924. 1 v. 23 cm.

 *Additions on this card only.*

Editors: 1924-, Joseph Lawren.

\*6257.219=\*\*T.25.37

*This card was printed at the Boston*

*Public Library, October 21, 1925.*

N1681 — Annuals and year-books. — Drama. Period. — Lawren, Joseph, ed.



Dramas.


Burges, Sir James Bland, bart. 1752-1824.

\*\*G.3817.5

Dramas. In 2 v.

London. E. Kerby. 1817. 8<sup>o</sup>.

Contents.-1. The knight of Rhodes, a tragedy.-Com-  
edies: The advertisement; The bandit; Tricks upon  
travellers. 2. Cortez, a tragedy.-Comedies: The  
storm; The crusaders; Riches, or the wife and  
brother [altered from Massinger's City madam].





**\*\*G.409.85**

**Dramata sacra**, comœdiæ atqve tragoediæ aliquot é Veteri Testamento desumptæ, quibus præcipuæ ipsius historiæ ita eleganter in scenam producuntur, ut uix quicquam in hoc argumenti genere, iuventuti Christianæ proponi utilius possit: magna parte nunc primùm in lucem editæ . . .

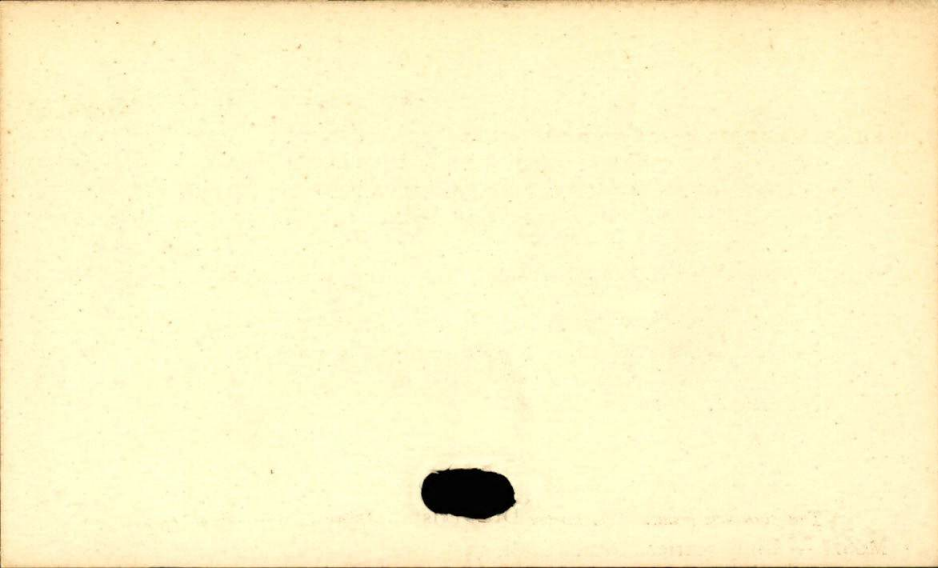
— Basileæ. [Joan. Oporinus . . . M.D.XLVII. 2 v. 15½ cm., in 8s.

Volume 1, p. 134 is numbered 34; there are no pages 257-276; pages 338, 398, 440, 448, 481 are numbered respectively 833, 308, 444, 452, 381. Volume 2, pp. 102, 103, 126, 127, 266, 402, 489, 492, are numbered respectively 203, 104, 226, 227, 264, 403, 389, 392.

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6671 — Bible stories. Dramatizations.





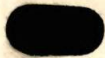
Dramatic Almanack for 1871, by J. W. Anson . . .  
= [London. 1871?] 128 pp. 11½ cm., in 32s.

**\*\*T.29.15**

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J176 — Anson, John W., ed. — Drama. Period. — Almanacs.



# Dramatic Annual.

Reynolds, Frederick. 1764-1841.

\*\*T.89.1

A playwright's adventures.

= London. Longman, Rees, Orme, Brown, & Green. 1831. (4),  
356 pp. Illus. Vignettes. [Dramatic Annual. 1831.] 14 cm.,  
in 6s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J509 — Theatre. Fiction. — T.r. — S.r.



Dramatic art.

*See*

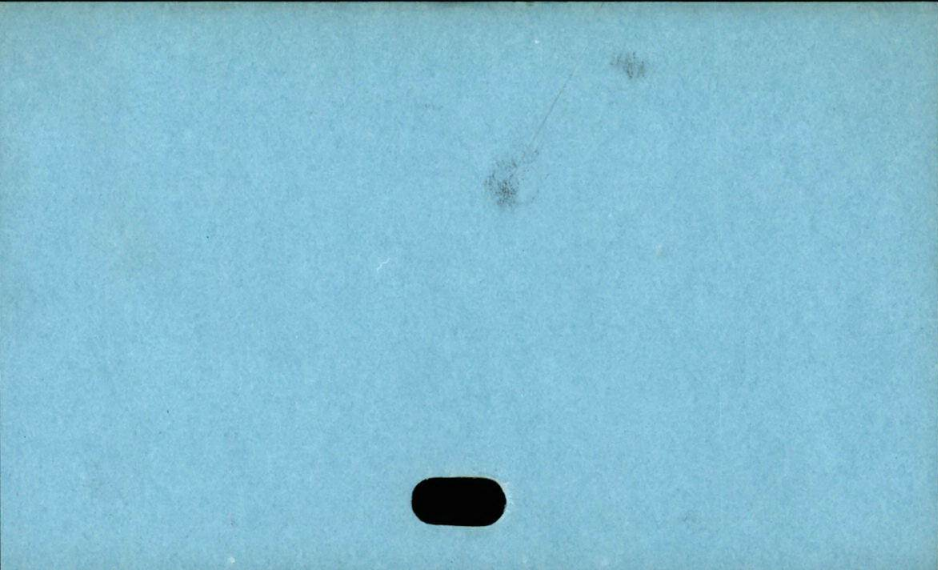
Acting.

*This card was printed at the Boston*

N4191

*Public Library, January 12, 1928.*

*Brown Dram*



# Dramatic authors, The, of America.

Rees, James. 1802-1885.

\*\*T.21.31, \*\*T.58.67=\*\*G.3647.3

The dramatic authors of America.

Philadelphia. Zieber & Co. 1845. 144 pp. 19 cm., in 6s.

Clippings are inserted in the copy on shelf-number \*\*T.58.67.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J507 — United States. Drama. Dict. — Drama. Dict. — T.r. — Dramatists.





**\*\*T.39.1**

**Dramatic beauties**; selected from the early and modern British dramatists: forming a companion to Dodd's Beauties of Shakspeare.  
= London. Orr & Smith. 1834. (2), ii, 244, vi pp. 15 cm., in 8s.  
Dodd's Beauties of Shakspeare may be found on shelf-number 6599.8;  
\*\*G.3957.1; \*\*G.3957.2; etc.

*This card was printed at the Boston*

*J174 — Drama. English. Colls.*

*Public Library, September 16, 1913.*



## Dramatic bibliography.

Baker, Blanch M.

**\*\*T.64.18**

Dramatic bibliography. An annotated list of books on the history and criticism of the drama and stage, and on the allied arts of the theatre.

— New York. The H. W. Wilson Co. 1933. xvi, 320 pp. 25 cm.

*This card was printed at the Boston*

*Public Library, July 12, 1933.*

D2430 — T.r. — Drama. Bibl. —  Theatre. Bibl. — Wilson, H. W., & Co., publishers.




**Dramatic books, The, and plays (in English) published . . .**

**\*\*T.65.48**

**Lower**, Henry Eastman, and George Heron **Milne**, compilers.

The dramatic books and plays (in English) published during 1913-16.

— Boston. 1914-17. 4 v. in 1. 23½ cm.

 *For additions, see:* **Lower**, Henry Eastman, and George Heron **Milne**, compilers. The dramatic books and plays (in English) published during 1913-16.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

Issued as an appendix to the Dramatic Index, 1913-16 [**\*\*T.65.47**].

*This card was printed at the Boston*

*Public Library, April 29, 1920.*

L9057 — T.r. — Jt. compiler. — Drama. English. Bibl.



**Dramatic catalogue cuttings.**

**\*\*T.12.8**

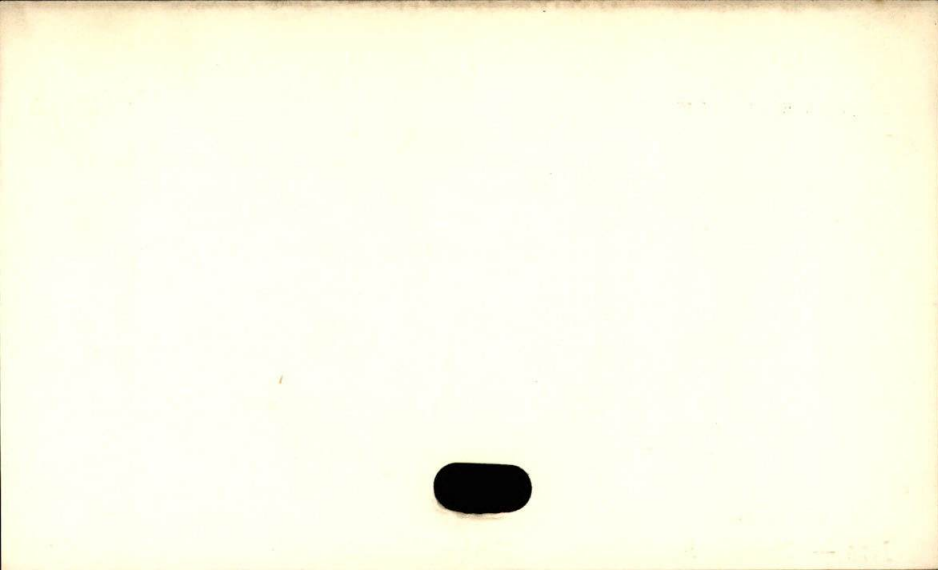
— *Scrap-book*. [Boston. 189-?] (168) pp. 30 cm.

Composed of cuttings from booksellers' catalogues arranged alphabetically. Relates to English drama.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J175 — Theatre. Scrap-books. — Drama. English. Bibl.





**\*\*T.25.11**

**Dramatic Censor**, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres . . . Edited by J. M. Williams.  
= London. Brimmer. [1812.] (5) pp. 493 col. (5) pp. Portrait. 24 cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J173 — Williams, John M., LL.D., ed. — London. Theatres. Period. — Drama. Period. — Periodicals.



Dramatic censor, The; or, critical companion. [Anon.]

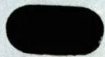
*See*

Gentleman, Francis. 1728-1784.

Barton

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



**Dramatic Censor, The:** or, monthly epitome of taste, fashion and manners. By Thomas Dutton. Vol. 1-4.

London. Roach. 1800, 01. 4 v. 21½ cm., in 4s. **\*\*T.26.30**

The title varies. Vols. 1 and 2 were issued in weekly numbers.

Same. Vol. 1-3. 23 cm., in 4s.

**\*\*K.45.16**

*Barton*

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J180 — London. Theatres. Period. — Periodicals. — Drama. Period. — Dutton, Thomas, A.M., ed.



Dramatic censorship.

*See*

Censorship of the stage.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*





**\*\*T.25.17**

**Dramatic Chronicle and Observer, The.** [Weekly.] Vol. I (no. 1-3).

Jan. 4-18, 1870.

= [London. 1870.] 24 pp. 25 cm.

There is no title-page.

No more was published.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



**Dramatic clippings.**

**\*\*T.13.1**

= *Scrap-book*. [N.p. N.d.] Unpaged. Illus. Portraits. Auto-graph facsimiles. 29 cm.

Composed of clippings from newspapers, magazines, etc.

*This card was printed at the Boston*

*Public Library, September 16, 1913.*

J174 — Theatre. Scrap-books.



Dramatic clubs.

*See*

Clubs.

*Bart*  
This card was printed at the Boston

E2413

Public Library January 31, 1938.



# Dramatic congress, The.

**\*\*T.76.168=No. 5 in \*\*G 3823.21  
-1766.**

**Chetwood, William Rufus.**

The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue . . . between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players . . .

London: Printed for M. Cooper . . . 1743. 27 pp. 20 cm., in 4s.  
Signed, W. R. Ch——d.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3022 — T.r. — London. Theatres. Covent Garden Theatre. — London.  
Theatres. Drury Lane Theatre.





**\*\*T.27.29**

**Dramatic Correspondent, The, and Amateur's Place Book.** [Weekly.] No. 13-21. Oct. 18, 1828 - Jan. 31, 1829.

= [London. 1828, 29.] 145-252, 12 pp. 18 cm., in 6s.

There is no title-page.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



Dramatic dialogues for the use of schools.

Stearns, Charles, 1753-1826.

\*XA Dramatic dialogues for the use of schools.

.8491 By Charles Stearns ...

.1 Leominster, Massachusetts, Printed by John  
Prentiss, & Co. for the author. 1798.

540 p. 18cm. (12mo)

Evans 34600; Hill, American plays, 291.

MB



No. 4 in **\*\*G.3824.16==\*\*T.96.82**

**Dramatic execution, The, of Agis.**

London: Printed for J. Cooke . . . M.DCC.LVIII. 24 pp. 19  
cm., in 4s.

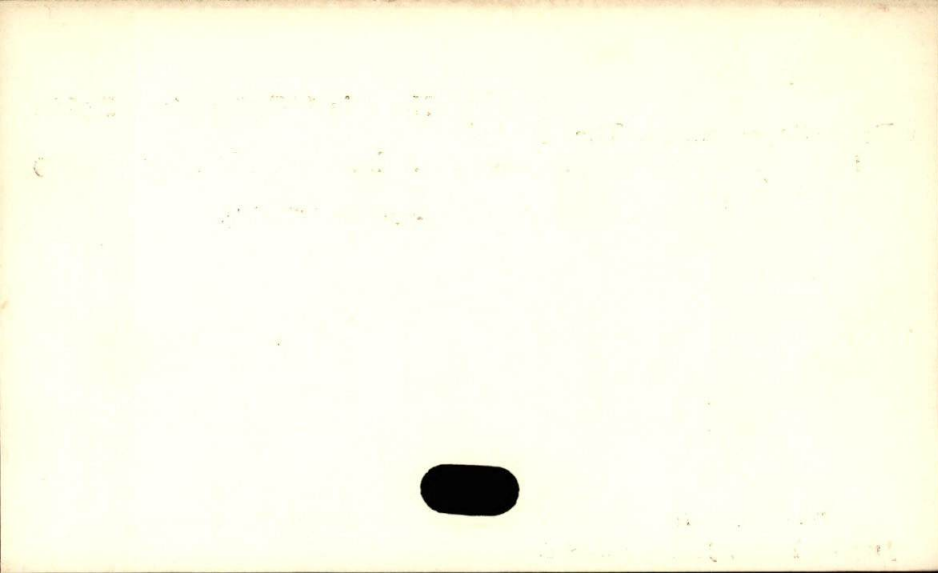
Home's Agis may be found on shelf-number **\*\*T.96.84.**

*Barton*

*This card was printed at the Boston*

J179 — Home, John. 1722-1808.

*Public Library, December 23, 1913.*




## Dramatic fac-similes

Ashbee, Edmund William, editor.

[Dramatic fac-similes of Shakespeare]

Henry IV	G.166.20
Midsummer night's dream	G.166.21
King Richard II	G.166.24
King Richard III	G.166.25, G.166.26
Othello	G.166.22
Pericles	G.166.23
Troilus & Cressida.	G.166.27







## Dramatic fac-similes.

Jack Juggler. Interlude.

**\*\*G.301.4**

The interlude of "Jacke Jugeler," printed by Wm. Copland. From the unique original in the collection of His Grace the Duke of Devonshire. For private circulation only.

London. [187-?] (3) pp., (40) pp. in facsimile. Illus. Black-letter. [Dramatic fac-similes.] 23½ cm., in 4s.

No. 93 of an edition of 100 copies.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

K1306 — S.r. — Copland, William. Fl. 1556-1569. Books printed by him. Fac-similes. — Interludes.



# Dramatic fac-similes.

**Kemp, William.**

**\*\*G.73.13**

Kemps nine daies vvonder. London. Printed by E. A., for Nicholas Ling. 1600.

[London, 187-] (36) pp. [Dramatic fac-similes.] 8°.

The original title is Kemp's Nine daies wonder. Performed in a daunce from London to Norwich. Containing the pleasure, paines, and kinde entertainment of William Kemp betweene London and that city in his late morrice . . . Written by himself to satisfie his friends.

[This work is kept on the Special Libraries Floor.]

Oct. 3,

1900

\*D6832 — S.r. — Nine daies wonder.



# Dramatic fac-similes.

**\*\*G.73.12**

**Taming, The, of a shrew.** [Printed by Peter Short.] London. 1594.  
From the unique original in the collection of the Duke of Devonshire.  
[London, 1876.] 53 pp. [Dramatic fac-similes.] 8°.

The original title is: A pleasant conceited historie called The taming of a shrew.  
As it was sundry times acted by the . . . Earle of Pembroke his seruants.

[This work is kept on the Special Libraries Floor.]

Oct. 3,

1900

\*D832 — S.r. — Shakespeare. Sources.



# Dramatic fac-similes.

**Tarlton, Richard.**

**\*\*G.73.15**

Tarlton's jests. [Printed by Andrew Crook.] London, 1638. From the rare original in the collection of Henry Huth, Esq.

[London, 187-.] 43 pp. [Dramatic fac-similes.] 8°.

The original title is: Tarlton's jests. Drawne into these three parts. 1. His court-witty iests. 2. His sound city iests. 3. His countrey pretty iests. Full of delight, wit, and honest mirth.

**[This work is kept on the Special Libraries Floor.]**

Oct. 4,

1900

\*D6810 — T.r. — S.r. — Shakespeare. Sources.

1800  
[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]





# Dramatic fac-similes.

**Thersytes.** Interlude.

**\*\*G.302.21**

The interlude of "Thersytes." Printed by John Tisdale. [1537.]

From the unique original in the collection of His Grace the Duke of Devonshire.

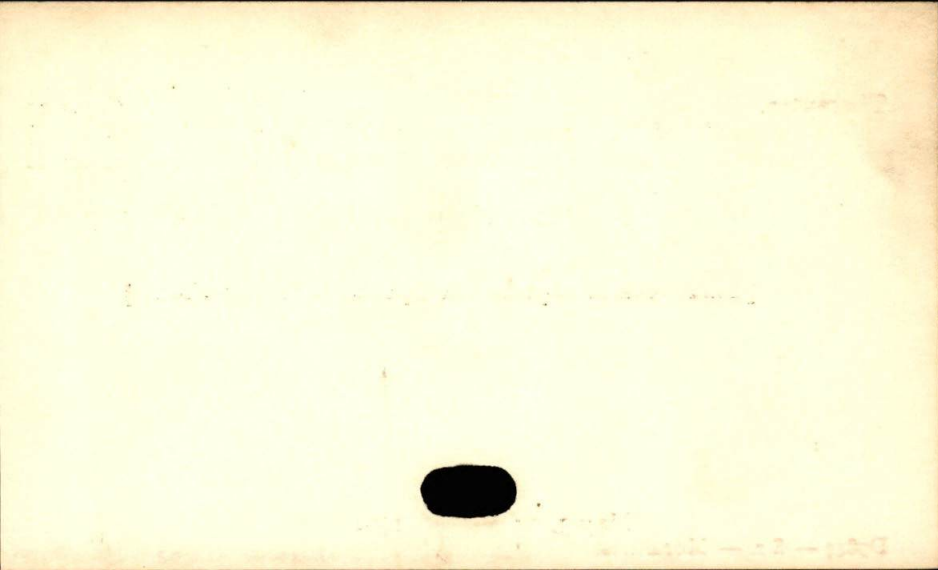
London. [187-.] 36 pp. [Dramatic fac-similes.] 4°.

**[This work is kept on the Special Libraries Floor.]**

May 3,

1901

D9844 — S.r. — Moralities.



**Dramatic Festival Association, Cincinnati, O.**

**\*\*T.94.7**

Official hand-book of the Dramatic Festival held in Music Hall, Cincinnati, April 30 – May 5, 1883. Edited by Montgomery Phister.  
= Cincinnati. Hall. 1883. 71 pp. Plates. Plans. 26½ cm.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J175 — Phister, Montgomery, ed. 1852-. — Cincinnati, O. Theatres.



Dramatic Fine Art Gallery, London.  
Catalogue.

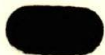
\*\*T.95.96

= London. [1880.] (1), 13 pp. 23½ cm.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J179 — Fine arts. Cats.



**Dramatic Fine Art Gallery, London.**

**\*\*T.98.35**

Illustrated notes upon the pictures in the Dramatic Fine Art Gallery,  
1880. Edited by W. G. Larkins. The illustrations, when not  
supplied by the artists exhibiting, are by J. E. Soden.  
= London. The Artistic Colour-Printing Co., Ltd. [1880.] 43 pp.  
Illus. Portraits. Plates. 17½ cm.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J175 — Fine arts. Exhibitions. — Larkins, W[ G., ed.





**\*\*T.24.9**

**Dramatic Gazette**, The; or, weekly record of the stage, music, public exhibitions, &c. Vol. I (no. 1-12). Oct. 9, 1830 - Jan. 1, 1831.  
= [London.] 1830, 31. 128, 149-212 pp. Portrait. 25½ cm.  
There is no title-page. P. 129 is wrongly numbered 149 and the error is continued through the remainder of the volume.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



## Dramatic genius.

Hiffernan, Paul. 1719-1777.

Dramatic genius . . .

London: Printed for the author. M,DCC,LXX. viii, 125, (1)  
pp. 28 cm., in 4s. **\*\*T.74.9=\*\*G.3947.8**

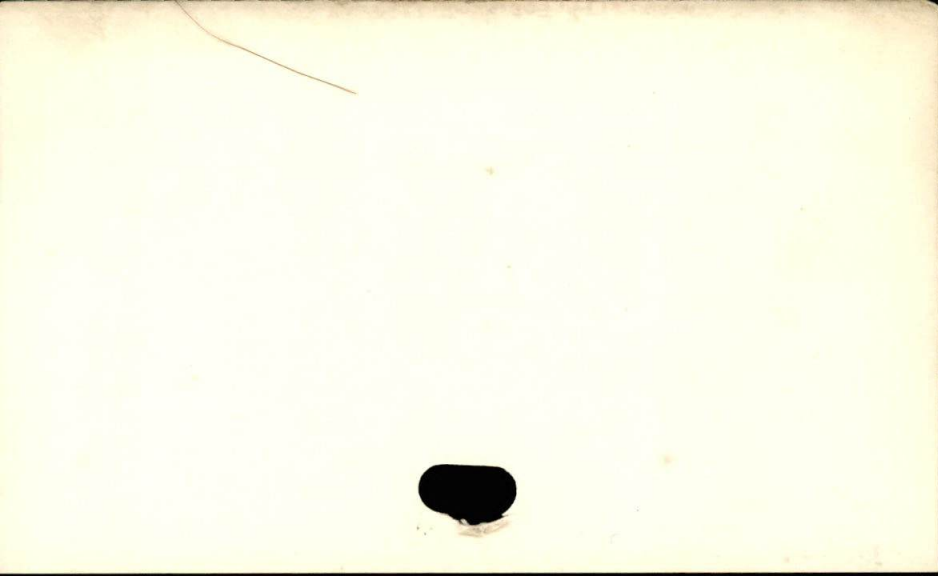
Book 1 contains a plan for erecting a temple as a memorial to Shakespeare. Books 2-5 relate to the drama, acting and the theatre.

Same. 2d edition. Printed for T. Becket and P. De Hondt . . .  
M,DCC,LXXII. 220, (2) pp. 19 cm., in 8s.

**\*\*T.77.167=\*\*G.3947.9=No. 2 in \*\*G.3947.10**  
Clippings are inserted in the copy on shelf-number **\*\*T.77.167**. The copy on shelf-number No. 2 in **\*\*G.3947.10** lacks the first and the last leaf.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*



**\*\*T.48.26=\*\*G.3923.5**

**Dramatic historiographer**, The: or, the British theatre delineated; exhibiting the argument, conduct and chief incidents of the most celebrated plays, with an account of such previous circumstances as serve to illustrate each representation.

London: Printed for F. Cogan . . . MDCCXXXV. (10), 286 pp. 16½ cm., in 12s.

The copy on shelf-number **\*\*G.3923.5** has two title-pages.

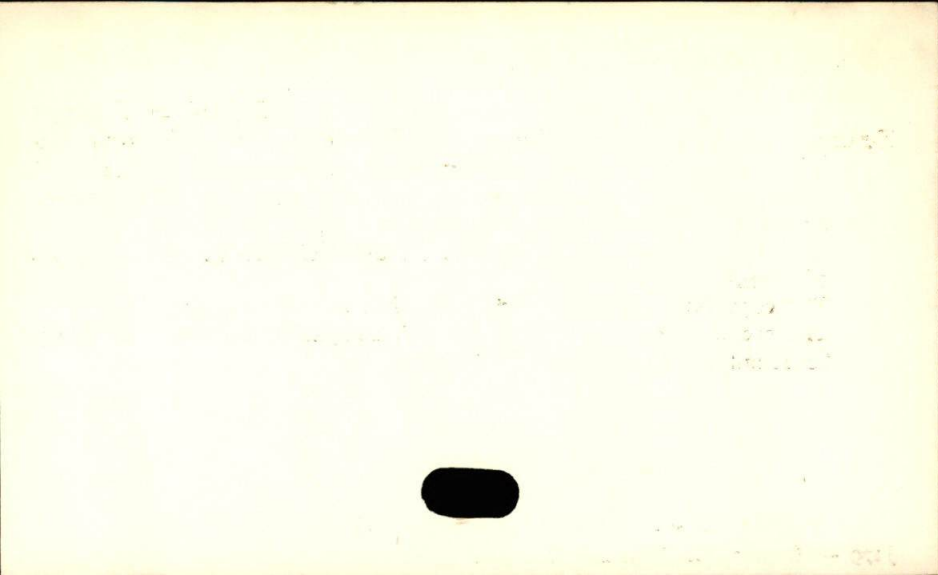
The second edition, having the title *A companion to the theatre*, may be found on shelf-number **\*\*T.48.15**.

*Barton*

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J179 — Drama. English. Dictionaries.



**Dramatic history, The, of Master Edward, Miss Ann, and others.**

**Stevens, George Alexander.** 1710-1784.

**\*\*G.3977.17**

The dramatic history of Master Edward, Miss Ann, and others, the  
extraordinaries of these times . . . Prefixed, memoirs of the life  
of the author. New edition . . .

London: Printed for J. Murray . . . MDCCLXXXVI. (1), xi,  
(1), 192 pp. Plates. Vignette. 17 cm., in 12s.  
Relates to Edward Shuter, Nancy Dawson and others.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

K871 — T.r. — Dawson, Nancy. 1730?-1767. — Shuter, Edward. 1728?-1776.





**Dramatic history, The, of Master Edward, Miss Ann, and others.**

**Stevens, George Alexander.** 1710-1784.

**\*\*G.3977.17**

The dramatic history of Master Edward, Miss Ann, and others, the  
extraordinaries of these times . . . Prefixed, memoirs of the life  
of the author. New edition . . .

London: Printed for J. Murray . . . MDCCLXXXVI. (1), xi,  
(1), 192 pp. Plates. Vignette. 17 cm., in 12s.

Relates to Edward Shuter, Nancy Dawson and others.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

K871 — T.r. — Dawson, Nancy. 1730?-1767. — Shuter, Edward. 1728?-1776.



Dramatic idyls.

PR4206

- .A1 Browning, Robert, 1812-1889.  
1879 Dramatic idyls, by Robert Browning. London,  
1st Smith, Elder, & co., 1879.  
ser. 4 p. l., [3]-143 p. 17<sup>cm</sup>.  
First series.

FOR OTHER EDITIONS see AUTHOR

CONTENTS.—Martin Relph.—Pheidippides.—

Halbert and Hob.—Ivan Ivanovitch.—Tray.—  
Ned Bratts.

KEPT IN  
RARE BOOK  
DEPT.

\*R.3.58 ——— [Another copy]

I. Title.

PR4206.A1 1879 1st ser.



Dramatic idyls.

PR4206

- .A1 Browning, Robert, 1812-1889.  
1880 Dramatic idyls. Second series, by Robert  
2d Browning. London, Smith, Elder, & co., 1880.  
ser. 5 p. l., [3]-147 p., 1 l. 17 1/2<sup>cm</sup>.  
Signatures: [A]<sup>4</sup>, B-K<sup>8</sup>, L<sup>4</sup>.  
First edition.  
CONTENTS.—Echetlos.—Clive.—Muléykeh.—  
Pietro of Abano.—Doctor——.—Pan and Luna.

(Continued on next card)

PR4206.A1 1880 2d ser.



Dramatic idyls.

PR4206

.A1      Browning, Robert, 1812-1889.      Dramatic  
1880      idyls ... 1880. (Card 2)  
2d  
ser.

KEPT IN  
RARE BOOK  
DEPT.

\*R.3.58 ——— [Another copy]

I. Title.

PR4206.A1 1880 2d ser.





The dramatic imagination.

\*T.76  
.238

Jones, Robert Edmond, 1887-

The dramatic imagination; reflections and speculations on the art of the theatre [by] Robert Edmond Jones. New York, Duell, Sloan and Pearce [c1941].

FOR OTHER EDITIONS see PUBLIC CATALOG

157 p. 22 cm.

"First edition".



**Dramatic legends, and other poems.**

**Colum, Padraic, 1881-**

**\*A.1847.4**

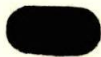
Dramatic legends, and other poems.

— New York. The Macmillan Co. 1922. (9), 100 pp. 20 cm.

*This card was printed at the Boston*

**M5385 — T.r.**

*Public Library, January 15, 1923.*



# Dramatic letters, a titular novelty.

Hall, Henry Thomas.

**\*\*T.47.66**

Dramatic letters, a titular novelty, by H. T. H. Hall.

= Cambridge. Wallis. 1866. 20 pp. 18½ cm.

The incidents of these letters are told almost entirely by piecing together the titles of English plays.

*This card was printed at the Boston*

J271 — Drama. English. — T.r.

*Public Library, December 30, 1913.*



**Dramatic Library.**

See **Keystone** edition of popular plays.

E1393

Aug. 26,

1901

Journal of the  
American Society of  
Microscopists





## Dramatic life as I found it.

Ludlow, Noah Miller. 1795-1886.

\*\*T.56.101=2404.52

Dramatic life as I found it: a record of personal experience; with an account . . . of the drama in the West and South, with anecdotes and biographical sketches of the principal actors . . . in the Mississippi Valley. By N. M. Ludlow.

St. Louis. Jones & Co. 1880. xix, 733 pp. 21½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.101.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J371 — T.r. — United States. Theatres. — Drama. United States.



## Dramatic list, The.

Pascoe, Charles Eyre.

The dramatic list: a record of the principal performances of living actors . . . of the British stage. With criticisms from contemporary journals. Compiled and edited by Charles Eyre Pascoe.  
= London. Hardwicke & Bogue. 1879. (1), v, 358 pp. 18 cm., in 8s. **\*\*T.57.307**

Clippings are inserted.

The 2d edition, having the title Our actors and actresses, may be found on shelf-number **\*\*T.57.308**.

Same. Boston. Roberts.

**\*2459.72**

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J466 — T.r. — Actors. Dict. — Great Britain. Theatres. Biog.



**\*\*T.26.29**

**Dramatic Magazine, The**, . . . embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1; 2; 3 (no. 1). March 1829 – Feb. 1831.

= London. Whittaker, Treacher & Co. .1829–31. 3 v. in 1. Portraits. 21 cm., in 4s.

• *This card was printed at the Boston*

*Public Library, December 23, 1913.*

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



**Dramatic memoirs and criticisms.**

**\*\*T.15.6**

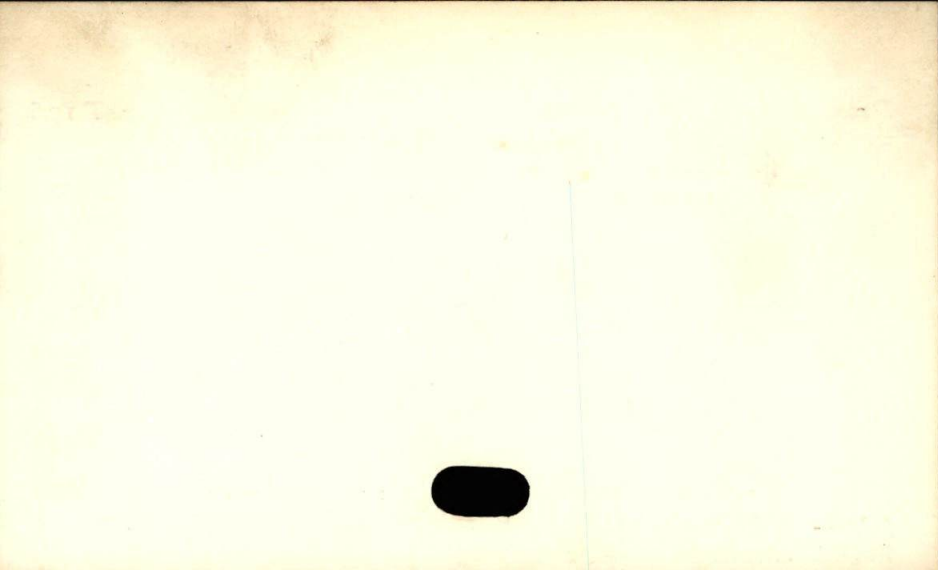
= *Scrap-book*. [N.p. N.d.] (52) pp. 25 cm.

Composed of articles cut from various magazines. The volume is indexed.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J180 — Great Britain. Theatres. Biog. — Theatre. Scrap-books. — Drama.  
English. Hist. and crit. — Actors. Biog.





# Dramatic mirror, The.

Gilliland, Thomas.

**\*\*T.77.138=\*\*G.3923.15**

The dramatic mirror: containing the history of the stage . . . to the present time . . . a biographical and critical account of all the dramatic writers from 1660; and . . . of the most distinguished performers from the days of Shakspeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. London. Chapple. 1808. 2 v. Portraits. Plates. 18 cm., in 12s.

A clipping is inserted in the copy on shelf-number **\*\*G.3923.15**.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J248 — T.r. — Dramatists. Biog. — Actors. Biog. — Great Britain. Theatres.



**\*\*T.26.26**

**Dramatic Mirror**, The, a journal of theatrical literature, contributed by members of the dramatic profession. T. C. Faulkner, editor . . . Monthly . . . Vol. I (no. 1). Oct., 1866.  
= New York. Faulkner. [1866.] 32 pp. Portraits. 21½ cm., in 8s.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J176 — Faulkner, T. C., ed. — Drama. Period. — Periodicals.



**\*\*T.23.5**

**Dramatic Mirror, and Literary Companion, The.** [Weekly.] Devoted to the stage and the fine arts. Vol. 1, 2 (no. 1.). Edited by James Rees.

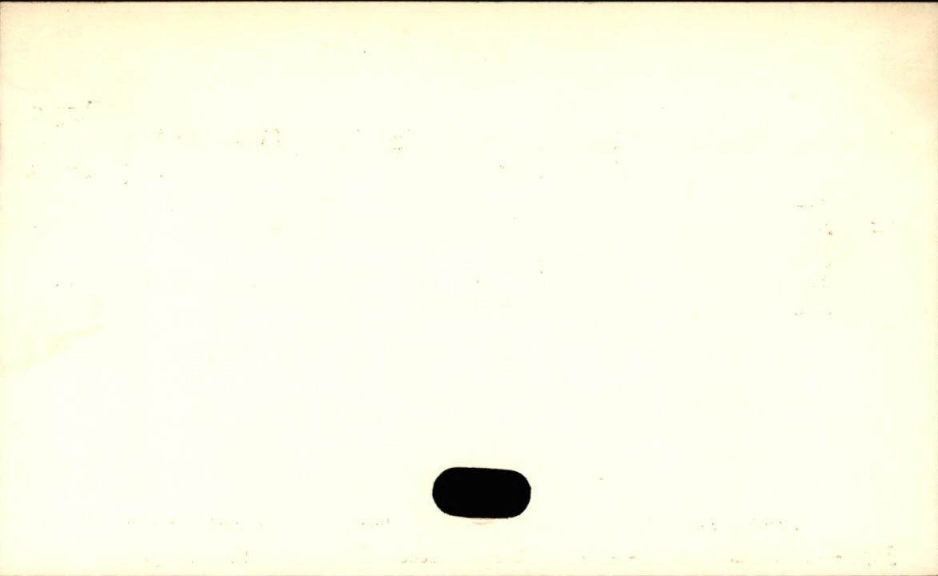
= New York. Turner & Fisher. 1842. 2 v. in 1. Portraits. Autograph facsimiles. 28 cm.

Inserted are an autograph letter from James Rees to T. H. Morrell, and one from Morrell to Allen A. Brown.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J177 — Drama. Period. — Periodicals. — Rees, James, ed. 1802-1885.



**\*\*T.24.6**

**Dramatic Mirror and Review of Music and the Fine Arts, The.** [Weekly.] Apr. 14 – Dec. 9, 1847.

= [London. 1847.] 220 pp. Portraits. 27 cm.  
Pp. 25, 26, 33-42, 49, 50, 57, 58, 203-208 are missing.  
There is no title-page.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J178 — Drama. Period. — Periodicals.





**\*\*T.25.21**

**Dramatic Mirror, The**; containing critical remarks upon the theatrical performances of every night, in the city of Boston, — with bills of the play. No. 1-56. Sept. 14 - Dec. 8, 1829.

= [Boston.] 1829. 1 v. 23 cm.

There is no title-page.

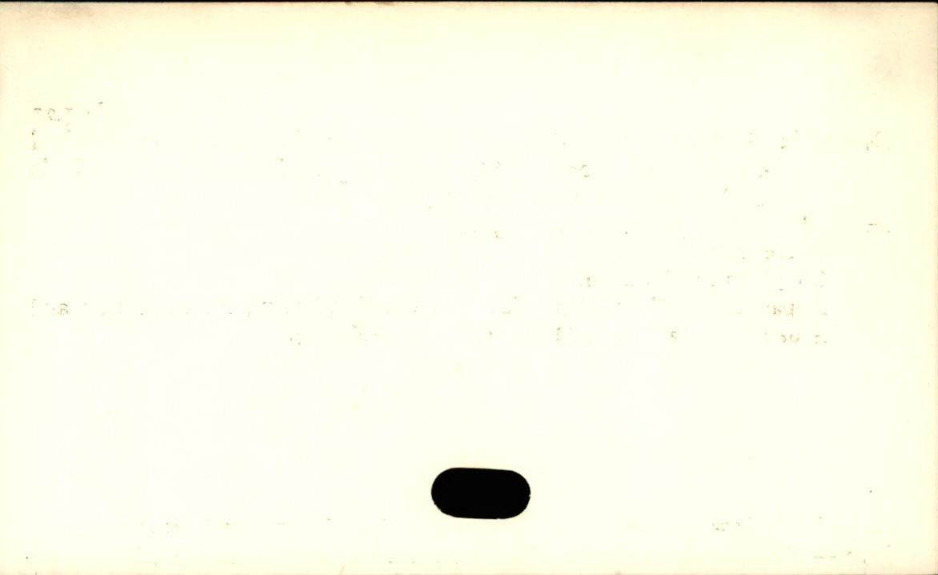
Clippings are inserted.

Apparently a different publication from that having the same title and issued from Jan. 24 to March 19, 1829 [**\*\*K.35.8**].

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J177 — Periodicals. — Boston. Theatres. Period. — Drama. Period.




**\*\*K.35.8**

**Dramatic Mirror, The**; containing critical remarks upon the theatrical performances of every night, in the city of Boston,— with bills of the play. No. 1-36. Jan. 24 - March 19, 1829.

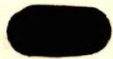
[Boston.] 1829. 1 v. 20 cm.

Apparently a different publication from that having the same title and issued from Sept. 14 to Dec. 8, 1829 [**\*\*T.25.21**].

T.  
  
*This card was printed at the Boston*

*Public Library, May 12, 1915.*

K4889 — Boston. Theatres. Period. — Drama. Period. — Periodicals. English.



# Dramatic mirror, The.

Gilliland, Thomas.

**\*\*T.77.138=\*\*G.3923.15**

The dramatic mirror: containing the history of the stage . . . to the present time . . . a biographical and critical account of all the dramatic writers from 1660; and . . . of the most distinguished performers from the days of Shakspeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. London. Chapple. 1808. 2 v. Portraits. Plates. 18 cm., in 12s.

A clipping is inserted in the copy on shelf-number **\*\*G.3923.15**.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J248 — T.r. — Dramatists. Biog. — Actors. Biog. — Great Britain. Theatres.



**\*\*T.25.8**

**Dramatic Mirror Quarterly, The.** Edited by Harrison Grey Fiske.

Vol. 1 (no. 1). June, 1890.

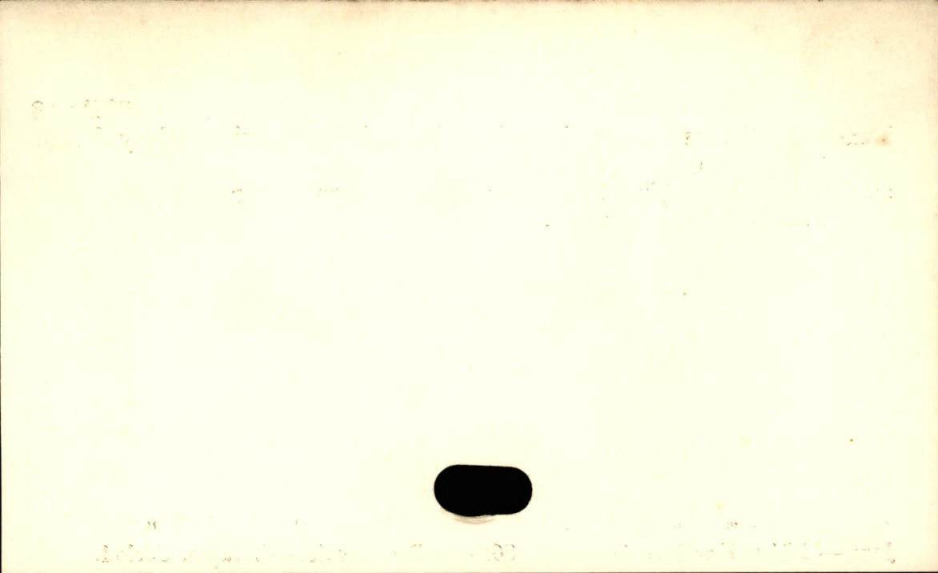
= New York. The Dramatic Mirror. 1890. 63 pp. 24 cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J177 — Fiske, Harrison Grey, ed. 1861—. — Periodicals. — Drama. Period.






xXG  
.3942  
.6

The Dramatic muse; or Jubilee songster, consisting of all the songs sung at the Stratford jubilee: likewise, the newest and most favourite airs, songs, and catches, sung at the playhouses and public gardens.

London: Printed for J. Roson, no.54, St. Martin's Le Grand. <Price bound 2 s. 6 d.> [1769?]

1 p.l., v-xvi, 266 p. front. 15.5cm. (8vo)  
Frontispiece engraved and designed by I.Lodge.  
Also issued at Canterbury with cancel t.p.  
and additional  matter. MB

May 1873 - Barton lib - uncat.

cont. cat, uncat

~~maine~~  
stamp

1. English ballads and songs.
2. Shakespeare, William, 1564-1616--Anniver-  
saries, etc., 1769.

dis  
Music dept. : m. c.

\*XG  
.3942  
.7

The Dramatic muse: or, Jubilee songster, containing 1. The favorite songs from Shakespeare's works. 2. All the songs sung at the Stratford jubilee ... Making together upwards of three hundred and ninety songs, odes, catches, and cantatas ...

Canterbury: Printed for Simmons and Kirkby; and may be had of all the booksellers in the county of Kent. <Price sewed 2s.--bound 2s.6d.>  
[1769?]

(Continued on                      next card)

MB

May 1873 - Barton lib - uncat.

$\frac{1}{4}$  Cinson m2

1. Shakespeare, William, 1564-1616--Anniversaries, etc., 1769.

2. English ballads and songs dis

Music dept.

~~Stamp.~~  
m2

7

\*XG  
.3942  
.7

The Dramatic muse ... [1769?] (Card 2)

1 p.l., v-xvi, 273 p. front. 16.5cm. (8vo)

Frontispiece engraved by I. Lodge.

Sheets of London edition with cancel t.p.  
and "Alexander's feast", p.267-273, added.

L



**\*\*T.26.38**

**Dramatic Notes.** A year-book of the stage. 1879, 1880/81-84/85, 89-92.

London. Bogue [etc.]. 1879-92. 8 v. in 5. Illus. Portraits. 21 cm., in 8s.

The sub-title varies.

In 1879 the editor was Charles Eyre Pascoe; in 1880/81, William H. Rideing; in 1882/83-84/85, Austin Brereton; in 1889-92, Cecil Howard.

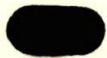
*This card was printed at the Boston*

*Public Library, February 9, 1914.*

J237 — Year-books. — Drama.

Period. — London. Theatres.

Period. — Rideing, William Henry, ed. 1853-. — Howard, Cecil, ed. — Brereton, Austin, ed. 1862-. — Pascoe, Charles Eyre, ed.





Dramatic opinions.

PN2598

.K6A3

Kendal, Dame Madge, 1849-1935.

Dramatic opinions. By Mrs. Kendal. Boston,  
Little, Brown, and company, 1890.

xiv, [15]-180 p. incl. facsim. front. (port.)  
17<sup>cm</sup>.

Originally written for "Murray's magazine".  
cf. Pref.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)

PN2598.K6A3



Dramatic opinions.

PN2598

.K6A3 Kendal, Dame Madge, 1849-1935. Dramatic  
KEPT IN opinions ... 1890. (Card 2)  
RARE BOOK  
DEPT.

\*T.58.104 — — [Another copy]

1. Actors—Correspondence, reminiscences, etc.
2. Acting. I. Title.

PN2598.K6A3



**\*\*T.28.6**

**Dramatic peerage**, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. The General Publishing Co., Ltd. [1891.] 266 pp. [The "Peerage" series.] 17 cm., in 16s.  
No more published.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J402 — Actors. Dict. — London. Theatres. Period. — Year-books. — Drama. Period. — S.r. — Reid, Erskine, ed. — Compton, Herbert Eastwick, ed. 1853—.



**Dramatic** pieces, calculated to exemplify the mode of conduct which will render young ladies both amiable and happy ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Dramatic poetry.

Bilderdijk, Willem. 1756-1831.

\*\*G.3917.7

Bijdragen tot de tooneelpoëzy.

Leyden. Herdingh. 1823. (1), 206, (1) pp. 23cm., in 8s.

Contents.-Over den Aran en Titus van Jan Vos.-

Over De heldendaden van den Cid, van Guillem de

Castro.-Over een tooneeltstukjen van Onno Zwier

van Haven.-Over het zinnespel, Tyranny van Eigen-  
baat.



Acc.

89-

225

**17 cm.**

The Dramatic Publishing Company.

The Dramatic Publishing Company's  
General Catalog of Plays : Season 1903-04.  
[Chicago?, 1903?]



**Dramatic Register for 1851-53.**

**\*\*T.27.28**

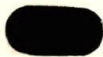
= London. Lacy. [1852-54.] 3 v. in 1. Illus. Plate. Vignettes.  
18 cm., in 6s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J177 — Year-books. — Drama. Period. — London. Theatres. Period.



## Dramatic reminiscences.

Vandenhoff, George, 1820—

\*\*T.57.14

Dramatic reminiscences; or actors and actresses in England and America. Edited, with preface, by Henry Seymour Carleton.

London. Cooper & Co. 1860. xvi, 318 pp. 18½ cm., in 12s.

An American edition, having the title Leaves from an actor's note-book, may be found on shelf-numbers \*\*T.57.77, etc.

*This card was printed at the Boston*

*Public Library, February 12, 1918.*

L3465 — T.r. — England. Theatres. — United States. Theatres. — Actors.  
— Carleton, Henry Seymour, ed.





**\*\*T.24.12**

**Dramatic Review, The.** [Weekly.] No. 1-8. Mar. 15 - May 3, 1848.

= [London. 1848.] 64 pp. 25 cm.

There is no title-page.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J177 — London. Theatres. Period. — Drama. Period. — Periodicals.



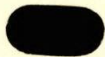
**\*\*T.23.18**

**Dramatic Review, The.** [Weekly.] Vol. 6, no. 38, Vol 7, no. 4, 6. May  
26, October 6, 20, 1900.  
= Boston. Review Co. (Ltd.). 1900. 3 parts. Illus. Portraits.  
Plates. 29½ cm.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2876 — Drama. Period. — United States. Theatres. Period. — Periodicals.



## Dramatic rights.

Cutspear, W., pseud.

No. 10 in **\*\*G.3823.18=\*\*T.77.190**

Dramatic rights: or, private theatricals, and pic-nic suppers, justified by fair argument. With a few whip-syllabubs for the editors of newspapers.

London: Printed by T. Burton . . . Sold (for the author) by J. Badcock . . . 1802. iv, (2), 60, (1) pp. 18 cm., in 8s.

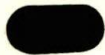
Four pages of prefatory matter and most of the last page are missing in the copy on shelf-number No. 10 in **\*\*G.3823.18**.

Relates to private theatres in London.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J122 — T.r. — London, Eng. Theatres.



**Dramatic romances and lyrics.** [Poems.]

For various editions of this work, see

**Browning, Robert.** 1812-1889.

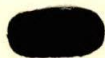
Dramatic romances and lyrics.

Browning

*This card was printed at the Boston*

H1365

*Public Library, November 9, 1909.*





**Dramatic romances and lyrics.**

\*R.2.40 Browning, Robert, 1812-1889.

Dramatis personae, Dramatic romances  
and lyrics, Strafford, etc. [Author's  
ed.] Boston, Houghton, Mifflin, 1886.  
vii, 612 p. 21cm.

"Christmas-eve and Easter-day":  
p. [523]-612.

I. Title. II. Title: Dramatic  
romances and lyrics. III. Title:  
Strafford, a tragedy. IV. Title:  
Christmas-eve and Easter-day.



**\*\*T.96.11**

**Dramatic scorpion, The.** A satire . . . with explanatory notes.

= London. Kirby. 1818. (1), ix, 3-71, (2) pp. 22 cm., in 4s.

Relates to the English drama and the London theatres.

This satire is attributed by Cushing to William Hazlitt, with a query.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J178 — Drama. English. Hist. and crit. — London. Theatres.



Dramatic sketches and poems.

PS1103

.B75D7 Block, Louis James, 1851-1927.

1891 Dramatic sketches and poems, by Louis J.  
Block. Philadelphia, J. B. Lippincott company,  
1891.

KEPT IN  
RARE BOOK  
DEPT. 220 p. 18cm.

\*A.929.3 — — [Another copy]

I. Title.

PS1103.B75D7 1891



**\*\*G.3951.44=\*\*T.47.42**

**Dramatic souvenir, The . . .** Literary and graphical illustrations of  
Shakespeare and other . . . English dramatists . . .  
London. Tilt. 1833. xvi, 204 pp. Illus. Plates. Vignette.  
19½ cm., in 6s.

An earlier edition, having the title Literary and graphical illustrations  
of the British drama . . . may be found on shelf-numbers **\*\*G.3951.43;**  
**\*\*K.34.27; \*6595.62.**

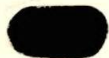
*Barton*

*This card was printed at the Boston*

*Public Library, December 23, 1913,*

**J178 — Drama. English. Hist. and crit. — Shakespeare, William. Illus.**

*Eng. Theatres. Hi*





Dramatic souvenirs. Vol. 1-6.

\*\*T.12.4

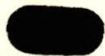
= Scrap-books. [Boston. 1910-13.] 6 v. Illus. Portraits. Plates.  
29½-33 cm.

Composed of illustrated souvenir books of plays, actors, etc.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*


J435 — Actors. Portraits. — Theatre. Scrap-books.



No. 1 in \*\*G.3821.24

**Dramatic Spectator, The.** Edited by Poz, Quiz & Company. No. 1—  
10, July 29—September 30, 1837.  
Edinburgh. Glass. 1837. 10 nos. in 1 v. 16 cm.  
Criticisms of performances at the Edinburgh theatres.

85  
*This card was printed at the Boston*

 *Public Library, May 14, 1915.*

K4926 — Poz, Quiz & Company, pseud., editors. — Periodicals. English. —  
Drama. Period. — Edinburgh, Scotland. Theatres. Period.



**\*\*T.93.10**

**Dramatic Studies.** [Quarterly.] Vol. I (no. 1-4). Oct., 1893 - June, 1894.

= New York. The American Academy of the Dramatic Arts. 1893, 94. 4 nos. in 1 v. Illus. 27½ cm.

Nos. 1-3 were published monthly.

There is no title-page.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J178 — Acting. Period. — American Academy of Dramatic Arts and Empire Theatre Dramatic School, New York City. Periodicals.



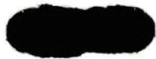
Dramatic studies.

Webster, Augusta.

P.83.955.8

Dramatic studies.

London. Macmillan & co. 1866. (5), 165 pp. Sm.  
8°.





## Dramatic synopsis, A.

Gilliland, Thomas. No. 11 in **\*\*G.3823.13=\*\*T.96.364=\*\*T.76.59**

A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. Lackington, Allen & Co. 1804. iv, 146 pp. 21 cm., in 4s.

The title-page is mutilated in the copy on shelf-number **\*\*T.96.364**.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J256 — London. Theatres. — Theatre. In favor of. — Actors. — T.r. — Drama. English. Hist. and crit.



## Dramatic table talk.

Ryan, Richard, compiler. 1796-1849. 2259w.57=\*\*G.3926.15=\*\*T.78.13

Dramatic table talk; or, scenes, situations, & adventures, serious & comic, in theatrical history & biography.

London. Knight & Lacey. 1825-30. 3 v. Portraits. Plates. Tables. Genealogical chart. Engraved title-pages. Manuscript facsimiles. 17 cm., in 8s.

The preface is signed, Richard Ryan.

Manuscript notes are inserted in the copy on shelf-number \*\*G.3926.15.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



# Dramatic theory and practice in France.

Jourdain, Eleanor Frances.

4677.119=\*\*T.46.82

Dramatic theory and practice in France. 1690-1808.

London. Longmans, Green & Co. 1921. x, 240 pp. 21½ cm.,  
in 8s.

*This card was printed at the Boston*

*Public Library, June 12, 1923.*

M6602 — T.r. — Drama. French. Hist. and crit.



# Dramatic time-piece, The.

Brownsmith, John.

**\*\*T.48.5**

The dramatic time-piece: or perpetual monitor . . . A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market . . . By J. Brownsmith.

London: Printed for J. Almon . . . M DCC LXVII. (4), 75, (4) pp. 17 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*

J84 — London, Eng. Theatres. — Drama. English. — T.r.





Dramatic traditions of the Dark Ages

Tunison, Joseph Salathiel, 1849-

\*\*T.47.118

Dramatic traditions of the Dark Ages.  
The University of Chicago press, 1907.  
xviii, 350 p. 19 1/2 cm.

Chicago,

-- -- [Another copy].

6252.86



Dramatic unities.

*See*

Unities. Dramatic.

*This card was printed at the Boston*

K4515

*Public Library, March 31, 1915.*



The dramatic unities in the present day.

PN1672

.S6 Simpson, Edwin.

1874 The dramatic unities in the present day.

RARE BOOK  
DEPT. London, Trübner, 1874.

100 p. 18cm.

\*T.48

.12 ——— [Another copy]

1. Drama—Technique. I. Title.

LCA



# Dramatic writers, The, of Scotland.

Inglis, Ralston.

\*\*T.58.115

The dramatic writers of Scotland.

= Glasgow. Mackellar. 1868. 155, (1) pp. 16 cm.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J306 — T.r. — Scotland. Theatres. Biog. — Dramatists. Dict.





## Dramatic Year, The.

**Playgoers' Pocket-Book, The.** The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year; copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder.

London. Maxwell [& Blackett. 1887, 88.] 2 v. in 1. Illus. Portraits. Plates. 16½ cm., in 16s. \*\*T.28.12

Same. 1886. \*\*T.98.92

Criticisms of the London theatres.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J486 — Vedder, Paul, ed. — London. Theatres. Period. — Drama. Period. — Year-books. — Dramatic Year, The.



**Dramatic year, The.** 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller.  
= London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. viii, 258, (1) pp. 18½ cm., in 8s. **\*\*T.27.19**  
Same. Boston. Ticknor & Co. 1889. (1), viii, 268 pp. **\*\*T.27.20**

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J180 — Fuller, Edward, ed. — Drama. Period. — London. Theatres. Period.  
— Year-books.



**\*\*T.25.23**

**Dramatic Year Book, The**, for the year ending December 31st, 1891.

An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom . . . Edited by Charles S. Cheltnam.

= London. Trischler & Co. 1892. v-xxxvii, 700 pp. Portraits. 23 cm., in 8s.

No more was published.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J177 — Drama. Periodicals. — Year-books. — Cheltnam, Charles Smith, ed.



Dramatick sessions, The: or, the stage contest.

\*\*T.52.4

— London: Printed for A. Moore . . . MDCCXXXIV. 28 pp. 32  
cm., in 2s.

Clippings are inserted.

Satirical verses on British dramatists.

*This card was printed at the Boston*

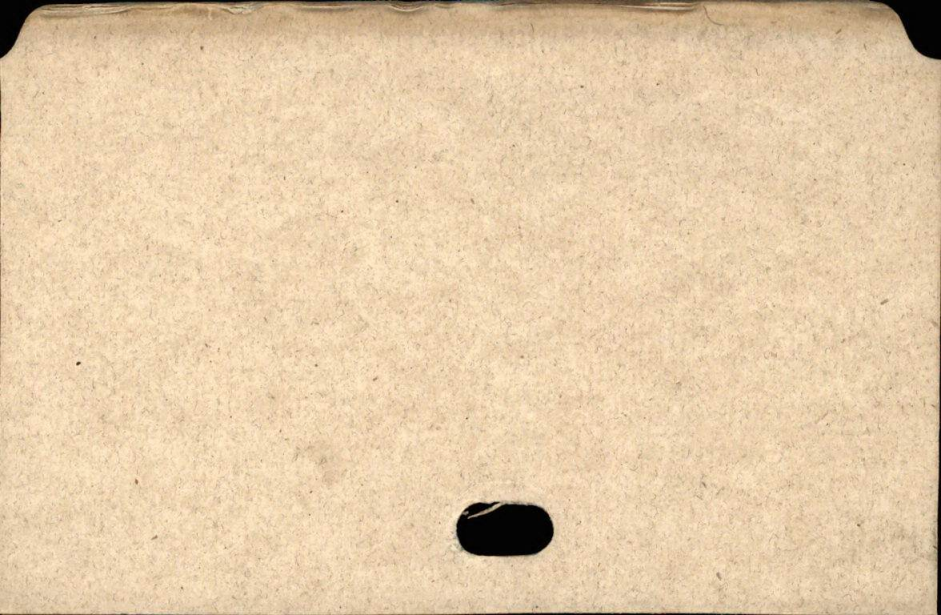
*Public Library, December 23, 1913.*

J175 — Dramatists. — Drama. English.





Dramaticus, pseud.



Dramaticus, pseud.

No. 22 in \*\*G.3822.3

Improprieties in theatrical representation. [Also, Stage costumes.]

[London. 1789.] Pp. 407-409. 22½ cm.

Cut from the Gentleman's Magazine, May, 1789 [Per. Room \*3115.1.1789].

*Card*  
*This card was printed at the Boston*

K6946 — Theatre.

*Public Library, December 27, 1915.*



Dramaticus, pseud.

\*4596.11.2==\*\*G.3927.37.2

On the recusancy of John Shakespeare, and on the enclosure of Welcombe Fields.

(In Shakespeare Society, London. Papers. Vol. 2, pp. 115-117. London, 1845.)

**[The second copy is kept on the Special Libraries Floor.]**

Spec.

June 4,



1902

E4705 — Shakespeare, William. Biog. & crit.




Dramaticus, pseud.

\*4596.11.4=\*\*G.3927.37.4

The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson.

(In Shakespeare Society, London. Papers. Vol. 4, pp. 110-122. London. 1849.)

*Recd.*  
  
*This card was printed at the Boston*

*Public Library, June 23, 1916.*

K8540 — Dekker, Thomas, 1570?-1641? — Wilson, Robert, dramatist.






Dramaticus, pseud.

\*4596.11.1=\*\*G.3927.37.1

The profits of old actors.

(In Shakespeare Society, London. Papers. Vol. 1, pp. 21-23.  
London. 1844.)

*Book.*  
  
*This card was printed at the Boston*

*Public Library, June 23, 1916.*

K8540 — Actors. — Great Britain. Theatres. Hist.



Dramaticus, pseud.

6257.59=\*\*T.78.76

The stage as it is.

London. Newton. 1847. 24 pp. 17½ cm.

The copy on shelf-number 6257.59 has been trimmed.

A criticism of British actors and acting.

*This card was printed at the Boston*

*Public Library, February 29, 1916.*

K7377 — T.r. — Actors. — Great Britain. Theatres.



Dramaticus, pseud.

\*4596.11.2=\*\*G.3927.37.2

The tragedy of "Page of Plymouth" by Ben Jonson and Thomas Dekker.

(In Shakespeare Society, London. Papers. Vol. 2, pp. 79-85. London, 1845.)

**[The second copy is kept on the Special Libraries Floor.]**

*Spec.*

June 2,



1902

E4553 — Jonson, Ben. — Dekker, Thomas.

Very truly yours,

Wm. Lloyd Garrison

Editor of the

Commonwealth

[The enclosed copy is sent to the Special Librarian]



# Dramatik oder Darstellung der Bühnenkunst . . .

Birch, Christian.

**\*\*T.97.88**

Dramatik oder Darstellung der Bühnenkunst, historisch, theoretisch-praktisch, für Künstler und Freunde der Aesthetik. 2. Ausgabe.

= Stuttgart. Hallberger. 1856. viii, 344 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 23, 1913.*

J59 — T.r. — Drama. Hist. and crit.






**Dramatis personæ.** [Poems.]

For various editions of this work, see

**Browning, Robert.** 1812-1889.

Dramatis personæ.

*Browning*  
*This card was printed at the Boston*

  
*Public Library, November 9, 1909.*

H1365

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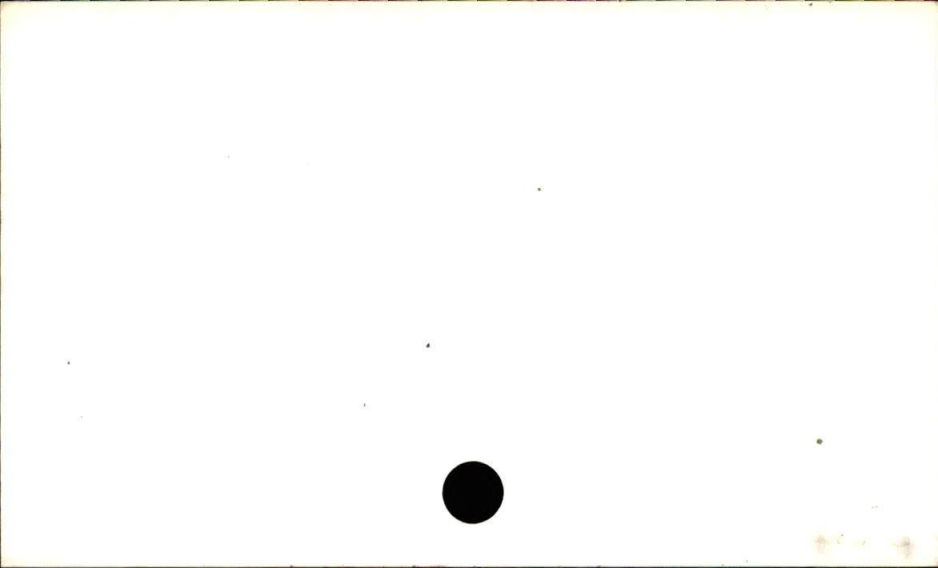
**Dramatis personae.**

\*R.2.40 Browning, Robert, 1812-1889.

Dramatis personae, Dramatic romances and lyrics, Strafford, etc. [Author's ed.] Boston, Houghton, Mifflin, 1886.  
vii, 612 p. 21cm.

"Christmas-eve and Easter-day":  
p. [523]-612.

I. Title. II. Title: Dramatic romances and lyrics. III. Title: Strafford, a tragedy. IV. Title: Christmas-eve and Easter-day.



Dramatis personæ.

PN511  
.S85

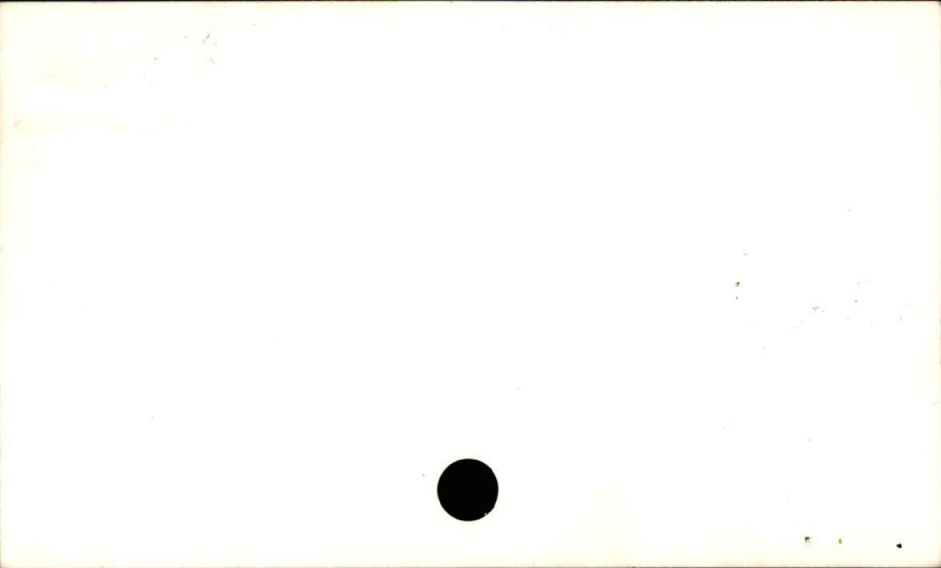
Symons, Arthur, 1865-

Dramatis personæ, by Arthur Symons. Indianapolis, The Bobbs-Merrill company [1923]

5 p. l., 358 p. 21 1/2<sup>cm</sup>.

CONTENTS.—Conrad.—Maurice Maeterlinck.—Emily Bronte.—On English and French fiction.—On criticism.—The decadent movement in literature.—The Rossettis.—Confessions and comments.—Francis Thompson.—Coventry Patmore.—Sir William Watson.—Emil Verhaeren.—A neglected

(Continued on next card)



Dramatis personæ.

PN511  
.S85

Symons, Arthur, 1865-  
... [c1923] (Card 2)

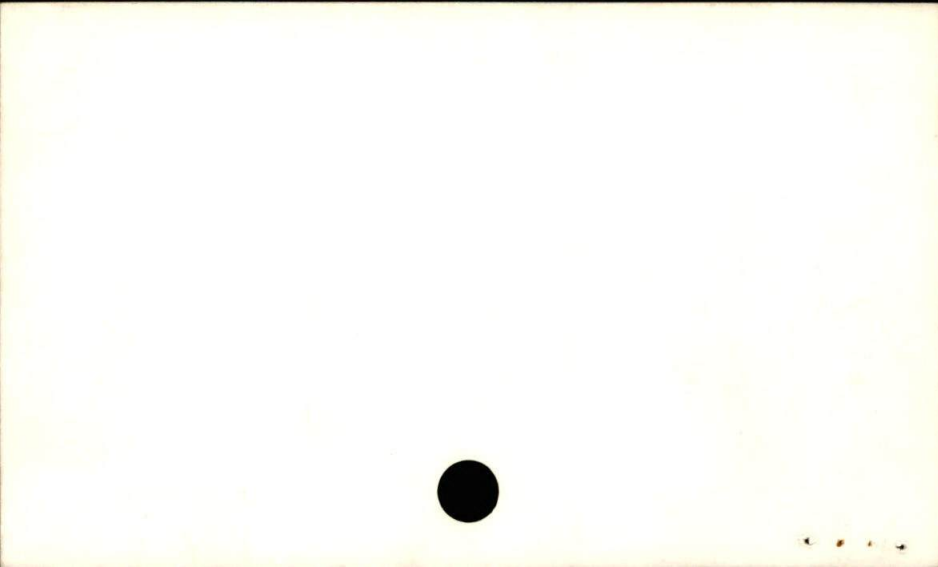
Dramatis personæ

CONTENTS continued.

genius: Sir Richard Burton.—Edgar Saltus.—Re-  
collections of Rejane.—The Russian ballets.—  
On Hamlet and Hamlets.—Leonardo da Vinci.—Im-  
pressionistic writing.—Paradoxes on poets.

KEPT IN  
RARE BOOK  
DEPT.

\*A.8702.10 ——— [Another copy]  
1. Literature, Modern—Addresses, essays, lec-  
tures. I. Title.





# Dramatische Handwerkslehre.

Hessen, Robert.

**\*\*T.46.39**

Dramatische Handwerkslehre von Avonianus [Pseud.].  
= Berlin. Walther. 1895. (7), 298 pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J282 — T.r. — Drama. Construction.



Dramatischer Almanach.

*See*

Almanach dramatischer Spiele für Gesellschafts-Theater.

*This card was printed at the Boston*


*Public Library, July 19, 1923.*

M653I



\*T.26.8

**Dramatist, The.** A journal of dramatic technology. Quarterly.  
Edited by Luther B. Anthony. Vol. 1-~~20~~. October, 1909 - Oct.,  
192~~9~~.  
Easton, Pa. The Dramatist Co. 1909-2~~9~~. ~~10~~ v. in 12. Por-  
traits. 22.5 cm.

 *Additions on this card only.*

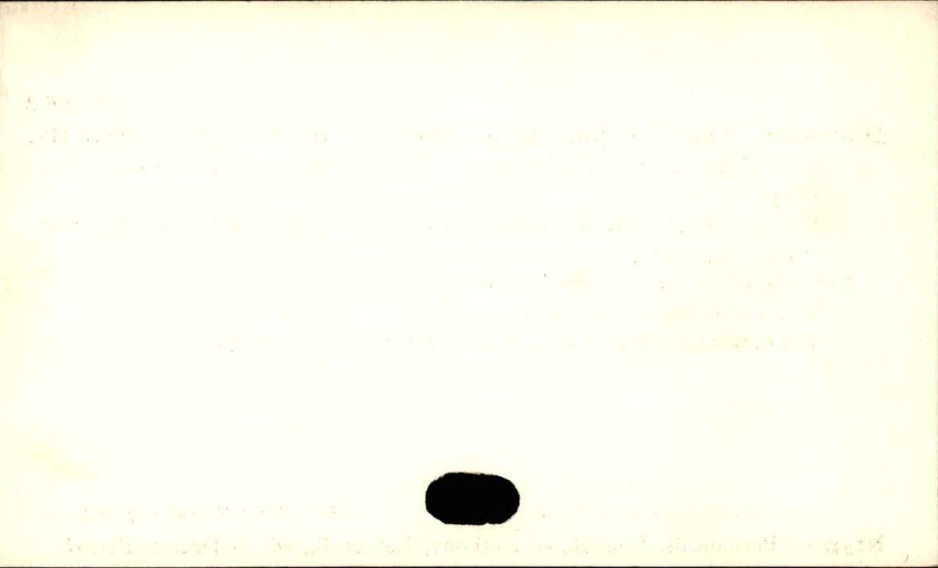
Vol. 8 contains an index to vols. 1-8.

The current number is kept in the Brown Music Library.

*This card was printed at the Boston*

*Public Library, September 30, 1925.*

N1547 — Periodicals. English. — Anthony, Luther B., ed. — Drama. Period.



# Dramatist, The.

Holbrook, Ann Catherine. 1780-1837.

\*\*T.56.311

The dramatist; or, memoirs of the stage. With the life of the authoress . . . and . . . anecdotes . . .

= Birmingham. Martin & Hunter. 1809. 68, (4) pp. 20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*





Dramatist, The. Comedy

Reynolds, Frederick. 1765-1841.

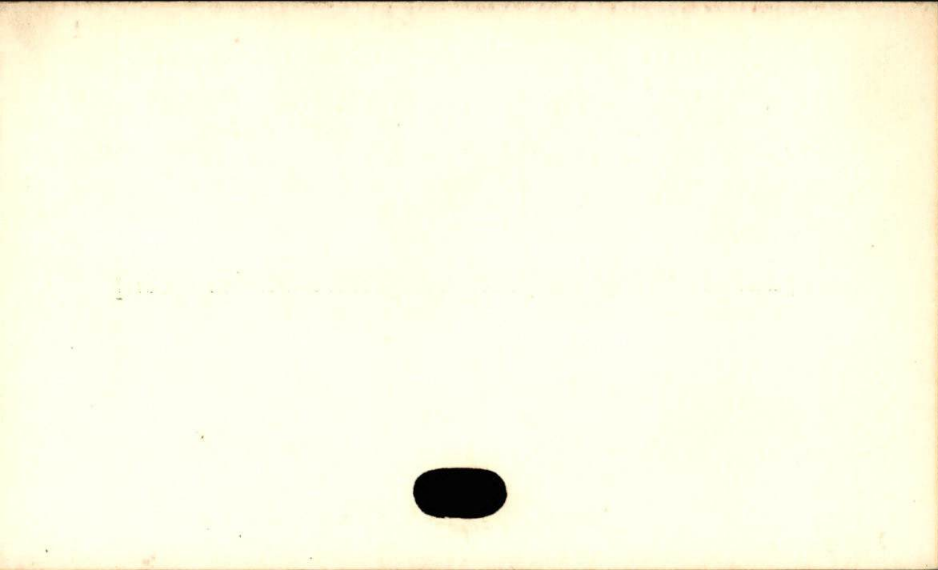
The dramatist: a comedy, in five acts.

New York. Reid. 1793. 60 pp. Portrait. 12°.

No. 4 in \*4579.51=\*6569a.274

Same. New York. Longworth. 1818. 64 pp. 24°. \*\*K.38.14

[The third copy is kept on the Special Libraries Floor.]



Dramatist, The, or, stop him who can. Comedy

No. 1 in 6558.6.20 = No. 1 in \*\*G.4011.1.20

Reynolds, Frederick. 1765-1841.

The dramatist; or, stop him who can! A comedy, in five acts . . .

With remarks by Mrs. Inchbald.

London. Longman, Hurst, Rees, Orme & Brown. 1808. 70 pp.

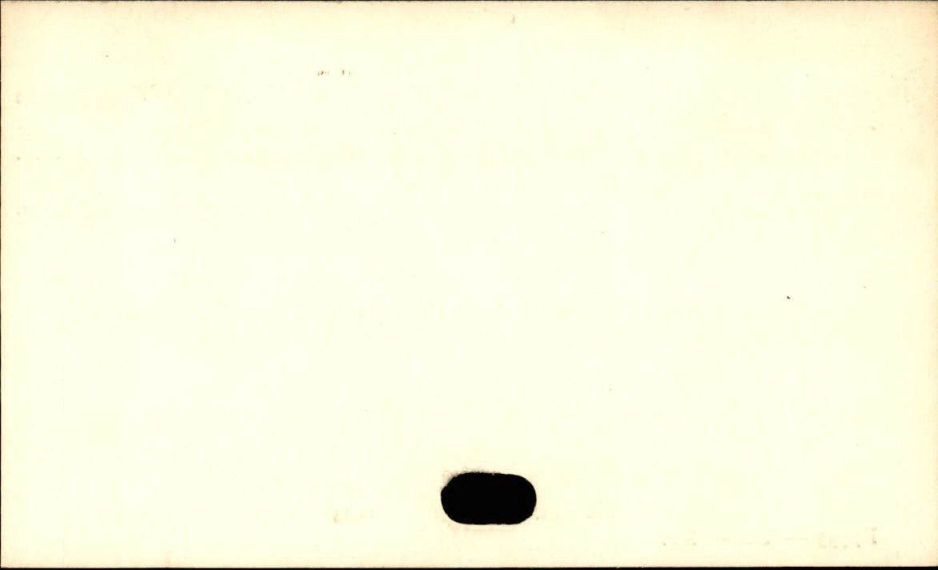
Plate. [British theatre. Inchbald.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Mar. 11,

1903

E7599 — T.r. — S.r.



## Dramatists.

Bonnassies, Jules. 1843-

2669a.15 = \*\*T.78 48

Les auteurs dramatiques et la Comédie-française à Paris aux XVII<sup>e</sup>  
et XVIII<sup>e</sup> siècles. D'après des documents inédits extraits des  
archives du Théâtre-français.

Paris. Willem. 1874. (8), 137, (2) pp. [Collection de docu-  
ments rares ou inédits relatifs à l'histoire de Paris.] 16 cm., in 8s.  
No. 321 of an edition of 350 copies.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3059 — S.r. — Dramatists. — Paris. Théatres. Comédie-française.



## Dramatists.

Bonnassies, Jules. 1843-

**\*\*T.78.49**

Les auteurs dramatiques et les théâtres de province aux XVII<sup>e</sup>  
et XVIII<sup>e</sup> siècles.

= Paris. Willem. 1875. 54, (1) pp. 16 cm., in 4s.

No. 43 of an edition of 112.

*This card was printed at the Boston*

*Public Library, July 22, 1913.*





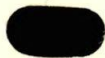
## Dramatists.

Dramatick sessions, The: or, the stage contest. \*\*T.52.4  
— London: Printed for A. Moore . . . MDCCXXXIV. 28 pp. 32  
cm., in 2s.  
Clippings are inserted.  
Satirical verses on British dramatists.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J175 — Dramatists. — Drama. English.



## DRAMATISTS.

\*T.57

.473

Georges-Michel, Michel, 1883-

Gens de théâtre que j'ai connus, 1900-1940.  
Avec des illustrations de Cappiello, Picasso,  
A. Foy, Nijinsky et Michel Georges-Michel.

New York, Brentano's [1942]

262 p. illus., ports. 20 cm.

CONTENTS.—Victorian Sardou.—Sarah Bernhardt.  
—Georges de Porto-Riche.—Lucien Guitry.—Sacha  
Guitry.—Jeanne Grainer.—Maurice Maeterlinck.—  
Gabriele d'Annunzio.—Duse.—Claude Debussy.—  
Camille Saint-Saens.—Massenet.—Puccini.—

(Continued on next card)



## DRAMATISTS.

\*T.57

.473

Georges-Michel, Michel, 1883-  
théâtre ... [1942] (Card 2)

Gens de

CONTENTS.—Continued.

Georges Feydeau.—Henry Bernstein.—Bernard Shaw.  
—Jean Cocteau.—Loie Fuller.—Isadora Duncan.—  
Ballets Russes.—Richard Strauss.—Stravinsky.—  
Chaliapine.—Antoine.—Max Reinhardt.—Cecile  
Sorel.—Mistinguett.—Gaby Deslys.—Dolly sisters  
—Josephine Baker.—Mais Florence.—Chevalier.—  
Arthur Rubinstein.—Lily Pons.—Charlie Chaplin.

1. Actors. 2. Actresses. 3. Dramatists.

I. Cappiello, Leo netto, 1875- illus. II.  
Picasso, Pablo, 1881- illus. III. Title.



DRAMATISTS

\*A.4366.5

Huneker, James Gibbons, 1860-1921

Iconoclasts, a book of dramatists: Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorky, Duse and D'Annunzio, Maeterlinck and Bernard Shaw. New York, Charles Scribner's sons, 1905.

[viii], 430 p. 20 cm.





## Dramatists.

Huneker, James Gibbons, 1860-

Steeplejack. [An autobiography.]

New York. Scribner. 1920. 2 v. Portraits. Autograph facsimiles. 22.5 cm. **\*\*T.56.369=4047.402**

*Contents.* — In old Philadelphia. — Paris forty years ago. — New York. (1877-1917.)


Chiefly devoted to anecdotes of celebrities in the musical and theatrical world.

Same. 1922. 2 v. in 1.

**4047.402R**

*This card was printed at the Boston*

*Public Library, May 18, 1934.*

D4742 — T.r.— Philadelphia. F.a. M.  Paris. F.a. Music.— New York, City.  
F.a. Music. — Musicians. — Dramatists. — Celebrities.



## Dramatists.

Mahalin, Paul. 1838-1899.

\*\*T.57.23

Au bout de la lorgnette.

= Paris. Tresse. 1883. (3), 338 pp. 18 cm., in 12s and 6s.

Clippings are inserted.

Sketches of Parisian actors and dramatists.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J384 — Paris. Theatres. — Dramatists. — Actors.



PS332

DRAMATISTS, AMERICAN.

.M6

Moses, Montrose Jonas, 1878-1934.

The American dramatist, by Montrose J. Moses

... Boston, Little, Brown, and company, 1911.

xii p., 1 l., 338 p. 24 port. (incl. front.)  
21 1/2 cm.

Reprinted in part from various periodicals.

Bibliography: p. [315]-326.

KEPT IN  
RARE BOOK  
DEPT.

\*T.46.37 ——— [Another copy]

1. American drama—Hist. & crit. 2. Dramatists,  
American. 3. Theater—U. S. I. Title.

B.B



## Dramatists.

Paris. Theatres. Comédie française.

**\*\*T.76.108**

Observations pour les Comédiens Français, sur la pétition adressée  
par les auteurs dramatiques, à l'Assemblée nationale.

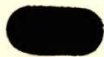
= À Paris, de l'imprimerie de Prault . . . 1790. (1), 36 pp. 20½  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3060 — France. Assemblée nationale constituante, 1789-1791. — Dramatists.

— T.r.





## Dramatists.

Rees, James. 1802-1885.

**\*\*T.58.67=\*\*G.3647.3**

The dramatic authors of America.

Philadelphia. Zieber & Co. 1845. 144 pp. 19 cm., in 6s.

Clippings are inserted in the copy on shelf-number **\*\*T.58.67.**

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J507 — United States. Drama. Dict. — Drama. Dict. — T.r. — Dramatists.



## Dramatists.

Thackeray, Thomas James.

\*\*T.76.184

On theatrical emancipation, and the rights of dramatic authors.

— London. Chapple. 1832. 47 pp. 20½ cm., in 4s.

Contains an account of the French laws respecting the rights of dramatic authors.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J639 — T.r. — Theatre. Law. — Theatre. — Dramatists. — France. Theatres.



## Dramatists.

Touret, Gaspard, 1787-

\*\*T.99.30

Manuel du vaudevilliste. Manière de faire une pièce de théâtre, de la faire recevoir, jouer, réussir et prôner par les journaux. [Anon.] Nouvelle édition corrigée et annotée par Henri Desbordes [pseud. de Adolphe Amat].

Paris. La librairie théâtrale. 1861. 126, (1) pp. 13½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 6, 1918.*

L3462 — Anon. ref. — Amat, Adolphe, ed. — Dramatists. — Theatre.



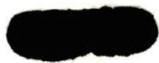
Dramatists. Biography.

Ball, Edward.

K.34.24

Thirty-five years of a dramatic author's life. In  
2 vols.

L. 1859. 2 vols. in 1. Portr. 8<sup>o</sup>.





## Dramatists. Biography.

Chetwood, William Rufus. -1766.

The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays . . . the lives of most of the principal actors, as well as poets . . . Prefixed, a short view of the rise and progress of the English stage. [Anon.]

= Dublin: Printed for Peter Wilson . . . M, DCC, L. (1), xvi, (6), 200, (28) pp. 16½ cm., in 12s. \*\*T.68.5

Same. London: Printed for R. Baldwin, Jun. . . . M. DCC. LII.

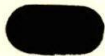
\*\*G.3923.8

This copy contains manuscript notes.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J100 — Drama. English. Bibl. — England. Theatres. Hist. — Dramatists. Biog.  
— Anon. ref.



## Dramatists. Biography.

Gilliland, Thomas.

**\*\*T.77.138=\*\*G.3923.15**

The dramatic mirror: containing the history of the stage . . . to the present time . . . a biographical and critical account of all the dramatic writers from 1660; and . . . of the most distinguished performers from the days of Shakspeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. London. Chapple. 1808. 2 v. Portraits. Plates. 18 cm., in 12s.

A clipping is inserted in the copy on shelf-number **\*\*G.3923.15**.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J248 — T.r. — Dramatists. Biog. — Actors. Biog. — Great Britain. Theatres.



## Dramatists. Biography.

Gilliland, Thomas.

**\*\*T.77.138=\*\*G.3923.15**

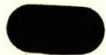
The dramatic mirror: containing the history of the stage . . . to the present time . . . a biographical and critical account of all the dramatic writers from 1660; and . . . of the most distinguished performers from the days of Shakspeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. London. Chapple. 1808. 2 v. Portraits. Plates. 18 cm., in 12s.

A clipping is inserted in the copy on shelf-number **\*\*G.3923.15**.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J248 — T.r. — Dramatists. Biog. — Actors. Biog. — Great Britain. Theatres.



## Dramatists. Biography.

4574.197

**Great plays.** (English.) By Marlowe, Jonson, Fletcher, Sheridan, Payne, and Browning. With biographical notes and a critical introduction by Joseph O'Connor.

— New York. Appleton & Co. 1900. (1), xxxi, 421 pp. Portraits. Plates. Illuminated manuscript facsimile. [The world's great books. Aldine edition.] 23 cm., in 8s.

*Contents.* — Edward the Second, by Christopher Marlowe. — The alchemist, by Ben Jonson. — The faithful shepherdess, by John Fletcher. — The school for scandal, by Richard Brinsley Sheridan. — Brutus, or the fall of Tarquin, by John Howard Payne. — A blot in the 'scutcheon, by Robert Browning.

Each play is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7652 — S.r. — Drama. English. Colls. — Dramatists. Biog. — O'Connor, Joseph, ed.





## Dramatists. Biography.

Martin, Jules. 1860—

\*\*T.59.24

Nos auteurs et compositeurs dramatiques. Portraits et biographies suivis d'une notice sur les sociétés d'auteurs, droits, règlements, statistique et . . . l'affiche théâtrale . . . Préface par Maurice Donnay.

= Paris. Flammarion. 1897. 623, (1) pp. Portraits. 14 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J392 — Musicians. — Dramatists. Biog. — France. Theatres. Biog.



## Dramatists. Biography.

Matthews, James Brander, 1852-

6252.129=\*4072.317.11.No.2

Makers of American drama: pioneers in American playwriting.

(In The Mentor, March, 1923. Vol. 11, no. 2, pp. 3-10. Illus. Portraits. New York. 1923.)

*This card was printed at the Boston*

*Public Library, April 28, 1923.*

M6074 — T.r. — Dramatists. Biog. — Actors. Biog. — Drama. United States.  
Hist. and crit.

Deutsche Reichsbank

Einlage von 1000 Reichsmark  
am 1. Januar 1923  
Zinssatz 4%  
Konto-Nr. 123456789

Am 1. Januar 1923  
Zinssatz 4%  
Konto-Nr. 123456789

DRAMATISTS, AMERICAN--CORRESPONDENCE, REMINI-  
SCENCES, ETC

SPECIAL  
COLLECTIONS

Harper, Henry Howard, 1871-

SCQ        Experiences of a playwright / by Henry  
.130        Howard Harper ...

.10        Cedar Rapids : Privately printed for the  
author by the Torch Press, 1942.  
30p. ; 24cm.

1. Dramatists, American--Correspondence,  
reminiscences, etc. I. Title.

MB-Rev.



DRAMATISTS—CORRESPONDENCE, REMINISCENCES, ETC.

PN2256

.S6 Smith, Harry Bache, 1860-1936.

First nights and first editions, by Harry B. Smith ... Boston, Little, Brown, and company, 1931.

KEPT IN  
RARE BOOK  
DEPT.

3 p. l., [v]-x, 325 p. front., ports.,  
facsim. 23<sup>cm</sup>.

\*T.75.94 — — [Another copy]

1. Dramatists—Correspondence, reminiscences,  
etc.
2. Theater—Anecdotes, facetiae, satire,  
etc.
3. Operetta—U. S.
4. Theater—U. S.
5. Book collecting. I. Title.

(Continued on next card)

PN2256.S6





DRAMATIST—CORRESPONDENCE, REMINISCENCES, ETC.

PN2256

.S6      Smith, Harry Bache, 1860-1936.      First nights  
and first editions ... 1931.      (Card 2)

\*M.475.320 — — [Another copy]

PN2256.S6



## Dramatists. Dictionaries.

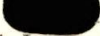
\*2175.3=\*\*T.46.7=\*\*G.43.7=\*\*K.34.12

**Baker, David Erskine.** 1730-1767.

Biographia dramatica; or, a companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers . . . Also an . . . account . . . of their works . . . With an introductory view of the rise and progress of the British stage. Originally compiled, to . . . 1764, by David Erskine Baker. Continued . . . to 1782, by Isaac Reed,  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J121 — Dramatists. Dict. — r. — Drama. English. Bibl. — Great Britain. Theatres. Biog. — Reed, Isaac, ed. 1742-1807. — Jones, Stephen, ed. 1763-1827. — Ireland. Theatres. Biog.



## Dramatists. Dictionaries.

\*2175.3=\*\*T.46.7=\*\*G.43.7=\*\*K.34.12

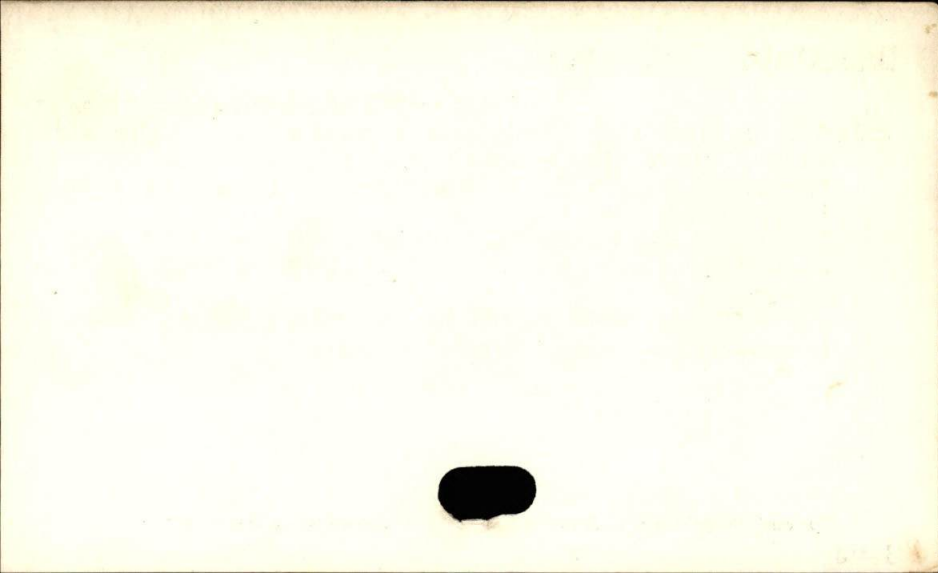
Baker, D. E. 1730-1767. Biographia dramatica; . . . (Continued.)  
and . . . to . . . November 1811 . . . by Stephen Jones.  
London. Longman, Hurst, Rees, Orme, & Brown. 1812. 3 v.  
in 4. 22 cm., in 8s.

The copy on shelf-number \*\*G.43.7 is interleaved with blank leaves and contains numerous manuscript notes, principally by William Thomas Lowndes.

The first edition, having the title The companion to the playhouse, may be found on shelf-numbers \*2175.6; \*\*G.3923.11.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*



## Dramatists. Dictionaries.

**Baker, David Erskine.** 1730-1767.

**\*\*T.58.22=\*\*G.3923.11**

The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland . . . Composed in the form of a dictionary . . . [Anon.]

London: Printed for T. Becket and P. A. Dehondt . . . 1764.  
2 v. 19½ cm., in 6s.

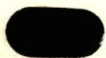
Later editions, having the title *Biographia dramatica*, may be found on shelf-numbers \*2175.15; \*\*G.43.7; etc.

The copy on shelf-number \*\*G.3923.11 is bound in 4 volumes, is interleaved with blank pages and contains manuscript notes.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J31 — Anon. ref.— Dramatists. Dict.— Great Britain. Theatres. Biog.— Drama.  
English. Bibl.





## Dramatists. Dictionaries.

Clément, Jean Marie Bernard, 1742-1812, and Joseph de La Porte, 1718-1779.

Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre . . . joués à Paris ou en province . . . 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit . . . 3°. . . . Anecdotes . . . 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres de tous les acteurs . . . célèbres, qui ont joué à tous nos spectacles, avec un jugement  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J121 — Paris, France. Theatres. — Dramatists. Dict. — Actors. Dict. — Theatre.  
— Anon. ref. — Jt. auth. — Drama. French. Bibl. — France. Theatres. Biog.



## Dramatists. Dictionaries.

Clément, J. M. B., 1742-1812, and J. de La Porte, 1718-1779. Anecdotes dramatiques; . . . (Continued.)

de leurs ouvrages & de leurs talens . . . 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.]

À Paris. Chez la veuve Duchesne . . . M.DCC.LXXV. 3 v.  
16½ cm., in 8s. \*\*T.58.3

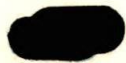
Same. 18 cm., in 8s.

\*\*T.58.4=\*\*G.3563.17

This is a different edition from the preceding.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*



## Dramatists. Dictionaries.

**Fleay, Frederick Gard.**

2542.108=\*\*T.45 4

A biographical chronicle of the English drama, 1559-1642.

London. Reeves & Turner. 1891. 2 v. 23 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J224 — Drama. English. Hist. and crit. — Dramatists. Dict. — Drama. English.  
Bibl. — Great Britain. Theatres. Biog.



## Dramatists, Dictionaries.

Inglis, Ralston.

\*\*T.58.115

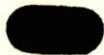
The dramatic writers of Scotland.

= Glasgow. Mackellar. 1868. 155, (1) pp. 16 cm.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J306 — T.r. — Scotland. Theatres. Biog. — Dramatists. Dict.





## Dramatists. Dictionaries.

Langbaine, Gerard. 1656-1692.

**\*\*T.57.391**

The lives and characters of the English dramatick poets. Also an exact account of all the plays . . . printed in . . . English . . . First begun by Mr. Langbain, improv'd and continued down to this time, by a careful hand [Charles Gildon].

London: Printed for William Turner . . . 1699. (16), 182, (13) pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J349 — T.r. — Gildon, Charles, ed. 1665-1724. — Drama. English. Bibl. — Dramatists. Dict.



## Dramatists. Dictionaries.

Mouhy, Charles de Fieux, Chevalier de. 1701-1784. \*\*T.76.119

Abrégé de l'histoire du Théâtre françois, depuis son origine jusqu'au premier juin . . . 1780 . . . Précédé du dictionnaire de toutes les pièces de théâtre jouées & imprimées; du dictionnaire des auteurs dramatiques, & du dictionnaire des acteurs . . . Nouvelle édition.

= À Paris, chez l'auteur . . . M.DCC.LXXX. 3 v. Portrait. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3056 — Dramatists. Dict. — Actors. Dict. — Drama. French. Bibl. — Paris. Theatres. Comédie française.



## Dramatists. Dictionaries.

No. 1 in **\*\*G.3563.18=\*\*T.78.27=\*\*T.78.67**

**Mouhy, Charles de Fieux, Chevalier de.** 1701-1784.


Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs . . .

À Paris, Chez Sebastien Jorry . . . M.DCC.LII-M.DCC.LVIII  
. . . xxij, (2), 244, 88,48 pp. 17 cm., in 4s.

A portrait of the author is inserted in the copy on shelf-number **\*\*T.78.67**.

The supplements for 1752/53-57/58 are missing from the copies on shelf-numbers No. 1 in **\*\*G.3563.18** and **\*\*T.78.67**.

*This card was printed at the Boston*

 *Public Library, February 27, 1914.*

J404 — T.r. — Paris. Theatres. — Dramatists. Dictionaries. — Actors. —  
Comédie-française, Paris. — Drama. French. Bibliog.



Dramatists. Portraits.

**\*\*T.55.174**

Harvard College. Library. Catalogues. Theatre Collection.

Catalogue of dramatic portraits. By Lillian Arvilla Hall.

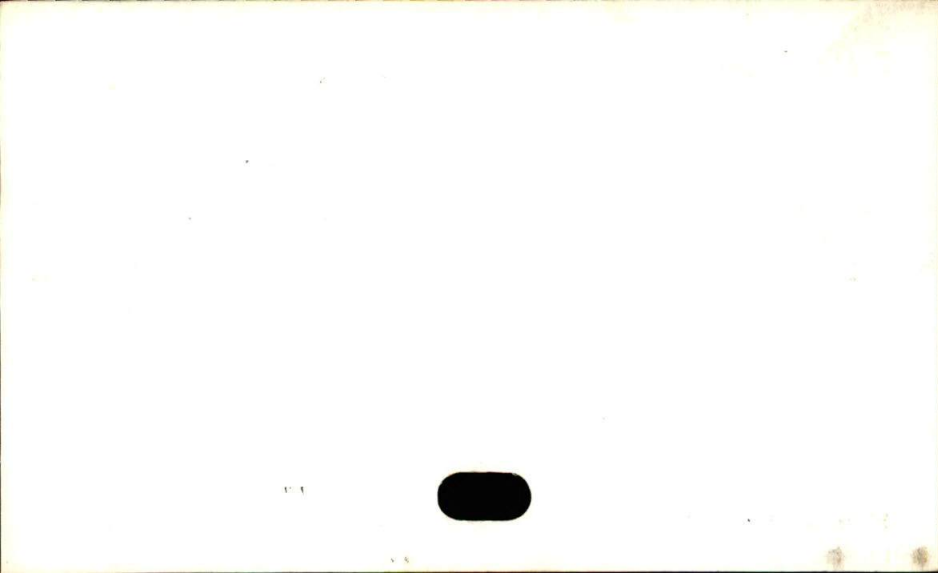
— Cambridge. Harvard University Press. 1930-34. 4 v. 24½  
cm.

*Contents.* — 1. A-E. 2. F-K. 3. L-R. 4. S-Z. Indexes.

*This card was printed at the Boston*

*Public Library, May 27, 1931.*

N8831 — Actors. Portraits. — Hall, Lillian Arvilla, comp. — Dramatists. Portraits.





PR8789

DRAMATISTS, IRISH.

.R6

**Robinson, Lennox, 1886—** *ed.*

The Irish theatre; lectures delivered during the Abbey theatre festival held in Dublin in August, 1938, edited by Lennox Robinson. London, Macmillan & co., ltd., 1939.

xiii, 229, [1] p. front. (port.) 22½<sup>cm</sup>.

Bibliography: p. xi-xiii.

CONTENTS.—Foreword, by Lennox Robinson.—The early history of the Abbey theatre, by A. E. Malone.—Synge, by Frank O'Connor.—Lady Gregory, by Lennox Robinson.—Yeats and poetic drama in Ireland, by F. R. Higgins.—The rise of the realistic movement, by A. E. Malone.—George Shiels, Brinsley MacNamara, etc., by T. C. Murray.—Sean O'Casey, by Walter Starkie.—Gaelic drama, by Ernest Blythe.—Problem plays, by Michael MacLiammoir.—Festival programme.

1. Dublin. Abbey theatre. 2. Irish drama (English)—Hist. & crit.  
3. English drama—Irish authors. 4. Dramatists, Irish. I. Title.

(Full name:  
(Continued c

Esmé Stuart Lennox Robinson,  
on next card) 40-6474

Library of Congress

PR8789.R6

[10]

822.9104



DRAMATISTS, IRISH.

Robinson, Lennox, 1886- ed. The Irish theatre.  
... 1939. (Card 2)

\*\*T.46.103 ---- [Another copy]



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Dramatists' alliance, Leland Stanford  
junior university.

see also

Leland Stanford junior university. Dramatists'  
alliance.



Dramatists of the present day.

PR724  
.P7

[Purnell, Thomas] 1834-1889.

Dramatists of the present day, by "Q";  
reprinted from "The Athenæum". London, Chapman  
and Hall, 1871.

vi p., 1 l., 140 p. 19 1/2<sup>cm</sup>.

CONTENTS.—The drama of the present day.--Lord  
Lytton.--Dr. Westland Marston.--Mr. F. C.  
Burnand.--Mr. Dion Boucicault.--Mr. John Oxen-

(Continued on next card)

PR724.P7





Dramatists of the present day.

PR724  
.P7

[Purnell, Thomas] 1834-1889.     Dramatists of  
the present day ... 1871. (Card 2)

CONTENTS—Continued.

ford.—Mr. T. W. Robertson.—Mr. Tom Taylor.—  
Mr. Charles Reade.—Mr. Tom Taylor's reply  
(correspondence)—Mr. Charles Reade's defence  
of Mr. Taylor (letter)

KEPT IN  
RARE BOOK  
DEPT.

\*T.47.14 --- --- [Another copy]

(Continued on next card)

PR724.P7



Dramatists of the present day.

PR724  
.P7

[Purnell, Thomas] 1834-1889.      Dramatists of  
the present day ... 1871. (Card 3)

1. English drama--19th cent.--Hist. & crit.
2. Taylor, Tom, 1817-1880.      I. Title.

PR724.P7



Dramatists of today.

\*T.46  
.83

Trewin, John Courtenay, 1908-

Dramatists of today. London, New York, Staples press [1953]

239 p. ports. 22cm.

"Play lists": p.217-228.

"Book list": p.229-230.

1. English drama--20th cent.--Hist. and crit.  
I. Title.



## Dramaturges et romanciers.

Montégut, Jean Baptiste Joseph Émile. 1825-1895. \*\*T.97.166

Dramaturges et romanciers. . . . [Par] Émile Montégut.

= Paris. Hachette & cie. 1890. (3), 419, (1) pp. 18½ cm., in 8s.

Clippings are inserted.

*Contents.* — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J418 — T.r. — Drama. French. Hist. and crit. — France. Lit. Crit.





# Dramaturgische Blätter.

Lindau, Heinrich Gustav Paul. 1839- 2875.66=\*\*T.48.1  
Dramaturgische Blätter. Beiträge zur Kenntniss des modernen  
Theaters in Deutschland und Frankreich. Von Paul Lindau. 2.  
Auflage.  
Stuttgart. Simon. 1877. 2 v. in 1. 17 cm., in 8s.  
Band 2 of the copy on shelf-number \*\*T.48.1 is not of the 2. Auflage.  
*Contents.* — 1. Vom deutschen Theater. 2. Vom französischen Theater.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J364 — T.r. — Drama. German. Hist. and crit. — Drama. French. Hist. and crit.



# Dramaturgische Blätter.

Marbach, Gotthard Oswald. 1810-1890.

No. 2 in \*\*G.3914.24

Dramaturgische Blätter. Heft 1, 2.

Leipzig. Friese. 1866. 134, (1) pp. 20½ cm., in 8s.

*Contents.* — 1. Vorwort: Die Kunst der Neuzeit. — Innere Gründe des Verfalls der Bühne der Gegenwart. — Das Staatstheater zu Athen. 2. Aeussere Gründe des Verfalls der Bühne der Gegenwart. — Das Theater als Kunstanstalt und das Interesse des Staates an demselben.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4894 — T.r. — Theatre.



Dramaturgische Blätter.

RARE BOOK

DEPT.

Tieck, Johann Ludwig, 1773-1853.

\*XF

.2536

.A43

Dramaturgische Blätter. Nebst einem Anhang  
noch ungedruckter Aufsätze über das deutsche  
Theater und Berichten über die englische Bühne,  
geschrieben auf einer Reise im Jahre 1817. Von  
Ludwig Tieck ...

Breslau, im Verlage von Josef Max und Komp.  
1826-[52]

3v. 15.5cm.

Vol.3 has imprint: Leipzig, F.A. Brockhause,  
1852.

MB-Rey.



Dramaturgische Nachrichten. Stück 1.

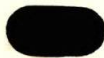
= Bonn, bey Johann Friderich Abshoven. 1779. 128 pp. Portrait. 17½ cm., in 8s.

\*\*T.77.193

*This card was printed at the Boston*

J179 — Theatre.

*Public Library, December 23, 1913.*





**Drame chrétien, Le, au moyen âge.**

**Sepet, Marius Cyrille Alphonse.** 1845-

**\*\*T.47.27**

Le drame chrétien au moyen âge. Par Marius Sepet.

Paris. Didier & c<sup>ie</sup>. 1878. xii, 296 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J534 — T.r. — Mysteries and miracle plays. Works about. — Drama. French.  
Hist. and crit.



Draner, pseud.

See

Renard, -.

1.



Drant, Thomas.

\*\*H.57.33

Two sermons preached, the one at S. Maries Spittle on Tuesday in Easter weeke. 1570. and the other at the Court at Windsor . . . the viij. of Ianuary . . . 1569.

Imprinted at London by Iohn Daye . . . [1570?] Unpaged.  
Black-letter. 32°.

Slightly imperfect.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

E9797

July 29,

 1903



Draper, A, of London, pseud.

*See*

Webster, William, 1689-1758.

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6519

Ba

This was one of the first

Public Library, July 10, 1901



Draper, Andrew Sloan, 1848-1913.

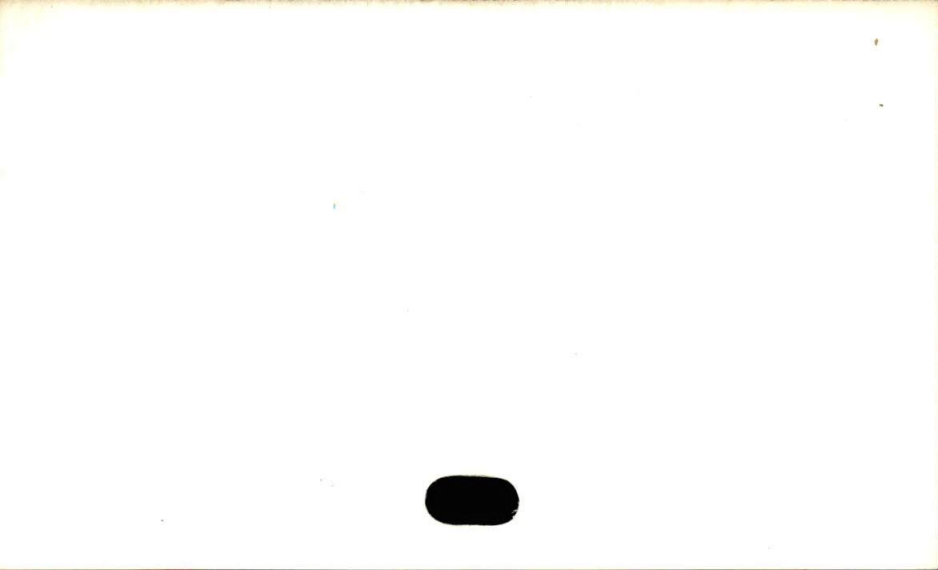
\*"20th".50.525.168

The Illinois life and the presidency of Abraham Lincoln. An address at The University of Illinois, Lincoln's birthday, 1896. [Urbana? 1896?] 24 pp. Portrait. 16 cm.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7770 — Lincoln, Abraham. Address, sermons, etc., about. — University of Illinois. Addresses.



R-B  
Acc. Draper, Andrew Sloan, 1848-1913.  
80- What makes Lincoln great. : Papers  
43e and addresses / of Andrew Sloan  
no.13 Draper. Edited by Harlan Hoyt Horner.  
Cedar Rapids, Iowa : The Torch Press,  
[1940].  
159 p. : front. ; 20 cm. (8vo.)  
Maroon cloth. Dust jacket.  
Note and reference: p. [145]-153.  
1..Lincoln, Abraham, 1809-1865.  
I.Horner, Hoyt. II.T.

RG89-531155

MRG89-531155



DRAPER, MRS. ANNA T.

RARE BOOK

DEPT.

Ballou, Adin, 1803-1890.

\*XH

.870

.B21A

An address, delivered in the chapel at Hopedale, Mass., Feb. 2, 1870; at the funeral of Mrs. Anna T. Draper ... By Adin Ballou.  
Hopedale, Mass., 1870.

15p. 19.5cm.

Printed tan wrappers preserved.

MB



R-B

E  
263  
.M4  
D7

Draper, Bell Merrill, Mrs., 1857-  
comp.

Honor roll of Massachusetts  
patriots heretofore unknown : being a  
list of men and women who loaned  
money to the federal government  
during the years 1777-1779. -- Boston:  
: Privately issued for the  
Massachusetts chapters of the  
Daughters of the American Revolution,  
MDCCCXCIX [1899].

[2], 34 p. ; 22 cm.

Compiled from manuscript records  
in the U. S. Treasury department at

(Continued on next card)

MRGRRBK  
E263.M4 D7

07017008

001041





R-B

E Draper, Bell Merrill, Mrs., 1857-  
263 comp. -- Honor roll of  
.M4 Massachusetts patriots heretofore  
D7 ... MDCCCXCIX [1899]. (Card 2)

Washington.

Title page printed in red and  
black.

Copy 1 inscribed to the Boston  
Public Library from the Daughters of  
the American Revolution, October 18,  
1899.

Original paper boards; paper  
label on front cover.

(Continued on next card)

MRGRRBK .  
E263.M4 D7

07017008

001042



R-B

E Draper, Bell Merrill, Mrs., 1857-  
263 comp. -- Honor roll of  
.M4 Massachusetts patriots heretofore  
D7 ... MDCCCXCIX [1899]. (Card 3)

1. United States--History--  
Revolution, 1775-1783--Registers,  
lists, etc. 2. Massachusetts--  
History--Revolution, 1775-1783. I.  
Massachusetts Daughters of the  
American Revolution. II. Title.

MRGRRBK  
E263.M4 D7

07017008

001043



Draper, Bourne Hall.

\*Juv.Res.      The juvenile naturalist.  
3819            New York, Appleton, 1842.  
.67            LCx.

17.  
The Journal of the  
New York, 1843.  
The Journal of the  
New York, 1843.

Draper, Edward Alured, 1776-1841.

\*Reserve      An address to the British public.

F2121      London, D. Jaques, 1806.

.D76      LCxxx.





R-B

PR Draper, Elizabeth, 1744-1778.  
3713 Letters from Eliza to Yorick  
.A6 [pseud.] -- London: : Printed for the  
1775 editor..., 1775.  
no. 67 p. ; 15 cm.  
2 I. Sterne, Laurence, 1713-1768.  
II. Title.

MRGRRBK

ocml1993981

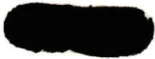
002897

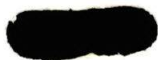


Draper, Henry, M. D., LL.D.

See also

Harvard college, Astronomical observatory. Henry  
Draper memorial.





**Draper, John**, printer, 1701-1762.

**Ashley, Jonathan**, 1713-1780.

\*3458.47=\*\*H.16.45=\*\*H.17.166=

No. 8 in \*\*H.17.129

The great duty of charity, considered and applied in a sermon,  
preached at the Church in Brattle-Street, Boston, on the Lord's-  
Day, November 28, 1742.

Boston: Printed by J. Draper, for S. Eliot . . . 1742. (4), 25  
pp. 18 cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8545 — Draper, John, printer, 1701-1762.



**Draper, John, printer, 1701-1762.**

**Massachusetts. Lieutenant-Governor.**

**\*\*H.90.453.244**

By the Honourable Spencer Phips . . . Lieutenant-Governour and  
Commander in Chief . . . A proclamation for encouragement  
to voluntiers to prosecute the war against the Indian enemy. . .  
Given . . . in Boston the twenty-third day of August, 1745. . .  
[Signed] S. Phips. By order of . . . the Lieutenant Governour,  
with the advice of the Council. J. Willard, Secr. . . . Boston.  
Printed by John Draper . . .

*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1914.] Size, 16¼ × 11½ inches.

*This card was printed at the Boston*

*Public Library, May 22, 1924.*

M8647 — S.r.c. — Broadside. Facsimiles. — Draper, John, printer, 1701-1762. —  
Massachusetts. Hist. Colonial period.





Draper, John. publisher. 1701-1762.

\*\*H.99a.89

**Astronomical Diary, An:** or, Almanack for the year of our Lord Christ, 1762, 64. By Nathaniel Low.

Boston. Printed and sold by John Draper [etc. 1761, 63]. 2 v. 16½ cm., 17 cm., in 4s.

These almanacks are really issues of, An Astronomical Diary, or Almanack, by Nathaniel Ames. The name Ames was changed, presumably by the publishers, to Low.

*This card was printed at the Boston*

*Public Library, April 28, 1914.*

K864 — Almanacs. — Low, Nathaniel, almanac maker. — Draper, John, publisher. 1701-1762.



**Draper, John, publisher. 1701-1762.**

**Low's Almanack**, and Mechanic's and Farmer's Calendar, for the year 1763-65, 67-1827. By Nathanael Low.

Boston. Printed and sold by John Draper [etc.. 1762-1827.] 65 v. 17 cm., and 18½ cm., in 4s. **\*\*H.99a.76**

Previous to 1811 the title was: An Astronomical Diary: or, Almanack. After 1812 the titles vary. 1813, 14 have the title: Low's Genuine Almanac. 1815, New England Farmer's Almanack and Repository. 1816, 17, Low's Almanack, and Agricultural Register. 1818, 19, Low's Al-

[Continued on the next card.]

For further additions, see *Low's Almanack and Mechanic's and Farmer's Calendar.*

*This card was printed at the Boston*

*Public Library, February 20, 1914. BAR*

J437 — Almanacs. — Draper, [redacted] John, publisher. 1701-1762. — Low, Nathaniel, almanac maker. — Watson, Ebenezer, publisher. — Powars, Edward E., publisher. — Willis, Nathaniel, publisher.



**Draper, John, publisher. 1701-1762.**

Low's Almanack, and Mechanic's and Farmer's Calendar, . . . (Continued.)

manack, and Astronomical and Agricultural Register. 1820, Low's Almanack, and Agricultural Kalendar. 1821, 22, Low's Almanack.

The almanacs for 1809-11 are interleaved with a manuscript diary.

Same. 1772, 73. Hartford. Reprinted and sold by Ebenezer Watson. 2 v. **\*\*H.99a.207**

Same. 1779. Massachusetts State. Printed by Powars and Willis, in Boston. **\*\*H.99a.208**

*This card was printed at the Boston*

*Public Library, February 20, 1914.*



**Draper, John**, printer, 1701-1762.

**Massachusetts.** Lieutenant Governor.

**\*\*H.90a.203**

By the Honourable Spencer Phips, Esq; Lieutenant-Governour and Commander in Chief . . . A proclamation. Whereas upon consideration of the great importance of the expedition . . . against . . . Crown-Point . . . the Court . . . have made provision for two thousand recruits . . . Given at . . . Boston, the ninth day of September 1755 . . .

*Broadside.* Boston: Printed by John Draper . . . 1755. Size,  $12\frac{1}{2} \times 7\frac{5}{8}$  inches.

*This card was printed at the Boston*

*Public Library, March 7, 1924*

M8276 — Broadside. — Massachusetts. Militia. Colonial period. — Crown Point, N. Y. Hist. — Draper, John, printer, 1701-1762.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "Mr. J. H. Smith", "Mr. W. H. Jones", and "Mr. R. H. Brown".



**Draper, John William.**

History of the American Civil War.

New York. Harper. 1867-70. 3 v. Maps. Diagram. 22.5  
cm., in 8s. 4423.45=\*“20th”.21.8

*Contents.* — 1. The causes of the war, and the events preparatory to it, up to  
the close of Buchanan's administration. 2. From the inauguration of Lin-  
coln to the proclamation of emancipation of the slaves. 3. From the procla-  
mation of the emancipation of the slaves to the end of the war.

Same. [187-?]

\*“20th”.21.9

*This card was printed at the Boston*

*Public Library, May 22, 1935*

D7289 — United States. Hist. Civil War.



R-B

QC  
23  
.D76

Draper, John William, 1811-1882.  
A text-book on natural philosophy  
: for the use of schools and colleges  
: containing the most recent  
discoveries and facts compiled from  
the best authorities. / By John  
William Draper ... With nearly four  
hundred illustrations. -- New York :  
Harper & Brothers..., 1847.  
viii, 381, [1], 14 p. : ill. ; 20  
cm.  
Includes index.  
Publisher ads 14 pages at end.  
Ex libris [signature]: John W.

(Continued on next card)

MRGRRBK  
QC23 .D76

03026570

001332



R-B

QC  
23  
.D76      Draper, John William, 1811-1882. -- A  
            text-book on natural philosophy :  
            for the use of schools and  
            ... 1847. (Card 2)

Benders.

        Misc. doodles in front & rear  
endpapers by Benders.

        Contemporary full calf with  
leather spine label.

        I. Benders, John W., former owner.  
        II. Title.

MRGRRBK  
QC23 .D76

03026570

001333



**Draper, John William, 1811-1882.**

**\*A.2390.49**

The theory of translation in the 18th century.

— [The Hague. 1920.] 241-254 pp. 23½ cm.

Reprinted from *Neophilologus*, vol. 6.

Relates to English literature.

*This card was printed at the Boston*

*Public Library, November 28, 1933.*

D3043 — Translation. — English literature. Hist.

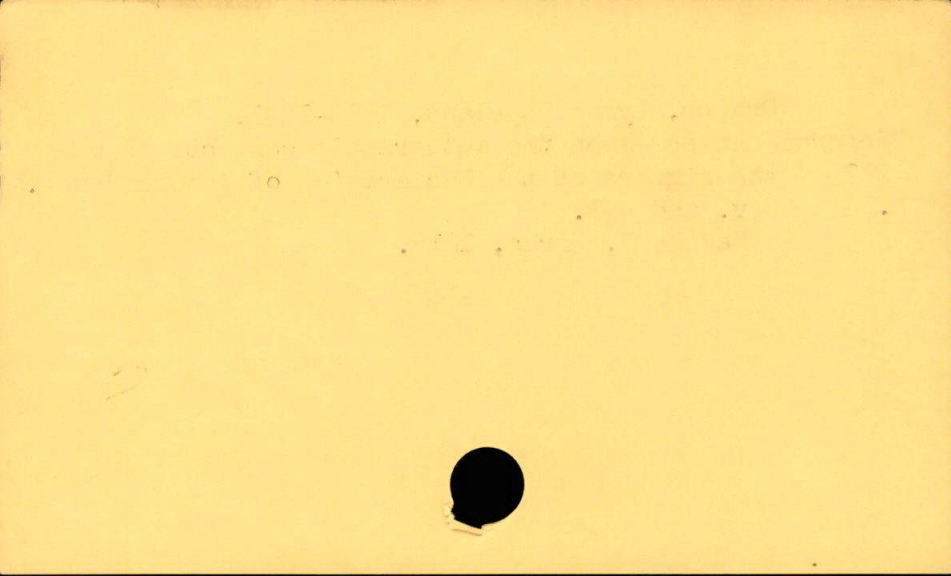




Draper, Lyman Copeland, 1815-1891.

\*Reserve An essay on the autographic collections of  
2120 the signers of the Declaration of Independence.  
.23 Rev. and enl.

New York, Burns, 1889.



Draper, Lyman Copeland, 1815-1891.

King's Mountain and its heroes.

Cincinnati, P.G. Thomson, 1881.

\*Reserve

4222

.62



Draper, Richard, 1727-1774.

\*\*H.90.453.317

To His Excellency, Francis Bernard, Esq; . . . Governor . . . of  
. . . Massachusetts-Bay . . . the petition of Richard Draper,  
printer . . . his father, . . . deceased was employed . . . as  
printer to the Governor and Council . . . he humbly prays, that  
your Excellency . . . would appoint him to the said business . . .  
[autograph signature] Richard Draper. Boston, December 1<sup>st</sup>.  
1762.

*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1917.] Size, 15 × 8 $\frac{3}{8}$  inches.

*This card was printed at the Boston*

*Public Library, May 13, 1924.*



Draper, Sir William, 1721-1787.

\*DS674

Colonel Draper's answer to the Spanish arguments, claiming the galeon, and refusing payment of the ransom bills, for preserving Manila from pillage and destruction: in a letter addressed to the Earl of Halifax ...

London: Printed for J. Dodsley, in Pall-mall.

RARE BOOK M DCC LXIV. [1764]

DEPT.

43 p. 21cm. (8vo)

\*XH

Title vignette.

.88B

Another copy. 21cm.

.14

1. Manila--Hist. 2. Anglo-Spanish war, 1762-1763. I. Title.

MB

2) 28 Nov 1879 - 268.763

- tr.fr.H.86.81 v.2

no.7

xxx 21 June 1904 - 3049b.16

dupl.rej.

*Hubert*

1-2 for pc & rb  
I for oc pc rb  
dis

13



\*BAC

366

Draper, William Franklin, 1842-1910

Recollections of a varied career ...

Boston, 1908.

Autograph of author pasted on fly-leaf.

Gift of Mrs. Margaret Preston Draper to  
Boston Authors' Club.

LC 8-26882; E664.D76D7



Drapier, M. B., pseud.

see

Swift, Jonathan, 1667-1745.



The Drapier's letters.

cSwift, Jonathan: 1667-1745.

- \*XA      Fraud detected: or, The Hibernian patriot.  
.8690    Containing, all the Drapier's letters to the  
.11      people of Ireland, on Wood's coinage, &c. ...  
To which are added, Prometheus. A poem. Also  
a new poem to the Drapier ... With a preface,  
explaining the usefulness of the whole.  
Dublin: Re-printed and sold by George Faulk-  
ner in Pembroke-Court, Castle-street, 1725.

(Continued on next card)

MB



The Drapier's letters.

«Swift, Jonathan» 1667-1745.      Fraud detected  
... 1725.      (Card 2)

\*XA

.8690

.11

1 p.l., vi, «7»-14, 222, «2» p. 16cm.

The "Letter to the shop-keepers, tradesmen,  
farmers ..." has special t.-p. and separate  
paging.

Later published, London, 1730, as The Hiber-  
nian patriot.

I. Title.

MB





## The Drapier's letters.

•Swift, Jonathan: 1667-1745.

\*Defoe

30

.725

.Sw5Hb

The Hibernian patriot: being a collection of the Drapier's letters to the people of Ireland, concerning Mr. Wood's brass half-pence. Together with considerations on the attempts made to pass that coin. And reasons for the people of Ireland's refusing it. To which are added, poems and songs relating to the same subject ...

Printed at Dublin. London: Reprinted and sold

(Continued

on next card)

MB



The Drapier's letters.

\*Defoe      «Swift, Jonathan» 1667-1745.      The Hibernian  
30      patriot ... 1730.      (Card 2)  
.725      by A. Moor in St. Paul's Church-yard, and the  
.Sw5Hb      booksellers of London and Westminster, MDCCXXX.  
            «1730»

4 p.l., 264 p. 20.5cm.  
First published Dublin, 1725, under title  
Fraud detected: or, The Hibernian patriot.

I. Title.

MB .



Draughon, J. F., 1863-1921.

*See*

Draughon, John Franklin, 1863-1921.

\*Bentley 107.D6

*Bentley*

*This card was printed at the Boston*



*Public Library December 2, 1936.*

E932



**Draughon, John Franklin, 1863-1921.**

**\*Bentley 107.D6**

Draughon's Practical bookkeeping illustrated for self-instruction by home study, and for use in literary schools and business colleges . . . By J. F. Draughon.

= Nashville. The author. 1897. (2), 81 pp. Illus. 23 cm.

*Bentley*

*This card was printed at the Boston*



*Public Library December 2, 1936.*

E932 — Bookkeeping.





**Draughon, John Franklin, 1863-1921.**

Draughon's Progressive bookkeeping and legal adviser.

= Nashville, Tenn. Draughon's Practical Business College. [1895.]  
182 pp. Portrait. Autograph facsimile. 22 cm., in 8s.

**\*Bentley 105.D6**

On the cover: Twelve lessons in business writing.

Same. [Revised 1899. Nashville.] Draughon's Practical Business  
Colleges. iv, 241, (3) pp.

**\*Bentley 105.D6.1899**

This edition has a subtitle, reading: Teaches bookkeeping as practiced in  
business . . .

*This card was printed at the Boston*

*Public Library, June 20, 1935.*

**D7071 — Bookkeeping.**

*Pa*

1888-1889



1889-1890

1890-1891

1891-1892

Drawcansir, Sir Alexander, pseud.

*See*

Fielding, Henry. 1707-1754.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*



Drawing.

Bate, John, mechanician.

8038.120==\*\*G.389A.318

The mysteryes of natvre and art: conteined in foure  
severall tretises, the first of water workes, the  
second of fyer workes, the third of drawing,  
colouring, painting, and engraving, the fourth  
[The booke of extravagants] of divers experiments  
... partly collected, and partly of the authors  
peculiar practice, and invention by J. B.  
Imprinted at London for Ralph Mab. 1634. 4 v. in  
1. Illus. Plates. Engraved title-page. Sm. 4<sup>o</sup>.



*Bate*



## Drawing.

Duerer, Albrecht. 1471-1528.

xx  
G.401.39

Vnderweysuug [sic] der Messung mit dem Zirckel und Richtscheyt in Linien ebenen vñ gantzen Corporen durch Albrecht Dürer zusammen gezogen vñ durch in selbs (als er noch auff Erden war) an vil Orten gebessert in Sonderheyt mit xxij. Figurẽ gemert die selbigen auch mit eygner Handt auffgerissen wie es dann eyn yder Werckman erkenen wirdt, nun aber zu Nutz allen Kunst liebhabenden in Truck geben. 1538.

— [*Colophon*: Gedruckt zu Nürenberg durch Hieronymum Formschneyder. Anno M.D.XXXVIII.] (93) ff. Illus. Plates. Diagrams. F°.

Contains a collection of alphabets.

**[This work is kept on the Special Libraries Floor.]**

H3322 — Geometry. — T.r. — Mensuration. — Drawing. — Alphabet. Collections of alphabets.





Drawing.

Jorrin, J. S.

D.220a.37

Curso elemental de dibujo lineal.

Habana. 1839. Sm. 4<sup>o</sup>.

- Drawing.





## Drawing.

Marriott, Charles, 1869-

\*Q.2.19

Pencil drawing. With . . . illustrations in half-tone from drawings by Hanslip Fletcher, Bert Thomas, Frank Gillett, and Frank L. Emanuel.

— London. Chiswick Press. 1922. 15, (1) pp. Plates. 29 cm.  
Inserted are four postal cards reproduced from pencil drawings.

*This card was printed at the Boston*



*Public Library, November 20, 1922*

N50 — Drawing. — Fletcher,

Hanslip, illus. — Thomas, Bert,

illus., 1883-. — Gillett, Edward Frank, illus., 1874-. — Emanuel, Frank L., illus.

— Chiswick Press editions.



DRAWING.

\*Q.59

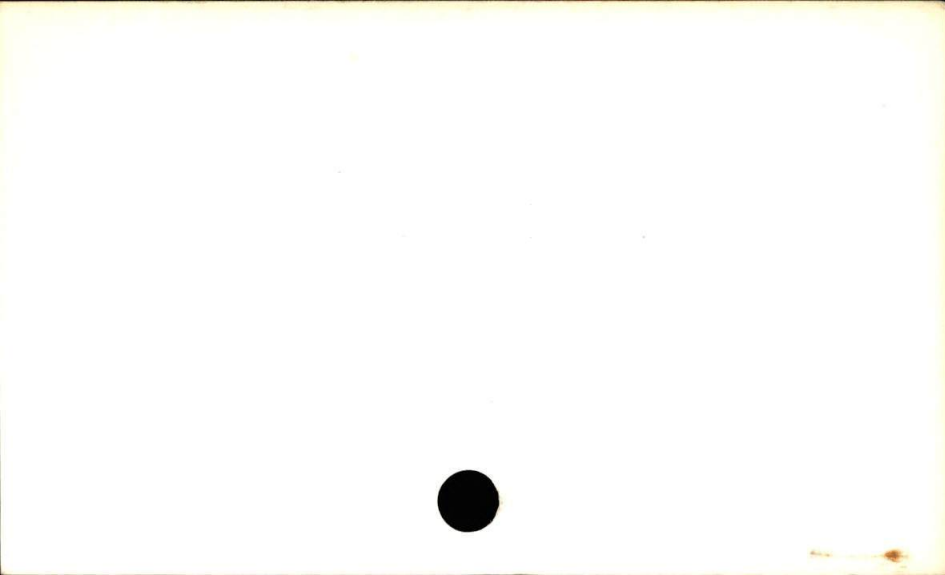
.184

.7

Piper, John, 1903-

Aspects of modern drawing.

(In Signature. London, November 1937,  
no. 7, p. 33-41. illus. 25cm.)



DRAWING—STUDY AND TEACHING.

\*G.401  
.68

Albert Durer revived: or, A book of drawing, Limning, washing, or colouring of maps and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to lay and paint pictures upon glass. Or, The young-man's time well spent ... London, Printed for John Garrett [1660?]

1 p. l., [1], 2l, [1] p. incl. front.  
(port.) illus., diagrs. 34 1/2cm.

(Continued on next card)





DRAWING—STUDY AND TEACHING.

\*G.401  
.68

Albert Durer revived: or, A book of drawing,  
Limning, washing, or colouring of maps and  
the art of painting ... [1660?] (Card 2)

1. Dürer, Albrecht, 1471-1528. 2. Drawing—  
Study and teaching. 3. Painting—Study and  
teaching. I. Title. II. Title: The young-  
man's time well spent.



DRAWING BOOKS.

RARE BOOK

DEPT. Childs, George.

XJ Childs' drawing book of objects: studies from  
.845 still life, for young pupils and drawing classes  
.C43D in schools. By George Childs.

Philadelphia: John W. Moore, 138 Chestnut Street.  
1845. [n.p., Reprinted for the friends of Walter  
and Barbara Schatzki, Christmas 1950]

1p.ℓ., 24 numb.ℓ. illus. 19x28cm.

Paper label on cover reads: Child's drawing  
book of objects.

Tan decorative  
and green.

wrappers printed in red

MB



DRAWING MATERIALS--CATALOGS.

SPECIAL  
COLLECTIONS Cotton, N Davies.

SCpbH N.D. Cotton, importer of drawing materials and  
.T856 stationery, 7 Tremont St., Boston. [Boston?  
.C82N 1856?]

broadside. illus. 28x34.5cm.

Illustration engraved by Nichols after drawing  
by Rowse.

1. Drawing materials--Catalogs. 2. Advertising  
fliers--Massach usetts--Boston. 3. Broad-  
sides--U.S.

MB



## Drawing-room dramas.

Bedford, Paul. 1792?-1871.

**\*\*T.98.32=\*\*T.98.9**

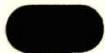
Drawing-room dramas. With Hints to amateurs by Bracebridge Hemyng.

= London. Clarke. [1874.] 5-131 pp. Plate. 17 cm.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J51 — Amateur theatricals. — T.r.





\*A.2390B.1

Drawing-room library, The.

[New York. 1844.] 8 parts in 1 v. 27 cm.


*Contents.* — The light of the light-house . . . By Epes Sargent. — Recollections of the Emperor Napoleon. By Mrs. Abell. — Autumn flowers . . . By Mrs. Southey.—The death of an angel. By J. P. Richter.—Feminiana; or, tributes to beautiful women. — Marien's pilgrimage. A poem. By Mary Howitt. — Melaia . . . By Eliza Cook. — Silent love . . . Edited by Robert Hamilton.

Each collection has been separately catalogued.

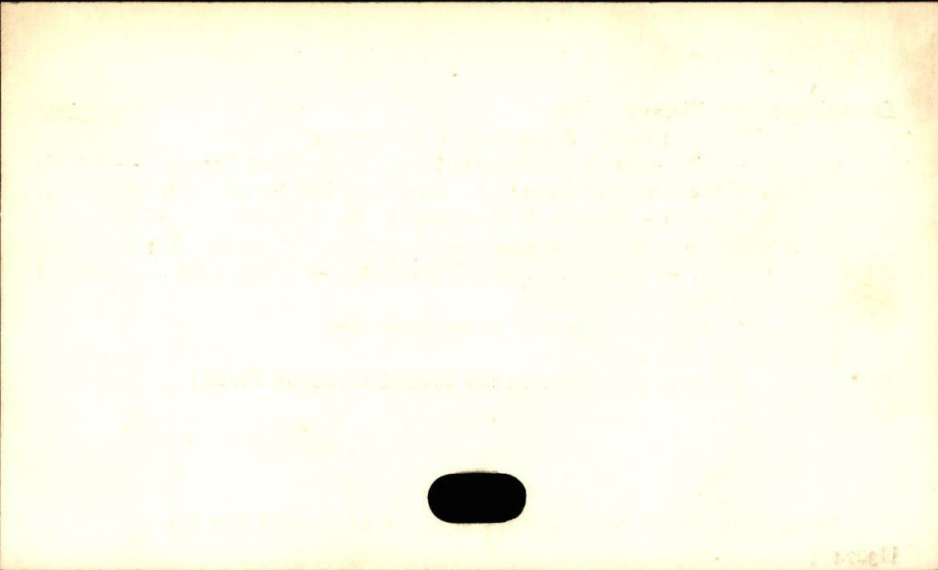
There is no title-page.

**[This work is kept on the Special Libraries Floor.]**

*New*  
This card was printed at the Boston

  
Public Library, July 26, 1910.

H3074



**Drawing-Room Portrait Gallery of Eminent Personages. \*\*T.51.6**

Thirteen portraits and memoirs from The Drawing-Room Portrait Gallery of Eminent Personages. [Quarterly. Parts 8-11.]

= [London. 1859?] 4 parts in 1 v. Portraits. 39 cm.

The portraits were also issued as supplements to The illustrated News of the World. There are no title-pages.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J184 — Periodicals. — Illustrated News of the World, The. — Portraits. Colls.




**\*\*K.81.5**

**Drawing-room portrait gallery**, The, of eminent personages, principally from photographs by Mayall . . . Engraved on steel by D. J. Pound. With memoirs by the most able authors. 1859, 60. London. Tallis [etc.]. 1859, 60. 4 v. [146] portraits. Autograph facsimiles. 40 cm.

Vol. 1 is entitled The annual gift-book . . . The portraits are chiefly of British celebrities.

*Barth.*  
*This card was printed at the Boston*

 *Public Library, February 28, 1918.*

L3596 — Biography. Colls. — Portraits. Colls. Great Britain. — Great Britain. Biog. and geneal.—Pound, D. J., engraver.—Mayall, John Edwin, photographer.

1882

Travelling and picture gallery. The following are the names of the persons who have been in the gallery since the 1st of January 1882. The names are given in the order in which they were received. The names are given in the order in which they were received. The names are given in the order in which they were received.

The following are the names of the persons who have been in the gallery since the 1st of January 1882. The names are given in the order in which they were received. The names are given in the order in which they were received. The names are given in the order in which they were received.

DRAWINGS.

\*Q.59

.184NS

.7

Robb, Brian, 1913-

The drawings of Gerald Wilde.

(In Signature, New series. London,  
1948, no. 7, p. 42-49. 4 pl. (1 col.)  
1 illus. 25cm.)





## Drawings. Catalogues.

Halliwell-Phillipps, James Orchard. 1820-1889. \*\*G.63.1

A catalogue of a small portion of the engravings and drawings illustrative of the life of Shakespeare, preserved in the collection formed by J. O. Halliwell, at no. 11, Tregunter Road, London.

[London?] Printed for private reference. 1868. 91, (1) pp. 21 cm., in 4s.

Printed "For presents only."

Contains a presentation inscription by Mr. Halliwell-Phillipps.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2654 — Shakespeare, William. Illustrations. Catalogues. — Engravings. Cats.  
— Drawings. Cats.



## Drawings. Catalogues.

Hispanic Society of America.

\*\*D.110B.11.12

List of water colours and drawings in the collection of the Hispanic of America.

= New York. 1926. (4), 42 pp. Plates. [Publications. No. 177. Hispanic notes & monographs. Catalogue series. No. 12.]  
16½ cm.

*This card was printed at the Boston*

*Public Library, July 26, 1932.*

D741 — S.r.c. — Spain. F. a. Painting. — Drawings. Catalogues. — Water-color paintings. Catalogues.



## Drawings. Catalogues.

Méryon, Charles, 1821-1868.

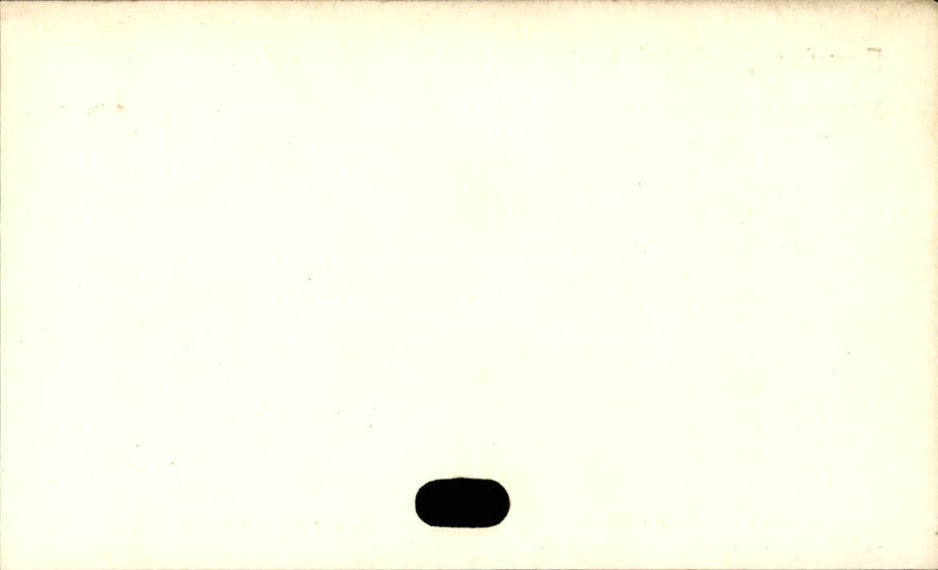
\*Q.16.50

A catalogue of etchings and drawings by Charles Méryon. Exhibited at the Grolier Club . . . from January 28 to February 19, M.D.-CCC.XCVIII.

New York. 1898. 54, (1) pp. Plates. 17½ cm.

Biographical sketch of Méryon, pp. 3-8.

A list of books and pamphlets concerned with Charles Méryon, . . . pp. 9-11.



## Drawings. Collections.

Allers, Christian Wilhelm.

\*Cab.28.29.3

Das deutsche Corpsleben, nach Originalzeichnungen von C. W. Allers, mit einleitendem Text von Fr. Moldenhauer.

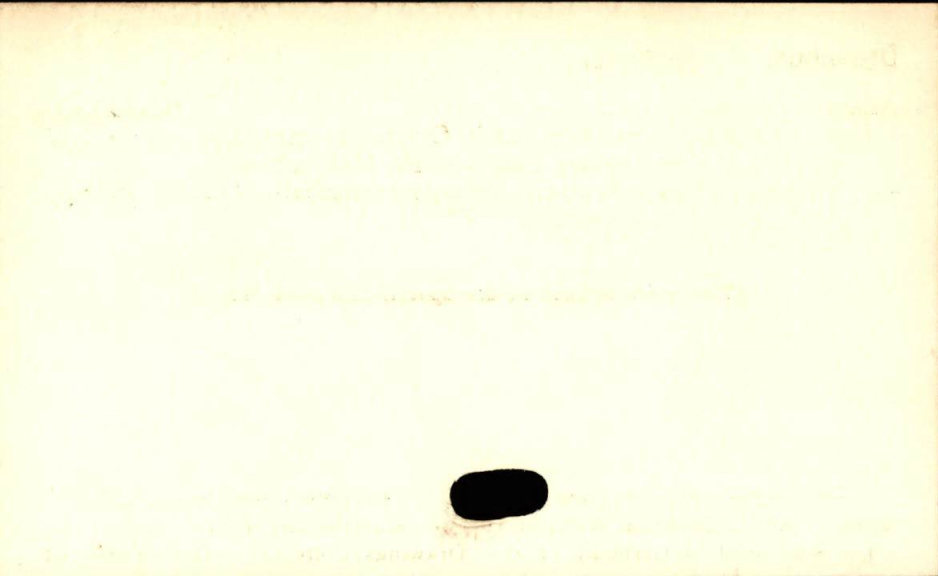
— Stuttgart. Union deutsche Verlagsgesellschaft. [1902.] xxiv pp. Illus. 60 plates in portfolio. F°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 8, 1908.*

G7309 — Allers, Christian Wilhelm. (M1) — Moldenhauer, Franz. (M2) — T.r. (1) — Student life in Germany. (1, 2) — Drawings. Colls. (1) — Double main cd.





## Drawings. Collections.

Baxter, Sylvester.

\*Cab.23.41.7

An artist's sketch-book of old Marblehead. By Lester G. Hornby.

With text by Sylvester Baxter.

- Boston. Elson & Co. 1906. 40 ff. Illus. Plates. 8°, obl.  
The frontispiece is colored.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 10, 1907.*

G3968 — Drawings.. Colls. — Marblehead, Mass. Descr.—T.r.—Hornby, Lester G., illus.

THE UNIVERSITY OF CHICAGO

ANALYST: J. H. H. H.



ANALYST: J. H. H. H.

# Drawings. Collections.

Browning, Robert. 1782-1866.

\*R.11.5

Sketches from life &c . . . Also some by the late Robert Browning, the poet. Collected by Thomas Ingall . . . between 1820 & 1840. N. p. 116 pp. F°.

A collection of 200 original pencil and pen and ink sketches, consisting chiefly of caricature portraits by the late Robert Browning, father of the poet; 29 of the sketches are by Robert Browning, the poet.

[This work is kept on the Special Libraries Floor.]

Sept. 3,

1903

F867 — Drawings. Coll. — Caricature. — Ingall, Thomas, comp.



## Drawings. Collections.

Hornby, Lester George, 1882—

\*Cab.23.41.6

Sunset Rock. A portfolio of pencil sketches.

= Sunset Rock, Prides Crossing, Mass. Privately printed for Mrs. Henry P. King & John T. Spaulding, Esq. 1924. 25 plates, size 31 X 27 cm., in portfolio, size 37 X 44 cm.

*This card was printed at the Boston*

*Public Library, July 18, 1925.*

N1272 — T.r. — Drawings. Colls. — Prides Crossing, Mass. Descr. Views.



## Drawings. Collections.

Rembrandt, Hermanszoon van Rijn, 1608-1669.

**\*\*Q.56.37**

Zeichnungen . . .

— The Hague [etc.]. Nijhoff [etc.]. 1903-1920. 10 v. Colored plates. 50.5 cm. In portfolios.

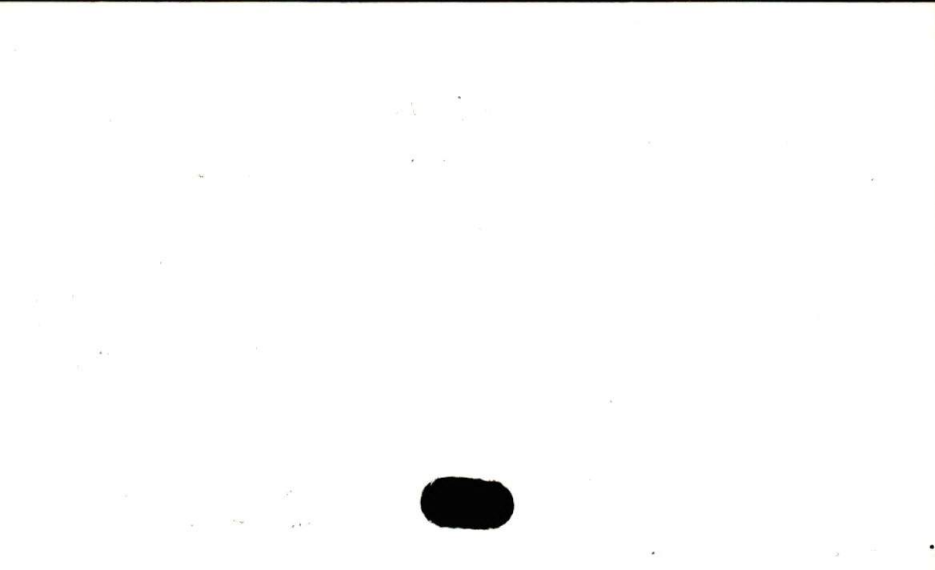
*Contents.* — **Ser. 1.** Original drawings . . . Reproduced in the colors of the originals by Emrik & Binger at Haarlem. Edited by F. Lippmann with the assistance of W. Bode, Sidney Colvin, F. Seymour Haden and J. P. Heseltine. Second, unaltered edition, edited by C. Hofstede de Groot. 1914-1920. Part 1 (no. 1-50); 2 (no. 51-100); 3 (no. 101-150); 4 (no. 151-200). **Folge 2.** Zeichnungen . . . Herausgegeben unter der Leitung von

**[Continued on the next card.]**

*Bart*  
*This card was printed at the Boston*

*Public Library August 12, 1936.*

E205 — Drawings. Colls. — Lippmann, Friedrich, ed., —1903. — Hofstede de Groot, Cornelis, ed., 1863-





## Drawings. Collections.

**\*\*Q.56.37**

Rembrandt, H. van R., 1608-1669. Zeichnungen . . . (Continued.)

F. Lippmann. Fortgesetzt von C. Hofstede de Groot. 1900, 1901. Lief. 1 (no. 1-50); Lief. 2 (no. 51-100). **Folge 3.** 1903, 1906. Lief. 1 (no. 1-50); Lief. 2 (no. 51-100). **Folge 4.** 1910, 1911. Lief. 1. (no. 1-50); Lief. 2 (no. 51-100).

Folge 2-4 are sets of an edition of 150 copies.

Folge 3, 4 were edited by C. Hofstede de Groot alone.

*This card was printed at the Boston*

*Public Library August 12, 1936.*



## Drawings. Collections.

Shaw, Alfred.

\*Cab.23.59.12

[Views in Boston and Cambridge reproduced from pencil drawings.]

= Boston. Foster Bros. 1921. 13 plates. Size, each,  $10 \times 11\frac{3}{4}$  inches. In folders.

*Contents.* — State House, Boston, from Boston Common. — View across the Charles showing Institute of Tech. buildings in the distance. — Notre Dame, Boston. — Quincy Market, Boston, from Commercial Street. — Old North Church, Boston. — From Fenway Park, Museum of Fine Arts in distance. — Corner of the porch, Trinity Church, Boston. — Branch

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, October 19, 1922.*

M4847 — Boston. Descr. Views. — Cambridge, Mass. Descr. Views. — Foster Bros., Boston, publishers. — Drawings. Colls.

Continued on the next page

## Drawings. Collections.

\*Cab.23.59.12

Shaw, A. [Views in Boston and Cambridge reproduced . . .] (Continued.)

Street (West End), Boston. — Park Street Church, Boston, from Lafayette Mall. — Arlington Street Church, Boston. — Memorial Hall, Cambridge, Mass. — Longfellow House, Cambridge, Mass. — Institute of Technology.

*This card was printed at the Boston*

*Public Library, October 19, 1912.*

Dr. J. C. ...

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## DRAWINGS--EXHIBITIONS.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Pierpont Morgan Library.

Please consult Librarian in the Reading Room.







RARE BOOK  
DEPT.

DRAWINGS--PRIVATE COLLECTIONS.

Poullain, d.1780.

XfQ  
.56  
.45

Collection de cent-vingt estampes, gravées d'après les tableaux & dessins qui composoient le cabinet de M. Poullain ... : précédée d'un abrégé historique de la vie des auteurs qui la composent ... / cette suite a été exécutée, sous la direction du sieur Fr. Basan ... par de jeunes artistes des deux sexes ... ; le S<sup>r</sup>. Moitte, peintre, en avoit fait les dessins, d'après les tableaux ...

[Paris] : Se vend a Paris, chez Basan et Poignant, marchands d'estampes, rue & hôtel Serpente, M.DCC. LXXXI [1781]

(See next card) MB-Rev



RARE BOOKS

DEPT.

XfQ

.56

.45

Poullain, d.1780. Collection de cent-  
vingt estampes ... [1781] (Card 2)

[6], 22p., 116 leaves of plates : ill. ; 30cm.

Colophon: De l'imprimerie de Prault,  
imprimeur du roi, quai de Gêvres.

Title vignette.

An early copy, with proofs before letters of  
the plates.

Ex libris (bookplates): Robert Hoe; Cortlandt  
F. Bishop.



DRAWINGS, ENGLISH.

\*Q.59

.184NS

Powell, Nicolas.

.14

Brown and the women of Rome.

(In Signature, New series. London,  
1952, no. 14, p. 40-50. illus. 25cm.)



RARE BOOK  
DEPT.

DRAWINGS, BRITISH.

Stephens, James, 1882-1950.

XA Irish fairy tales, by James Stephens; illus-  
.8531 trated by Arthur Rackham.

.28 London, Macmillan, 1920.

x,318p. illus.,col.plates. 22cm.

Inscribed by the author to Tom Bodkin.

MB





DRAWINGS, ENGLISH.

\*Q. 59

.184

Sutherland, Graham, 1903-

.3

A trend in English draughtsmanship.

(In Signature. London, July 1936,  
no.3, p.7-13. illus. 25cm.)



DRAWINGS, ITALIAN.

\*Q.59

.184NS

Berger, John Peter, 1926-

.12

Drawings by Marino Marini.

(In Signature, New series. London,  
1951, no. 12. p. 23-28. illus. 25cm.)



DRAWINGS, ITALIAN.

\*G.Cab.

5.3 Leonardo da Vinci, 1452-1519.

Disegni di Leonardo da Vinci incisi e pubblicati da Carlo Giuseppe Gerli. [Milano, G. Galeazzi, stampatore, 1784]

16 p. 60 pls., port. 47 cm.

I. Drawings, Italian. I. Gerli, Carlo Giuseppe, engr. II. Title.



## Drawings for the theatre.

Jones, Robert Edmond, 1887-

Drawings for the theatre. The introduction by Arthur Hopkins.

New York. Theatre Arts, Inc. 1925. 16, (5) pp. (1), 35 plates.  
28 cm. \*4098.06-101

No. 496 of an edition of 600 copies, signed by the author.

Same. [1st regular edition.]

**\*\*T.73.17**

*This card was printed at the Boston*

*Public Library June 8, 1938.*

*Bart*  
E2658 — T.r. — Theatre, Drawings the. — Hopkins, Arthur Melancthon,  
pref., 1878-. — Theatre. Scenery.





DRAWINGS IN THIS LIBRARY.

see also

THIS ENTRY IN MANUSCRIPT CATALOG.



## Drawings in this Library.

Browning, Robert, 1782-1866.

\*R.11.5

Sketches from life &c. By the late Robert Browning . . . (father of the poet), also some by the late Robert Browning, the poet. Collected by the late Thomas Ingall (an old friend) between (about) 1820 & 1840.

*Scrap-book*. [London? 189-?] 116 pp. 36 cm.

A collection of 205 original pencil and pen-and-ink sketches, mounted in a folio volume, consisting chiefly of caricature portraits. 29 of the sketches are by Robert Browning the poet.

Same. Photostat copy.

\*R.11.5R

*This card was printed at the Boston*

*Public Library, September 1, 1920.*

L9828 — Double main card. —

— Browning, Robert, 1812-1889.

(1) — Caricatures. (1) — Ingall, Thomas, comp. (1) — Scrap-books. Browning,

Robert, 1782-1866. (1) — Scrap-books. Browning, Robert, 1812-1889. (2)

Browning, Robert, 1782-1866. (M1)

(M2) — Drawings in this Library.



DRAWINGS IN THIS LIBRARY

Dalgliesh, Alice, 1893-

XJ           America travels. The story of a hundred years  
.933       of travel in America. By Alice Dalgliesh.  
.D15Am     Illustrated by Hildegard Woodward.

New York, Macmillan, 1933.

5p.ℓ., 121, [4]p. illus. 22cm.

Illustrated Italian blue linen.

Illustration and inscription from illustrator  
to author on fly-leaf and half-title page.

Author's ms. notes.

g : author--Acc 79-422

1cxxx



I Travel--juvenile literature  
I Woodward, Hildegard, 1898-

illus.

II Title  
disp

foesa

10

# DRAWINGS IN THIS LIBRARY

R-B

Acc.

88-

360

no.1

bdsd

Gregory, Lady, 1852-1932.

Cottage interior with an old man seated at the side of a large fireplace. : [drawing.] [Connacht, West Ireland] : Lady Gregory, [1897].

1 art original : wash drawing in black ink on white paper mounted on card ; 19 x 15.5 cm. on card 26 x 16.5 cm.

Made by artist while she collected folklore.

Card inscribed in pencil: ''Aran-A.G.''.  
A.G.''.  
Part of Abbey Theatre Collection, 1986.

Two scenic photographs on card's  
(cont. next card)

MRG89-531392





DRAWINGS IN THIS LIBRARY

R-B	
Acc.	Gregory, Lady, 1852-1932. Cottage
88-	interior with an old man...
360	(card 2)
no.1	verso.
bdsd	I.T.

RG89-531392

MRG89-531392



DRAWINGS IN THIS LIBRARY

R-B  
Acc. Gregory, Lady, 1852-1932.  
88- Spiddal, Tom Curran-Bohoona, Oct.  
360 16, 1897. : [drawing.] Connacht [West  
no.4 Ireland] : Lady Gregory, 1897.  
1 art original : pen and ink on grey  
paper, mounted on card album leaf ; 18  
x 16 cm. on mat board 26 x 23 cm.  
Sketch of a shanachie drawn by  
artist while collecting folklore in  
Connacht.  
Part of Abbey Theatre Collection,  
1986.  
Provenance: Major Robert G. Gregory,  
grandson of the artist.  
I.T.

RG89-531395

MRG89-531395



DRAWINGS IN THIS LIBRARY

R-B  
Acc. Gregory, Robert.  
88- C.S. Parnell. : [drawing.]  
360 [Ireland] : Robert Gregory, 1909.  
no.2 1 art original : pen and ink with  
bdsd water-color mounted on card ; 18 x 14  
cm. on card 23.5 x 16 cm.  
Made to illustrate Lady Gregory's  
Kiltartan History Book.  
Part of Abbey Theatre Collection,  
1986.  
1.Parnell, Charles Stewart, 1846-  
1891. 2.Gregory, Lady, 1852-1932.  
Kiltartan History Book. I.T.

RG89-531393

MRG89-531393

16091



DRAWINGS IN THIS LIBRARY

R-B  
Acc. Gregory, Robert.  
88- Edward VII. : [drawing.] [Ireland]  
360 : Robert Gregory, 1909.  
no.3 1 art original : pen and ink with  
bdsd water-color mounted on card ; 21 x  
16.5 cm. on card 25.5 x 20.5 cm.  
Made to illustrate Lady Gregory's  
Kiltartan History Book.  
Part of Abbey Theatre Collection,  
1986.  
1. Gregory, Lady, 1852-1932.  
Kiltartan History Book. I.T.

RG89-531394

MRG89-531394

16098





## Drawings in this Library.

Seaford, John Albert.

\*Cab.23.60.4

[Views in Boston. A collection of original drawings.]

— [Boston. 191-?] 31 plates. Size, approximately, 15 × 20 inches.  
In mats, 22 × 28 inches.

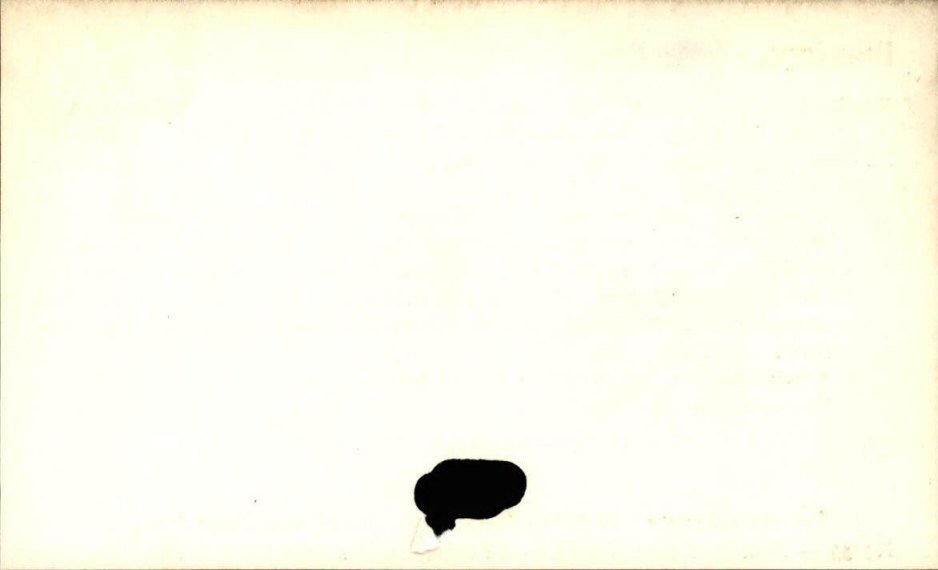
*Contents.* — 1. Coal bunkers on the Mystic. 2. Marine Railway, East Boston. 3. Battery Station, Elevated Railroad. 4. Howard Athenaeum. 5. A bit of the West End — Staniford and Green Streets. 6. Towers on West Boston Bridge. 7. The old Fitchburg Station and the Custom House tower. 8. North Square. 9. Scollay Square. 10. The Old State House and the "Pagoda." 11. State Street. 12. Faneuil Hall from Adams Square. 13. Custom House tower in construction. 14. Custom House tower from Commercial Street. 15. Railroad drawbridge at Fort

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 22, 1916.*

K9253 — Boston. Descr. Views. — Drawings. Colls.



## Drawings in this Library.

Seaford, J. A. [Views in Boston.] (Continued.) \*Cab.23.60.4

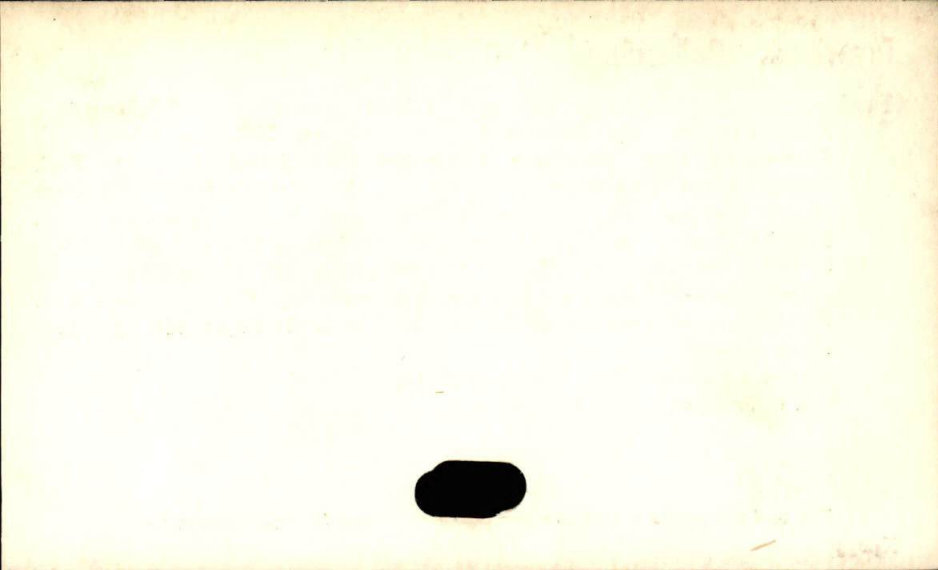
Point Channel. 16. River Street. 17. Beacon Hill from Cambridge Subway entrance. 18. State House and Park Street Mall. 19. Park Street Church from Hamilton Place. 20. Mt. Vernon Street and State House archway. 21. Mt. Vernon Street. 22. Boston Athenaeum. 23. Ticknor House. 24. Shaw Memorial. 25. Trinity Church. 26. Trinity Church — the apse. 27. Trinity Church steps. 28. Public Library and Pierce Building from New Old South Church. 29. Copley Square from Huntington Avenue. 30. Berkeley Street from the Esplanade. 31. Tremont Street.

Monochrome drawings, mostly in crayon.

No. 1 measures  $9\frac{3}{4} \times 13\frac{1}{2}$  inches.

*This card was printed at the Boston*

*Public Library, August 22, 1916.*



Drawn shutters. Verse.

Redpath, Beatrice.

\*P.83.734.1

Drawn shutters. [Verse.]

— London. Lane. 1916. vii, (2), 96 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 3, 1916.*

K7813 — T.r.



Drax, Henry.  
Instructions.

Belgrove, William.

\*XH  
.735E  
.B41T  
A treatise upon husbandry or planting. By William Belgrove. a regular bred, and long experienc'd planter, on the island of Barbados. And may be of great use to the planters of all the West-India islands.

Boston: New-England, Printed by D. Fowle in Ann-Street, near the Town-Dock. 1755.

1 p.l., 86 p. 17.5cm.

"Instructions for the management of Drax-Hall,  
(Continued on next card)





Drax, Henry.

Instructions.

Belgrove, William. A treatise upon husbandry

\*XH ... 1755. (Card 2)

.735E and the Irish-hope plantations ... By Henry

.B41T Drax, esq;: p. 51-86.

Evans 7356.

Ex libris (autograph): Samuel Osborne.



\*H.76

.12

Draxe, Thomas, d. 1618.

[Calliepeia [A collection of Latin and English synonyms] London, A. Griffin for J. Norton and R. Whittaker, 1636]

519 p. 17cm.

STC (Rev. ed.) 7181.5.

Imperfect: t. p. and p.137-344 wanting. Im-  
print supplied from copy at St. John's College,  
Cambridge.

1. Latin language--Synonymns. 2. English lang-  
uage--Synonyms. I. Title: Calliepeia.

*[Faint, illegible handwritten notes]*

## Drayson, Alfred Wilkes.

De Horsey, Sir Algernon Frederick Rous. 1827- 5827.116\*\*E.5143.18

Draysonia: being an attempt to explain and popularise the system of the second rotation of the earth as discovered by the late Major-General A. W. Drayson. Also giving the probable date and duration of the last glacial period, . . .

— London. Longmans, Green & Co. 1911. ix, 76 pp. Illus. Plate. Charts. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*Barton.*  
*This card was printed at the Boston*

*Public Library, October 25, 1911.*

H6191 — Earth. Rotation. — Glaciers. — T.r. — Drayson, Alfred Wilkes.

1815

1815

1815



## Draysonia.

De Horsey, Sir Algernon Frederick Rous. 1827- 5827.116\*\*E.5143.18

Draysonia: being an attempt to explain and popularise the system of the second rotation of the earth as discovered by the late Major-General A. W. Drayson. Also giving the probable date and duration of the last glacial period, . . .

— London. Longmans, Green & Co. 1911. ix, 76 pp. Illus. Plate. Charts. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*Burton*  
This card was printed at the Boston

Public Library, October 25, 1911.

H6191 — Earth. Rotation. — Glaciers. — T.r. — Drayson, Alfred Wilkes.





<sup>b.</sup>  
Drayton, Daniel, 1802-

\*Reserve

Personal memoir.

4288

Boston, B. Marsh, 1853.

.52

LC xxx .



R-B

E            Drayton, Daniel, b. 1802.  
450            Personal memoir of Daniel Drayton  
.D76           : for four years and four months a  
              prisoner (for charity's sake) in  
              Washington jail. Including a  
              narrative of the voyage and capture  
              of the schooner Pearl... -- Boston: :  
              Published by Bela Marsh... ; New York:  
              : American and Foreign Anti-Slavery  
              Society, 1853.

              122 p. : port. ; 18 cm.

              The author was convicted of  
              aiding slaves to escape from  
              Washington, D. C.

(Continued            on next card)

ocm07158471

MRGRRBK

009159



R-B

E  
450  
.D76

Drayton, Daniel, b. 1802. -- Personal  
memoir of Daniel Drayton ...  
1853. (Card 2)

1. Drayton, Daniel, b. 1802. 2.  
Fugitive slaves--United States. I.  
American & Foreign Anti-slavery  
Society. II. Title.

MRGRRBK

ocm07158471

009160



**Drayton, John, 1766-1822.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Drayton, John, 1766-1822.

\*Reserve      Memoirs of the American revolution.

E263          Charleston, A.E. Miller, 1821. 2v.

.S7D7

1915 - 7 . . . . .  
1916 - 8 . . . . .  
1917 - 9 . . . . .

Drayton, John, 1766-1822.

\*Reserve A view of South-Carolina.  
4375 Charleston, W.P. Young, 1802.  
.31 LCxxx.



RARE BOOK

DEPT. Drayton, Lillian R.

XG        The cost of pride; or, Where love tarried,  
.Z26      by Lillian R. Drayton ... New York, Street  
          & Smith Corporation [ca.1928?]  
          320p. 17.5cm. (New eagle series, no.1205)  
          Pages [1]-[2], advertising matter.

MB

n.s.--n.d.--Acc 63-672



*Col. J. W. W. W. W.*

I Title

II Series

dis

red s : XJ.928.D79C

6

Drayton, Michael. 1563-1631.


**\*\*G.3834.20**

The battaile of Agincovrt. . . . The miseries of Queene Margarite  
. . . . Nimphidia . . . . The quest of Cinthia. The shepheards of  
Sirena. The moone-calfe. Elegies vpon sundry occasions.  
= London, Printed by A. M. for William Lee . . . 1631. (11), 306  
pp. 16 cm., in 8s.

The margins are trimmed too closely. Some pages are lacking at the end.

**[This work is kept on the Special Libraries Floor.]**

91.  
*This card was printed at the Boston*

 *Public Library, January 20, 1911.*

H4519 — Agincourt, France. Battle of, 1415. — Margaret of Anjou, Queen of  
Henry VI., of Eugland. 1430-1482. — T.r.





Drayton, Michael, 1563-1631.

\*\*Q.80.2

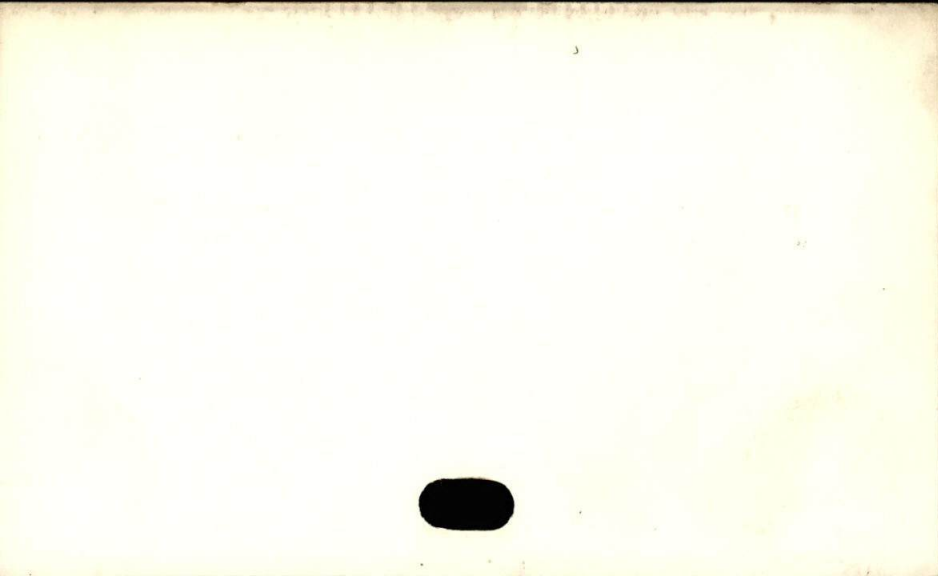
Endimion & Phoebe. Ideas Latmus. [Verse.] Edited by J. William Hebel.

- Stratford-upon-Avon: printed at the Shakespeare Head Press; and published by Basil Blackwell, Oxford . . . 1925. xviii, 52 pp. Title-page facsimile. 22 cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 22, 1926.*

N2302 — T.r. Poem. — Hebel, John William, ed.



**Drayton, Michael.**

No. 3 in \*2537.9=No. 3 in \*\*G.3825.1.7

The harmony of the Church. Now first reprinted from the edition of 1591. Edited by Alexander Dyce.


London, 1843. (5), 71 pp. [Percy Society. Publications. 29.] Sm. 8°.

Paraphrases of portions of the Old Testament and the Apocrypha. Contains a reproduction of the title-page of 1591.

[The second copy is kept on the Special Libraries Floor.]

*Drayton.*

Feb. 18,  1903

E7496 — T.r. — S.r. — Dyce, Alex.  ed. — Canticles. — Bible. O. T. Paraphrases. — Bible. Apocrypha. Paraphrases.



Drayton, Michael. 1563-1631.


\*\*G.4076.85

Nymphidia: the court of fairy. [Verse.]

= Kent: Printed at the private press of Lee Priory; by Johnson & Warwick. 1814. (5), 12, 14, 44 pp. Vignettes. 24½ cm.  
One of an edition of 100 copies, by Sir Egerton Brydges.

[This work is kept on the Special Libraries Floor.]

*Spice* This card was printed at the Boston

 Public Library, June 6, 1910.

H2787 — T.r. — Lee Priory, Private Press of. — Brydges, Sir Samuel Egerton, Baronet, ed. 1762-1837.



RARE BOOK

DEPT.

<sup>x</sup>XQ

.9

.7

[Drayton, Michael] 1563-1631.

Nymphidia and The mvses elizivm.

[London, Vale Press, 1896]

cxxxvii p., 1l. 23.5cm.

Title within pictorial woodcut border.

Colophon: ... Edited from the earliest editions  
by John Gray & decorated ... by Charles Ricketts,  
under whose supervision the book has been  
printed at the Ballantyne Press. Sold by Messrs.  
Hacon & Ricketts at the sign of the

(See next card)

MB

Artz fd--Acc 63-8

II Vale Press  
III Ricketts, Charles S., 1866-1931, illus  
IV Gray, John, ed.  
dis

//



RARE BOOKS

DEPT.

\*XQ

.9

.7

[Drayton, Michael] 1563-1631.      Nimphidia  
and The mvses elizivm ... [1896] (Card 2)  
Dial, lii Warwick Street, Regent Street. London  
mdcccxcvi.

"The mvses elizivm, lately discovered by a  
new way over Parnassus. The passages therein  
being the subject of ten sundry nymphalls. [By]  
M[ichael] D[rayton]": p. xxviii-cxxxvii.

Pink & green pictorial boards, ivory spine,  
printed paper label on spine.

Ex libris: John Roland Abbey (armorial book-

(See next card)



RARE BOOK

DEPT.

xXQ [Drayton, Michael] 1563-1631. Nimphidia  
.9 and The mvses elizivm ... [1896] (Card 3)  
.7 plate); William A. Pye (pictorial bookplate).

I. Title.

11



Drayton, Michael. 1563-1631.

Poems.

— London. Iohn Smethwicke. 1608. Irregularly paged. Sm. 8°. \*\*G.408.62

Contents. — The barrons warres. — Englands heroicall epistles. — Idea.  
— The legend of Robert, Duke of Normandie. — The legend of Matilda. —  
The legend of Pierce Gaueston.

Same. Augmented. [1630.] (14), 496 pp. \*\*G.406.3

The 1630 edition contains in addition, The legend of the great Cromwell.

**[This work is kept on the Special Libraries Floor.]**

*Barlow*

E3810

Apr. 15,

1902

[The following is a list of the names of the persons who have been named in the above report.]

Drayton, Michael. 1563-1631.

**\*\*G.3820.12**

Poems. Collected into one volume. With sondry peeces inserted, neuer before imprinted.

= London, printed for John Smethwick. [1619.] (6), 487 pp. Portrait. Engraved title-page. 25½ cm., in 4s.

Inserted are clippings from sales catalogues.

**[This work is kept on the Special Libraries Floor.]**

*Drayton*

*This card was printed at the Boston*

*Public Library, December 21. 1910.*

H4489

Dr. J. H. ...  
...  
...  
...  
...  
...

[This work is kept on the Special Libraries floor.]



...  
...

...  
...



Drayton, Michael. 1563-1631  
Poly-Olbion.

\*\*G.385.38

— London. M. Lownes [etc.]. [1612,] 1622. 2 parts in 1 v. Portrait. Engraved title-page. Maps. F°.

This is the first edition of both parts, part 1 being the edition without printed title- page. The full title as shown in the printed title-page of later editions, is Poly-olbion: a chorographically description of Great Britain. The eight dedicatory pages belonging to part 2 have been misplaced in binding, being inserted after the dedication of part 1.

**[This work is kept on the Special Libraries Floor.]**

5 pce.

Mar. 10,

 1902.

E3289 — Great Britain. Geog. — Tr. --Poems of places.

[[The word is written in the middle of the page]]

Drayton, Stephen.

\*Ms.

1436

no.10/11

Republican Society of South-Carolina, Charles-  
ton.

Charleston, August, 1793. Fellow citizens,  
The present state of Europe ... [Charleston,  
S.C., 1793]

folder ([2] p.) 37 x 20 cm.

A statement of the aims of the Society, in-  
cluding support of the French republic.

The list of names of officers is headed by

.. (Continued on next card)



Drayton, Stephen.

\*Ms.

1436

no.10/11

Republican Society of South-Carolina, Charles-  
ton. Charleston, August, 1793 ... (Card 2)  
that of S[tephen] Drayton as president.

"Declaration of the friends of liberty" with  
names of subscribers in ms.: p.[2-4]

On p.[4] is an autograph statement dated Apr.  
14, 1794, signed by Drayton, certifying the  
authenticity of the names of the subscribers.

Sent with covering letter from Drayton,  
(Continued on next card)



Drayton, Stephen.

\*Ms.

1436

no.10/11

Republican Society of South-Carolina, Charles-  
ton. Charleston, August, 1793 ... (Card 3)  
dated Apr. 14, 1794, to M.A.B. de Mangourit,  
for presentation to the Convention nationale of  
France.

1. South Carolina--Hist. 2. U. S.--For. rel.  
--France. 3. France--Hist.--Revolution--Fo-  
reign public opinion. I. Drayton, Stephen.  
II. Mangourit, Michel Ange Bernard de, 1752-  
1829.





RARE BOOK  
DEPT.

\*XG

.321

.15

no.4

Drayton, William, 1776-1846.

An oration delivered in the First Presbyterian Church, Charleston, on Monday, July 4, 1831. By the Hon. William Drayton. To which is annexed, An account of the celebration of the 55th anniversary of American independence, by the Union and State Rights Party.

Charleston, S.C. Published under the direction of the Committee of Arrangements, by William S. Blain and James S. Burges. J.S. Burges, printer. 1831.

(See next card)

MB

Barton coll--1873

LCxxx

1 Fourth of July orations  
2 State rights  
dis  
ex libris

9

RARE BOOK

DEPT.

\*XG

.321

.15

no.4

Drayton, William, 1776-1846.

(Card 2)

40p. 23.5cm.

Inscribed: For the Hon<sup>ble</sup> Edward Livingston  
with the respects of the author.

An oration ...

6



**Drayton, William Henry, 1742-1779.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Drayton, William Henry, 1742-1779, supposed  
author.

xXG  
.774  
Answer to Considerations on certain political  
transactions of the province of South Carolina  
[by Sir Egerton Leigh] ...

.A10A  
London: Printed for J. Almon, opposite Bur-  
lington House, Piccadilly. MDCCLXXIV. [1774]

2 p.l., 140 p. 21cm. (8vo)

"Errata": p.140.

Authorship has been ascribed to W.H. Drayton.

MB





## The dreadful visitation.

«Defoe, Daniel. 1660-1731.

\*Defoe  
17  
.1767

The dreadful visitation: in a short account of the progress and effects of the plague, the last time it spread in the City of London, in the year 1665; extracted from the memoirs of a person who resided there during the whole time of that infection: with some thoughts on the advantage which would result to Christianity, if a spirit of impartiality and true charity was suffered to preside amongst the several religious denominations, &c. ...

(Continued on next card)



The dreadful visitation.

\*Defoe      «Defoe, Daniel: 1660-1731.      The dreadful  
17      visitation ... (Card 2)  
.1767      Philadelphia: Printed by Henry Miller, in  
Second-street, M DCC LXVII.      «1767»

16 p. 16.5cm.

FOR OTHER EDITIONS see AUTHOR

Abridged from the Journal of the plague year.  
Evans 10599; Hildeburn 2290.

I. Title.



RARE BOOK  
DEPT.

The dream, a poem ... By Semper Anonimus

xXDefoe [pseud.]

.715 London: Printed, and sold by S. Popping at the  
.A10D Raven in Pater-Noster-Rowe. 1715. Price four  
pence.

2p℔., 28p. 19cm. (8vo)

On contemporary politics.

I. Semper Anonimus, pseud.

MB

Friedman fd.--Acc.63-419

*dictated*

1 Ct. Brit.--Politics & Govt--17141727.  
*dis*

10

The dream.

\*A.1668

.3

[Cheever, George Barrell] 1807-1890.

The dream; or The true history of Deacon  
Giles' distillery, and Deacon Jones' brewery.  
Reported for the benefit of posterity. New  
York, Printed for the publishers, 1846.

24 p. fold.front., illus. 23 cm.

Contemporary wrappers bound in.

FOR OTHER EDITIONS see PUBLIC CATALOG





Dream, The.

Norton, Caroline Elizabeth Sarah.

The dream; and other poems.

New York. Francis & Co. 1845. (1), 260 pp. 16°.

6569.165

Same. 1855. Portrait. 193 pp. 17 1/2 cm., in 6s.

\*P.85.645.1





Dream, The. Poem.

Masefield, John, 1878-

\*A.5684m.18

The dream. [Poem.] Illustrated by Judith Masefield.

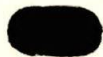
— New York. The Macmillan Co. 1922. 37 pp. Plates. 25 cm.  
No. 580 of an edition of 750 copies.

*This card was printed at the Boston*



*Public Library, February 5, 1923.*

M5495 — T.r. — Masefield, Judith, illus.



The dream.

RARE BOOK  
DEPT.

Shuttle, Penelope, 1947-

XQ           The dream [by] Penelope Shuttle.  
.159       Knotting [Eng.], The Sceptre Press   [1975]  
.8         [8]p.   21cm.  
          No.88 of 150 copies.  
          Printed terra cotta wrapper.

I. Title.

MB



**Dream-again. Verse.**

**Fiske, Isabella Howe, 1874-**

4569.487 =\*P.83.187.1

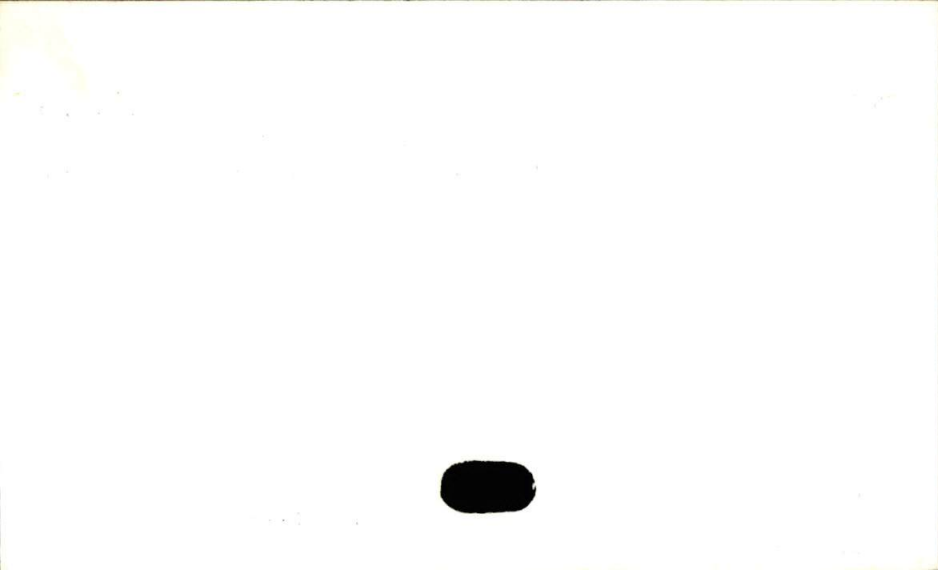
Dream-again. [Verse.] By Isabel Fiske Conant.

= London. Fowler Wright, Ltd. 1929. vi, 90 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 1, 1930.*

N7508 — T.r.





**\*\*H.90a.341**

**Dream, A, and Dr. Watts' Ode on the Day of Judgment.**  
— [Boston? 17—?] Broadside, 11 × 8½ inches.

**[This work is kept on the Special Libraries Floor.]**

*Cancel*



*This card was printed at the Boston*

*Public Library, April 20, 1906.*

**G1337 — Watts, Isaac. 1674-1748. — Judgment, Day of. — Broadside.**

Page 13

[The text is illegible due to extreme fading.]



[The text at the bottom of the page is illegible due to extreme fading.]

Dream, The, and other poems.

Masefield, John, 1878-

2569a.382= \*A.5684m.21

The dream, and other poems. Illustrated by Judith Masefield.  
— New York. The Macmillan Co. 1923. 63 pp. Plates. 19 cm.

*This card was printed at the Boston*

*Public Library, July 24, 1923.*

M6817 — T.r. — Masefield, Judith, illus.



4cr

89 -

9

A dream anonymously dreamt

Charlestown, MA : Inner Klang, 1983

1 vol.

R-B  
Folio  
7490  
.5  
fol.

Eusebius, Pamphili, bp. of Cæsarea.  
[Evangelica Demonstratio. Greek and  
Latin.]

De demonstratione evangelica. :  
Libri decem... Editio nova juxta  
Parisinam anni MDCXXVIII adornata.  
Colonix, : Sumptibus Mavritii Georgii  
Weidmanni, MDCLXXXVIII [1688].

[8], 538, 195, [2], 24, [12] p. ;  
38.5 cm.

Title page in red and black; title  
page vignette engraved by J.C.  
Böcklin.

Greek title and author's name and  
title precede title on t.p.

Reference: P. vol. 8, p. 1140.

(cont. next card)

MRG89-530161

Dream, The, at sea. Drama.

*See*

Buckstone, John Baldwin. 1802-1879.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*





Dream-children.

Lamb, Charles, 1775-1834.

\*XQ      Dream-children, a reverie by Charles Lamb.  
.79      New York: MCMXXIII.      [1923]

.5

1 p.l., 9, [1] p. 1 illus. 21.5cm. (8vo)  
Woodcut by Florence Wyman Ivins.  
One of 500 copies printed by Bruce Rogers.  
Printed gray wrapper preserved.

MB



## Dream children.

Scudder, Horace Elisha.

\*A.8067.2

Dream children. By the author of "Seven little people and their friends."

Cambridge. Sever & Francis. 1864. 241 pp. Plates. 16°.

*Contents.* — The pot of gold. — The two roses. — John's nap. — The old house in the wheat-forest. — Widow Dorothy's New Year's eve. — The violet. — The magic-lantern. — What befell the range. — The rich man's place. — Unlucky Fritz. — The marriage of the pine. — The golden egg and the cock of gold. — Carl's voyaging. — The prince's visit.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 12, 1909.*



fAcc.

83-

340

The dream city. [World's Fair Columbian  
Exposition].

St. Louis, Mo. : N.D. Thompson Publishing Co.,  
1894.

17 portfolios of plates in one volume ; 35 cm.  
(World's Fair Art Series).

gift of Cambridge Public Library.



# Dream drops; or, stories from fairy land.

Lowell, Amy, 1874-1925.

\*A.5350.8

Dream drops; or, stories from fairy land. By a dreamer [pseud.].

Boston. Cupples & Hurd. [1888.] iv, 118 pp. 16.5 cm.

*Contents.* — Dream drops. — Jack's adventures. — Rosa. — The good little Henry. — The little gray mouse.

First edition of first book written by Amy Lowell.

The good little Henry and The little gray mouse are translations from the French.

*This card was printed at the Boston*

*Public Library, June 6, 1934.*

D4878 — T.r.





**A dream, &c.** To all Friends of Zion, and the Christian and English liberties, in Europe and America.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Dream life:** a fable of the seasons.

**Mitchell, Donald Grant, 1822-1908.**

Dream life: a fable of the seasons. By Ik. Marvel [pseud.].

New York. Scribner. 1851. (2), vii, 11-286 pp. Plate. 12°.

\*A.5962

Same. A new edition. 1863. xvi, 13-271 pp. 16°.

4409.30

This edition lacks the plate.

\*Same. New York. Lovell Bros. & Co. [188-?] 265 pp. 24°.

4409.30S

Same. Philadelphia. The Rodgers Co. [189-?] 324 pp. Plate.

4409.30T

\*Same. New York. Scribner. 1884.xx, 282pp. 18 1/2cm.,  
in 8s.

4409.30R

*This card was printed at the Boston*

*Public Library, January 19, 1924*



*Dream music.*

Marvin, Frederic Rowland.

\*A.5682

Dream music.

New York. Carleton. 1870. 107 pp. 12°.

[This work is kept on the Special Libraries Floor.]

June 6,

1901

E261 — T.r.



The dream of a day.

\*PS2542

.D7 Percival, James Gates, 1795-1856.

1843 The dream of a day, and other poems. By James  
G. Percival. New Haven, S. Babcock, 1843.  
viii, [9]-264 p. 18 1/2cm.

Binder's title: Percival's Poems.

KEPT IN  
RARE BOOK  
DEPT.

\*K.118.24 — — [Another copy]

I. Title.

\*PS2542.D7 1843





Dream, The, of Eugene Aram...

Hood, Thomas.

No. 17 in \*\*G.370.3

The plea of the midsummer fairies; The dream of Eugene Aram;  
and other poems.

New York. Morris & Willis. 1844. 16 pp. [Mirror library.]  
L. 8°.

[This work is kept on the Special Libraries Floor.]

E5286 — T.r. (2).

Aug. 7,

1902

1000 8.007 1000 8.007 1000 8.007

**Dream.** A, of fair women. Poem.

**Tennyson,** Alfred, *1st Baron Tennyson*, 1809-1892.

\*A.8778.51

A dream of fair women. [Poem.]

= Boston. Ticknor & Co. [1880.] 103 pp. Illus. Plates. 22½  
cm.

*This card was printed at the Boston*

*Public Library, December 29, 1922.*

M5219 — T.r.



**Dream, The, of Gerontius. Poem.**

**Newman, John Henry, Cardinal, 1801-1890.**

**\*A.6385.1**

The dream of Gerontius. [Poem.]

— Philadelphia. J. B. Lippincott Co. [1911.] vi, 72, (2) pp.

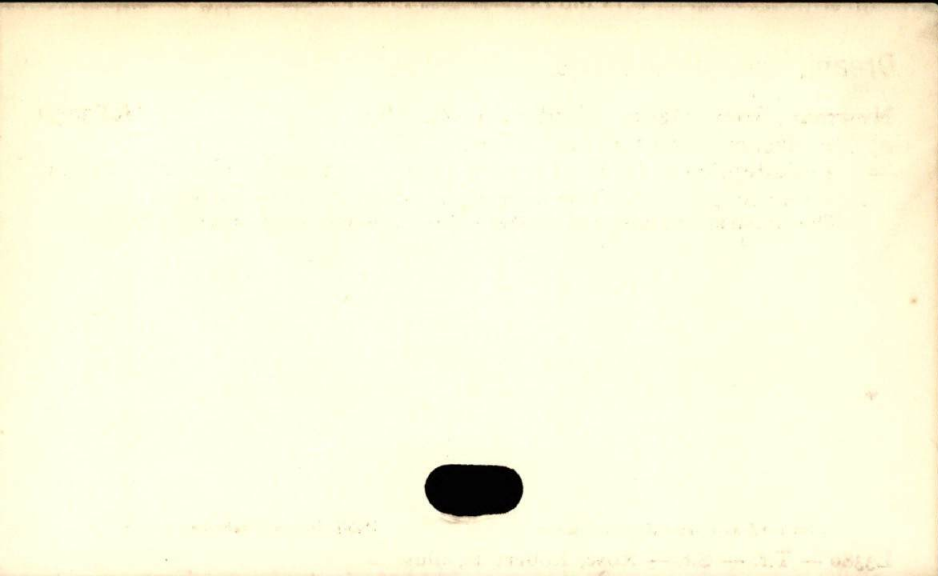
Colored plates. [The Foulis books.] 16 cm., in 8s.

The illustrations are from water-color drawings by Robert T. Rose.

*This card was printed at the Boston*

*Public Library, February 1, 1918.*

L3380 — T.r. — S.r. — Rose, Robert T., illus.



# Dream, A, of John Ball.

Morris, William, 1834-1896.

\*Q.I.16

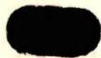
A dream of John Ball and A king's lesson.

*Colophon:* This book . . . was written by William Morris and printed by him at the Kelmscott Press . . . Hammersmith and finished on the 13th day of May, 1892. (1), 123 pp. Plate. Decorations. Rubricated. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 9, 1920.*

M485 — T.r. (2) — Kelmscott Press.





Dream, A, of lilies. Verse.

Conway, Katherine Eleanor.

2403.109=\*P.85.188

A dream of lilies. [Verse.]

Boston. J. G. Cupples Co. [1893.] vi, 64 pp. 12°.

*Some 3<sup>d</sup> edition. The Pilot Publishing Co. 1896. 20 1/2° \* P.85.188.1*

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 12, 1909.*



Dream, A, of Paradise. Poem.

\*A.8875h

Thomson, Robert, formerly clergyman of the Church of England.

A dream of Paradise. A poem.

= London. Stock. 1898. (1), 96 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 29, 1909.*

G9803 — T.r.



Dream of realms beyond us. Drama.

Welcker, Adair.

2393.75=\*A.9575

Romer, king of Norway, and other dramas.

Sacramento. Lewis & Johnston. 1885. 245 pp. 16°.

*Contents.* — The bitter end. — Flavia. — A dream of realms beyond us. —  
Romer, king of Norway.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed*

*May 10, 1904.*

F383I — T.r. (4).



A dream of the Adirondacks.

PS2699

.R345 Rich, Mrs. Helen (Hinsdale) b. 1827.

A dream of the Adirondacks, and other poems.

By Helen Hinsdale Rich. New York, London, G. P.

Putnam's sons, 1884.

KEPT IN  
RARE BOOK  
DEPT.

xi, 171 p. 20 1/2<sup>cm</sup>.

\*A.7452 — — [Another copy]

I. Title.

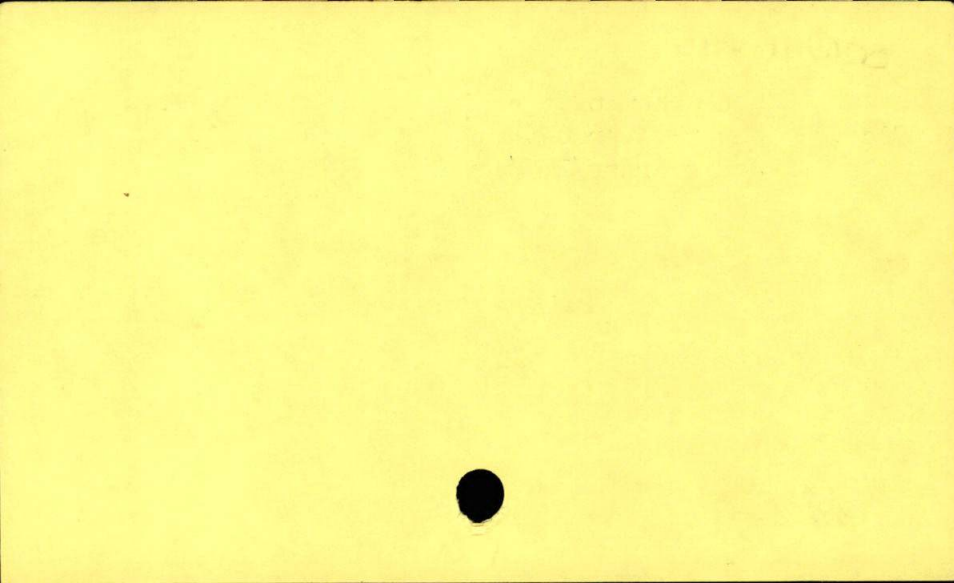
PS2699.R345





SC0.164.15

pfAcc.      The dream of the dirty woman : a play.  
81-129      Newark, Vermont : Janus Press, 1980.  
             Janus Press/175/Sewall



R-B

PR  
1680  
.S2

Dream of the rood. English.

The dream of the rood : taken  
from the ninth century Anglo-Saxon. --  
Flemington, N.J. : St. Teresa's Press,  
Carmelite Monastery, 1966.

[6], 14, [4] p. ; 26 cm.

Hand-colored capitals taken from  
the book of Kells.

"One hundred and fifty copies."

"This version largely follows  
M[argaret] Williams' translation."  
Imprint from verso of t.p.

MRGRRBK  
PR1680 .S2

77227032

006036



The dream of the Solan Goose.

\*Defoe

28

Goose, Solan, pseud.

.52

The dream of the Solan Goose, with advice  
to Robin Red-Breast, sent in a packet from  
Leith. London, Printed in the year 1709.

no.7

8 p. 19cm.

Verse.

"Robin Red-Breast" designates Robert Harley,  
earl of Oxford.

\*H.86

Signed at end: Solan Goose.

.105

----- [Another copy]

no.10

1. Oxford, Robert Harley; earl of Oxford,  
1661-1724. I. Title



Dream ships. A book of poems.

Walker, Beth.

\*A.9446.1

Dream ships. A book of poems.

= New York. Boyle. [1923.] 62 pp. 18 cm.

*This card was printed at the Boston*



*Public Library, May 24, 1932.*

D253 — T.r.





# Dream, A, within a dream. Song.

Pontet, Henry.

**\*\*M.446.189-** No. 2 in **\*Artz Cab.13.27.2**

A dream within a dream. Song [with accompaniment for piano-forte]. Words by Edgar Allan Poe. Music by Henry Pontet.  
— New York. Ditson & Co. [190-?] 7 pp. 36 cm.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7603 — Double main card. — Pontet, Henry. (M1) — Poe, Edgar Allan, 1809-1849. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



\*G.406  
.76

A dreame: or Nevves from Hell. With a relation of the great god Pluto, suddenly falling sicke by reason of this present Parliament. [London] Printed in Sicilia on the back-side of the Cyclopean mountaines, 1641.

13 p. 20cm.

Title illustration.

Erroneously attributed to John Taylor.

Wing D2156.

1. Gt. Brit.--Hist.--Charles I, 1625-1649.
2. Gt. Brit. Parliamt, 1641. I. Taylor, John, 1580-1653, supposed author.  
Hist. Ref.



Dreamer, A, *pseud.*

*See*

Lowell, Amy, 1874-1925.

*This card was printed at the Boston*

*Public Library, June 6, 1934.*

D4878



A dreamer's journey.

\*A.1815

.1 Cohen, Morris Raphael, 1880-1947.

A dreamer's journey, the autobiography of  
Morris Raphael Cohen. Boston, Beacon Press,  
1949.

xiii, 318 p. ports. 24 cm.

"Bibliography of the published writings of  
Morris R. Cohen": p. 291-303.





Dreamer's tales, A.

\*A.7014.8

Plunkett, Edward John Moreton Drax, 18th Baron  
Dunsany, 1878-

A dreamer's tales. By Lord Dunsany. With illustrations by S.H. Sime.

London. Allen. 1910. ix, 252 pp. Plates. 19 cm.

Same. Boston. Luce & Co. [1916.] ix, 194 pp. 4579A.746



Dreamers, The: a club.

Bangs, John Kendrick, 1862-1922. \*A.493.19=2409a.350

The dreamers: a club. Being a more or less faithful account of the literary exercises of the first regular meeting of that organization. With illustrations by Edward Penfield.

New York. Harper. 1899. vii, (I), 247 pp. Plates. 17 1/2 cm., in 8s.

L7608 — T.r. — Penfield, Edward, illus., 1866-



**Dreamers, The, and other poems.**

**Garrison, Theodosia Pickering.**

**\*P.85.326.1**

The dreamers, and other poems.

New York. George H. Doran Co. [1917.] 133 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, April 15, 1918*

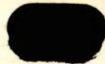
L3993 — T.r.

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO



LIBRARY OF THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

**Dreaming, The, of the bones. Play.**

**Yeats, William Butler, 1865-**

**\*\*Q.7.28**

Two plays for dancers.

— [Churchtown, Dundrum.] The Cuala Press. 1919. (3), 38, (1)  
pp. Decorated title-page. 21 cm., in 4s.

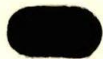
One of an edition of 400 copies.

*Contents.* — The dreaming of the bones. — The only jealousy of Emer.

*This card was printed at the Boston*

L8777 — T.r. (2) — Cuala Press.

*Public Library, March 16, 1920.*





# Dreamland. Poem.

**Kent, William Charles Mark.**

**\*\*G.3946.21**

Dreamland, with other poems.

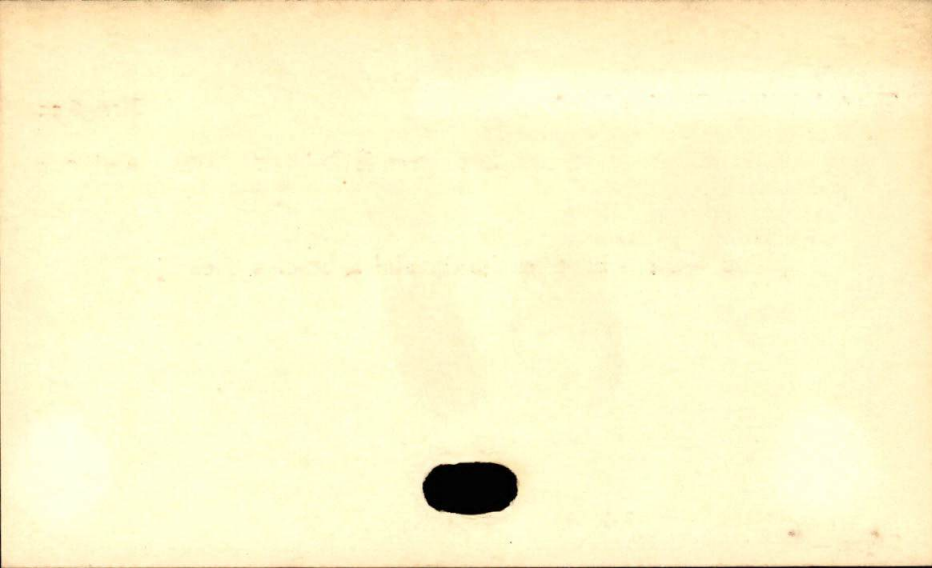
London. Longman, Green, Longman & Roberts. 1862. xvii, 244  
pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 18,

1901

D8909 — T.r.



DREAMS.

RARE BOOK

DEPT.

Ball, John, 1847-

XG

Dreams and visions, their nature and  
significance, by Dr. J. Ball ...

.Z106

San Francisco, Calif., J. Ball [1905]

1p.ℓ., 20p. 17cm.

Printed yellow wrapper preserved.

MB



RARE BOOK

DREAMS

DEPT.

XA

.2200

.8

De La Mare, Walter John, 1873-1956, ed.

Behold, this dreamer: of reverie, night, sleep, dream, love-dreams, nightmare, death, the unconscious, the imagination, divination, the artist, and kindred subjects [edited by] Walter De La Mare

Faber and Faber limited, publishers, London,  
24 Russell Square [1939]

viii, 702 p. col.front. 23cm.(8vo)  
Title illustration.

(See next card)

MB



RARE BOOM

DEPT.

De La Mare, Walter John, 1873-1956, ed. Behold,

"XA this dreamer ... 1939] (Card 2)

.2200 Selected verse and prose.

.8 Title illustration and frontispiece by Barnett  
Freedman.

Blue linen, gilt stamped on spine.





# Dreams.

**\*\*H.99c.509**

**Golden dreamer, The; or, the universal guide to the interpretation of dreams; with a correct signification of moles on men and women.**

Alnwick. Davison. [182-?] 24 pp. Vignette. 16 cm.

*This card was printed at the Boston*

*Public Library, December 18, 1923.*

M7612 — Chap-books. — Dreams.



## Dreams.

Goodwin, Philip, -1699.

\*\*H.94.248

The mystery of dreames, historically discoursed; or a treatise; wherein is clearly discovered, the secret yet certain good or evil, the inconsidered and yet assured truth or falsity, virtue or vanity, misery or mercy, of mens differing dreames, their distinguishing characters: the divers cases, causes, concomitants, consequences concerning mens inmost thoughts while asleep. With severall considerable questions, objections, and answers contained therein: and other profitable truths appertaining thereunto, are from pertinent texts plainly, and fully unfolded.

— London, Printed by A. M., for Francis Tyton. 1658. (60), 361, (28) pp. 15½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 27, 1918.*

L4452 — T.r. — Dreams.



## Dreams.

Gray, Robert, D.D., 1762-1834.

\*\*G.147.25

The theory of dreams: in which an inquiry is made into the powers and faculties of the human mind, as they are illustrated in the most remarkable dreams recorded in sacred and profane history.

[Anon.]

London. Rivington. 1808. 2 v. 17 cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 21, 1919.*

L6483 — Anon. ref. — Dreams.



DREAMS.

BF1078

.H6

Higginson, Thomas Wentworth, 1823-1911.


The monarch of dreams, by Thomas Wentworth  
Higginson. Boston, Lee and Shepard, 1887.

2 p. l., 7-52 p. 15 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.4127.5 — — [Another copy]

1. Dreams. I. Title.

 BF1078.H6





DREAMS.

Tryon, Thomas, 1634-1703.

\*XH  
.710  
.T78F  
no.2

A treatise of dreams & visions, wherein the causes, natures, and uses, of nocturnal representations, and the communications both of good and evil angels, as also departed souls, to mankind. are theosophically unfolded; that is, according to the word of God, and the harmony of created beings ... To which is added, A discourse of the causes, natures and cure of phrensie, madness or distraction. By Tho. Tryon ... The second edition.

(Continued  on next card)



DREAMS.

Tryon, Thomas, 1634-1703. A treatise of  
dreams & visions ... (Card 2)

\*XH

.710

.T78F

no.2

London, Printed and sold by T. Sowle, in  
White-Hart-Court Gracious-street, 1695.

7 p.l., 299 p. 14.5cm.

Errors in paging.

Wing T3198.

Bound with the author's Friendly advice to  
the gentlemen-planters of the East and West  
Indies, London                      =1684?.



Acc.

74-136  
(170)

Dreams: your dreams and what they  
mean.

Racine, Wis., Whitman Pub. Co.,  
1938.

J. L. Whitney Fd

10

(12)

I

... ..

Dreams and a sword. Verse.

Addison, Medora C.

2398.250.12=\*A.9316.1.12

Dreams and a sword. [Verse.]

New Haven. Yale University Press. 1922. 46, (1) pp. [The  
Yale Series of younger poets. 12.] 18½ cm.

*This card was printed at the Boston*

*Public Library, October 15, 1924.*

M9726 — T.r. — S.r.c.





Dreams and days.

Lathrop, George Parsons.

\*G.392.41-4399.138-A.5055

Dreams and days. Poems.

— New York. Scribner. 1892. ix, 3-188 pp. 12°.

C9616



\*Q.202  
.87

Dreams and projects.

**Arp, Hans.**

Dreams and projects [by] Jean Arp. New York, C. Valentin [1952]

14 p. 28 plates. 29 cm.

"Text and 28 original woodcuts ... printed in an edition of 320 copies in 1951 and 1952 ... by Fequet et Baudier, Paris, for Curt Valentin, New York. English translation by Ralph Manheim. Copies 1 to 25 contain a separate set of the woodcuts on Japan paper." No. 228.

English, French and German.

1. Title.

A 54-2877

Wisconsin. Univ. Libr.  
for Library of Congress

(3)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

*Journal of Management Studies*

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific information required.

2. Next, gather relevant data and information. This can be done through research, interviews, or other methods that provide the necessary background and details.

3. Once the data is collected, it is important to analyze it carefully. This step involves looking for patterns, trends, and relationships that can help in understanding the problem.

4. After analysis, the next step is to develop a solution or answer. This often involves applying logical reasoning and critical thinking to the information gathered.

5. Finally, the solution should be communicated clearly and effectively. This may involve writing a report, giving a presentation, or otherwise sharing the findings with the relevant audience.

100

1. *Phragmites australis* (Cav.) Trin. ex Steud.

*(continued)*

2212

*Journal of Management Education* 36(8)br/>© The Author(s)  
10.1177/0095647212466111  
<http://jme.sagepub.com>

## Dreams and reveries of a quiet man.

Fay, Theodore Sedgwick. 1807-1898.

\*A.2871

Dreams and reveries of a quiet man; consisting of The Little Genius, and other essays. By one of the editors of the New-York Mirror.

— New York. Harper. 1832. 2 v. 19 cm., in 8s.

These essays "have appeared in the New York Mirror, under the signatures of Sedley, F., &c. The numbers of the Little Genius signed D., were written by the author of 'Howard's Essays on Imprisonment for Debt' " [Joseph Dewey Fay].

Joseph D. Fay's work is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 5, 1911.*



Dreams in homespun.

Foss, Sam Walter, 1858-1911.

Dreams in homespun. [Verses.]

Boston. Lee & Shepard. 1898. vii, 221pp. 12°.

\*A.3065.4

Same. Lothrop, Lee & Shepard Co. [1925.] 19cm., in  
8s. 2406.176





Dreams o' hame and other Scotch poems (with  
a few experiments in English verse)

PS3523

.A92D7 Law, James Duff, 1865-

1893

Dreams o' hame and other Scotch poems (with a few experiments in English verse) by James D. Law ... Paisley, [etc.] A. Gardner, 1893.

xvi, 306 p. front. (port.) 20½cm.

"This edition ... is limited to one thousand copies, of which this is  
no. 855."

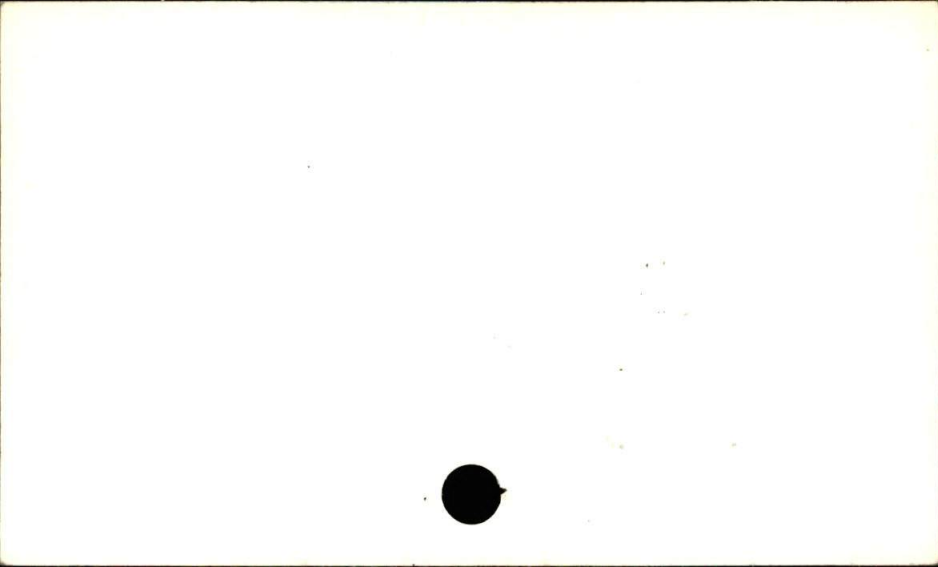
KEPT IN  
RARE BOOK  
DEPT.

Testimonials: p. [303]-306.

\*Whitman 17.6 — — — [Another copy]  
"Columbia-Caledonia, a Scottish-American song"  
is inserted.

I. Title.

33-32001



Dreams of delusion.

PR1243

.S7 Simpson, John Palgrave, 1807-1887.

no.165 ... Dreams of delusion. A drama, in one act.  
Adapted from the French drama, "Elle est folle,"  
by J. Palgrave Simpson ... Boston, W. V. Spencer  
[1857?]

28 p. 19 1/2<sup>cm</sup>. (Spencer's Boston theatre.

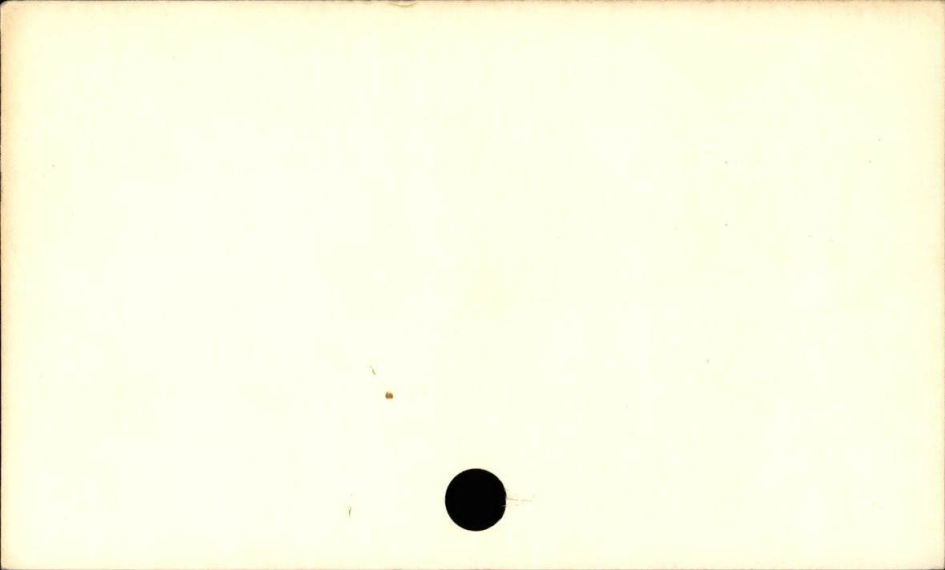
KEPT IN no. CLXV)  
RARE BOOK

DEPT.

\*T.37.53 — — [Another copy]

I. Title.

PR1243.S7 no. 165



Dreams to sell.

Kendall, May.

4579a.138=P.83.475

Dreams to sell. [Verses.]

London. Longmans, Green, & co. 1887. ix, 150 pp.  
Sm. 8<sup>o</sup>.



Drechsel, Jeremias, 1581-1638.

see also

Drexel, Jeremias, 1581-1638.





**Drechsel, Jeremias.** 1581-1638. -

Orbis Phaëthon. Hoc est de vniversis vitiis lingvæ.

Coloniæ. Apud Cornel. ab Egmond. 1631. (9), 804, (9) pp.

Plates. Engraved title-page. 32°.

\*\*H.37.23

Same. 1634. (14), 1018, (10) pp.

\*7589a.22

**[The first copy is kept on the Special Libraries Floor.]**

*Spec*



*This card was printed at the Boston*

*Public Library, October 3, 1907.*

G4670 — T.r. — Manners and minor morals.

[Faint, illegible text, possibly a title or header]



[Faint, illegible text, possibly a footer or page number]

**Drechsel, Jeremias, s.J.** 1581-1638

**\*\*H.57.40**

Recta intentio omnium humanarum actionum amvssis, coram ser<sup>mo</sup>.  
vtriusq; Bauariæ duce . . . electore: Maximiliano & serenissimâ  
coniuge Elisabetha pro suggestu explicata . . .

Monachij, apud Melchiorem Segen, MDCXXVI. (16), 458, (2)  
pp. Engraved title-page. Sm. 12°.

Colophon: Monachii, Apud Nicolavm Henricum . . .

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 12, 1907.*

G5545 — T.r. — Maximilian I., Elector of Bavaria. 1573-1651. — Ethics.

1870

1870

1870

The following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the first of January, 1870, to the first of January, 1871.

The following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the first of January, 1870, to the first of January, 1871.



The following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the first of January, 1870, to the first of January, 1871.

Res.

5454

Drechssler, Johann Gabriel, d.1677.

.11

... De larvis nataliis ...

Lipsiae, C.Weidmanni, 1683.

LCx; Mansellxxx(MB)

... of ...  
... of ...  
( )

# Dred: or, the Dismal Swamp. Play.

Brougham, John. 1810-1880.

Dred: or, the Dismal Swamp. A play, in five acts . . . Added, a description of the costume — cast of the characters . . .

New York. French. [1856.] 43 pp. [French's American drama. No. 100.] 12°. **KEPT IN RARE BOOK DEPT.** No. 2 in **\*\*G.3646.7**

Same. [186-? French's American drama. No. 145.] 16°.

6259b.143

The series on the cover is French's Standard drama.

*Founded on Mrs. Stowe's book of the same name.*  
[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 30, 1905.*

F9107 — T.r. — S.r. — Stowe, Harriet Elizabeth Beecher. — French's Standard drama.

[The following is a list of the names of the persons who have been named in the above list of names.]



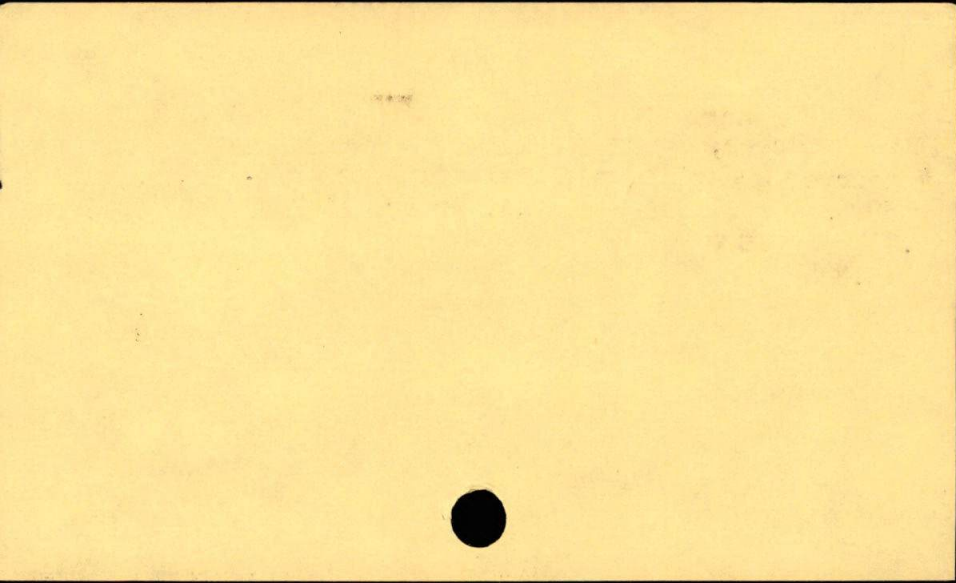
Dreer, Henry A

\*Reserve Dreer's garden calendar for 1873.

5999 Philadelphia, H.A. Dreer [1873]

,81 LC X,

no.2



\*G.309  
.211

Drei jahre in Amerika, 1859-1862.

**Benjamin, Israel Joseph, 1818-1864.**

Drei jahre in Amerika, 1859-1862. Von J. J. Benjamin II  
... Hannover, Selbstverlag des verfassers, 1862.

4 pt. in 2 v. front. (port.) 21-22<sup>cm</sup>.

CONTENTS.—1. th. Die östlichen staaten der Union und San Francisco.—2. th. Reise im innern von Californien.—3. th. Reise in den nord-westgegenden Nord-Amerika's.—2. th. [i.e. 2. abschnitt] Desert und Deseret, oder, Wüste und Mormonen.

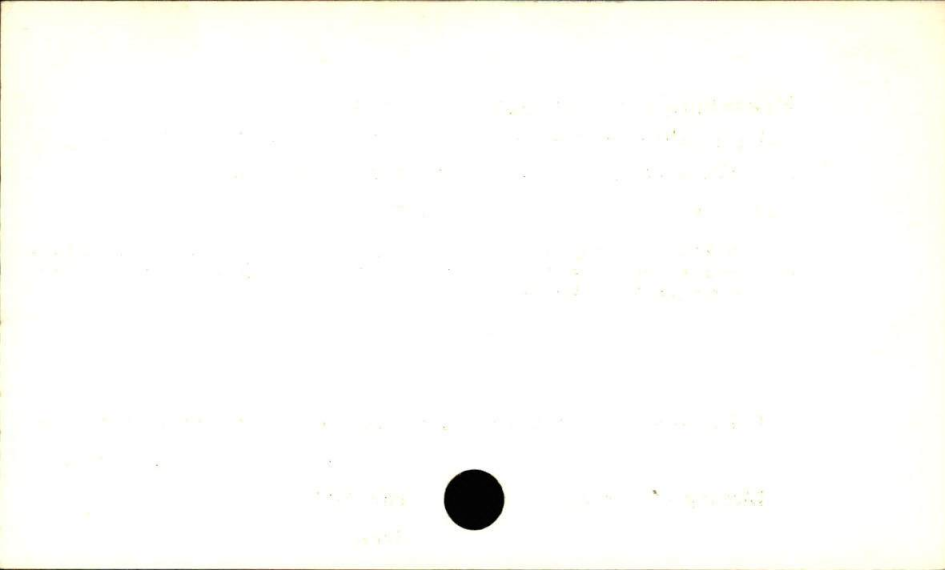
1. The West—Descr. & trav. 2. California—Descr. & trav. I. Title.

22—10198

Library of Congress

F594.B46

[45c1]



# Drei russische Frauengestalten.

Schagovskoi-Glebov-Stetchnev, —, Princess.

\*P.10.791

Drei russische Frauengestalten. Übersetzt von Frida Arnold. Mit Vorwort von Kuno Fischer.

Heidelberg. Winter. 1902. vii, 127 pp. 16°.

*Contents.* — Eine geschiedene Zarin, die erste Frau Peters des Grossen. — Eine Freundin von Katharina II. [die Fürstin Daschkoff]. — Meine Ahnfrau [Elisabeth Petrowna].

[This work is kept on the Special Libraries Floor.]

June 4,

1903

Eg198—T.r. — Eudocia, Consort

of Peter I., the Great of Russia.—

Dashkova, Ekaterina Romanovna, Princess. — Petrovna, Elisabeth. — Arnold, Frida, tr. — Russia. Biog. — Women. Biog.



R-B

Z

253

.D77

Dreier, Thomas, 1884-

The power of print--and men / by  
Thomas Dreier; together with the text  
of A salute to the modern newspaper  
produced and broadcast by the National  
Broadcasting Company. -- Brooklyn :  
Mergenthaler Linotype Co., [c1936].

[1]-xiv, [1], 2-165, [1] p., : ill.  
; 24.5 cm.

Head-pieces in color.

'1936: commemorating the fifty  
years of linotype's contribution to  
printing and publishing.'

Designed and decorated by William  
Addison Dwiggins.

OCLC number: ocm00812395.

(cont. next card)

37-1354





R-B

Z

253

.D77

Dreier, Thomas, 1884- The power of  
print--and men / 1936

(card 2)

1..Linotype. 2..Mergenthaler  
Linotype Company. 3..Dwiggins, William  
Addison, 1880-1956, book designer.  
I.T.

RG91-611893

Z253.D77

AACR2

37-1354

655.28

12053



D753

.D7

Dreiser, Theodore, 1871-1945,

... America is worth saving. New York, Modern age books

KEPT IN  
RARE BOOK  
DEPT.

[1941]

292 p. 22<sup>cm</sup>.

\*A.2390D

-----[Another copy]

.11

World

1. ~~European~~ war, 1939-  
I. Title.

—U. S. 2. Democracy. 3. U. S.—For. rel.

Library of Congress

D753.D7

41-3300

— — — — Copy 2.

Copyright

[25]

940.5373

1722  
No. 10. 10000  
15 1



Dreiser, Theodore, 1871-1945.

\*XA           An American tragedy by Theodore Dreiser ...  
.2390D       New York, Boni and Liveright, MCMXXV   [1925]  
.12

2 v. (v.1: 4 p.l., 431 p.; v.2: 4 p.l., 409 p.)  
19.5cm.

Titles within border of type ornaments; publisher's device on title pages.

Black cloth, gilt stamped.

MB

15 Jan. 1926 - Center  
fd. - tr. fr. Res. coll  
239.31

I. Title.  
dis

< *man*

(9)

\*Q.99

.239

.1

**Dreiser, Theodore, 1871-1945.**

An American tragedy. With an introd. by Harry Hansen  
and with illus. by Reginald Marsh. New York, Limited  
Editions Club, 1954.

x, 556 p. 28 cm.

[I. Hansen, Harry, 1884-      II. Marsh,  
Reginald, 1898-1956, illus,      III. Limited Edi-  
tions Club, New York]      IV. Title.

PZ3.D814Am 27  
——— Copy 2.

Library of Congress

813.5  
PS3507.R55A7 1954

55-1359 †

[2]

Small group of people, possibly a family, standing in a field. The image is very faded and blurry, making details difficult to discern.

Small group of people, possibly a family, standing in a field. The image is very faded and blurry, making details difficult to discern.



\*A.2390D

.15

Dreiser, Theodore, 1871-1945.

A book about myself. New York, Boni and  
Liveright [1922]

3 p.l., 502 p. 22 1/2cm.

Subsequently published under title: News-  
paper days.

I.Title.



\*A.2390D

.13 Dreiser, Theodore, 1871-1945.  
... The Bulwark, a novel. Garden City,  
Doubleday & Company, Inc., 1946.  
viii, 337 p. 22 cm.

I. Title.



Dreiser, Theodore, 1871-1945.

Acc.

The Bulwark.

82-

New York : Doubleday and Company, 1946.

364

337 [viii] p.

gift of George Gloss.

RBDxxx.



RARE BOOK

DEPT. Dreiser, Theodore, 1871-1945.  
\*XA Chains, lesser novels and stories by  
.2390D Theodore Dreiser.  
.8 New York, Boni & Liveright, 1927.

5p.l., 9-425p. 19.5cm.

Dark blue cloth, gilt stamped.

City Fds--Acc 69-960  
(subst.)



*dust wrapper preserved*

I Title  
dis

4



\*A.2390D


.19

Dreiser, Theodore, 1871-1946.

The color of a great city. Illustrated by  
C. B. Falls. New York, Boni and Liveright  
[1923]

xiv, 287 p. illus. 23 cm.

1. New York (City)--Descr. 2. New York  
(City)--Soc. cond. I. Title.





✓  
RARE BOOK  
DEPT.

\*A.2390D

.17

**Dreiser, Theodore, 1871-1945.**

... Dawn [by] Theodore Dreiser. New York, H. Liveright,  
inc. [c1931]

3 p. l., 3-589 p. 24½ cm. (*His A history of myself.* [1])

I. Title.

Library of Congress

PS3507.R55Z52 1931

31-12135

[50r37u1]

928.1

*See 202*



Dreiser, Theodore, 1871-1945.

\*A.2390D.9= 3069.896

Dreiser looks at Russia.

— New York. Liveright. 1928. 264 pp. Head-pieces. 20½ cm.  
A study of Soviet Russia in 1927.

Same. [1929.]

3069.896R

The date on the title-page is 1928.

*This card was printed at the Boston*

*Public Library, January 16, 1929.*

N5750 — T.r. — Russia. Soc. sci. — Sovietism. — Communism.

1810

1810

1810

1810



1810

1810

1810

\*A.2390D

.6.1 Dreiser, Theodore, 1871-1945.  
The financier; a novel. New York, Harper,  
1912.  
779, [1] p. 20 cm.

*(Branch issue; open shelf)*

I. Title.





Dreiser, Theodore, 1871-1945.

\*SCA      Free, and other stories.    New York, Boni and  
.2390D    Liveright, 1918.  
.2        369 p.   19cm.  
          Portrait inserted.

I. Title.

MB

Artz fd - 1922



9

RARE BOOK

DEPT:

\*XA

.2390D

.22

Dreiser, Theodore, 1871-1945.

Free, and other stories, by Theodore

Dreiser ...

Boni and Liveright, New York, 1918.

3p.l., 9-369p. 19.5cm.

"Fourth printing"

Author's signature on fly leaf.

Blue cloth, stamped in yellow on spine &  
front cover.

MB

City Ids--Acc 69-962

I Title  
dis



\*A.2390D

.18

**Dreiser, Theodore, 1871-1945.**

A gallery of women [by] Theodore Dreiser ... New York,  
H. Liveright, 1929.

2 v. 19½ cm.

I. Title.

29—27590

Library of Congress



PZ3.D814Gal

[50k¼]



KEPT IN  
RARE BOOK

DE  
\*A.2390d

,5

Dreiser, Theodore, 1871-1945

The "genius." New York, J. Lane Co., 1915.

736 p. 21cm.

I. Title,

LCA

LB





Dreiser, Theodore, 1871-1945.

\*SCA        The "Genius." New York, Boni and Liveright  
.2390D    [1928]  
.5R        x, 736 p. 20cm.

I. Title.

MB

City fads - 1928 - tr.fr.  
Res.239.31.1

9

\*A.2390D

.20

Dreiser, Theodore, 1871-1945.

The hand of the potter; a tragedy in four acts. New York, Boni and Liveright [1918]

209 p. 20 cm.

Ex libris: Will Bates Grant.

I. Title.



Dreiser, Theodore, 1871-

\*A.239od.1

Hey rub-a-dub-dub: a book of the mystery and wonder and terror  
of life.

— New York. Boni & Liveright. 1920. (7), 312 pp. 18½ cm.

*Bant*  
This card was printed at the Boston

M5433 — T.r.

Public Library, February 5, 1923.



\*A.2390D

.14 Dreiser, Theodore, 1871-

A Hoosier holiday, by Theodore Dreiser, with illustrations by Franklin Booth. New York, John Lane company; London, John Lane, 1916.

5 p.l., 13-513 p. front., plates. 24 $\frac{1}{2}$  cm.

An automobile trip from New York to Indiana.

1. Indiana--Descr. & trav. 2. Pennsylvania--descr. & trav. 3. Ohio--Descr & trav. 4. New York (State)--Descr & trav. I. Booth, Franklin illus. II. Title.





PS3507

.R55J4

1911

**Dreiser, Theodore, 1871-**

Jennie Gerhardt; a novel, by Theodore Dreiser ... New York and London, Harper & brothers, 1911.

KEPT IN  
RARE BOOK

2 p. l., 432, [1] p. front. 19½<sup>cm</sup>.

\*A<sup>DEPT</sup>.2390d

.4

—— — [Another copy]

i. Title.

11—26603

Library of Congress

PZ3.D814J

—— — Copy 2.

Copyright A 297546

[41h1]



**Dreiser, Theodore, 1871-1945.**

\*SCA  
.2390D  
.21

Letters of Theodore Dreiser: a selection. Edited with  
pref. and notes by Robert H. Elias. Consulting editors:  
Sculley Bradley and Robert E. Spiller. Philadelphia,  
University of Pennsylvania Press (1959)

3 v. (1067 p.) ports., facsim. 22 cm.

"Sponsored by the Dreiser Committee of the University of Penn-  
sylvania Library."

1. Authors—Correspondence, reminiscences, etc.

PS3507.R55Z54

928.1

58—8203

Library of Congress

(59f10)

Artz Id. - 1959 - 3v.



Dreiser, Theodore, 1871-

\*A.239od.6.3

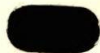
Moods, cadenced and declaimed. [Verse.]

— New York. Boni & Liveright. 1926. x, 328 pp. 22½ cm.  
No. 138 of an edition of 550 copies.

*This card was printed at the Boston*

*Public Library, December 4, 1926.*

N3517 — T.r.



Dreiser, Theodore, 1871-1946.

Acc. Plays of the natural and the supernatural.  
81-240 New York : John Lane, c1916.  
lcxxx.

Morrill/25/Lee Friedman & credit





SPECIAL  
COLLECTIONS

Dreiser, Theodore, 1871-1945.

\*SCQ      Sister Carrie: a novel, with a new introd.  
.99      by Burton Rascoe, illustrated from crayon draw-  
.110      ings by Reginald Marsh. New York, Printed for  
the members of the Limited Editions Club, 1939.  
xiv, 387 p. illus. 27cm.

I. Title.

MB

Benton Rd - 1939



Handwritten signature or initials, possibly reading "L. H. and" or similar, written in brown ink.

RARE BOOK  
DEPT.

\*A.2390D

.16

**Dreiser, Theodore, 1871-1945.**

The stoic. [1st ed.] Garden City, N. Y., Doubleday, 1947.

310 p. 22 cm.

Last volume of a trilogy which includes *The financier* and *The Titan*.  
*cf.* Appendix.

I. Title.

PZ3.D814St

47-11518\*

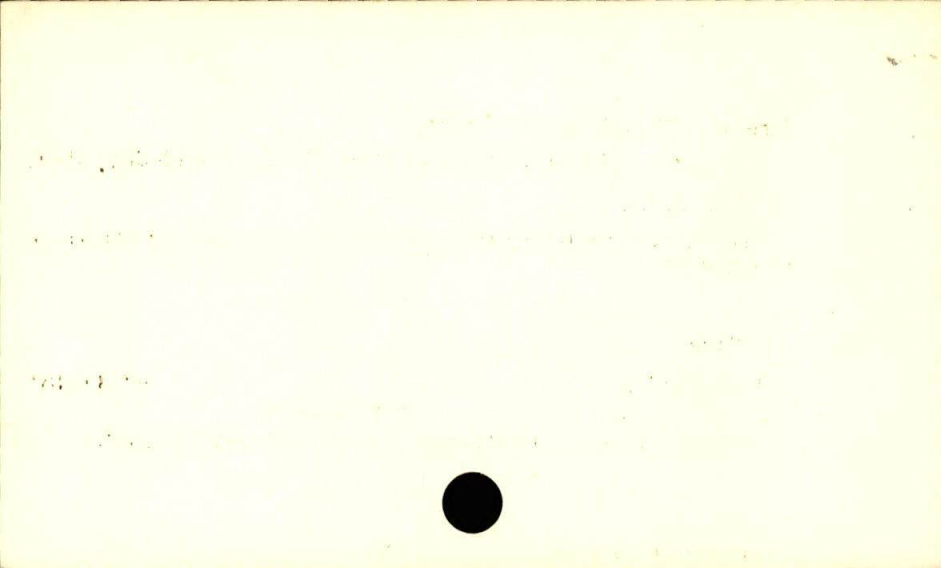
— — — — — Copy 2.

PS3507.R55S8

© Helen Dreiser, Hollywood, Calif.; 6Nov47; A18728.

*Rare Bk*  
Library of Congress

[12]



\*A.2390D

.6  
.2

**Dreiser, Theodore, 1871-1945.**

The titan, by Theodore Dreiser ... New York, John Lane company; London, John Lane; [etc., etc.] 1914.

4 p. l., 551, [1] p. 19 cm.

On verso of half-title: A trilogy of desire. 1—The financier. 2—The Titan.

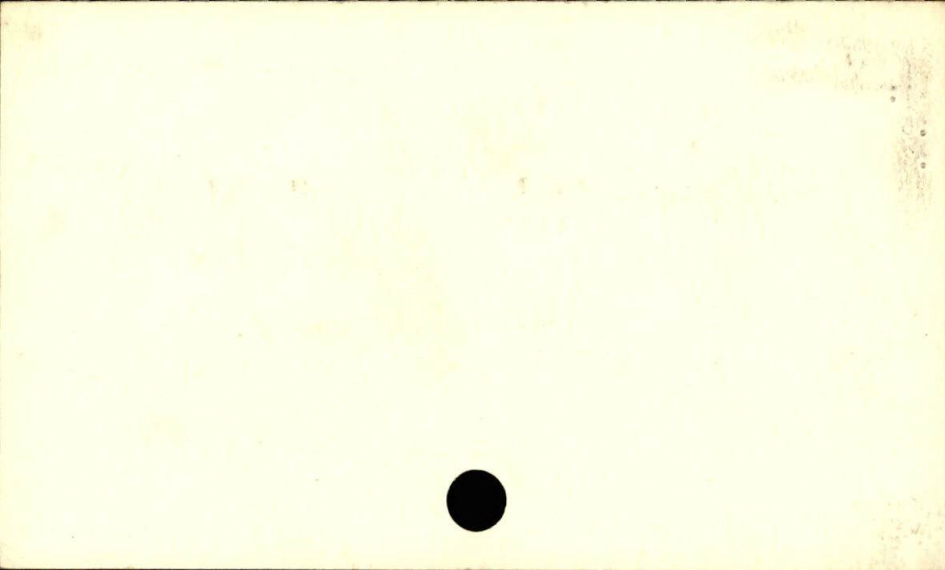
I. Title.

14—9767

Library of Congress

PZ3.D814T1

[a49n1]



D921

.D75

Dreiser, Theodore, 1871-

A traveler at forty, by Theodore Dreiser ...  
Illustrated by W. Glackens. New York, The  
Century co., 1913.

6 p. l., 3-526 p. front., plates. 23<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.2390D.10 ——— [Another copy]

1. Europe—Descr. & trav. I. Title.

R.R





DREISER, THEODORE, 1871-1945.

\*Q59

.53

Avary, Myrta (Lockett)

Success--and Dreiser.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 3, no.4 (1938) p. 598-604.



DREISER, THEODORE, 1871-1945.

\*Q.59

.53

Huth, John F.

Dreiser and Success: an additional note.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 3, no. 3 (1938) p. 406-410).



DREISER, THEODORE, 1871-1945.

\*Q.59

.53

Huth, John F.

Theodore Dreiser, Success monger.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v.3, no. 1 (1938) p.120-133)



Dreiser, Theodore, 1871- Bibliography  
\*A .2390DA.1

McDonald, Edward D

A bibliography of the writings of Theodore Dreiser, with a foreword by Theodore Dreiser. Philadelphia, The Centaur book shop, 1928.

1 l., 130 p., 6 l. front. (port.) facsim.  
24 cm.

No. 1 of an edition of 35 copies.

Autographed by Edward D. McDonald, Harold T. Mason, David Jester, Jr.





DREISER, THEODORE, 1871-      \*\*A.2390DA.1

McDonald, Edward D.

A bibliography of the writings of Theodore Dreiser, with a foreword by Theodore Dreiser. Philadelphia, The Centaur book shop, 1928.

1 l., 130 p., 6 l. front. (port.) facsim.  
24 cm.

No. 1 of an edition of 35 copies.

Autographed by Edward D. McDonald, Harold T. Mason, David Jester, Jr.



**Dreiser, Theodore, 1871-**

**Maugham, William Somerset, 1874-**

Of human bondage, by W. Somerset Maugham. With an introduction by Theodore Dreiser & sixteen etchings by John Sloan ... New Haven, Printed for the members of the Limited editions club at the printing office of the Yale university press, 1938.

2 v. fronts., plates. 24<sup>cm</sup>.

Paged continuously.

"Fifteen hundred copies of this edition have been printed ... under the supervision of Carl Purington Rollins ... Number 206." Signed by the illustrator.

I. Sloan, John, 1871- illus. II. Dreiser, Theodore, 1871-  
III. Limited editions club, inc., New York. IV. Title.

38-8005

Library of Congress

PR6025.A86O4 1938

[5]

823.91



Dreiser, Theodore, 1871- .

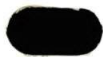
Mencken, Henry Louis, 1880- 2259.100=\*A.5825.1

A book of prefaces. (Opus 13.) [5th edition.]

New York. Knopf. 1924. 288 pp. [The Borzoi books.] 19 cm.

Contents.- Joseph Conrad.- Theodore Dreiser.-  
James Huneker.- Puritanism as a literary force.  
Critical essays.

Two or more copies on call-number 2259.100.



## Dreiser looks at Russia.

Dreiser, Theodore, 1871-

\*A.2390D.9= 3069.896

Dreiser looks at Russia.

— New York. Liveright. 1928. 264 pp. Head-pieces. 20½ cm.

A study of Soviet Russia in 1927.

Same. [1929.]

3069.896R

The date on the title-page is 1928.

*This card was printed at the Boston*

*Public Library, January 16, 1929.*

N5750 — T.r. — Russia. Soc. sci. — Sovietism. — Communism.

1864

1864

1864

1864

1864

1864



1864



**Drelincourt, Charles, 1595-1669.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Drelincourt, Charles, 1595-1667.

\*Defoe      The Christian's consolations against the fears  
30      of death ... Written originally in French, by  
.701      the Rev. Charles Drelincourt ... To which is  
.D81Cs      prefix'd, An account of the life of the author,  
and the Relation of the apparition of Mrs. Veal  
cby Daniel Defoe..

Edinburgh: Printed by Alex. Lawrie and com-  
pany, for Doig & Stirling. 1813.

iv, c53-496, c33 p. 17cm.

17 Jan 1929 L

LC



a<sup>2</sup>, A-K<sup>12</sup> X<sup>6</sup> y

stamp

I Death  
I Defoe, Daniel, 1660-1731.  
II Title

A true relation of the apparition of one Mrs. Veal

dis

«Drelincourt, Charles» 1595-1667.

\*Defoe

30

.701

.D81Ce

«The Christian's defence against the fears of death. With seasonable directions how to prepare our selves to die well. Written originally in French by ... Char. Drelincourt; translated into English by Marius D'Assigny ... The fifth «?» edition ... »

«London, ca.1707?»

4 p.l., 12, 328, 361-392, 395-543, «3» p.  
19.5cm.

(Continued  on next card)

17 Jan 1929 L

LC =

[7 a<sup>8</sup> B-X<sup>8</sup> Y<sup>4</sup> Aa-LC<sup>8</sup> Hm<sup>4</sup> (88 waiting)]

Names

I Death  
I Defoe, Daniel, 1660-1731.  
A true relation of the apparition of one Mrs. Veal.  
II D'Assigny, Marius, 1643-1717, tr.  
III Title.  
dis

«Drelincourt, Charles» 1595-1667. «The Chris-  
tian's defence ... The 5th ed. ... 1707?»

\*Defoe  
30

(Card 2)

.701 "A true relation of ... one Mrs. Veal ... The  
.D81Ce 3d ed." by Daniel Defoe: prelim. leaves 3 & 4,  
p.1-12.

"Errata's in this impression": p.«546»

Moore 107 (note)

Imperfect: t.p. and p.15-16 wanting; collation,  
edition, and date conjectured; title and imprint  
supplied from other editions in BM catalogue.

Ex libris (armorial bookplate and signature):  
Joseph Wilson.

9





Drelincourt, Charles, 1595-1667.

\*Defoe  
30  
.701  
.D81Cf

The Christian's defence against the fears of death. With seasonable directions how to prepare our selves to die well. Written originally in French by ... Char. Drelincourt. Translated into English by Marius D'Assigny, B.D. The sixth edition newly corrected: with an account of the author, and his last minutes.

London, Printed by S. H. for R. Clavel at the Peacock, J. Robinson at the Golden Lion, in St. Paul's Churchyard; and A. and J. Churchill at the  
(Continued on next card)

17 Jan 1929 T

LC =

A<sup>4</sup>a<sup>8</sup>b-x<sup>8</sup>y<sup>4</sup>Aa-L<sup>8</sup>8 (Aa<sup>3</sup> signed A3)

1 Death

I Defoe, Daniel, 1660-1731.

A true relation of the apparition of one Mrs. Veal.

II D'Assigny, Marius, 1643-1717, tr.

III Title  
dis

Marius

Drelincourt, Charles, 1595-1667.      The Chris-  
tian's defence ... The 6th ed. ... 1709.  
(Card 2)

\*Defoe  
30

.701      Black Swan in Pater-Noster-Row, 1709.

.D81Cf

6 p.l., xii, 328, 361-536, [2] p. front. 20cm.  
"A true relation of the apparition of one Mrs.  
Veal ... The 4th ed." by Daniel Defoe: prelim.  
leaves [5-6], p. i-xii.  
Moore 107(note)

9

Drelincourt, Charles, 1595-1667.

\*Defoe

30

.701

.D81Ch

The Christian's defence against the fears of death. With seasonable directions how to prepare our selves to die well. Written originally in French by ... Char. Drelincourt; translated into English by Marius D'Assigny, B.D. The eighth edition newly corrected: with an account of the author, and his last minutes.

London, Printed by W. S. for J. Churchill, J. Nicholson, R. Wilkin, B. Tooke, D. Midwinter, R. Robinson and B. Cowse. M DCC XVI.      c1716

(Continued  on next card)

17 Jan 1929 L

LC =

A<sup>4</sup> 8 B-X<sup>8</sup> Y<sup>4</sup> Ac-L<sup>8</sup>

1 Death

I Defoe, Daniel, 1660-1731.

A true relation of the apparition of one Mrs. Veal  
II D'Assigny, Marius, 1643-1717, tr.

III Title.

dis

Stamp

Drelincourt, Charles, 1595-1667. The Chris-  
tian's defence ... The 8th ed. ... 1716.  
(Card 2)

\*Defoe

30

.701

.D81Ch


6 p.l., 12, 328, 361-536, #2 p. front. 20.5  
cm.

Pages 67 and 203 misnumbered 6 and 523.

The 4th prelim. leaf is a cancel.

"A true relation of the apparation of one Mrs.  
Veal ... The 8th ed." by Daniel Defoe: prelim.  
leaves 5 & 6, p. 1-12.

Moore 107 (note)

Imperfect: 4th  prelim. leaf mutilated.

01






Drelincourt, Charles.

\*\*H.56.37

Les consolations de l'ame fidele contre les frayeurs de la mort.  
Avec les dispositions & preparations necessaires pour bien mourir.  
Se vendent à Charenton, par Lovis Vendosme, demeurant à Paris  
. . . 1651. (36), 785 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*Primer*

Aug. 31,  1903  
E9958 — T.r. — Death. Theologically considered.



RARE BOOKS

DEPT.

[Drennan, William] 1754-1820.

X XG

A letter to the Right Honorable William Pitt.

.H799 Dublin, Printed by James Moore, College-Green.

.D81L 1799.

48p. 22cm. (8vo)

Signed at end: William Drennan.

I. Title.

MB

City fds--Acc 72-249

*West. Gray Beards*

I Ireland--Pol & govt--1760-1820  
dis

10

\*Q.59

.133

Drepperd, Carl W

Early American prints. New York, Century  
Co. [1930]

xx, 232 p. illus. 21 cm. (Century Library  
of American Antiquities)

8152

Bibliography: p. 221-224.

.05-101

— — [Another copy]

1. Engravings, American. 2. Lithographs,  
American. I. Title.



Drepperd, Carl W.

**\*\*G.303.23**

A national primer in the modern manner. Embellished with . . . contemporary woodcuts.

= Metuchen, N. J. Heartman. 1927. (19) pp. Illus. 24.5 cm.

One of an edition of 200 copies, privately printed as a Christmas greeting from Charles F. Heartman.

Reproductions of old prints illustrating American colonial history, with humorous modern comments.

*This card was printed at the Boston*

*Public Library, April 24, 1934.*

D4592 — T.r. — American Colonies. — English language. Reading-books.  
— Heartman, Charles Fred, publisher, 1883-. — Wit and humor. American.





RARE BOOK  
DEPT.

Drésa, Jacques, 1869-1929, illus.

\*XQ

Shakespeare, William. Antony and Cleopatra.  
French.

.921

.Sh1A

c.1

Antoine et Cleopatre [par] W. Shakespeare;  
traduit par A. Gide; hors-textes, en-têtes et  
culs-de lampes de Drésa.

[Paris] Aux publications Lucien Vogel, 11  
rue Saint-Florentin [1921]

110 p., 1 l. illus., 2 col.pl. 25cm. (4to)

Title page and text printed in brown and  
black.

(Continued on next card)

MB -  
Rev.



RARE BOOK

DEPT.

Shakespeare, William. Antony and Cleopatra.

\*XQ

French. Antoine et Cleopatre ...

.921

[1921] (Card 2)

.Sh1A

c.1

"Achevé d'imprimer le 31 décembre 1921  
sur les presses de Georges Lang à Paris."

RARE BOOK

No.7 of 25 copies on "vieux japon".

DEPT.  
XQ

Vellum binding, stamped in silver and puce.

.921

Ex libris (pictorial bookplate): Adrien

.Sh1A

Lachenal.

c.2

Another copy. 25cm.

No.322 of 500 copies on "vergé d'arches."

Top edges silver ed.

MB -Rev.



11/11/11

Dresbach, Glenn Ward, 1889-

\*SCA Cliff dwellings, and other poems. New York,

.2390K H. Vinal, 1926.

.2 96 p. 21cm.

One of 1000 copies.

I. Title.

MB

g. of pub. - 1927



g

Dresbach, Glenn Ward, 1889-

\*SCA In colors of the West. New York, H. Holt, 1922.

.2390K 117 p. 23cm.

.1 Poems.

I. Title.

MB

Artz fd - 1923



9




Dresden - Galleries, etc.

Payne, A. H.

H.172.5

Payne's royal Dresden gallery.

Dresden, 2v. Sm.





Dresden. Orangerie.

See

Dresden. Zwinger Palast.



\*GA231

.H35 Hantzsch, Vikton, 1868-1910.

Cab. Kartographische denkmäler sur entdeckungsgeschichte von Amerika, Asien, Australien und Afrika aus dem besitz der Kömiglichen öffentlichen bibliothek zu Dresden, mit unterstützung der generaldirektion der königlichen sammlungen für kunst und wissenschaft und der König Johannstiftung; herausgeben von Viktor Hantzsch und Ludwig Schmidt. Leipzig, Karl W. Hiersemann, 1903.

3 l., 14 maps on 17 l. 54 x 72cm.

(Continued on next card)



\*GA231

.H35 Hantzsch, Viktor, 1868-1910. Kartographische  
Cab. denkmäler zur entdeckungsgeschichte von  
Amerika ... 1903. (Card 2)  
In portfolio.

Bibliography: 2d and 3d leaves following t.-p.

CONTENTS.—I. Fernandez, P. Karte des Atlan-

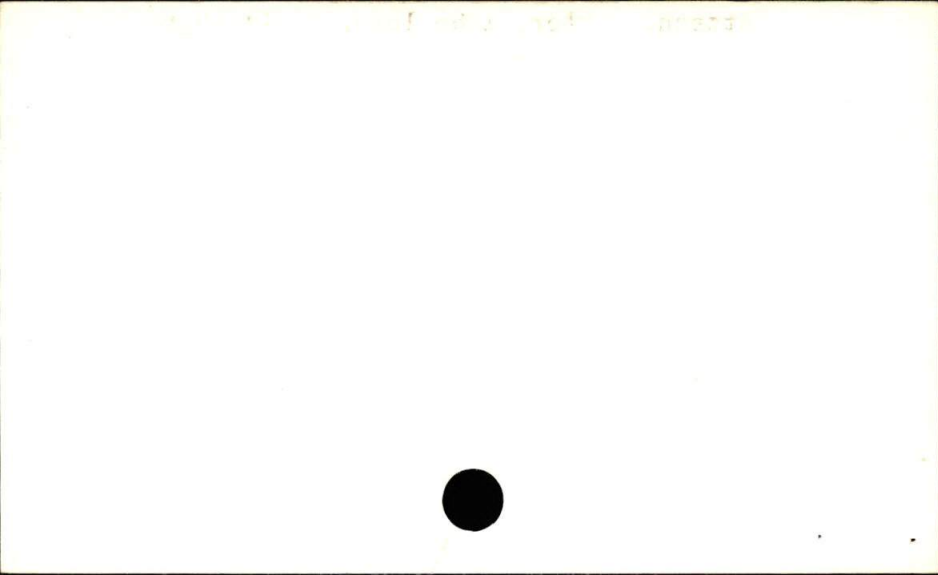
RARE BOOK DEPT. tischen ozeans. [1528] - II-IV. Desliens N. Welt-

\*Atlas karte [1541] - V-XVII. Homen, D. Atlas. [1568]

10.4 ————[Another copy]

[15-?]

.3 (Continued on next card)





Dresden. Sächsische landesbibliothek.

\*GA231

.H35 Hantzsch, Viktor, 1868-1910. Kartographische  
Cab. denkmäler zur entdeckungsgeschichte von  
Amerika ... 1903. (Card 3)

1. Cartography--History. 2. Maps, Early. 3.  
Discoveries (in geography) I. Schmidt, Ludwig,  
1862. II. Dresden. Sächsische landesbibliothek.  
III. Dresden. Sammlungen für kunst und wissen-  
schaft. IV. Title.

Full name: Karl Viktor Gustav Hantzsch.



Dresden. Sammlungen für kunst und wissen-  
schaft.

\*GA231

.H35

Hantzsch, Vikton, 1868-1910.

Cab.

Kartographische denkmäler sur entdeckungsges-  
chichte von Amerika, Asien, Australien und Afrika  
aus dem besitz der Kömiglichen öffentlichen bib-  
liothek zu Dresden, mit unterstützung der gen-  
eraldirektion der königlichen sammlungen für  
kunst und wissenschaft und der König Johann-  
stiftung; herausgeben von Viktor Hantzsch und  
Ludwig Schmidt. Leipzig, Karl W. Hiersemann,  
1903.

3 l., 14 maps on 17 l. 54 x 72cm.

(Continued on next card)



Dresden. Sammlungen für kunst und wissen-  
schaft.

\*GA231

.H35 Hantzsch, Viktor, 1868-1910. Kartographische  
Cab. denkmäler zur entdeckungsgeschichte von  
Amerika ... 1903. (Card 2)  
In portfolio.

Bibliography: 2d and 3d leaves following t.-p.

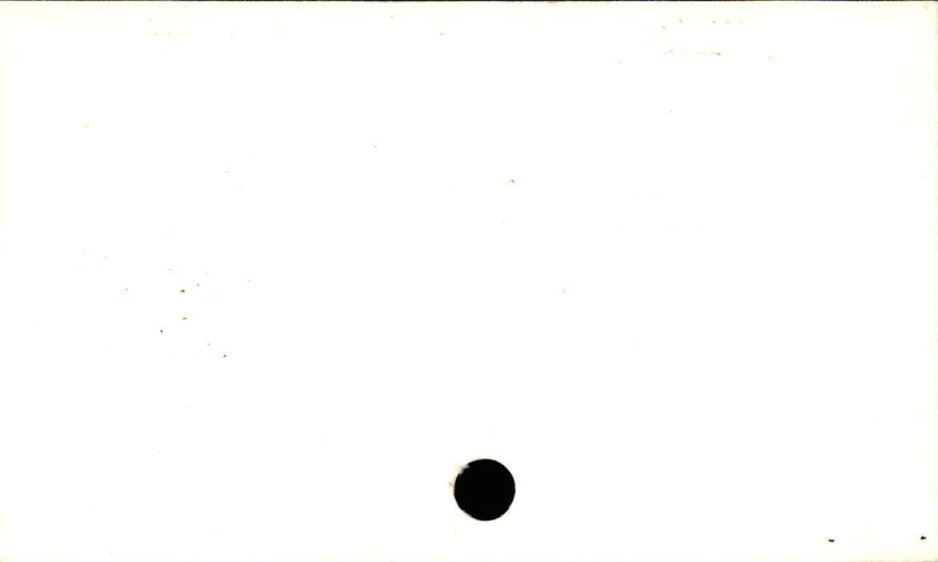
CONTENTS.—I. Fernandez, P. Karte des Atlan-

RARE BOOK DEPT.  
\*Atlas karte 1541 - V-XVII. Homen, D. Atlas. [1568]  
10.4 ———[Another copy]

[15-?]

(Continued on next card)

.3



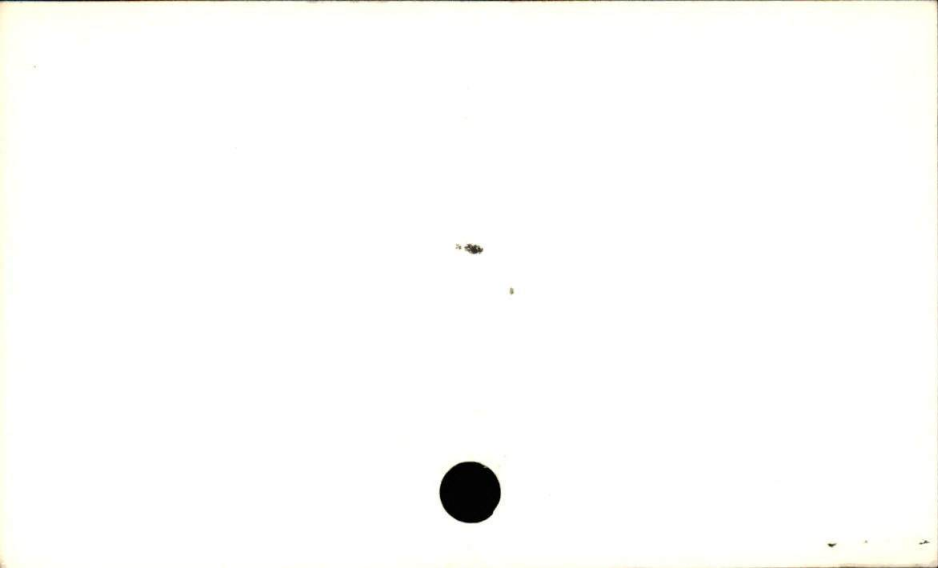
Dresden. Sammlungen für kunst und wissen-  
schaft.

\*GA231

.H35 Hantzsch, Viktor, 1868-1910. Kartographische  
Cab. denkmäler zur entdeckungsgeschichte von  
Amerika ... 1903. (Card 3)

1. Cartography--History. 2. Maps, Early. 3.  
Discoveries (in geography) I. Schmidt, Ludwig,  
1862. II. Dresden. Sächsische landesbibliothek.  
III. Dresden. Sammlungen für kunst und wissen-  
schaft. IV. Title.

Full name: Karl Viktor Gustav Hantzsch.





Dresden, Germany. Theatres.

Scholle, Friedrich.

\*\*T.75.61

Ueber Theaterbrände, deren Ursachen und Verhütung, sowie die  
Einrichtung des Feuersicherheitswesens in den Königl. Hof-  
theatern zu Dresden.

= Dresden. Meinhold. 1882. 75 pp. 20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J531 — Theatre. Fires. — Dresden, Germany. Theatres.



Dresden, Germany. Theatres. Hoftheater.

Banck, Otto Alexander. 1824-

\*\*T.46.35

Aus der deutschen Bühnenwelt. Dramaturgische Studien über Theater und Theaterdichtung. Schauspielkunst und Schauspieler, mit Hinblick auf die Blüthezeit der Dresdener Hofbühne. Von Otto Banck.

= Leipzig. Dürr. 1865. xvi, 413, (1) pp. [Kritische Wanderungen in drei Kunstgebieten. Band 1.] 21 cm, in 8s.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3029 — Dresden, Germany. Theatres. Hoftheater. — Drama. German. Hist. and crit.



Dresden, Germany. Theatres. Koenigliches Hoftheater.

Haehnel, Ernst Julius.

\*Cab.8o.191.2

Sculpturen an dem königl. Museum und dem alten königl.  
Hoftheater zu Dresden. Ferner Denkmäler, Statuen, Entwürfe,  
Reliefs, etc.

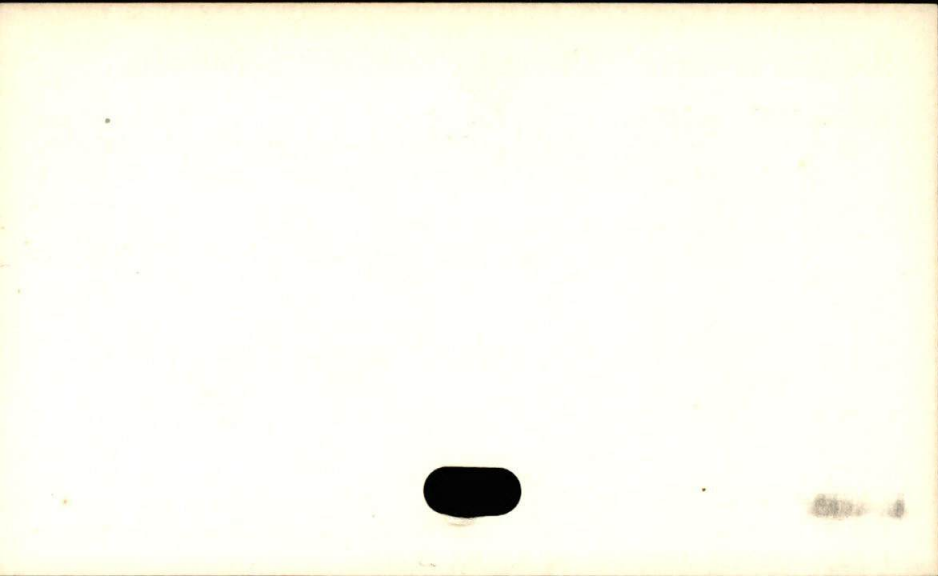
Dresden. Bleyl & Kaemmerer. 1882. 148 plates. 47 cm.

Plates 119-148 were published as a supplement and lack title-page and  
index.

*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8618 — Dresden, Germany. Theatres. Koenigliches Hoftheater. — Koenig-  
liche saechsische Akademie der Künste, Dresden.



DRESDEN. ZWINGER PALAST.

\*L,20

.26

Pöppelmann, Matthes Daniel, 1662-1736.

Vorstellung und Beschreibung des von Hr.  
Königl. Majestät in Pohlen, und Churfl. Durchl.  
zu Sachsen, erbauten so genannten Zwinger-Gar-  
tens Gebäuden, oder Der königl. Orangerie zu  
Dresden, in vier- und zwabzig Kupffer-Stichen  
kunst- und grund-richtig abgezeichnet und hrsg.  
von Matthäus Daniel Pöppelmann ... [Dresden]  
1729.

[12] p. plates, plans (part fold.) 67cm.

(Continued on next card)





DRESDEN. ZWINGER PALAST.

\*L. 20

.26

Pöppelmann, Matthes Daniel, 1662-1736. Vor-  
stellung und Beschreibung des ... Zwinger-  
Gartens Gebäuden ... 1729. (Card 2)  
Plates engraved by J. G. Schmidt and others.

1. Dresden. Zwinger Palast, 2. Gardens--  
Germany--Dresden. I. Schmidt, Johann Georg,  
1694-1765, engr.



R-B

DD  
801  
.S347  
D74  
1996  
FOLIO

Dresden : treasures from the Saxon  
State Library / edited by Margrit  
B. Krewson. -- Washington, D.C. :  
Library of Congress, 1996.  
104 p. : ill. (some col.) ; 28 cm.  
Catalog and essays to accompany  
the exhibit: Dresden: crossroads of  
Europe--treasures from the Saxon  
State Library.  
Includes bibliographical  
references (p. 43-47).  
ISBN: 0844409251  
1. Sächsische Landesbibliothek  
(Dresden, Germany)--Exhibitions. 2.

(Continued on next card)

MRGRRBK

DD801.S347 D74 1996

96002673

000946



R-B

DD                    Dresden    ... 1996. (Card 2)

801

.S347

D74

1996

FOLIO

Rare books--Germany--Dresden--  
Bibliography--Exhibitions. 3.  
Manuscripts--Germany--Dresden--  
Exhibitions. 4. Music--Germany--  
Dresden--Bibliography--Exhibitions.  
5. Saxony (Germany)--Civilization--  
Exhibitions. 6. Saxony (Germany)--  
Civilization--Bibliography--  
Exhibitions. 7. Saxony (Germany)--

(Continued on next card)

MRGRRBK

DD801.S347 D74 1996

96002673

000947



R-B

DD  
801  
.S347  
D74  
1996  
FOLIO

Dresden ... 1996. (Card 3)

Civilization--Sources--Exhibitions.  
8. Dresden (Germany)--Civilization--  
Sources--Exhibitions. I. Krewson,  
Margrit B. (Margrit Beran) II.  
Sächsische Landesbibliothek (Dresden,  
Germany) III. Library of Congress.

MRGRRBK  
DD801.S347 D74 1996

000948

96002673





Dress.

*See*  
Clothing.

*This card was printed at the Boston*

K7589

*Public Library, March 20, 1916.*

BART



Dress reform.

No. 3 in P.90.915

Sibyl, The. A review of the tastes, errors, and  
fashions of society. [Dr. Lydia Sayer Hasbrouck,  
editor.] Vol. 3, no. 17, 19. March 1, April 1,  
1859.

Middletown, N. Y., 1859. 4<sup>o</sup>.





Dressel, Heinrich, editor.

Text, \*4950.51; Atlas, \*Cab.29.24.6

**Corpus inscriptionvm Latinarvm** consilio et avctoritate Academiae litterarvm regiae Borvssicae editum. Volvmen 1; 2 & suppl.; 3 (pars 1, 2) & suppl. 1-5; 4 & suppl. 1, 2; 5 (1, 2); 6 (1-4 fasc. 1, 2, 5); 7; 8 (1, 2) & suppl. 1-3; 9; 10 (1, 2); 11 (1, 2 fasc. 1); 12; 13 (1 fasc. 1, 2, 2 fasc. 1, 3 fasc. 1); 14; 15 (fasc. 1).

Berolini. Reimer. 1863-1909. Text, 15 v. in 38. Maps. Tables. Facsimiles. 39½ cm., in 4s. Atlas, 2 v. 57½ cm., in 2s.

*Contents.* — 1. Inscriptiones Latinae antiquissimae ad C. Caesaris mortem, edidit Theodorvs Mommsen. Volvminis primi tabvlae lithographae [\*Cab.-29.24.6].—Priscae Latinitatis monvmenta, epigraphica, edidit F. Ritschelivs [\*Cab.29.24.6]. 2. et Supplementum. Inscriptiones Hispaniae Latinae, edi-

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, December 13, 1910.*

The sheet-number and list of references are printed on the back of the card.

H3652 — Incriptions. Latin. — Königlich-preussische Akademie der Wissen-  
schaften, Berlin. — Mommsen, Christian Matthias Theodor, ed. 1817-1903. —  
Ritschl, Friedrich Wilhelm, ed. 1806-1876. — Heubner, Ernst Willibald Emil,  
ed. 1834-. — Hirschfeld, Heinrich Otto, ed. 1843-. — Domaszewski, Alfred von,  
ed. 1856-. — Mau, August, ed. 1840-. — Henzen, Johann Heinrich Wilhelm, ed.  
1816-1887. — Rossi, Giovanni Battista de, ed. 1822-1895. — Bormann, Eugen, ed.  
1842-. — Wilmanns, Gustav, ed. 1845-1878. — Cagnat, René Louis Victor, ed.  
1852-. — Schmidt, Johannes, ed. 1843-1894. — Dessau, Hermann, ed. — Dressel,  
Heinrich, ed. — Bohn, Oscar, ed. — Zangemeister, Carl Friedrich Wilhelm, ed.  
1837-1902.

Dressel, Heinrich, editor.

Text, \*4950.51; Atlas, \*Cab.29.24.6

Corpus inscriptionum Latinarum . . . (Continued, 1.)

dit Aemilius Hübner. 3. Inscriptiones Asiae provinciarum Europae Graecarum Illyrici Latinae, didit Theodorus Mommsen: pars 1. Inscriptiones Aegypti et Asiae. — Inscriptiones Provinciarum Europae Graecarum. — Inscriptionum Illyrici, partes 1-5 comprehendens. Pars 2. Inscriptionum Illyrici, partes 6, 7 comprehendens. — Res gestas divi Augusti. — Edictum Diocletiani de pretiis rerum. — Privilegia militum veteranorumque. — Instrumenta Dacica. Supplementum 1-4. Inscriptionum orientis et Illyrici Latinarum supplementarum, ediderunt Theodorus Mommsen, Otto Hirschfeld, Alfredus Domaszewski. 4. Inscriptiones parietariae Pompeianae Herculanenses Stabianae, edidit Carolus Zangemeister. Supplementum 1, 2.

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, December 13, 1910.*





Dressel, Heinrich, editor.

Text, \*4950.51; Atlas, \*Cab.29.24.6

Corpus inscriptionum Latinarum . . . (Continued, 2.)

Inscriptionum parietariarum Pompeianarum supplementum, ediderunt Augustus Mau et Carolus Zangemeister. 5. Inscriptiones Galliae Cisalpinae Latinae, edidit Theodorus Mommsen pars 1. Inscriptiones regionis Italiae decimae comprehendens. Pars 2. Inscriptiones regionum Italiae undecimae et nonae comprehendens. 6, pars 1-5. Inscriptiones urbis Romae Latinae, collegervnt Guilelmus Henzen et Iohannes Baptista de Rossi, ediderunt Eugenius Bormann et Guilelmus Henzen [etc.]. 7. Inscriptiones Britanniae Latinae, edidit Aemilius Hübner. 8. Inscriptiones Africae Latinae, collegit Gustavus Witmanns: pars 1. Inscriptiones Africae provinciarum et Nymidiae comprehendens. Pars 2. Inscriptiones Mavretaniae

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, December 13, 1910.*

Copy of letter to the Hon. Sec. of the Interior, dated March 1, 1911, is herewith submitted for your information. The letter is in reply to a letter from the Hon. Sec. of the Interior, dated February 2, 1911, in which the Hon. Sec. of the Interior requested that the Bureau of Land Management be kept advised of the progress of the work of the Bureau of Land Management in the disposal of the public lands in the State of California. The letter also requested that the Bureau of Land Management be kept advised of the progress of the work of the Bureau of Land Management in the disposal of the public lands in the State of California. The letter also requested that the Bureau of Land Management be kept advised of the progress of the work of the Bureau of Land Management in the disposal of the public lands in the State of California.

Dressel, Heinrich, editor.

Text, \*4950.51; Atlas, \*Cab.29.24.6

Corpus inscriptionum Latinarum . . . (Continued, 3.)

niarum. Supplementum 1. Inscriptionum Africae proconsularis Latinarum supplementum, ediderunt Renatus Cagnat et Johannes Schmidt. Supplementum 2. Inscriptionum provinciae Nymidiae Latinarum supplementum, ediderunt Renatus Cagnat et Johannes Schmidt, commentariis instruxerunt Johannes Schmidt et Hermannus Dessau. Supplementum 3. Inscriptionum Mavretaniae Latinarum miliariorum et instrumenti domestici in provinciis Africanis repertorum supplementum, ediderunt Johannes Schmidt, Renatus Cagnat, Hermannus Dessau. 9. Inscriptiones Calabriae, Apuliae, Samnii, Sabinorum, Piceni Latinae, edidit Theodorus Mommsen. 10. Inscriptiones Bruttiorum, Lucaniae, Campaniae, Siciliae, Sardiniae, Latinae,

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, December 13, 1910.*

[illegible]

370 400 450 500 550 600 650 700 750 800 850 900 950 1000

(S. Bonetino) . . . (S. Bonetino) . . . (S. Bonetino)

John 22:27-28 as follows:

1949-1950-51 450-3.2 10/1/51

1910-1911

11305

Dressel, Heinrich, editor.

Text, \*4950.51; Atlas, \*Cab.29.24.6

Corpus inscriptionum Latinarum . . . (Continued, 4.)

edidit Theodorus Mommsen: pars 1. Inscriptiones Bruttiorum Lucaniae, Campaniae comprehendens. Pars 2. Inscriptiones Siciliae et Sardiniae comprehendens. 11. Inscriptiones Aemiliae Etrusciae Umbriae Latinae, edidit Evgenius Bormann: Pars 1. Inscriptiones Aemiliae et Etrusciae comprehendens. Pars 2 (fasc. 1). Inscriptiones Umbriae, vicarum publicarum, instrumenti domestici comprehendens. 12. Inscriptiones Galliae Narbonensis Latinae, edidit Otto Hirschfeld. 13. Inscriptiones trium Galliarum et Germaniarum Latinae, ediderunt Otto Hirschfeld et Carolus Zangemeister: pars 1 (fasc. 1). Inscriptiones Aquitaniae et Lugdunensis, edidit Otto Hirschfeld. Pars 1 (fasc. 2). Inscriptiones Belgicae. Pars 2 (fasc. 1).

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, December 13, 1910.*

President, National Council

... (Continued on the next page)

Published by the

...

Dressel, Heinrich, editor.

Text, \*4950.51; Atlas, \*Cab.29.24.6

Corpus inscriptionum Latinarum . . . (Continued, 5.)

Inscriptiones Germaniae superioris, edidit Carolus Zangemeister. Pars 3 (fasc. 1). Instrumentum domesticum, edidit Oscar Bohn. 14. Inscriptiones Latii veteris Latinae, edidit Hermannus Dessau. 15 (pars 1). Inscriptiones Urbis Romae Latinae. — Instrumentum domesticum, edidit Henricus Dressel.

*This card was printed at the Boston*

*Public Library, December 13, 1910.*

H3652

General, 1910, 1911, 1912

General, 1910, 1911, 1912  
(Continued)  
General, 1910, 1911, 1912  
General, 1910, 1911, 1912  
General, 1910, 1911, 1912  
General, 1910, 1911, 1912  
General, 1910, 1911, 1912

General

General, 1910, 1911, 1912

General, 1910, 1911, 1912

General



Dresser, Amos.

\*Reserve      The narrative ...  
4288          New-York, American Anti-slavery Society, 1836.  
.90          LCxxx.  
no.5



R-B  
Folio  
QL  
675  
.D7

Dresser, Henry Eeles, 1838-1915.

Eggs of the birds of Europe :  
including all the species inhabiting  
the western palæarctic area / by H.E.  
Dresser. -- London : Published by the  
author at the office of the Royal  
Society for the Protection of Birds,  
1910. (Richard Clay and Sons,  
Limited.)

2 v. : ill., (chiefly col.) ; 33 x  
27 cm.

OCLC number: ocm09151063.

Includes bibliographical references  
and index.

CONTENTS.--V.I. Letter-press.--V.II.  
Plates.

(cont.  next card)

44-50859



R-B  
Folio  
QL  
675  
.D7

Dresser, Henry Eeles, 1838-1915. Eggs  
of the birds of Europe : 1910  
(card 2)  
1.Birds--Eggs and nests. 2.Birds--  
Europe. 3.Birds--Palearctic region.  
I.T.

RG90-616747  
QL675.D7

AACR2 44-50859

8453



RARE BOOKS

DEPT.

Dresser, Henry Eeles.

XfL           ... A history of the birds of Europe, including  
.N871       all the species inhabiting the western palae-  
.D81H       arctic region. By H. E. Dresser ... London:  
Published by the author, 1871-1896.

9v. col.plates. 32cm.

Each vol. has special t.p., illus.

Issued in parts; pt.1-3 prepared in collabora-  
tion with R. B. Sharpe.

Vol. 9: Supplement.

"Literature":                   v.1, p.[xxii]-xxxv; v.9,  
p.[xv]-xxv.

Printed blue wrappers preserved.

MB-Rev.

9v.--313.597--1882--  
tr.fr.5900.11 res.

LCxxx

1 Birds--Europe  
2 Birds--Pictorial works  
1 **S**harpe, Richard Bowdler, 1847-  
dizs



RARE BOOK

DEPT.

XfQ

.893

.D81M

Dresser, Henry Eeles, 1838-1915.

A monograph of the Coraciidae, or family of the rollers. By H.E. Dresser...

Published by the author at Topclyffe Grange, Farnborough, R.S.O., Kent. 1893.

xix,[1],111p. 27 col.plates. 39cm.

Descriptive title of plates opposite p.[81], [89] and [107] corrected with paste-on errata slips

Hand-colored lithographs by Keulemans.

(See next card)

MB-Rev.

Treadwell fd--1894--tr. fr.

3900.101



2 Birds

I Keulemans, John Gerrard, 1842,

illus

dizs

(1 for only)

**RARE BOOK**

DEPT.

XfQ

.893

.D81M

Dresser, Henry Eeles, 1838-1915. A monograph  
of the Coraciidae ... 1893. (Card 2)

One of 250 copies.

Crimson fine grain cloth boards, gilt  
stamped; dark green coated end papers.

Nissen 270; Sacheverell p.72,

1. Coraciidae.



RARE BOOK

DEPT.

XfQ

.884

.D81M

Dresser, Henry Eeles, 1838-1915.

A monograph of the Meropidae, or family of the bee-eaters. By H.E. Dresser ...

London: Published by the author at 6 Tenterden Street, W. 1884-1886.

xix, [11], 144 (i.e. 146) p. 34 col. plates. 40cm.  
Supplementary leaf, with verso numbered 40B,  
inserted between signatures F and G.

Originally issued in 5 parts.

Hand-colored lithographs by Keulemans.

(See next card)

MB-Rev.

Treadwell Id--1894--tr.fr.

3900.100



2 Birds

I Keulemans, John Gerrard, 1842-

illus

1842-1894

RARE BOOK

DEPT

XfQ

.884

.D81M

Dresser, Henry Eeles, 1838-1915. A monograph  
of the Meropidae ... 1884-1886. (Card 2)

One of 250 copies.

Crimson fine grain cloth boards, gilt stamped;  
dark green coated end papers.

Nissen 269; Sacheverell p.72.

1. Meropidae.





Dresser, Horatio Willis, 1866- ed.

RZ400

.Q4

Quimby, Phineas Parkhurst, 1802-1866.

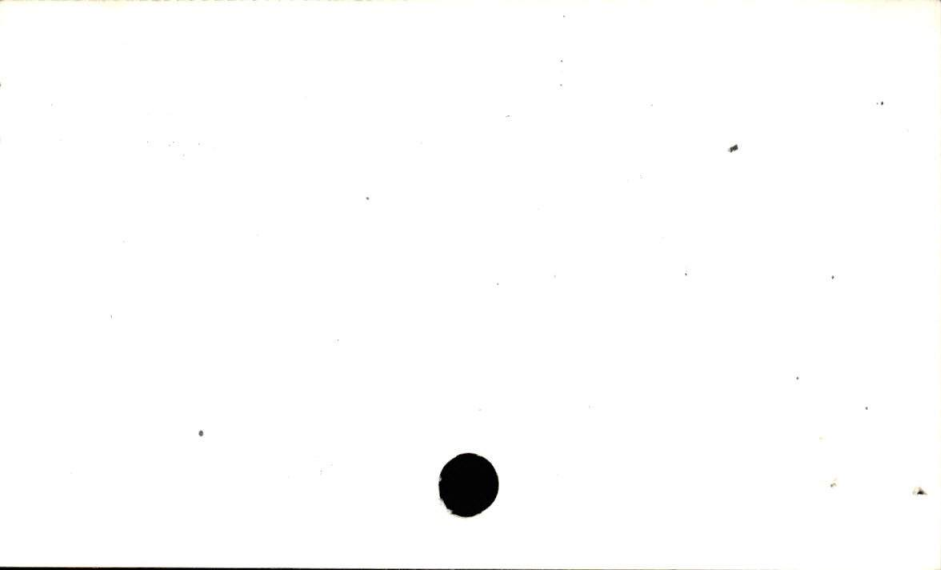
The Quimby manuscripts, showing the discovery of spiritual healing and the origin of Christian Science. Edited by Horatio W. Dresser. New York, Crowell [c1921]

vi, 440, xxx, 441-474 p. port., facsims. 20cm.

"List of articles by Dr. P. P. Quimby": p. 429-432.

(

(Contin.  ued on next card)



Dresser, Horatio Willis, 1866- ed.

RZ400

.Q4 Quimby, Phineas Parkhurst, 1802-1866.

KEPT IN  
RARE BOOK DEPT The Quimby manuscripts...[c1921]  
(Card 2)


\*G.394Q

.5 ——— [Another copy]

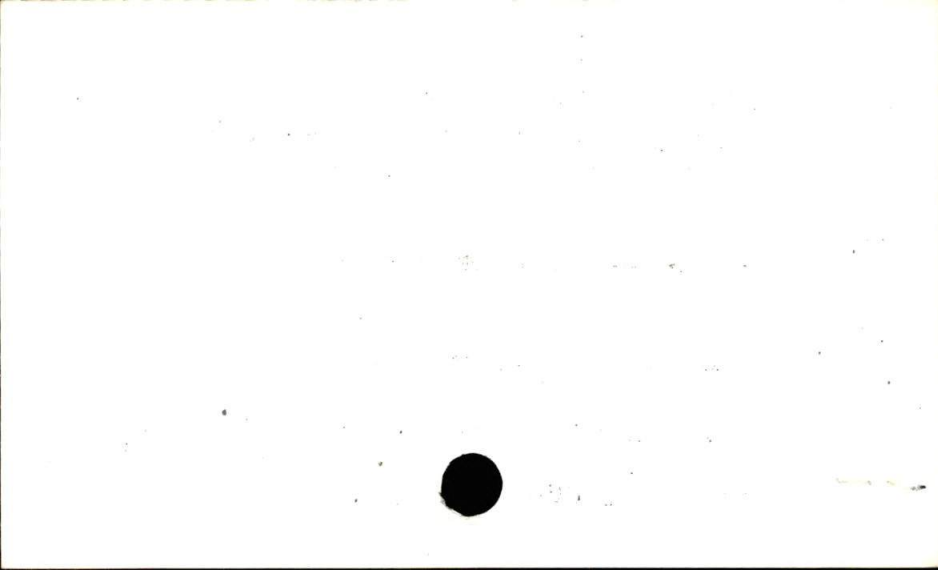
\*P.11

.2525 ——— [Another copy]

.4

1. Mental healing. 2. Christian  
Science. I. Dresser, Horatio  
Willis, 1866-  ed.

LCS



Dresser, Paul, 1857-1912.

\*\*M.480.408=No. 7 in \*"20th".110.26

Give us just another Lincoln. Words & music by Paul Dresser.  
[With pianoforte accompaniment.]

— New York. Howley, Haviland & Co. [1900.] (5) pp. Colored  
illus. cover. 35½ cm.

*This card was printed at the Boston*

*Public Library, February 1, 1932.*

N9757 — T.r. Song. — Lincoln, Abraham. Music in honor of. — Songs. With  
music.



RARE BOOK  
DEPT.

\*XG  
.796  
.A10D

Dresses of the representatives of the people.

Grasset de Saint-Sauveur, Jacques, 1757-1810.

... Dresses of the representatives of the people, members of the two Councils, and of the Executive Directory: also of the ministers, judges, messengers, ushers, and other public officers, &c. &c. From the original drawings given by the Minister of the Interior to citizen Grasset S. Sauveur. The whole illustrated by an historical description, translated from the French.

Paris:printed for Deroy: London: Printed for

(See next card)

MB





RARE BOOK

DEPT.

\*XG

:796

.A10D

Grasset de Saint-Sauveur, Jacques, 1757-1810.

... Dresses of the representatives of  
the people ... (Card 2)

E. and S. Harding, printers, No. 98, Pall-Mall.  
1796.

3p.l., 12 numb.l. 16 col.pl. 18cm.

At head of title: Fourth year of the French  
Republic. 1795.

Added pictorial t.p., engraved.

Plates & engraved t.p. colored by hand.



Dressler, Albert, *editor*.

\*\*T.96.373

California's pioneer circus, Joseph Andrew Rowe, founder. Memoirs and personal correspondence relative to the circus business through the gold country in the 50's.

- [San Francisco. H. S. Crocker Co., Inc. 1926.] (5), 98, (1) pp. Illus. Plates. Facsimiles. Decorated cover. 21½ cm. No. 437 of an edition of 1250 copies.

*This card was printed at the Boston*

*Public Library, October 5, 1927.*

N3831 — T.r. — Rowe, Joseph Andrew, 1819-1887. — Circus.



Dressler, William, editor.

Rehm, William C.

No. 13 in \*\*W.54.L4.1

The Washington Centennial march. Arranged for four hands by  
Wm. Dressler.

= New York. Hitchcock. 1889. 7 pp. 36 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of  
"Washingtoniana."

*Bark*  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8446 — T.r. — Dressler, William, ed. — Washington, George. Music. —  
Marches. Pianoforte. Four hands.



SPECIAL DRESSMAKING--PATTERN BOOKS--CATALOGS.  
COLLECTIONS

Butterick (E.) & Co., New York.

SCbH Catalogue of E. Butterick & Co's patterns ...  
.F869 New York, J.De Vries & Co. [1869]  
.19 cover-title,22,[2]p. illus. 22.5cm.  
"Plummer & Wilder ... Boston, Mass., Agents."  
From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Triennial Exhibition, 1869.

1. Dressmaking--Pattern books--Catalogs.
2. Tailoring--Pattern design--Catalogs.
3. Catalogs, commercial--New York.
- I. Plummer & Wilder, Boston.





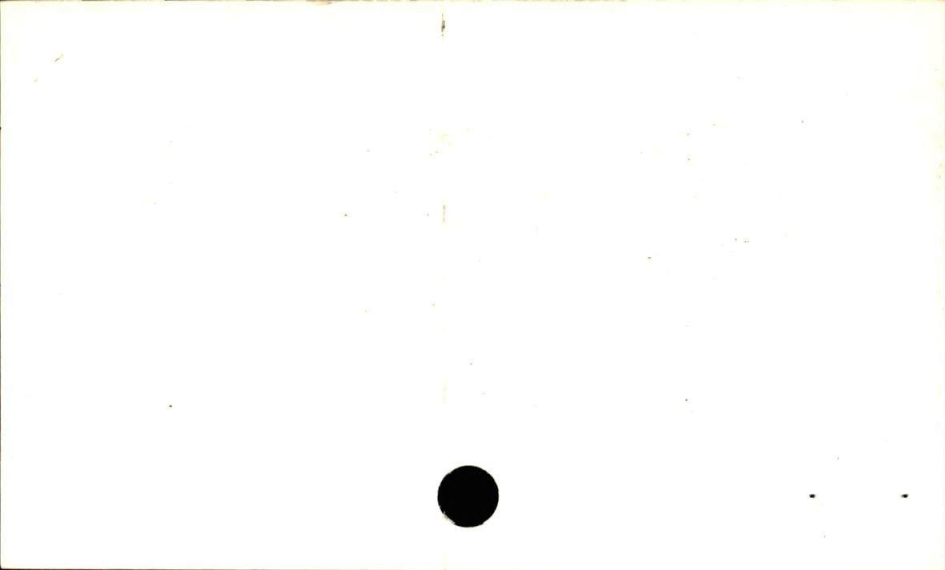
Lo dret del segell.

\*D.131

.29

Majorca (Kingdom) Laws, statutes, etc.

Lo dret del segell. Se ha de cobrar de la roba de seda araho de dos sovs per llivra, y la de llana araho de vn sov y sis, en conformitat de la resolt per el Gran, y General Consell, ab aprobacio, y orde de se Magestat de 27. Juny 1670. y de los capitols decretats á peticio de los ... srs D. Antoni Dameto Dosell, Antoni Armègol ... als 11. de Setemb. 1674. Mallorca,  
(Continued on next card)



Lo dret del segell.

\*D.131

.29 Majorca (Kingdom) Laws, statutes, etc. Lo  
dret del segel ... (Card 2)  
Per Raphel Moya, y Thomas impressor de la Vni-  
versitat [1674]  
[28] p. 21cm.  
Signatures: a-c<sup>4</sup>, [d] .

1. Textile industry and fabrics—Taxation.  
I. Title.



R-B

4417

.1

Dreuilletes, Gabrielis, 1613-1681.

Epistola Rev. P. Gabrielis

Dreuilletes... Second edition. Neo-

Eboraci in insulâ Manhattan [NY, NY]:

: Typis Cramoisianis Joannis-Mariæ

Shea., M.DCCC.LXIX [1869]. (Albany,

N.Y., : J. Munsell, 1869.)

13, [1] p. ; 20.5 cm.

Special collection -- Munsell  
imprints.

Reference: LC Cat. (1963) vol. 41,  
p. 379 on F1030.7.C57, no. 24.

Printer statement from colophon: p.  
[14].

Inscribed to BPL from Robert C.  
Winthrop, Oct. 16, 1869.

(cont.  next card)

MRG89-531451



R-B  
4417  
.1

Dreuillettes, Gabrielis, 1613-1681.  
Epistola Rev. P. Gabrielis...  
(card 2)  
1..New England--Hist.--Colonial  
period. 2..Canada--Hist.--To 1763 (New  
France). 3..Abnaki Indians.  
I.Winthrop, John, 1606-1676. II.T.

RG89-531451 r

MRG89-531451





\*Acc. Dreuillettes, Gabriel, 1593-1681.  
70-736 Epistola.  
Neo-Eboraci, J.-M. Shea, 1869.



Dreuillettes, Gabrielis, 1613-1681

R-B

4362

.26

Recueil de pièces : sur la negociation  
entre la Nouvelle France et la  
Nouvelle Angleterre, ès années 1648  
et suivantes. Nouvelle York: : De  
la Presse Cramoisy de Jean-Marie  
Shea., M.DCCC.LXVI [1866]. (J.  
Munsell.)

59, [4] p. ; 20.5 cm.

Special collection -- Munsell  
imprints.

Woodcut printer's ornament and  
tailpiece.

Reference: Bibliotheca Munselliana,  
p. 146 (6144.20)

I.Dreuillettes, Gabrielis, 1613-  
1681. II.Winthrop, John, 1606-1676.

RG89-531528

MRG89-531528

18367



Dreux, Charles Didier.

Meynier, A., Jr.

\*"20<sup>th</sup>" 51.239

Life and military services of Col. Charles D. Dreux.

— New Orleans. Brandao & Co. 1883. 35, (1) pp. Portrait. 16°. Contains a roster of the Dreux Battalion (1st Louisiana Special).

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 1, 1904.*

F4143 — Dreux, Charles Didier. — Louisiana. Militia. First Special Battalion.



Dreux, Dick.

De boekaniers. Amsterdam, N.V. de Arbeiders-  
pers, 1964.

303 p. illus., maps. 25cm.

1. Buccaneers. 2. Pirates. I. Title.

MB

26 June 1968 - Wilson fd

Acc 68-762

1-2 for pc  
I for oc and pc  
s only

S



Dreux du Radier, Jean F.

K.110.3=K.231.3

L'Europe illustré, contenant l'histoire abrégée des  
souverains [etc.], dans le 15e siècle compris,  
jusqu'à présent.

Paris. 1777. 6 v. 599 portrs. 1 pl. L. 8°.

- T.r. - Biog. Coll. - Europe. Biography and geneal-  
ogy. - Portraits. Coll.  (Europe).



DREUX DU RADIER, Jean François.

P.10.237

Mémoires historiques, critiques, et anecdotes des reines et régentes  
de France. [Anon.] Nouvelle édition, augmentée.

= Amsterdam. Rey. 1776. 6 v. 16°.

*[This work is kept on the Special Libraries Floor.]*

Queens of France.

Anon. ref.

France. Biog.

Sheet D 4348

Oct 10 1800



La Drévetière, Louis François, sieur de l'Isle,  
1682-1756.

Res.

6669a

Le faucon et les oyes de bocace. Comedie en  
trois actes.

.60

no.2

Paris, chez Francois Flahault. 1725.  
nucxxx.



SPECIAL

COLLECTIONS Drew (B.L.) and Co., Boston.

\*SCG [Auction catalogs of philatelic material, sales  
.P896 1-325?; 1895-1922. Boston, 1895-1922]  
.D82C

217nos. illus. 23cm.

The firm was acquired ca.1920 by Daniel F. Kelleher who subsequently conducted the business under his own name. Following the sale of the firm to Kelleher, Drew re-entered the field under the name of Bertrand L. Drew.

Incomplete: nos.1-9,37,59,137-143,148,152,160-

(See next card)

MB

217 nos.--Scholfeld  
Id--1973--Goodspeeds

s  
Spellman



SPECIAL

COLLECTIONS Drew (B.L.) and Co., Boston. [Auction cata-  
logs ... 1895-1922] (Card 2)

\*SCG

.P896

.D82C

162,164-167,194-198,200-206,227,253-254,256-259,  
261-312,314,316-319 & 321-324 wanting.

1. Postage-stamps--Catalogs. I. Kelleher,  
Daniel F. II. Drew, Bertrand L.

9



Drew, Benjamin.

\*Reserve    A north-side view of slavery.  
E450        Boston, J.P. Jewett, 1856.  
.D77        LCxxx.



SPECIAL

COLLECTIONS Drew, Bertrand L.

\*SCG Catalogue [for auction sales of philatelic  
.P896 material]: 2d ser. no.1-15?; 1920-22. Boston,  
.D82C2 1920-22.

4nos. 22cm.

Following the sale of the firm of B.L. Drew  
and Co. to Daniel F. Kelleher ca.1920, Drew  
re-entered the field under his own name.

Incomplete: nos.3,6,12 & 15 only.

1. Postage-stamps--Catalogs. I. Drew (B.L.)  
and Co., Boston.

MB

Scholfield fd--1973--  
Goodspeed's

s  
Spelman

7

Drew, Charles, d. 1740.

\*Defoe

30

.740

.A10A

An authentick account of the life of Mr. Charles Drew, late of Long-Melford in the county of Suffolk, who was tried and convicted at Bury-Assizes, for the murder of his father, Mr. Charle [1] John Drew ... London, Printed by J. Applebee, and sold by J. Roberts, 1740.

48 p. 19cm.

[1. Crime and criminals--Gt. Brit.] 2. Drew, Charles, d. 1740.





Drew, Francis Browning Drew Bickerstaffe,  
count

see

Bickerstaffe-Drew, Francis Browning Drew, count,  
1858-1928



Drew, Iva H.

Acc.       Dust and cobwebs.  
84-        Boston : Ball Publishing Company, 1929.  
313        81 p. : ill. ; 20 cm.  
          Inscribed by the illustrator, Cora Living-  
          ston.  
          no OCLC

... 1912 ...  
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... 1912 ...  
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1912

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1912

SPECIAL  
COLLECTIONS

Drew, John, 1853-1927.

\*SCT      My years on the stage; with a foreword by  
.56      Booth Tarkington. New York, Dutton, 1922.  
.350      xii, 242 p. illus. 23cm.

1. Actors--Correspondence, reminiscences, etc.  
I. Title.

MB

City fds - 1923



✓

Drew, John, 1853-1927.

**\*\*T.52.18=No.5 in \*\*T.52.25**

**John Drew as Richard Carvel.** A dramatization of Winston Churchill's novel of the same name. As produced at the Empire Theatre, New York. Published with the authorization of Mr. Charles Frohman.  
New York. Russell. 1900. 16 pp. of portraits and plates. Autograph facsimile. 29 cm.

*Burton Evans*  
*This card was printed at the Boston*

*Public Library, May 5, 1920.*

L9123 — Drew, John, 1853- — Churchill, Winston, 1871-





Drew, John, 1853-1927.

Wood, Peggy, 1894-

\*\*T.38.43= 4343.344

A splendid gypsy: John Drew.

= New York. Dutton & Co. 1928. 64 pp. 16½ cm.

An account of Drew's last tour.

*This card was printed at the Boston*

*Public Library, December 2, 1929.*

N6647 — T.r. — Drew, John, 1853-1927.

1870

1871

1872

1873



1874

1875

1876

Drew, Mrs. John. 1820-1897.

*See*

Drew, Louisa Lane. 1820-1897.

*This card was printed at the Boston*

J184.

*Public Library, December 23, 1913.*



**\*\*T.56  
.253**

**Drew, Louisa (Lane) 1820-1897.**

Autobiographical sketch of Mrs. John Drew; with an introduction by her son John Drew; with biographical notes by D. Taylor ... New York, C. Scribner's sons, 1899.

xiii, [1], 199, [1] p. incl. front. (port.) ports., facsims. 21 cm.

**PN2287  
.D7A3**

————— **[Another copy]**

I. Taylor, Douglas. II. Title.

PN2287.D7A3

99—5823

Library of Congress

[a52k $\frac{1}{2}$ ]



RARE BOOK

DEPT.	Drew, Philip.
XR	The poetry of Browning, a critical inter-
.9	pretation. London, Methuen [1970]
.239	xv, 471p. front. 22cm.
.10	Includes bibliographical references.

Cl. Whitney Mem fd--Acc

77-54



RLxxx

*Brown death, d. 8.*

I Browning, Robert, 1812-1889  
dis



**Drew, Samuel, 1765-1833.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



[Drew, Stephen]

\*Acc      Proposals for ... tontine ... to be laid out  
68-361 in the cultivation of an ... estate in Jamaica  
F...

[London, 18--]

Phillips fd - 15 Mar 1968

x



Drew, Thomas.

\*4423.308=No. 1 in \*"20<sup>th</sup>".21.89

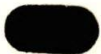
The John Brown invasion; an authentic history of the Harper's Ferry tragedy, with full details of the capture, trial, and execution of the invaders, and of all the incidents connected therewith.

Boston. Campbell. 1860. 112 pp. Portrait. Autograph facsimile. 22½ cm., in 4s.

The copy on shelf-number \*4423.308 has a photograph of the bust of John Brown, by Morse. The copy on shelf-number No. 1 in \*"20<sup>th</sup>".21.89 has a plate, a portrait and a clipping from a newspaper inserted.

[The second copy is kept on the Special Libraries Floor.]

2014



*This card was printed at the Boston*

*Public Library, October 9, 1911.*

H6106 — Brown, John, American abolitionist. 1800-1859.



Drew, Thomas, compiler.


\*"20<sup>th</sup>".110.15

The campaign of 1856. Fremont songs for the people, original and selected.

— Boston. Jewett & Co. 1856. 64 pp. Illus. Portrait. Plate. 14½ cm., in 8s. Words only.

264  
*This card was printed at the Boston*

*Public Library, May 11, 1917.*

L1556 — Frémont, John Charles,  1813-1890. — Fremont songs for the people. — Campaign songs. — Presidential elections. 1856. — Songs. Without music. Colls.





Drew, William A., 1829-1901.

\*Bentley 83.D6

Practical book-keeping, containing thorough instruction in journalizing, posting, and closing . . . By W. A. Drew.

= Chicago. Sherwood & Co. [1873.] 5-160 pp. 23 cm., in 8s.

At head of title: For common schools, business colleges, and the counting house.

*Boston*  
This card was printed at the Boston

E2882 — Bookkeeping.

Public Library September 21, 1938.



R-B

DA  
683  
.D7

Drew, William Allen, 1798-1879.  
Glimpses and gatherings, during a  
voyage and visit to London and the  
great exhibition in the summer of  
1851. / By William A. Drew... --  
Augusta : Homan & Manley..., 1852.  
404 p. : port. ; 20 cm.  
Original publisher's cloth  
stamped in blind.  
1. London (England)--Description  
and travel. 2. Great Exhibition  
(1851 : London, England) I. Title.

MRGRRBK  
DA683 .D7

48041084

000920



Drew, Allis & Company, publishers.

Map of the Town of Newton.

Boston. 1873. Size,  $13 \times 11\frac{3}{4}$  inches. Scale (computed), 2721.6 feet to 1 inch.

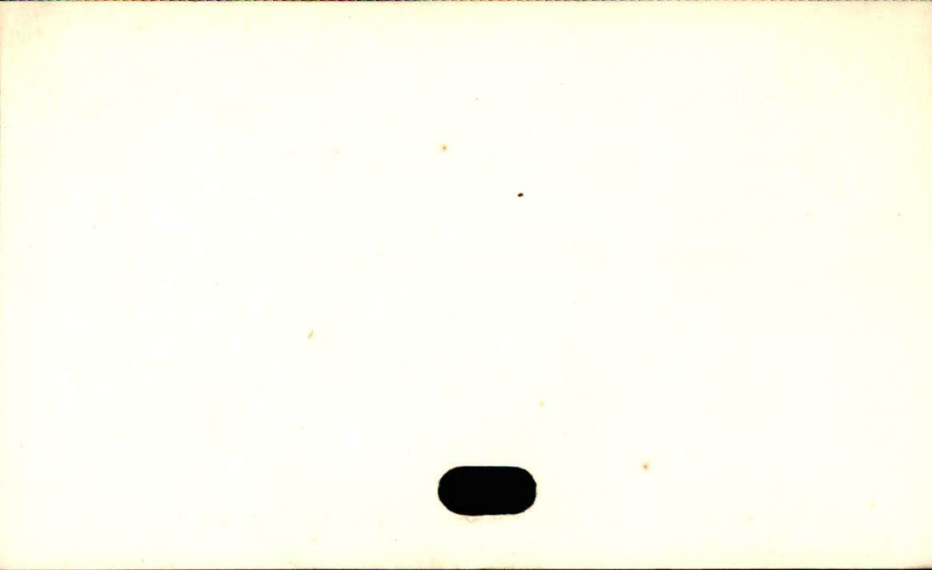
\*Map 81.4N4.1873  
~~No. 15 in \*Map 55.5~~

[This work is kept on the Special Libraries Floor.]

*met.*  
This card was printed at the Boston

H6462 — Newton, Mass. Descr. Maps.

Public Library, January 12, 1912.



**Drewe, Edward.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Defoe

28.49 [Drewe, Patrick]

no.4      The Church of England's late conflict with,  
and triumph over the spirit of fanaticism.  
Wherein is shown, that Dr. Sacheverell's method  
of treating fanaticks was apostolical ... By a  
lover of the Church of England. London, Print-  
ed and sold by J. Morphew, 1710.

56 p. 19cm.

Madan, Sacheverell, 152.

1. Sacheverell, Henry, 1674?-1724. 2. Church  
of England--Parties and movements. I. <sup>T</sup>itle.



R-B

z Drexel, Jeremias, 1581-1638.  
233 Heliotropivm seu Conformatio  
.M3 humanae voluntatis cum divina; libris  
D823he quinque explicata ... / ab Hieremia  
Mini Drexelio è Societate Iesv. --  
Coloniae Agripp. : Sumptibus Cornelii  
ab Egmond et sociorum, MDCXXX [1630].  
[14], 464 p. : ill. ; 11.5 cm.  
Fictitious imprint; printed in  
Amsterdam.  
Engraved title-page and six full-  
page illustrations.  
1. Spiritual life--Catholic  
Church. 2. Emblems. I. Title.

MRGRRBK

ocml1968384

002444



RARE BOOK

DEPT.

Drexel, Jeremias, 1581-1638.

... Orbis phaethon hoc est de vniversis vitiis  
lingvae auctore Hieremia Drexelio ...

Coloniâe, apud Cornel.ab Egmond, 1634.

9p.℥.,1018,[10]p. illus.(incl.plates,tables)  
12cm.(8vo)

Engraved t.p.

Signatures: A-Z<sup>8</sup> Aa-Zz<sup>8</sup> Aaa-Ttt<sup>8</sup> Uuu<sup>3</sup>.

Imperfect: pages 783, 797 & 761 mutilated,  
affecting text; p.791 bound incorrectly before  
p.789.

Pages 879 & 977 incorrectly numbered 179 & 987.

H6 incorrectly signed H3.

MB-Rev.

g: R. Bradford--March 22,  
1878--Acc 259.126--  
tr. fr. 7589a.22

1 Vice  
2 Blasphemy  
1 Title  
dis

1cx;nucxxx

(6)

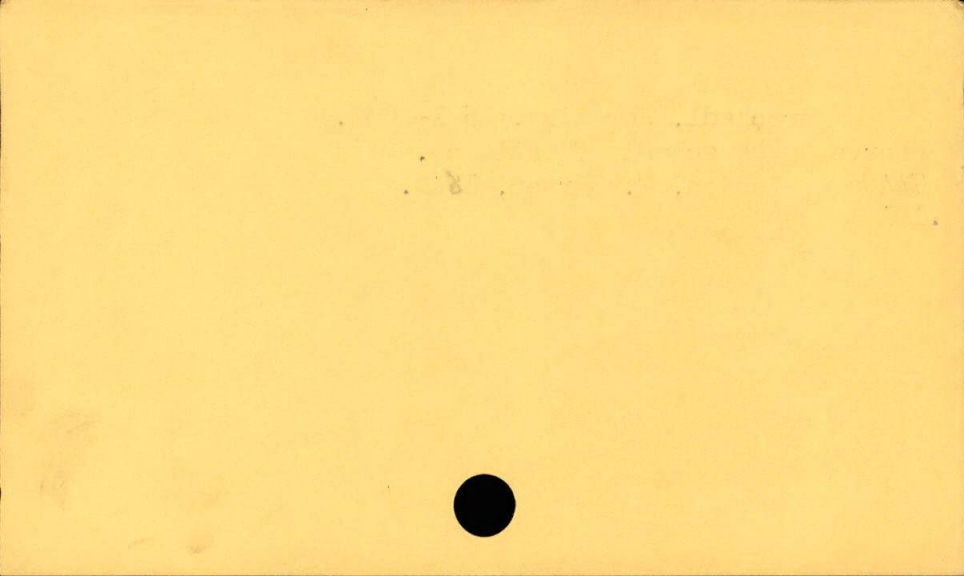
Drexel, Jeremias, 1581-1638.

\*Reserve The school of patience.

7449a London, T. Harper, 1640.

.161

LCX; NUCxxx.





Drexelius, Hieremias.

See Drechsel, Jeremias. 1581-1638.

Drexel, Jeremias, 1581-1638.

*Handwritten signature*



*This card was printed at the Boston*

*Public Library, October 4, 1907.*

G4670

THE UNIVERSITY OF CHICAGO  
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY

CHICAGO

Drexelius, Jeremiah.

See Drechsel, Jeremias. 1581-1638.

Drexel, Jeremias, 1581-1638.

*Boston  
Public*

*This card was printed at the Boston*



*Public Library, October 4, 1907.*

G4670



Dreyer, J. L. E.

*See*

Dreyer, Johan Ludvig Emil, 1852-

*This card was printed at the Boston*



*Public Library, May 24, 1927.*

N2186

*Bar*



Dreyer, Johan Ludvig Emil, editor. 1852—

Brahe, Tycho. 1546-1601.

\*\*E.5142.20

Tychonis Brahe Dani Opera omnia edidit I. L. E. Dreyer. [Auspiciis Societatis linguæ et litterarum Danicarum (Det danske Sprog-og Litteratur-Selskab).] Tomus 1-7, 10, 11, 12.  
— Hauniæ. Gyldendal. 1913-24, 9v. Portrait. Diagrams. 30 cm.,  
in 4s.

Unbound parts are kept in covers on the same shelf-marks.

For further additions, see: Brahe, Tycho.  
1546-1601.

This card was printed at the Boston

Public Library, July 11, 1914.

K2778 — Danske Sprog-og Litteratur Selskab. Pubs. — Dreyer, Johan Ludvig  
Emil, ed. 1852—

116



**Dreyer, Johan Ludvig Emil, editor, 1852—**

**Royal Astronomical Society, London.**

**\*\*E.230.25**

History of the . . . Society, 1820-1920. Edited by J. L. E. Dreyer and H. H. Turner, with chapters by them and by R. A. Sampson, E. H. Grove-Hills, H. F. Newall, and H. P. Hollis.

— London. 1923. vii, 258 pp. Portraits. 24½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 24, 1926.*

N2481 — Dreyer, Johan Ludvig Emil, ed., 1852—. — Turner, Herbert Hall, ed., 1861—



**Dreyer, John Ludvig Emil, prefacer, 1852—**

**Herschel, Sir Frederick William, 1738–1822.**


**\*\*E.5141.42**

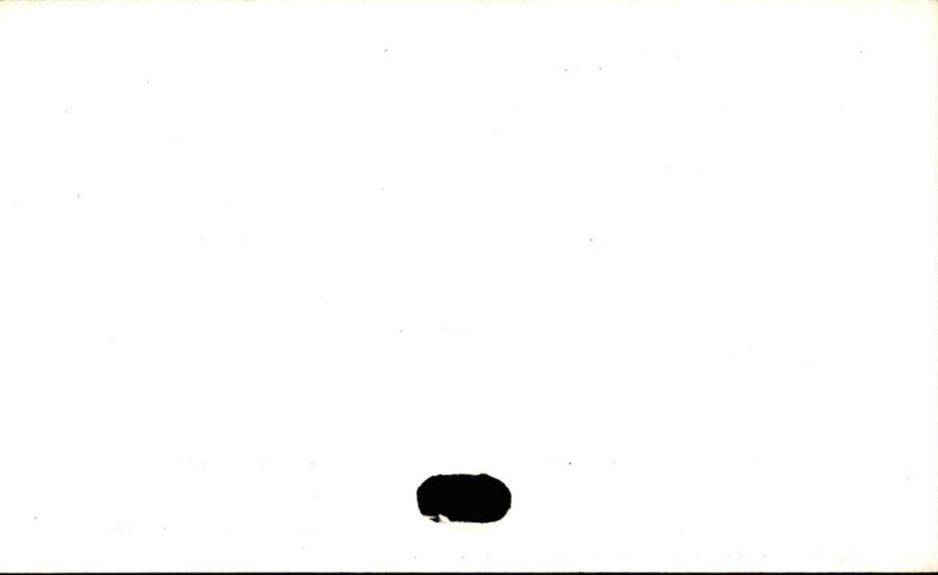
The scientific papers of Sir William Herschel, including early papers hitherto unpublished. Collected and edited under the direction of a Joint Committee of the Royal Society, [London], and the Royal Astronomical Society, [London]. With a biographical introduction compiled . . . by J. L. E. Dreyer.

— London. The Royal Society and the Royal Astronomical Society. 1912. 2 v. Illus. Portraits. Plates. Facsimiles. Diagrams. Tables. 30.5 cm., in 4s.

*Barton*  
*This card was printed at the Boston*

*Public Library December 10, 1935*

D9292 — Jt. ed. — Science. —  Astronomy. — Dreyer, John Ludvig Emil, pref., 1852—. — Joint Committee of the Royal Society, London, and the Royal Astronomical Society, London, editors.



Dreyer, Johan Ludvig Emil. 1852-

**\*\*E.5091.58**

**Copernicus**, an international journal of astronomy. Edited by Ralph Copeland and J. L. E. Dreyer. Vol. 1-3.

Dublin. Thom & Co. 1881-84. 3 v. in 1. Plates. 4°.

The title on the cover is Urania, which was the title at first designed for this periodical.

No more was published.

[This work is kept on the Special Libraries Floor.]

*Barton*  
*This card was printed at the Boston*

*Public Library, July 9, 1907.*

G3435 — Dreyer, John Louis Emil, ed. — Astronomy. Period. — Periodicals. — Copeland, Ralph, ed. 1837-



Dreyfous, Maurice. 1843-

**\*\*T.95.89**

Les comédiens et la Légion d'Honneur. Par Marcus Nothing  
[pseud.].

= Paris. Dentu. 1863. 16 pp. 23½ cm.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J178 — Légion d'honneur. — Comedians.





Dreyfus, Abraham. 1847-

\*\*T.87.37

L'incendie des Folies-Plastiques.

= Paris. Lévy. 1886. (3), 300, (1) pp. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

Clippings are inserted.

*Contents.* — L'incendie des Folies-Plastiques. — La scène à faire. — Une pièce comique. — Four et succès. — Le second régisseur. — La matinée d'un critique.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J178 — T.r. — Theatre. Fiction.



Dreyfus, Abraham. 1847-

4665.58==\*\*T.87.51

Scènes de la vie de théâtre.

Paris. Lévy. 1880. (3), 322, (1) pp. Plates. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

*Contents.* — L'envers d'une revue. — Romulus. — La reprise des Forçats de l'honneur. — Comment on collabore. — Le bénéfice de Fontenoy. — Les folles danscuses. — Rectifications. — Un gala aux Folies-Plastiques. — Le mariage d'Antonia. — Un secrétariat. — Plumageot contre Lafernet.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J183 — Theatre. Fiction. — T.r.




Dreyfus, Alfred.

Cab 26.20.6

Ancien élève, Un, de l'École polytechnique [pseud.]

L'affaire Dreyfus. Le bordereau. Étude des dépositions de M. Bertillon et du capitaine Valerio, au Conseil de guerre de Rennes par un ancien élève de l'École polytechnique.

- Paris. Hardy & Bernard. 1904. 2v. Tables. Facsimiles. 4  
and F.<sup>o</sup> Contents. - 1.  Planches.



Dreyfus, Alfred.

Cab. 26.20.4.

Cartoons, caricatures, songs &c. relating to the  
Dreyfus case.

[Paris. 1898-1902] <sup>33</sup> Broadsides. &c.





Dreyfus, Alfred.

Lab 26. 20. 2.

Cle' La, de l'affaire Dreyfus. Observations graphologiques  
sur l'écriture du commandant Esterhazy. Opinions des  
experts sur l'écriture du Capitaine Dreyfus. [With fac-  
similes.]

- Paris. Stock. [1899]. Broadside.



Dreyfus, Alfred.

\*P.11.2391

Lettres d'un innocent.

= Paris. Stock. 1898. 279 pp. Fac-similes. 16°.

[The second copy is kept on the Special Libraries Floor.]

gal.

Apr. 16,

1902

E3781 — Lettres d'un innocent.

[The second type is kept on the Special Information Sheet.]



Dreyfus, Alfred.

PRINT - 8/12/14  
AS

\* Cab. 26. 29. 6.

Photographs of Alfred Dreyfus and the persons connected with his trial.

= 45 photographs, mounted. F<sup>o</sup>; obl.



Dreyfus, Alfred.

Cab. 26. 43. 3.

Psst...! [Weekly.] Images par Forain et Caran d'Ache  
[pseudonym of Emmanuel Poiré]. No. 1-85. Feb. 5, 1898.  
September 16, 1899.

- Paris, 1898, 99. v. Plates. 4°.

Caricatures on the Dreyfus affair,





Dreyfus, Alfred.

Cab.26.46.4

Sifflet, Le. [Weekly.] No. 1-52; 2e année, 1-20.

17 fevrier 1898-16 juin, 1899.

Paris, 1898, 99. v. Plates. 4<sup>o</sup>.

Caricatures on the Dreyfus affaire.



\*Q.59

.184NS

Dreyfus, John.

.16

Alberto Tallone and his new type.

(In Signature, New series. London,  
1952, no. 16, p. 46-47. illus. 25cm.)

1. Tallone, Alberto. 2. Type and  
type-founding.



\*Q.59

.184NS


Dreyfus, John.

.12

Baskerville's methods of printing.

(In Signature, New series. London,  
1951, no. 12, p. 44-51. illus. 25cm.)

1. Baskerville, John, 1706-1775. 2.  
Printers--England.





R-B  
Folio  
Z  
232  
.C65  
Cl6

Dreyfus, John.

Cobden-Sanderson's partnership with  
Emery Walker. 1969.

C-S the master craftsman. ; An account  
of the work of T.J. Cobden-  
Sanderson, / by Norman H. Strouse...  
Harper Woods, MI. : A dagio Press,  
1969.

54 p. ; 40 cm.

Two leaves from the Doves Press laid  
in.

Approximately 328 copies printed.

'This is copy [in ms.: 169 Leonard F.  
Bahr]'

1..Cobden-Sanderson, T. J. (Thomas  
James), 1840-1922. 2..Walker, Emery,  
Sir, 1851-1933. 3..Doves Press.

I.Strouse, Norman H. Account of the  
work of T. J. Cobden-Sanderson. 1969.

(cont. next card)

73-160509 //





R-B Dreyfus, John.  
Folio Cobden-Sanderson's partnership with  
Z Emery Walker. 1969.  
232 C-S the master craftsman. ; 1969  
.C65 (card 2)  
C16 II.Dreyfus, John. Cobden-Sanderson's  
partnership with Emery Walker. 1969.

RG87-107870  
Z232.C65C16

33011

73-160509 //  
070.5/092/4



f Acc. Dreyfus, John

82-41 A history of the Nonesuch  
Press.

London : The Nonesuch Press,  
1981.

Publisher (250) pub.f.d.



\*Q.59


.184NS

Dreyfus, John.

.3

Mr. [Stanley] Morison as 'typographer.'  
(In Signature, New series, London,  
March 1947, no. 3, p. 3-26. illus.)

1. Morison, Stanley, 1889- 2. Printers--  
England.



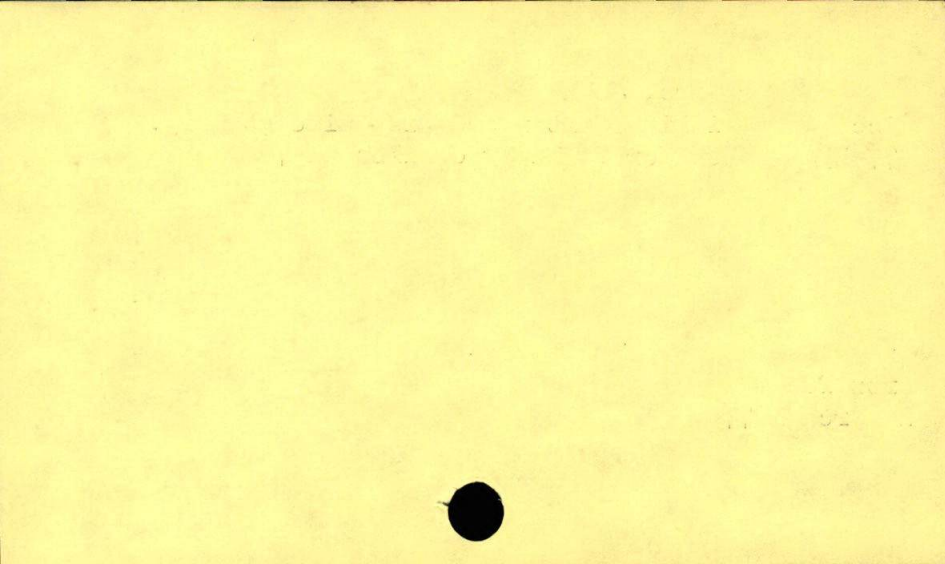


Dreyfus, John

Acc William Caxton and his Quincentenary.  
77-152 New York, The Typophiles, 1976

Artz fd

2 March 1977





\*Q.59  
.118

Dreyfus, John.

The work of Jan van Krimpen, a record in honour of his sixtieth birthday. With a foreword by Stanley Morison. Illustrated by reproductions of drawings, specimens of types, lettering, and bookwork. London, Sylvan Press, Museum House, 1952.

xvii, 160 p. illus., ports. 28 cm.

Printed by Joh. Enschedé en Zonen, Haarlem.

1. Krimpen, Jan van, 1892-      2. Printing--  
Specimens.

13

Not to cut

dis 2 p  
oc

pc (not)

I Mowbray, Stanley, 1889-1967

Dreyfus, John

R-B

Z

232

.R67

B58

1989

fol.

Blumenthal, Joseph, 1897-

Bruce Rogers : a life in letters,  
1870-1957 / by Joseph Blumenthal ;  
foreword by John Dreyfus. -- Austin :  
W.T. Taylor, 1989.

viii, [2], ix-xvii, [3], 215 p., 57  
p. of plates (some folded) : front.  
(port.), ill. (some col.) ; 28 cm.

MB (R-B) copy: one of 125 specially  
bound and signed by the author.

List of subscribers: 2 pages bound  
between p. viii and ix.

Includes bibliographical references  
(p. 198-202).

ISBN 0-935072-16-0

1..Rogers, Bruce, 1870-1957.

(cont. next card)

89-207248 //



R-B  
Z Blumenthal, Joseph, 1897- Bruce Rogers  
232 : 1989  
.R67 (card 2)  
B58 2..Printers--United States--Biography.  
1989 3..Book design--United States--History  
fol. --20th century. 4..Book design--Great  
Britain--History--20th century.  
5..Printing--History--20th century.  
I.T.

RG90-37905 r  
Z232.R67B58 1989

AACR2 89-207248 //  
686.2/092



Dreyfus, John, ed.

RARE BOOK

DEPT.

X<sup>x</sup>XQ

.972

.K89L

Krimpen, Jan van, 1892-1958.

A letter to Philip Hofer on certain problems connected with the mechanical cutting of punches. A facsimile reproduction with an introduction and commentary by John Dreyfus. Cambridge, Mass., Dept. of Printing and Graphic Arts, Harvard College Library; Boston, David R. Godine, 1972.

101, [1]p. illus., ports. 26cm. (Studies in the history of calligraphy and printing, 4)

Facsimile of the Harvard College Library ms. typ. 410.

Bibliography: p. 42-43.

MB





Dreyfus, John.

SPECIAL

COLLECTIONS Morison, Stanley, 1889-1967.

SCQ Letter forms, typographic and scriptorial: two  
.136 essays on their classification, history and bib-  
.45 liography. New York, The Typophiles, 1968.

xiv, 148 p., 167 p. plates, facsim. 19 cm. (Typophile chapbook no. 45)

Printed at University Press in Cambridge.

CONTENTS.--Introductory note by John Dreyfus.--  
Recollections of Stanley Morison by Beatrice  
Warde.--On the classification of typographical  
variations.--On some Italian scripts of the XV  
and XVI centuries.

(See next card)

MB



SPECIAL  
COLLECTIONS Morison, Stanley, 1889-1967. Letter forms ...  
SCQ 1968. (Card 2)  
.136  
.45

1. Type and type-founding--Hist. 2. Penmanship.  
I. Dreyfus, John. II. Warde, Beatrice Lamberton  
(Becker) 1900- III. Title. IV The Typophiles,  
New York. Typo- phile chap book, 45.



Dreyfus, Léon, editor.

Poincaré, Jules Henri.

\*\*E.5114.51

Figures d'équilibre d'une masse fluide. Leçons professées à la Sorbonne en 1900. Rédigées par L. Dreyfus.

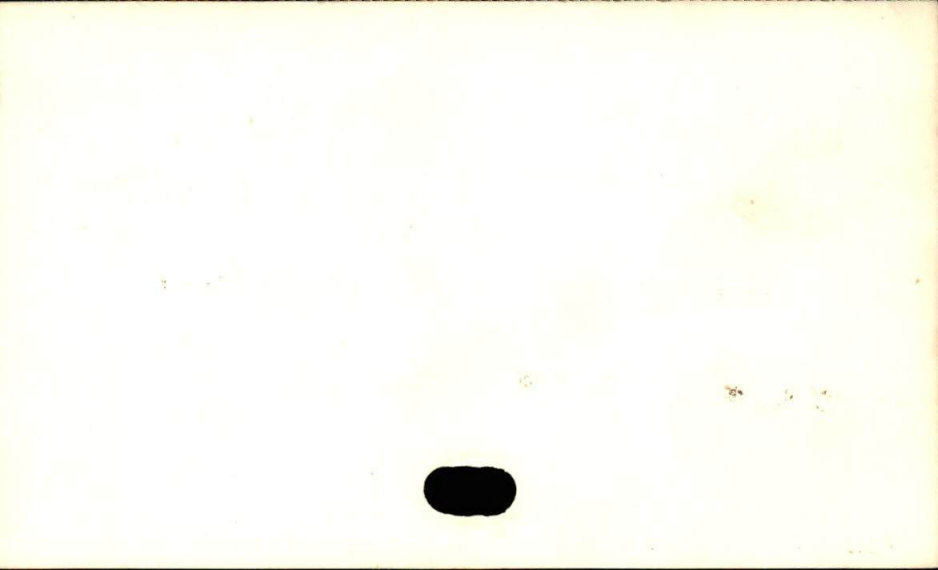
— Paris. Naud. 1902. (3), 210, (1) pp. Diagrams. [Cours de physique mathématique.] 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 6,

1903

F445 — Figures of equilibrium. — Fluids. — Dreyfus, Léon, ed.



Dreyfus, Lilian Gertrude Shuman.

P.85.822

From me to you. [Poems.]

Boston. Lee & Shepard. 1898. viii, 92 pp. 12°.

Two copies.

[This work is kept on the Special Libraries Floor.]

*Gal.*  
  
*This card was printed at the Boston*

*Public Library, February 21, 1907.*

G3782





Dreyfus, Lilian Gertrude Shuman.

\*\*G.392.67

From me to you [and other poems].

= Boston. Lee & Shepard. 1898. viii, 92 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, September 25, 1934*

D5555 — T.r.



\*BAC

367

Dreyfus, Lilian Gertrude (Shuman)

In priase of leaves ...

Boston [1906]

LC 6-42345; BPL(PS3507.R715 1906);  
RB(P.85.241.1); (A.239OR.1)

... ..

... ..

[REDACTED]

... ..

... ..

R-B

PS Dreykus, Paul.  
3507 Stone & pulse : poems / with a  
.R72 port. by Luke Gibney, by Paul Dreykus.  
S7 -- San Francisco : Porpoise  
Bookshop, 1956.  
32 p. : mounted port. ; 20 cm.  
"An edition of 60 copies."  
I. Title.

MRGRRBK  
PS3507.R72 S7

000510

56024843



**RARE BKS**

T679

.B1D7

Folio

v.1

BPL1RB

39999054445893

Drèze, Gustave.

Le Livre d'or de

l'Exposition universelle

*2 v. ill. ; 31 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*



**RARE BKS**

T679

.B1D7

Folio

v.2

BPL1RB

39999063209918

Drèze, Gustave.

Le Livre d'or de

l'Exposition universelle

*2 v. : ill. ; 31 cm*

*The Walter Updike Lewison*

*Collection of Washingtoniana*

D'Ri and I.

\*A.417

.3

Bacheller, Irving, 1859-

D'Ri and I; a tale of daring deeds in the second war with the British. Being the memoirs of Colonel Ramon Bell, U.S.A. Illus. by F. C. Yohn. Boston, Lothrop Publishing Company [1901]  
362 p. front., plates. 20cm.



Acc.

74-127      Drie amoureuze liedjes/ Three love songs.

Trois chansons d'amour.

Haarlem, Tuinwijkpers [ca. 1955]

Presentation inscription from S. L. Hartz.

LCxxx

Gift of S. L. Hartz

100

1-2-4

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

100 100 100 100 100 100 100 100 100 100

RARE BOOK

Driejaarige reize naar China.

DEPT.

Ides, Evert Ysbrandszoon.

XG

.704

.Id2D

Driejaarige reize naar China, te lande gedaan door den Moskovischen afgezant, E. Ysbrants Ides, van Moskou af, over Groot Ustiga, Siriania, Permia, Sibirien, Daour, Groot Tartaryen tot in China ... Hier is bygevoegt, eene beknopte beschryvinge van China, door eenen Chineeschen schryver t' zamengesteld, nu eerst in 't Neêrduitsch vertaalt, en met verscheide aantekeningen verrykt.

t' Amsterdam, Gedrukt by François Halma,boek-

(See next card)

MB-Rev.

1. The first of these is the fact that the

second of these is the fact that the

third of these is the fact that the

fourth of these is the fact that the

fifth of these is the fact that the

sixth of these is the fact that the

seventh of these is the fact that the

eight of these is the fact that the

ninth of these is the fact that the



RARE BOOK

DEPT,

XG

.704

.Id2D


Ides, Evert Ysbrandszoon.      Driejaarige reize  
naar China ... (Card 2)  
verkoper op den Nieuwen dyk, in Konstantyn den  
Grooten, 1704.

16p.ℓ., 243, [3]p., 1ℓ. illus., 8 plates (7 fold.),  
fold.map. 26cm. (4to)

Added t.p., engraved by T. d. Cater.

"Voorbereg" by F. Halma.

Appendix (p.139-243) has special title: Korte  
beschryving van't magtig keizerryk China. Door  
Dionyzius Kao."

Imperfect: map  wanting; plate opp. p.100  
mutilated.



**Driessche**, Jan van den. 1550-1616.

I. Drusii De Hasidæis, quorum mentio in libris Machabæorum libellus ad Iohan. Vtenbogardum.

Franekeræ. Ex officina typographica Ægidii Radæi. 1603. 64 pp. 16°. **\*\*H.46.16**

Same. 24 pp. (In Trium scriptorum illustrium de tribus Judæorum sectis syntagma. Vol. I. Delphis. M DCCIII.)

No. 1 in **\*B.6073.14.1**

*Price*  
**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 17, 1905.*

F7326 — Wtenbogaert, Johannes. 1557-1644. — Chasidim.



Driessche, Jan van den.

**\*\*H.46.15**

I. Drvsii In Prophetam Amos lectiones. Eiusdem in Græcam editionem coniectanea, & veterum interpretum quae exstant fragmenta.

Ex officina Plantiniana, apvd Christophorvm Raphelengivm.  
1600. (5), 213, (2) pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Prince.*

June 4,

1903

E8501 — Bible. O. T. Amos. Commentaries. — Plantin editions.



**Driessche, Jan van den.**

**\*\*H.88.III**

I. Drvsii Observationum sacrarum libri XVI. Quorum duodecim antea editi, sed nunc primum renovati: reliqui quatuor plane novi prodeunt.

— Franekerae, apud Ægidium Radævm. CIO.IO.XCIII. (16), 390, (32) pp. Vignettes. 16°.

Contains the autographs of Simon Bradstreet, 1671-1741, and of his son, Simon Bradstreet, 1709-1771.

Relates principally to the Old Testament and to Jewish antiquities.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 15, 1905.*

F6875 — Bible. O. T. Crit. — Jews. Antiq.

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
500 5TH AVENUE NEW YORK 17, N.Y.






Driessche, Jan van den, Translator.

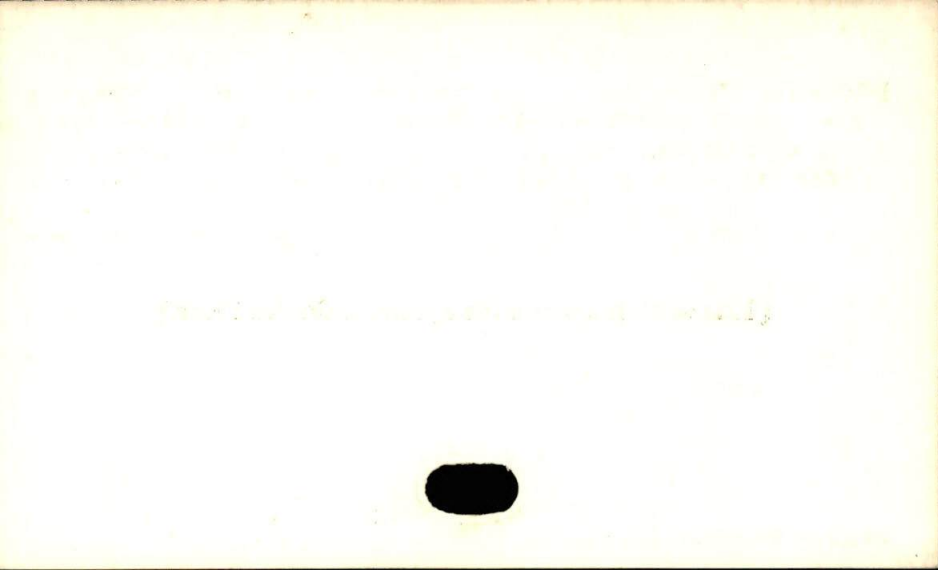
**Bible.** Old Testament. Ruth. Commentaries. **\*\*H.46.14**

Historia Rvth, ex Ebræo Latinè conversa, & commentario explicata. Eiusdem historiæ tralatio Græca ad exemplar Complutense, & notæ in eandem. Additus est tractatus An Ruben mandragoras invenerit. Opera ac studio I. Drvsii.

Franekeræ. Excudebat Ægidius Radæus. 1586. 128, (7) pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

July 18,  1903  
E8494 — Driessche, Jan van den, tr.



Drift: a sea-shore idyl.

PS1039

.A7D7

Arnold, George, 1834-1865.

1866

Drift: a sea-shore idyl. And other poems. By George Arnold. Boston, Ticknor and Fields, 1866.

177 p. front. (port.) 17cm.

KEPT IN  
RARE BOOK  
DEPT.

Edited, with memoir of the author, by William Winter.

\*A.299

— — [Another copy]

I. Winter, William, 1836-1917, ed. II. Title.

PS1039.A7D7 1866



\*A.3857

.17

Drift from two shores.

Harte, Bret, 1839-1902.

Drift from two shores, by Bret Harte. Boston, Houghton, Osgood and company, 1878.

266 p. 15½<sup>cm</sup>. **FOR OTHER EDITIONS** see **AUTHOR**

CONTENTS.—The man on the beach.—Two saints of the foothills.—Jinny.—Roger Catron's friend.—Who was my quiet friend?—A ghost of the Sierras.—The hoodlum band (a condensed novel)—The man whose yoke was not easy.—My friend, the tramp.—The man from Solano.—The office seeker.—A sleeping-car experience.—Five o'clock in the morning.—With the entrées.

PS1829

.P7

1894a

— — — **Another copy**

1. Title.

[Full name: Francis Bret Harte]

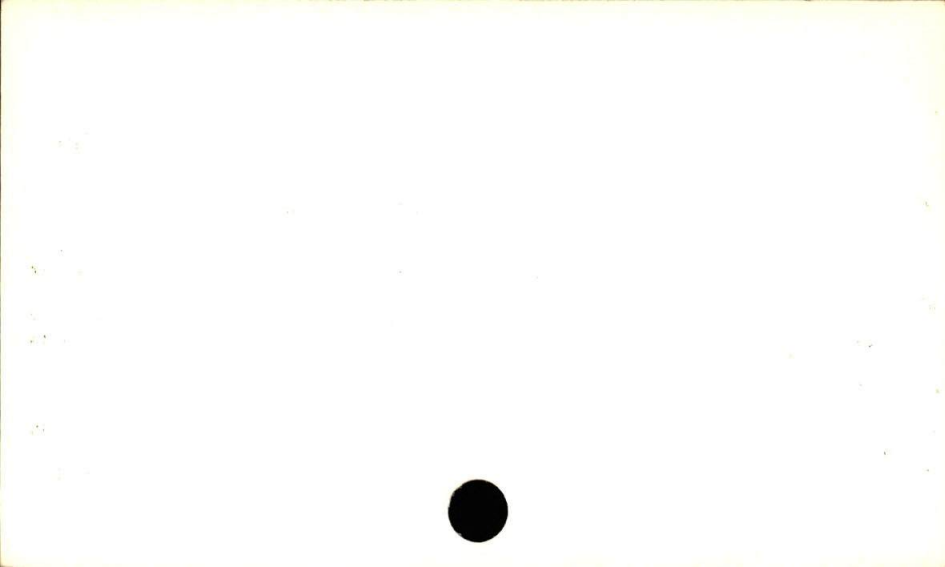
Library of Congress

PZ3.H252D

7-3641 Revised

[r38f2]

*Det. Rare Bk.*



“Drifting about.”

Masset, Stephen C. -1898. \*4508.120=\*A.5700=\*\*T.57.288

“Drifting about,” or what “Jeems Pipes of Pipesville” saw-and-did.

An autobiography . . . Illustrations by Mullen.

New York. Carleton. 1863. viii, 11-371 pp. Illus. Portraits.

18½ cm., in 12s.

An additional portrait is inserted in the copy on shelf-number \*\*T.57.288.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*





Driftwind Press

For works published by this press

See

Shelflist for numbers Q.118



Driftwood.

\*A.1099

Boynton, John Henry, 1869-1898.

Driftwood, 1883-1897. A memorial. [Edited  
by Charles Knowles Bolton. Brookline, Mass.]  
Privately printed, 1898.

viii, 72 p. port. 19cm.

Verse.

One of 200 copies printed at the Riverdale  
Press.

I. Bolton, Charles Knowles, 1867- ed.  
II. Title.



Driftwood. Verse and prose.

Bush, Olivia.

\*P.85.129.1

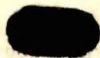
Driftwood. [Verse and prose.]

= [Providence, R. I. The Author. 1914.] 86, (1) pp. <sup>1 illus.</sup> Portrait. Vignette. Tail pieces. 18½ cm.

*This card was printed at the Boston*

*Public Library, May 18, 1928.*

N4844 — T.r.



Driggs, Laurence La Tourette, prefacer.


2.17 500 17\* "20th".257B.94.

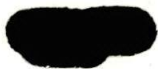
Rickenbacker, Edward Vernon, 1890-

Fighting the flying circus. Foreword by Laurence La  
Tourette Driggs.

New York. Frederick A. Stokes Co. [1919.] viii,  
(2), 371 pp. Portrait. Maps. Diagrams.  
Facsimile. 18 1/2 cm.

Personal narrative of experiences of a member of  
the 94th Aero Squadron, U. S. Air Service.  
Two or more copies on each call-number.







DRILL (AGRICULTURAL IMPLEMENT)--CATALOGS.

SPECIAL

COLLECTION: Hoosier Drill Co., Milton, Ind.

SCH ... Hoosier grain drill ... Cincinnati,

.F876 McDonald & Eick [1876?]

.148 24p. illus. 22cm.

c.1 Yellow wrapper printed in black & orange.

From a collection of catalogs distributed at the  
Philadelphia Centennial Exhibition, 1876.

SCH

.F876 Another copy. 22cm.

.148

c.2 1. Drill (Agricultural implement)--Catalogs.

2. Catalogs, com                      mercial--Indiana--Milton.



Drillien, Bérèngère, tr.

\*O<sup>1</sup> Reilly

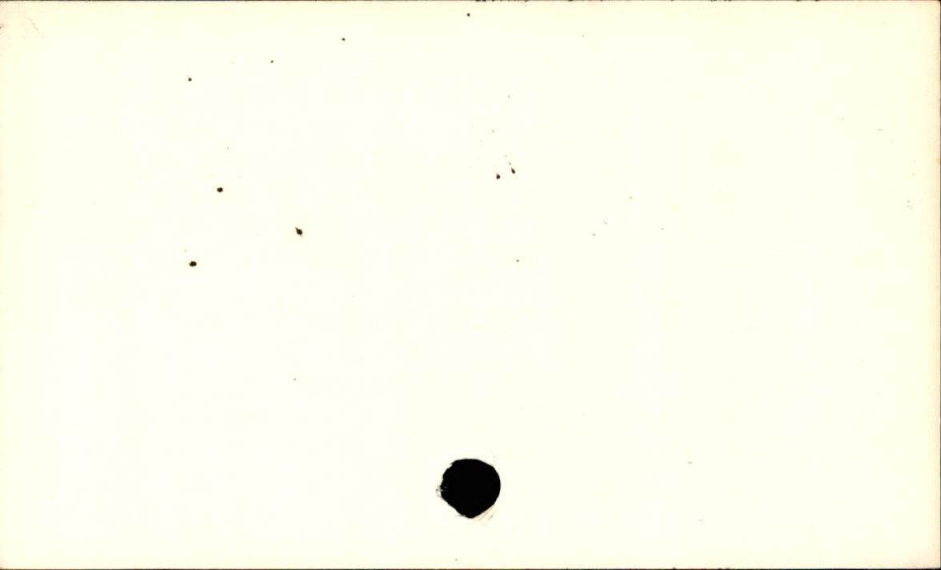
D526 Mille, Pierre, 1864-

- .2 Under the tricolour, being the authorized  
.M5 translation by Bérèngère Drillien of Barna-  
vaux et quelques femmes, with eight illustra-  
tions by Helen McKie. London, New York,  
J. Land, 1915.

245 p. col. front., col. plates. 19cm.

I. Drillien, Bérèngère, tr. II. Title.

LC



[Dring, Thomas]

\*Reserve A catalogue of the lords, knights, and gentle-  
6519a men that have compounded for their estates.

.11 London, T. Dring, 1655.

LE xxx.



RARE BOOK  
DEPT.

Dring, Thomas, 1759-1825.

XfH      Recollections of the Jersey prison-ship; taken  
.829      and prepared for publication from the original  
.D83R      manuscript of the late Captain Thomas Dring, of  
         Providence, R.I., one of the prisoners. By  
         Albert G. Greene ... Providence: Published by  
         H.H.Brown, 1829.

[Providence, S.S.Rider & Bro., 1865]

xvi,147p. front.,2plates. 29cm.

No. 93 of an      edition of 100 copies.  
American im      prints (1829): 38420.

MB-Rev.

Townsend fd--1882--tr. fr.  
4491.13 res.



1 Jersey (Prison-ship)  
2 U.S.--Hist.--Revolution--Prison life  
1 Greene, Albert Gorton, 1802-1868, ed.  
dizs



PS1554

.D5P6

1852

[Drinker, Mrs. Anna] b. 1827.

Poems by Edith May [pseud.] Elegantly illustrated by Cheney, Devereux, Furness, Greatbach, etc. Philadelphia, E. H. Butler & co., 1852.

3 p. l., [v]-xiv, 37-218 p. front. (port.) plates. 21<sup>cm</sup>.

Added t.-p., engraved, with vignette.

Preface by N. P. Willis.

KEPT IN  
RARE BOOK  
DEPT.

\*A.2391 — — [Another copy]

I. Title.

PS1554.D5P6 1852



**Drinker, John, 1733-1800.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



SPECIAL  
COLLECTIONS

DRINKING SONGS.

XF  
.1231  
.S8M8

Allgemeines Reichs-Commersbuch für deutsche  
Studenten. Hrsg. von Müller von der Werra.  
Leipzig, Breitkopf und Härtel, 1875.  
xxii, 658p. music. 17cm.  
Added illustrated col. t.p.

1. Drinking songs. 2. Students' songs, German.  
I. Müller, Friedrich Conrad, 1827-1881, comp.



Drinking songs. Witnout music.

Aorist, Peter, pseud.

\*A.248

The Brandiad, a poem, in two books, . . . with several miscellaneous poems and translations.


— Boston. The Author. 1809. 64, (1) pp. 16½ cm., in 9s.

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

H5889 — T.r. — Drinking songs.



*Public Library, August 31, 1911.*

Drinking songs

242 A

After Peter sang  
The English, a song in two parts, with a chorus, "The  
one part and the other"  
The English, 1840 (1) 1840 (1) 1840 (1)

[This work is part of the collection of the British Museum]

1840 (1) 1840 (1) 1840 (1)

1840 (1) 1840 (1) 1840 (1)  
The work is part of the collection of the British Museum



The drinking usages of society.

Potter, Alonzo, Bp., 1800-1865.

XH  
.853  
.P85D

The drinking usages of society: being the substance of a lecture, delivered by request, in the Masonic Hall, Pittsburgh, on Saturday evening, April 3, 1852 / by A. Potter ... Sixth thousand.

Boston : Republished by the Massachusetts Temperance Society, 1853 (Boston : John Wilson and Son)

36p. ; 20cm.

Printed pale pink wrapper.

"Warning to moderate drinkers--June, 1852" on back of wrapper.



Drinkwater, D                      F

\*Reserve Letters to the Connecticut Courant ...

4400              Washington, United Press Association, 1867.

.61              LCxxx.

no.2



**Drinkwater, John**

*see*

**Bethune, John Drinkwater, 1762–1844.**

Printed for Readex  
by Library of Congress



Information Card  
Microprint Corp.



SPECIAL  
COLLECTIONS

Drinkwater, John, 1882-1937.

- SC20      [Abraham Lincoln, a play] / by John Drink-  
.50      water ; [translated by Dr. Hu Shih]  
.525      [Shanghai, The Commercial Press, ca.1920]  
.623      [93]p. ; 19cm.  
In Chinese characters.

1cxx

Pub fds--Acc 80-43C



1 Lincoln, Abraham, 1809-1865--drama  
I Hu, Shih 1891-

disp  
Printed yellow & blue wrappers.



RARE BOOK

DEPT.

xXJ

.928

.D83Ac

Drinkwater, John, 1882-1937.

All about me, poems for a child, by John Drinkwater; decorated with illustrations by H.M.Brock.


London: 48 Pall Mall, W.Collins Sons & C<sup>o</sup>Ltd.  
[1928]

103,[1]p. illus. 21cm.

"Third [impression] November, 1928."

Orange linen, gilt stamped on spine & front cover.

Inscribed: To Max Beerbohm ... from the not

 (See next card)

MB

Benton fd--Acc 72-173



I Title

dis

ex libris

8

RARE BOOK  
DEPT.

Drinkwater, John, 1882-1937. All about me ...

\*XJ [1928] (Card 2)

.928 least devout of his disciples, John Drinkwater

.D83Ac ... January 19<sup>th</sup> 1929 ... .

8



Drinkwater, John, 1882-1937.

\*A.2392.15

American vignettes, 1860-1865. [Verse.]

— Boston. Houghton Mifflin Co. 1931. (9), 32 ff. 30 cm.

Poems founded on incidents and characters of the American Civil War that have come to the author's knowledge by personal narrative or acquaintance.

No. 120 of an edition of 385 copies, printed on recto and verso of uncut pairs of leaves.

*This card was printed at the Boston*

*Public Library, April 2, 1931.*

N8599 — T.r. — United States. Hist. Civil War. Poetry and song.



PR6007

.R5B5

1929

Drinkwater, John, 1882-

Bird in hand; a play in three acts.  
Boston, Houghton, Mifflin, 1929.

88 p. 20 cm.

RARE BOOK  
DEPT

\*T.37

.274

—— — [Another copy]

I. Title.

LCA





RARE BOOKS

DEPT.

Drinkwater, John, 1882-1937.

- XA Christmas poems / by John Drinkwater ; with  
.2392 illustrations in gravure by Ernest H. Shepard.  
.22 London : Sidgwick & Jackson, 1931 (London : The  
Westminster Press)  
18,[2]p.,[6] leaves of plates : ill. ; 23cm.  
Orange illustrated boards, printed in black.

Knapp Fd.--Acc.69-557

1 Christmas--Poetry  
I Shepard, Ernest Howard, 1879-  
disp  
111.

~~rinkwater, John~~

RARE BOOKS

DEPT.

\*XfA

.2392

.20

Drinkwater, John, 1882-1937.

Claud Lovat Fraser, by John Drinkwater and  
Albert Rutherford; with representative examples  
of his work reproduced in collotype and line.

Published by William Heinemann, London, 1923.

7p.l., 39p., 1l. front. (port.), 39pl. (part col.)  
34cm.

Frontispiece and plates accompanied by guard  
sheets with descriptive text.

No. 368 of 450 copies signed by joint authors.

Black linen, gilt stamped on spine; top  
edges gilt.

MB

Kimball Rd--Acc. 75-154f



10

1 Fraser, Claud Lovat, 1890-1921  
2 I Rutherton, Albert Daniel, 1881-1953, joint author

d12s  
red s:XQ.923.D83C

Drinkwater, John, 1882-1937.

\*A.2392.3

Cromwell, and other poems.

— London. Nutt. 1913. vi, (1), 110 pp. 18½ cm., in 8s.

A

*This card was printed at the Boston*

L9634 — T.r.

*Public Library, July 28, 1920.*



RARE BOOK

DEPT

\*XA

.2392

.19

Drinkwater, John, 1882-1937.

From an unknown isle, by John Drinkwater ...

London: Sidgwick & Jackson, Ltd. 3 Adam Street,  
Adelphi, MCMXXIV. [1924]

45, [1]p. 19cm.

Poems.

Vermillion linen; printed paper label on  
spine.

MB

Benton Rd--Acc 73-411  
(119)



Just packet preserved

I Title  
dis

7



**RARE BKS**

DP302

.G38D75

1785x

Folio

BPL1RB

39999054444326

Drinkwater, John, 1762-18

A history of the late  
siege of Gibraltar : With

*36 p. : plates ; 32 cm.*



*The Walter Updike Lewisson*

*Collection of Washingtoniana*

Drinkwater, John, 1882-1937.

\*A.2392.1

Loyalties: a book of poems.

— [Westminster. Beaumont Press. 1918.] 41, (1) pp. Vignettes.  
19½ cm.

No. 179 of an edition of 200 copies.

The cover and decorations were designed by Paul Nash.

*This card was printed at the Boston*

*Public Library, April 13, 1920.*

L8889 — T.r. — Nash, Paul, illus.



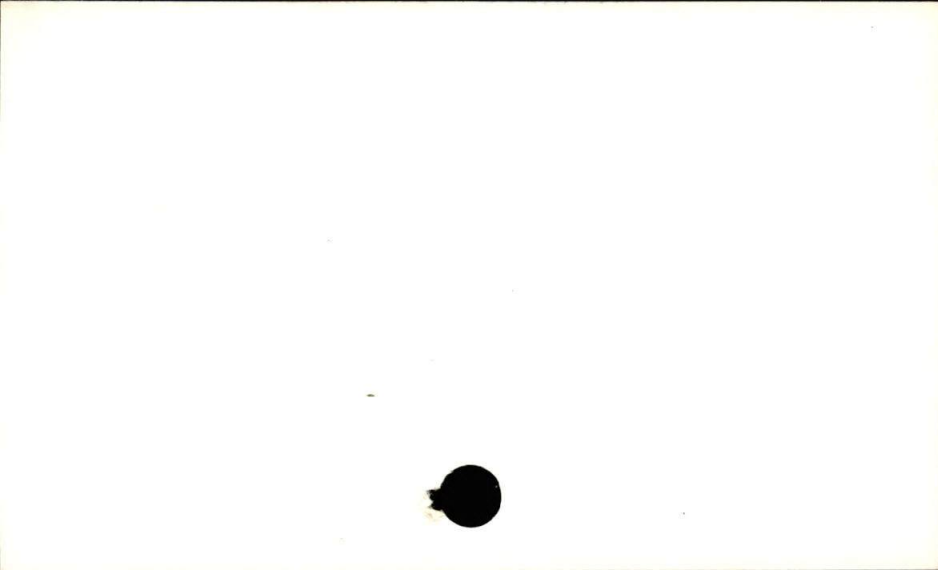
\*A.2392.17

Drinkwater, John, 1882-1937.

...The lyric. New York, George H. Doran company,  
n.d.

63, (1) p. 17 1/2 cm. (The art and craft of  
letters)

1. Lyric poetry.

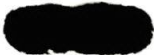


Drinkwater, John, 1882-

4569.404—\*A.2392.13

New poems.

Boston. Houghton Mifflin Co. 1925. vii, 64 pp.  
18 cm.







Drinkwater, John, 1882-

Olton pools. [Verse.]

\*A.2392.7

— London. Sidgwick & Jackson, Ltd. 1916. 42, (1) pp. 18 cm.,  
in 8s.

X

*This card was printed at the Boston*

M938 — T.r.

*Public Library, February 4, 1921.*



PR6007

.R5P3 Drinkwater, John, 1882-1937.

1920 Pawns, four poetic plays, by John Drinkwater  
... with an introduction by Jack R. Crawford ...  
Boston and New York, Houghton Mifflin company,  
1920.

iv p., 4 l., 5-94, [2] p. 18 1/2<sup>cm</sup>.

CONTENTS.—The storm.—The god of quiet.—

KEPT IN X=0: a night of the Trojan war.—Cophetua.—  
RARE BOOK DEPT. Appendix.

\*A.2392.6 — —[Another copy]

I. Title.

PR6007.R5P3 1920



Drinkwater, John, 1882-1937.

\*Acc  
69-687

Penelope's trees.

London, 1930. (Brampton broadsheets)

Author's inscribed presentation copy to  
John Masefield.

Artz fd - 19 May 1969

RLX

X



Drinkwater, John, 1882-1937.

\*A.2392.14

Persephone. [Verse.]

— [New York. Rudge. 1926.] (13) pp. Vignette. 27 cm.

Designed by Bruce Rogers.

One of an edition of 550 copies.

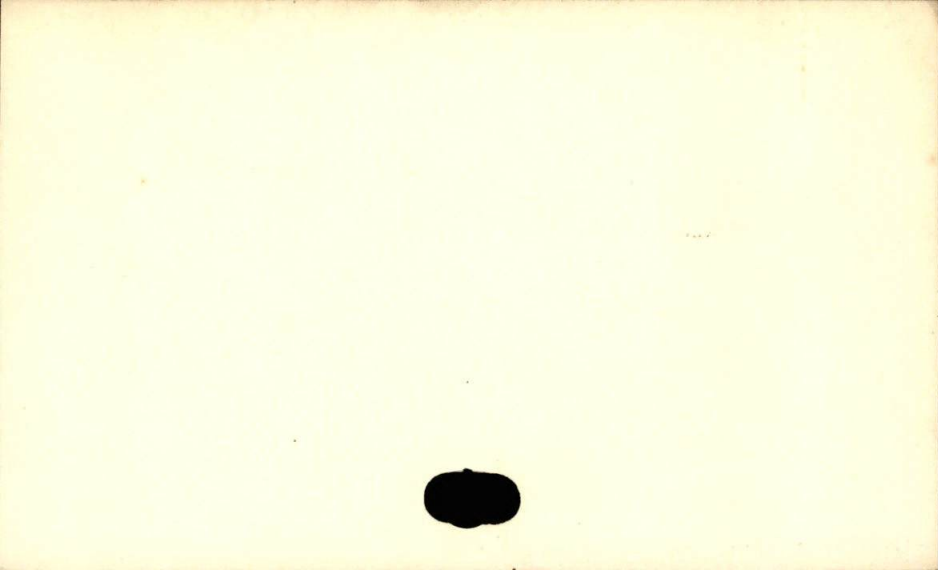
Barton

This card was printed at the Boston



Public Library, October 14, 1927.

N3830 — T.r. — Rogers, Bruce, designer.





\*A.1295A

.7

Drinkwater, John, 1882-1937.

The pilgrim of eternity; Byron—a conflict.  
New York, George H. Doran [1925]

408 p. illus. 22 cm.

"List of books quoted": p. 387-388.

1. Byron, George Gordon Noel Byron, baron,  
1788-1824. I. Title.



Drinkwater, John, 1882- 1937.

\*A.2392.8

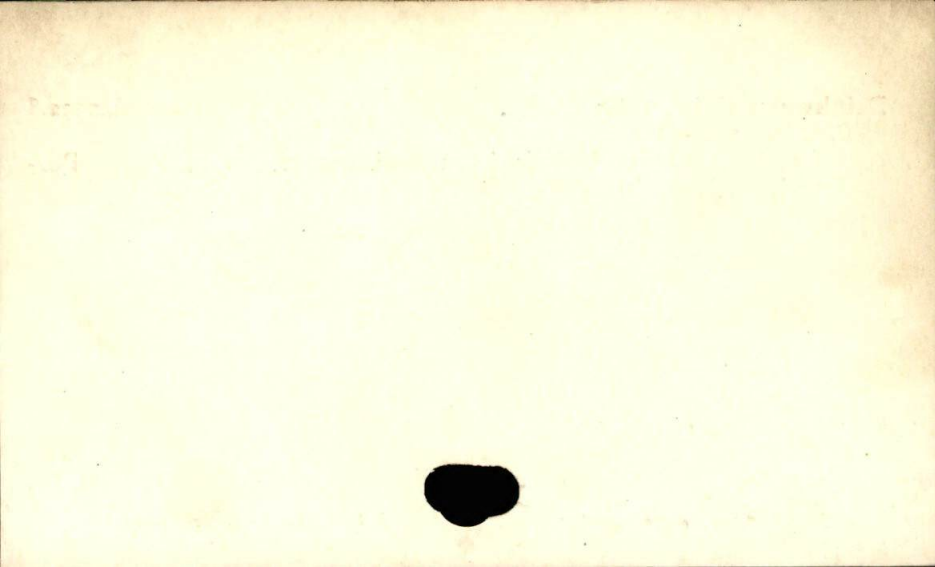
Poems, 1908-1914.

London. Sidgwick & Jackson, Ltd. 1917. 119, (1) pp. Portrait. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 21, 1922.*

M3745



RARE BOOK

DEBL

Drinkwater, John, 1882-1937.

XA Poems 1908-1919 / by John Drinkwater  
.2392 Boston : Houghton Mifflin, 1919 (Cambridge :  
.21 The Riverside Press)

x,[2],207,[3]p.,[1]leaf of plates : port. ;  
19cm.

Portrait of Drinkwater engraved by Emery  
Walker from a drawing by William Rothenstein.

Dull rose boards, printed paper label on spine.  
Ex libris: Sara Ware Bassett from H.H.B.

MB

G. F. B. Taylor--Acc. 69-  
766A(103)



RLxxx

I Rothenstein, William  
II Walker, Emery,  
dis2p  
ex libris

ill.  
engr.

Drinkwater, John, 1882-1937.

\*A.2392.9

Poems of men and hours.

— London. Nutt. 1911. viii, 54 pp. 19 cm.

*This card was printed at the Boston*



*Public Library, March 21, 1921.*

M3803 — T.r.





SPECIAL  
COLLECTIONS

Drinkwater, John, 1882-1937.

SCA      The poet and communication : delivered at  
.2392      South Place Institute on March 21, 1923 / by  
.23      John Drinkwater ; (Professor William Rothenstein  
in the Chair)

London : Watts & Co., 1923.

36p. ; 17cm. -- (Conway Memorial Lecture ; 14)

Series note at head of title.

1. Poetry--Addresses, essays, lectures. I.  
Title. II. Series.

Benton Rd.--Acc. 73-411  
(118)

Paul's bought blue ribbed cloth,  
blind & gift

disp

1 only for Mr

Drinkwater, John, 1882-1937.

\*XA Preludes 1921-1922, by John Drinkwater ...  
.2392 London: Sidgwick & Jackson, ltd., 3 Adam  
.12 Street, Adelphi, MCMXXII. =1922=

FOR OTHER EDITIONS see PUBLIC CATALOG

62 p., 1 l. 18cm.

"This book is really one poem, and is a development of my sonnet sequence, Persuasion"--p.7.

Cerise linen cloth, printed paper label on spine.

Inscribed: Eden  
Drinkwater, Octo

Phillipotts, from John  
ber 1922.

22 Apr 1931 L - Artz

I Title  
dis  
ex Libris

Stamp  
not for  
the  
for the

Drinkwater, John, 1882-1937.

\*A.2392.10

Puss in boots. A play in five scenes.

— London. Nutt. [1911.] 40 pp. 18 cm.

*Bart*

*This card was printed at the Boston*



*Public Library, May 19, 1922.*

M4169 — T.r. Play.



Drinkwater, John, 1882-1937.

\*A.2392.4

Rebellion. A play in three acts.

— London. Nutt. [1914.] (5), 58 pp. 19½ cm.

*This card was printed at the Boston*

*L9628 — T.r.*

*Public Library, July 28, 1920.*





RARE BOOK  
DEPT.

\*A.2392

.11

c.1

**Drinkwater, John, 1882-1937.**

Seeds of time, by John Drinkwater ... London, Sidgwick  
& Jackson, ltd., 1921. (London : Hazell, Watson &  
Viney, Ltd)

73, [1] p. 18<sup>cm</sup>.

Poems.

A.2392

.11

c.2

Vermilion linen; printed paper label on spine.

Another copy. 18<sup>cm</sup>.

Author's inscribed presentation copy to John  
Masefield, Nov. 1921.

I. Title.

22—4544

Library of Congress

PR6007.R5S4 1921

[a43c1]

dis2p  
ex libris

C. 2 and J

C. 1: A. B. F. d. - 1922  
C. 2: A. B. F. d. - 1969 (Acc  
69-688)

RLXX

\*Acc.  
73-411  
(25)

Drinkwater, John, 1882-1937.

Some contributions to the English  
anthology.

London, Published for the British  
Academy [1922] (British Academy. Warton  
lecture on English poetry, 13)

RBDx; Mansell xxx

(In Brit. academy, L. Proceeds, 1921-1923.  
✓ [1926?] 26a [v. 10] p. [18]-200)  
At head of title: W - L - on E - P -

Benton Fd

Eng. poetry - Eng. museum (to 1500)

Drinkwater, John, 1882- 1937.

2559a.135=\*A.2392.2

Swinburne. An estimate.

London. J. M. Dent & Sons, Ltd. 1913. x, 215 pp. Portrait.  
19½ cm., in 8s.

Bibliography, pp. 209-212.

XA

.2392 Another copy. 20cm.

.2 Ex libris (book label): John Masefield, with

c.2 presentation inscription from Edmund Gosse, April  
1913.

*This card was printed at the Boston*

*Public Library, July 28, 1920.*

L9650 — Swinburne, Algernon Charles, 1837-1909.

c.1: Aug Fd - 1920

c.2: Aug Fd - Acc 69-689



Drinkwater, John, 1882-1937.

\*A.2392.5

Swords and ploughshares. [Verse.]

— London. Sidgwick & Jackson, Ltd. 1915. 56 pp. 18 cm., in 8s.

A

*This card was printed at the Boston*

L9634 — T.r.

*Public Library, July 28, 1920.*





RARE BOOK

DEPT.

Drinkwater, John, 1882-1937.

\*XA Tides, by John Drinkwater

.2392 London: Sidgwick & Jackson, ltd., 3 Adam Street,

.18 Adelphi, MCMXVII. [1917]

54,[2]p. 18cm.

Verse.

Crimson linen; printed paper label on spine.

Inscribed: To John Masefield, from John Drink-  
water, 1917.

MB

Artz fd - Acc 69-690



I Title

dis

ex libris: Masefield

8

RARE BOOK

DEPT.

Drinkwater, John, 1882-1937.

XA Victorian poetry / by John Drinkwater.

.2392 London : Hodder and Stoughton, 1928 (Bungay :

.24 R. Clay & Sons)

191p. ; 18cm. -- (Hodder and Stoughton's  
people's library)

Ex libris: Mrs. Thomas Hardy (author's presentation inscription); Montgomery Evans II (book-plate)

MB

James L. Whitney Fd.--

Acc. 75-140

(FOESA)

RB, RL xx

*pink bright blue both, blind of  
black stamped; d.i. (damaged)*

*in box*

dis2p

2 ex libris

(Hardy, Florence Emily Dugdale, d. 1937)

RARE BOOK  
DEPT.

\*R.9

.240

**Drinkwater, John, 1882-1937.**

Victorian poetry, by John Drinkwater. New York, George  
H. Doran company [c1924]

xiv p., 1 l., 17-236 p. 18 cm. (*Half-title*: Doran's modern readers'  
bookshelf)

PR591

.D7 ——— [Another copy]

1924

1. English poetry—19th cent.—Hist. & crit. I. Title.

24—9113

Library of Congress

PR591.D7 1924

[4301]

*Rare Bk.*

F-035A

*Do not make notes.*

Drinkwater, John, 1882-1937.

\*A.2392.16

The world and the artist.

— London. The Bookman's Journal. [1922.] 43, (2) pp. 15 cm.,  
in 8s.

No. 126 of an edition of 156 copies.

*Barton*  
This card was printed at the Boston

N9253 — T.r. — Artists.

Public Library, September 10, 1931.





Drinkwater, John, 1882-1937.

\*"20th".50.525.286

The world's Lincoln.

= New York. The Bowling Green Press. 1928. 34, (3) pp. 23 cm.  
One of an edition of 800 copies.

*This card was printed at the Boston*

*Public Library, April 2, 1931.*

N8577 — T.r. — Lincoln, Abraham.



**Drinkwater, John, prefacer, 1882- 1937.**

**Bancroft, George, 1800-1891.**

**\*\*Q.101.3**

Memorial address on the life and character of Abraham Lincoln delivered at the request of both Houses of Congress of the United States before them in the hall of the House of Representatives on February twelfth, 1866. With an introduction by John Drinkwater.

— San Francisco. Nash. 1929. xi, 35, (4) pp. Portraits. Headpieces. Facsimile. 30 cm.

No. 296 of an edition of 353 copies printed for the Book Club of California.

*This card was printed at the Boston*

*Public Library, January 26, 1934.*

DD3649 — Lincoln, Abraham. Biog. — Drinkwater, John, pref., 1882-<sup>1937</sup> — United States. Congress. Memorial addresses. — Book Club of California. Pubs.



Drinkwater, John, 1882-1937.

\*A.6830

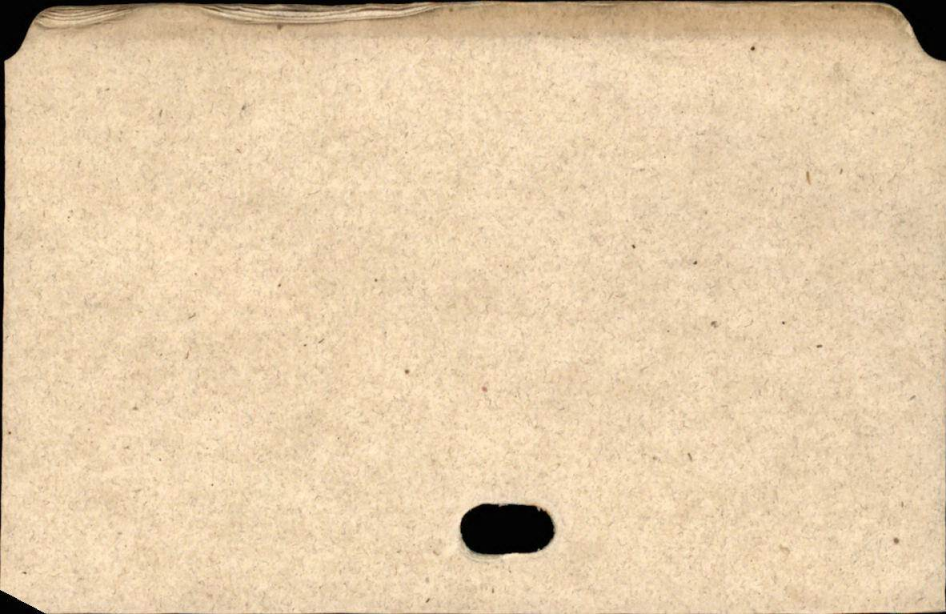
.639

New numbers; a quarterly publication of the poems of Rupert Brooke, John Drinkwater, Wilfrid Wilson Gibson, Lascelles Abercrombie. Vol. I, no. 1 [1st and 2d ed.] - 4. Ryton, Dymock, Gloucester [Crypt House Press, 1914] 5 nos. 25 cm.

1. Poetry--Period. 2. Periodicals, English. I. Brooke, Rupert, 1887-1915. II. Drinkwater, John, 1882-1937. III. Gibson, Wilfrid Wilson, 1878- IV. Abercrombie, Lascelles, 1881-1938.



Driou, surname.





Driou, Alfred.

\*P.10.239

Les grandes femmes de France. Histoire de leur vie et de leur temps.

Paris. Lefèvre. [1866.] vi, 374, (1) pp. Illus. Plates. 8°.

Contents. — Sainte Geneviève. — La reine Clotilde. — Blanche de Castille. — Valentine de Millan. — Jeanne d'Arc. — Jeanne Hachette. — Catherine de Médicis. — Marie Stuart. — Anne d'Autriche. — Madame de Maintenon. — Marie-Antoinette. — Charlotte Corday.

**[This work is kept on the Special Libraries Floor.]**

*See*

Nov. 10,



1902

E6339 — France. Biog. — Women. Biog.

*[Faint handwritten notes at the bottom of the page]*

Drips, J. H.

\*"20<sup>th</sup>".52.239

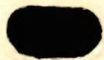
Three years among the Indians in Dakota. [Sixth Iowa Cavalry.]  
= Kimball, S. D. Brule Index. 1894. (1), 139 pp. Por-  
traits. 12°.

[This work is kept on the Special Libraries Floor.]

20th

Jan. 5, 1901

\*D5013 — Iowa. Militia. Sixth Cavalry. — Indians of America.



**Driscoll, Dennis, *d.* 1811.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Driscoll, Frederick.

\*Reserve      The twelve days' campaign.

4213      Montreal, M. Longmoore, 1866.

.61      LCxxx.

no.4





Driscoll, Louise, 1875-

\*SCA      The garden of the West.    New York, Macmillan,  
.2392D    1922.

.1      98 p.    20cm.

Poems.

I. Title.

MB

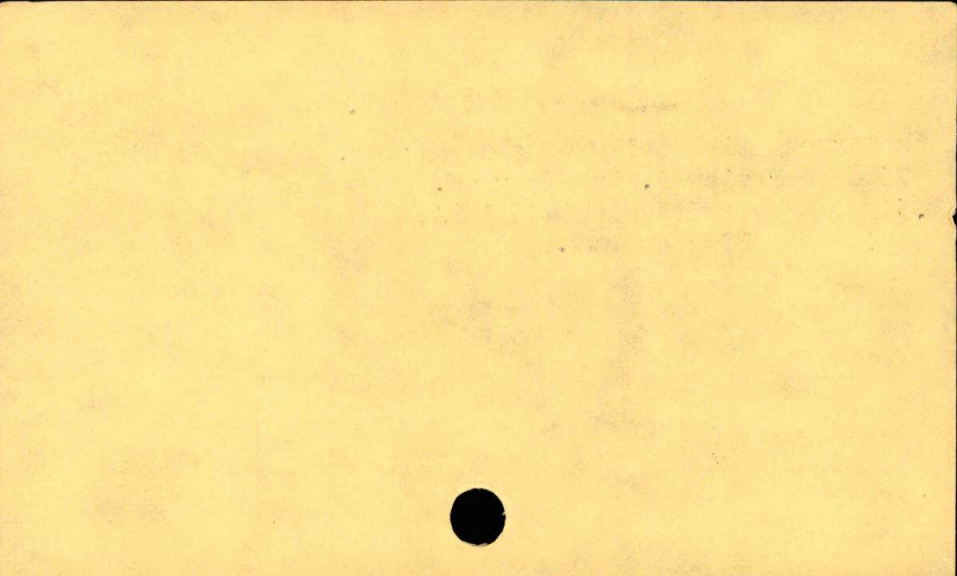
Artz fa - 1923



9

[Drisler, Henry] 1818-1897.

\*Reserve      Bible view of slavery; or, Bishop Hopkins  
7586      reviewed. By a layman.  
.54      [Philadelphia?] 1864.  
no.13      LCx; NUCxxx.



\*BAC

368

Driver, George Hibbert, 1879-1966

A fare of poems ...

Boston [c1958]

Autographed by author.

LC 58-14251; PS3507.R78F3 1958



Acc.

74-147

Driving and cycling chart of Southeastern  
Massachusetts.

Philadelphia, Packard Brothers & Co., 1885.

Scholfield Fd

1-11-17

Arriving and calling on  
 the following persons.  
 1. Mr. J. H. ...  
 2. Mr. ...  
 3. Mr. ...  
 4. Mr. ...  
 5. Mr. ...  
 6. Mr. ...  
 7. Mr. ...  
 8. Mr. ...  
 9. Mr. ...  
 10. Mr. ...

1-11-17





Droap, M., *pseud.*

*See*

Pardo de Figueroa, Mariano, 1828-

*This card was printed at the Boston*

N818

*Public Library, March 25, 1925.*



Droch, pseud.

see

Bridges, Robert, 1858-



**Drochon, Jean Emmanuel, Pater, prefacer.**

**Dhanys, Marcel.**

**\*\*FR28.An8dh**

Saint Antoine de Padoue. Sa vie selon le manuscrit de son compagnon, Fr. Luc. Publiée par Marcel Dhanys. Préface du R. P. J. E. Drochon. Illustrations d'après J. Kauffmann.

Paris. [Maison de la bonne presse. 1899.] xxxi, 326, (1) pp. Portraits. Plates. 19.5 cm., in 6s.

Contains a MS. note by Paul Sabatier.

Miscellanea Francescana, vol. 7, 1899, p. 176, calls this book "Una falsa vita di S. Antonio."

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3439 — Antonius, Saint, of Padua, 1195-1231. — Drochon, Jean Emmanuel, Pater, prefacer. — Belludi, Luc, Frater, alleged author, 1096?-1186.



**Droeshout, Martin, engraver. Fl. 1600.**

**\*Cab.81.23.1**

**Portrait of William Shakespeare** by an unknown artist, (dimensions of panel  $23\frac{1}{2} \times 17\frac{1}{2}$  ins.), now in the possession of the Trustees of Memorial Hall, Stratford-on-Avon, supposed original of the Droeshout engraving.

— London. The Medici Society, Ltd. 1909. Size,  $17\frac{3}{4} \times 13\frac{1}{4}$  inches. Colored. [Medici prints. National portrait series. No. 2.]

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 8, 1909.*

H929 — Shakespeare, William. Portrs.—Droeshout, Martin, engraver. Fl. 1600.  
— S.r. — No main card.

1000





**Droeshout, Martin, engraver, fl. 1600.**


**Spielmann, Marion Harry, 1858-**

**\*4591.42=\*\*G.3950.39**

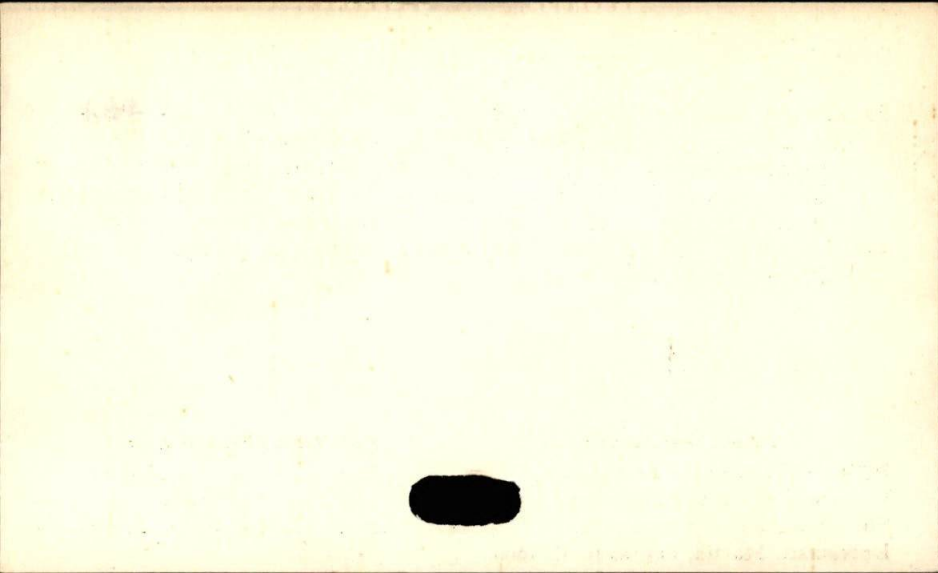
The title-page of the First Folio of Shakespeare's plays. A comparative study of the Droeshout portrait and the Stratford Monument. By M. H. Spielmann. Written for the Shakespeare Association in celebration of the First Folio Tercentenary, 1923. — London. Oxford University Press. 1924. xi, 56 pp. Portraits. Plates. 25½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 4, 1925*

N584 — Shakespeare Association,  
William. Portraits.— Shakespeare,   
Stratford-upon-Avon, England. Churches. Church of the Holy Trinity. —  
Droeshout, Martin, engraver, fl. 1600.

The, London. — Shakespeare,  
William. Celebrations, 1923. —  
Church of the Holy Trinity. —



Drohojowska, Comtesse.

K.101.9

Les femmes illustres de l'Europe.

Paris. [185-.] 18 portrs. L. 8<sup>o</sup>.

- T.r. - Women. Biog.





\*SCH  
.741  
.D83H

Drohojowska, Antoinette Joséphine Françoise  
Anne (Symon de Latreiche) comtesse, b. 1822.  
Histoire des colonies françaises ... Par ma-  
dame la comtesse Drohojowska. Lyon, Paris, Pé-  
risse frères, imprimeurs libraires, 1853.

2 v. in 1. 21.5cm. (8vo)

CONTENTS:--[v.1] Antilles, Ile Bourbon, Guiane  
française.--[v.2] Etablissements dans l'Inde, Ma-  
dagascar, St-Pierre et Miquelon, Le Sénégal.

1. France--Colonies.

MB


5 Aug 1964 - Whitney Rd.  
Acc 64-273

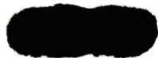
s only

1 for  
pc + mb  
G

Droit du seigneur.

Schmidt, Carl, of Colmar. P.61.796=\*\*\*5617.52  
Jus primae noctis. Eine geschichtliche Untersuchung.  
Freiburg i. Breisgau. Herder. 1881. xliii, 397  
pp. 8<sup>o</sup>.  
Bibliography, pp. vii-xliii.







... Les droits de l'homme et la loi naturelle.

SPECIAL

COLLECTIONS Maritain, Jacques, 1882-

SCG

.942

.M33D

... Les droits de l'homme et la loi naturelle. New York, Éditions de la Maison française, 1942.

2p.ℓ., 7-142p., 1ℓ. 19.5cm. (Collection "Civilisation" dirigée par Jacques Maritain.)  
Author's presentation inscription.

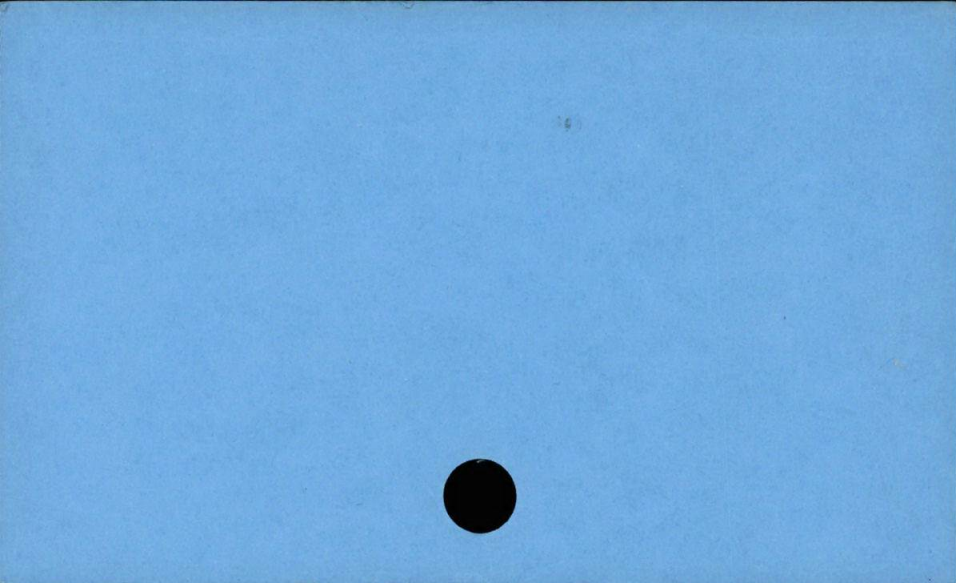
1. Natural law. 2. Liberty. I. Title.



Droiture, ----- de, pseud.

see

Parein, Pierre Matthieu, 1755-1831.



**Droll**, The, of the bouncing knight.

See **Shakespeare**, William. King Henry IV. Part I. Selections.

The droll of the bouncing knight.

*Norton*

*This card was printed at the Boston*

H2871

*Public Library, June 14, 1910.*



Droll stories.

\*Q.99  
.29

**Balzac, Honoré de, 1799-1850.**

Droll stories: thirty tales by Honoré de Balzac, completely translated into modern English by Jacques Le Clercq ... New York, The Limited editions club, 1932.

3 v. 20½ cm.

FOR OTHER EDITIONS see AUTHOR

Head-pieces; initials.

"This book was designed by W. A. Dwiggins and printed by the Southworth press of Portland, Maine. Fifteen hundred copies were made for the members of the Limited editions club."

Bibliography: vol. I, p. [xxvii]

I. Le Clercq, Jacques Georges Clemenceau, 1898-  
editions club, inc., New York. III. Title.

tr. II. Limited

PQ2164.A45

843.73

32-10326

Library of Congress

[59g1]





# DROLLS.

\*G.3977

.78

The **Muse** of New-market: or, Mirth and drollery, being three farces acted before the King and court at Newmarket;

Viz. { The merry milkmaid of Islington, or The rambling gallants defeated.  
Love lost in the dark, or The drunken couple.  
The politick whore, or The conceited cuckhold ...

London: Printed for Dan. Browne at the Black Swan and Bible without Temple-Bar [etc.] 1680.

2 p. l., 61, [1] p., 1 l. 20½ cm.

~~[Lange, F. - Collection of plays. - v. 209, no. 1]~~

Each play has special t.-p.

Three drolls based on Thomas Nabbes' Tottenham court; Massinger's Guardian, and Davenport's City night-cap. cf. A. Nicoll, Hist of restoration drama, p. 350, etc.

I. Drolls. I. Title.

II. Title: Love lost in the Library of Congress



The merry milkmaid of Islington. dark. III. Title: The politick whore. PR1241.L6 vol. 209 26—1013 [44b1]



Drôme, Department, France. Literary and scientific institutions and affairs.

*See also*

Société d'archéologie de la Drôme.

*This card was printed at the Boston*

*Public Library, March 1, 1941.*

E3465



\*BAC  
369

Dromgoole, William Allen,     -1934.  
The island of beautiful things ...  
Boston, 1912.

Presented by author to Boston Authors'  
Club.

17  
18

The ...  
...  
...

...



Dronke, Adolf.

\*\*E.220a.39

Einleitung in die analytische Theorie der Wärmeverbreitung unter Benutzung der hinterlassenen Papiere der Professoren A. Beer und J. Plücker.

Leipzig: B. G. Teubner. 1882. iv, 96, (1) pp. 8°.

-Heat.





*Droomme, The, of Doomes Day.*

Gascoigne, George, compiler and translator. 1535?-1577. \*\*H.59.53

The droomme of Doomes Day. Wherein the frailties and miseries of mans life are liuely portrayed and learnedly set forth. . . .

At London. Imprinted by Iohn Windet, for Gabriell Cawood . . . 1586. (6), 264 pp. Black-letter. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Oct 27,

 1903

F835 — T.r. — Christian life.



DROOP MOUNTAIN, W. VA., BATTLE OF, NOV. 6,  
1863.

RARE BOOK

DEPT.

X<sup>h</sup>XH

.864

.C76W

no.5

Confederate States of America. Army. Dept.  
of Southwestern Virginia.

Report of Brigadier General Echols, of  
the Battle of Droop Mountain. Published by  
order of Congress.

Richmond: R.M.Smith, public printer, 1864.

16p. 22.5cm.

Crandall 1414.

I. Echols, John, 1823-1896. Report.

MB-Rev.



R-B

PN Drops from Flora's cup, or, The  
6110 poetry of flowers : with a floral  
.F6 vocabulary. / By Mary M. Griffin..  
G7 . -- Boston: : G.W. Cottrell & Co.  
1845 . ., 1845.  
160 p., [1] leaf of plates : ill.  
; 14 cm.  
Brown ribbed publisher's cloth  
binding, decoratively blind and gilt-  
stamped.  
1. Flowers in literature. I.  
Griffin, Mary M.

MRGRRBK

ocm20506141

000963



Drops from Flora's cup.

PN6110

.F6G7 Griffin, Mary M comp.

1846 Drops from Flora's cup. Or, The poetry of  
flowers, with a floral vocabulary. By Miss  
Mary M. Griffin ... Boston, O. L. Perkins, 1846.  
2 p. l., [iii]-x, [11]-160 p. col. front.,  
col. pl. 11 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

Added t.-p., illuminated.

\*K.179a.20 — — [Another copy]

1. Flowers in poetry. I. Title.

PN6110.F6G7 1846





Drosilla et Chariclès.

Nicetas Eugenianus.

P.19.641

Aventures de Drosilla et Chariclès; trad. du grec  
par Ph. Le Bas.

Paris. Merlin. 1841. xv-xlvii, 368 pp. 24°.



\*XF

.1848 Droste-Huelshoff, Annette Elisabeth, Freiin von,  
.G4 1797-1848.

1838 Gedichte von Annette Elisabeth v. D ....

H .... Münster, In der Aschendorff'schen Buch-  
handlung, 1838.

220 p. 18cm.

*Signature cut-out before 5-19-89.*

I. Title.



\*Q.205

.5 Bible. O. T. Psalms. French. Paraphrases.  
1926. Desportes.

LX pseaumes de David. Maastricht, 1926.

169 p. port. 24cm. (Collection d'art, 16)

"Les soixante psaumes de cette édition reproduisent fidèlement la première traduction de Desportes, publiée à Rouen, en 1591"—p.149.

"La présente édition [est] due aux soins de la maison à l'enseigne 'La Connaissance' ... sise à Paris ... Il a été imprimé sur la maquette

(Continued on next card)



Drouart, Maurice Raphael, 1884-

illus.

\*Q.205

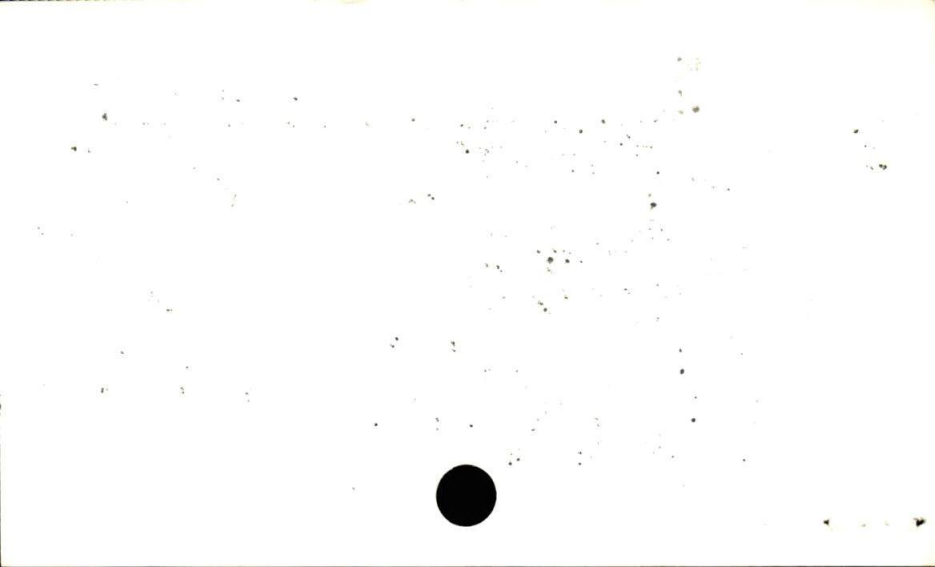
.5

Bible. O. T. Psalms. French. Paraphrases.  
1926. Desportes. LX pseumes de David ...  
1926. (Card 2)

de Charles Nypels, maître imprimeur à Maastricht  
(Hollande) ... Le portrait et le fleuron ont été  
dessinés et gravés sur bois par Raphael Drouart.  
Le texte a été établi par Jacques Lavaud."

No.334 of 380 copies.

I. Desportes, Philippe, 1546-1606, tr. II. La-  
vaud, Jacques, ed. III. Drouart, Maurice Raphael,  
1884- illus.





Drouart, Raphaël, 1884-

see

Drouart, Maurice Raphaël, 1884-



RARE BOOK

DEPT.

Drouin de Bercy,

XH

.714D

.D83H

Histoire civile et commerciale de la Jamaïque;  
suivie du tableau général des possessions  
anglaises et françaises dans les deux-mondes,  
et de réflexions commerciales et politiques  
relatives à la France et à l'Angleterre. Par  
M. Drouin-de-Bercy ...

A Paris, Chez Rosa, libraire, grande cour du  
Palais-Royal, N.<sup>o</sup> 9. 1818.

2p.ℓ., 144p. fold.table. 21cm.

Title vignette.

Lavender front  wrapper preserved.

Hunt bequest--1877--  
tr.fr. 4293.78 ~~no~~

*1/4 Bpl brown mor, brown marb bds.*

1 Jamaica--Hist.  
2 Jamaica--Descr. & trav.  
3 Gt. Brit.--Colonies  
1 Title  
dis

SPECIAL  
COLLECTIONS

Drouinaud, Lapierre.

\*SCH Poésie cosmique (première série). Port-au-  
.716G Prince, Haïti, Impr. des Antilles [1963?]  
.D838P 24p. 20cm. (Collection Haïti sociale)

I. Title.

MB

Phillips fd-1972  
Univ Pl Bkshop (3.50)



9

R-B

Z  
999  
.D8  
FOLIO

Drouot Rive gauche (Firm).  
Précieux livres anciens  
espagnols, portugais, hollandais,  
anglais & français ; Voyages,  
découvertes, luttes & conquêtes des  
européens dans le Nouveau Monde,  
notamment au Brésil : Bibliotheque  
formée a partir de l'ancienne  
collection J. Ferreira das Neves /  
[Drouot Rive Gauche]. -- [Paris :  
Drouot Rive Gauche, 1976.]  
[183] p. : ill., facsims. ; 28 cm.  
Auction catalog.  
1. Catalogs, Booksellers'--France-

(Continued on next card)

MRGRRBK

ocml7238953





R-B

Z Drouot Rive gauche (Firm). --  
999 Précieux livres anciens  
.D8 espagnols, portugais, hollandais,  
FOLIO ... 1976.] (Card 2)

-Paris. 2. America--Discovery and  
exploration--Bibliography--Catalogs.  
3. Brazil--Discovery and exploration--  
Bibliography--Catalogs. 4. Neves,  
Jeronimo Ferreira das--Library. I.  
Title: Précieux livres anciens  
espagnols.

MRGRRBK

ocml7238953



Drou, John. Fl. 1570.

**\*\*G.79.35=\*\*G.4071.20**

The pityfull historie of two louing Italians, Gaulfrido and Barnardo le vayne: which ariued in the countrey of Grece, in the time of the noble emperoure Vaspasian. And translated out of Italian into Englishe meeter by John Drou . . . Anno 1570. Imprinted at London by Henry Binneman . . . [Poem.]

[London. 1844.] iii, (55) pp. Black-letter. 22½ cm., in 4s.

Nos. 4, 5 of an edition of 25 copies, signed by J. P. C[ollier].

Collier ascribes the authorship to Drou.

**[This work is kept on the Special Libraries Floor.]**

*Bout*



*This card was printed at the Boston*

*Public Library, July 23, 1909.*

H591 — T.r. — Collier, John Payne, ed. 1789-1883. — Gaulfrido and Barnardo.

17th June 1891



Drovetti, Bernardino.

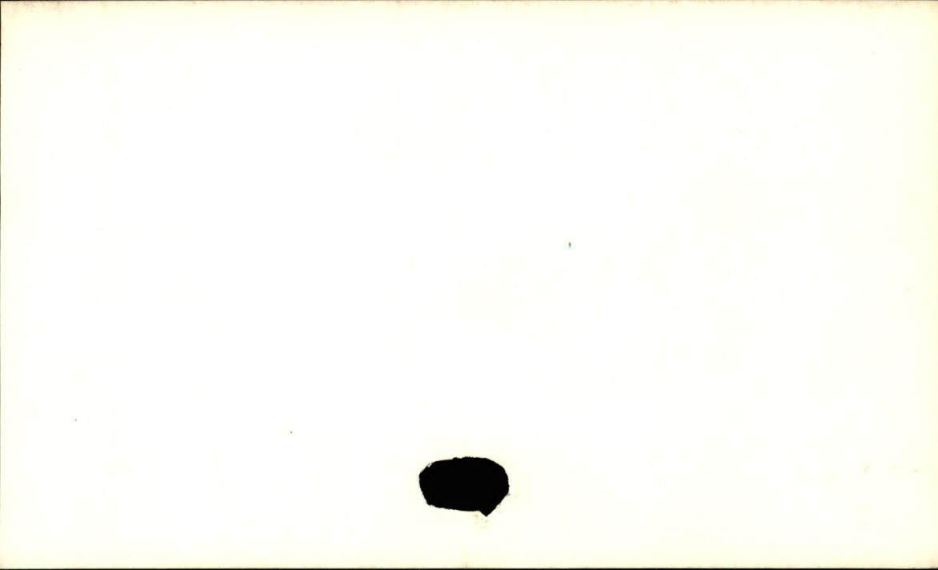
\*Cab.27.30.1

Journal d'un voyage à la vallée de Dakel, vers la  
fin de 1818.

(In Cailliaud, F. Voyage à l'oasis de Thèbes. pp.  
99-105. Paris, 1821.)

Dakhel, Egypt.





Drown, Daniel Augustus.

\*A.2393

Fragrant flowers, and other poems.  
— Boston. Walker, Wise & Co. 1860. 236 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Artz.*

E34I6 — T.r.

Apr. 1,



1902

[Faint, illegible text, possibly a title or header]





Drown, William.

\*XL  
.824  
.D83C

Compendium of agriculture, or The farmer's guide, in the most essential parts of husbandry and gardening; compiled from the best American and European publications, and the unwritten opinions of experienced cultivators ... By William Drown, with the aid and inspection of Solomon Drown, M.D.

Providence: Printed by Field & Maxcy. 1824.

xi, c13--288 p. 18cm.

"Errata": p. c282

MB

19 June 1917 - no source  
r.f. 7999.196

from lib. clark

1 Agriculture--U. S.  
dis  
Morts

**Drowne, Solomon, 1753-1834.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*W

.1547

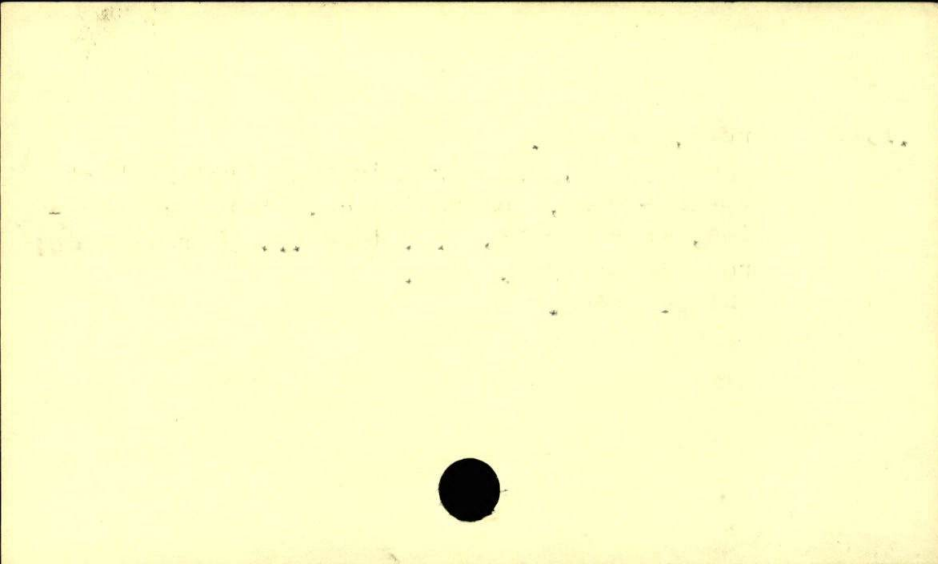
Drown, Solomon.

An oration, delivered in the First Baptist Meeting-House, in Providence, at the celebration, February 23, A.D. 1824 ... [Providence] Brown & Danforth, 1824.

24 p. 24cm.

MB

Shsh



# Drowned mariner, The. Verse.

**\*\*H.99c.523**

**Get married betimes;** or young Robin caught. . . . Added, An invitation to North America. The eating of the oysters. The betrayed shepherd. The drowned mariner. Betty Brown. [Verse.]  
— [London? 179-?] 8 pp. Illus. 15½ cm.

*This card was printed at the Boston*

*Public Library, January 29, 1924.*

M7930 — T.r. Verse. (5)





Drowned stones.

SPECIAL  
COLLECTIONS Squires, Geoffrey, 1942-  
SCQ Drowned stones. Dublin, New Writers' Press  
.154 [1975]  
.10 76p. 22cm. (Zozimus books, ed. by Michael  
Smith, no.9)  
Poems.  
Illustrated light blue wrapper, printed in  
black and henna.

I. Smith, Michael, 1942- ed. II. Title.  
III. Zozimus Books, no.9.



## Drowning.

### Massachusetts Humane Society.

\*\*H.89.81

The institution of the Humane Society of the Commonwealth of Massachusetts: [with the rules for regulating said society, and the methods of treatment to be used with persons apparently dead from drowning, etc.]; . . . [1784], 88.

[Boston. 1784, 88.] 2 v. 17 $\frac{1}{2}$  cm., in 4s.

There are two copies of the 1788 edition, differently paged. The A copy contains a list of members. The edition for 1784 has no title-page.

*This card was printed at the Boston*

*Public Library, November 9, 1914.*



DROWNING.

RARE BOOK

DEPT.

Townsend, Jonathan, 1697-1762.

\*XH

.99B

.149

Also  
avail-  
able in  
micro-  
text.

Comfort for the afflicted righteous, and a  
call to such as experience God's marvellous  
sparing mercy. Being the substance of two sermons  
preach'd at Needham, quickly after the sudden  
and awful death of two desirable young men, viz.  
Mr. Solomon Cook, & Mr. Samuel Kingsberry, who  
were drowned below the Castle, May 13. 1737 ...  
By Jonathan Townsend ...

Boston: Printed by T.Fleet for Daniel Henchman,  
over-against the Brick Meeting-House in Cornhill.  
1738.

(See next card)

MB



RARE BOOK

DEPT. Townsend, Jonathan, 1697-1762. Comfort for  
\*XH the afflicted righteous ... 1738. (Card 2)

.99B 1p.l.,v,22,25p. 17cm.(8vo)

.149 Page 19 misnumbered 1.

Evans 4314.

Ex libris (signature): Patience Huntting, 1738.





RARE BOOK

DROWNING, RESTORATION FROM.

DEPT.

Cary, Samuel, 1785-1815.

XH

An address to the members of the Merrimack

.787

Humane Society, at their annual meeting in

.L34D

Newburyport, Sept.2, 1806. By Samuel Cary ...

no.6

Newburyport: Edmund M.Blunt,printer. 1806.

42,[4]p. 22cm.

Appendix (Odes written for the anniversary of the Merrimack Humane Society, Directions for recovering persons who are supposed to be dead, from drowning, Members' names, etc.): p.[33]-[46].

Shaw/Shoemaker

10100.

MB



DROWNING, RESTORATION FROM.

Hollis, Thomas, druggist, Boston.

\*YH  
.834  
.H72C

<sup>m</sup>A companion to the medicine chest, with plain rules for taking the medicines, in the cure of diseases. By Thomas Hollis, druggist and apothecary, no.30, Union Street.....Boston. To which are added, Rules for restoring suspended animation, from drowning ...

Boston: J. Howe, printer, no.39, Merchants Row. 1834.

7 p. 16.5cm.

MB



DROWNING, RESTORATION FROM.

RARE BOOK

DEPT.

XH

.787

.L34D

no.1

Lathrop, John, 1740-1816.

A discourse, before the Humane Society, in  
Boston: delivered on the second Tuesday of  
June, 1787. By John Lathrop, D.D.

Boston; Printed by E.Russell. 1787.

Also

34,xiii p. 22cm.(8vo)

avail-

able in

micro-

text.

"An appendix: containing a short account of  
the Humane Society in the Commonwealth of  
Massachusetts: together with the method of  
treatment to be used with persons apparently

(See next card)

MB-Rev.



Lathrop, John, 1740-1816.      A discourse ...  
1787. (Card 2)

dead from drowning, &c.": xiii p. at end.  
Evans 20450.

RARE BOOK

DEPT.

XH

Ex libris (signature): Jonathan Harris.

.787

Another state. 22cm.

.L34D

c.2

In this state, the name of Doct. John  
Homans has been added to list of members,  
Appendix, p.xi.





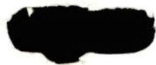
Droysen, Hans.

Cab.29.20.1

Die Balustradenreliefs des Heiligtum der Athena  
Polias Nikephoros.

Berlin. Spemann. 1885. 96-143 pp. Illus.

Plates. Koenigliche Museen zu Berlin. Altertümer  
von Pergamon. B.2. F<sup>o</sup>.



Die Drucker- und Verlegerzeichen Italiens im  
xv. Jahrhundert.

RARE BOOK

DEPT.

XZ

.30

.H95D

Husung, Max Joseph.

Die Drucker- und Verlegerzeichen Italiens im  
xv. Jahrhundert. München, Verlag der Münchner  
Drucke, 1929.

xvi, 179p. facsims. 26cm. (Die Drucker-  
und Buchhändlermarken des xv. Jahrhunderts,  
4te Bd.)

MB




Druckschriften des funfzehnten bis achtzehnten  
Jahrhunderts.

Cab.21.29.5

Germany. Direction der Reichsdruckerei.

Druckschriften des funfzehnten bis achtzehnten  
Jahrhunderts in getreuen Nachbildungen. Heraus-  
gegeben ... [unter Mitwirkung von Dr. F. Lippmann  
und Dr. R. Dohme.]

Berlin. Reichsdruckerei. 1884-87. (9) pp. 100  
facsimiles. F<sup>o</sup>.





Drude, Paul.

\*E.5115.32

Physik des Aethers auf elektromagnetischer Grundlage.

Stuttgart. Enke. 1894. xvi, 592 pp. Illus. 8<sup>o</sup>.

-Electro-Magnetism.-  Ether of the stellar spaces.





Drue, Thomas, fl. 1631, supposed author.

The bloodie banqviet. A tragedie ... By T.D.  
London Printed by Thomas Cotes. 1639.

\*XG  
.3810  
.11

[59] p. 19.5cm. (4to)

Variously ascribed to Robert Davenport, Thomas  
Barker, Thomas Drue, and others.

Signatures: A-G<sup>4</sup> H<sup>2</sup>.

Also

STC 6181.

avail-

Ex libris (signature, annotations): J. Mit-

able in ford, 1815.

micro-

text.

I. D., T.

MB



\*G.Cab.

4.4

Drue, Thomas, fl.1631.

Life of the Dutchess of Suffolke.

London, A.M.for Jasper Emery, 1681.

G 451.

English 1515-1641 microcards.



«Drue, Thomas» fl. 1631.

\*XG      The life of the Dvtches of Svffolke. As it  
.3970    hath beene divers and sundry times acted, with  
.41      good applause.

«London» Imprinted by A. M. for Iasper Emery,  
at the Flowerdeluce in Paules Church-yard. 1631.

«69» p. 18.5cm.

Title vignette.

Signatures: A-I<sup>4</sup> (A1, blank, wanting)

Has been wrongly attributed to Thomas Heywood.

(Continued      on next card)      MB

May 1873 - Barton Lib -  
uncat.

LC  
Greg 451

$\frac{1}{2}$  green mar, gilt title.  
mar. bds.

1 Suffolk, Katherine (Willoughby) Brandon, duchess of,  
dis  
1519-1580--Drama  
ex libris (2)

15

\*XG            Drue, Thomas, fl. 1631.    The life of the  
.3970           Dvitches of Svffolke ... 1631.    (Card 2)  
.41            STC 7242.  
              Ex libris (stamp): Duke of Roxburghe; (signature): John Genest.

I. Heywood, Thomas, d. 1641, alleged author.  
The life of the Dutches of Suffolke. II. Title.

MB

51





Drueshout, John, engraver.

R-B  
X20  
.659  
.E18C

Elton, Richard; fl. 1650.

The Compleat body of the art  
military... : Divided into three  
books... / by Richard Elton... --  
The second edition with new additions.  
-- London, : Printed by R. and W.  
Leybourn, 1659.

[24], 192, [7]p., [7]leaves of plates  
(5 folded) : ill. ; 27.5cm.

Frontispiece (port.) engraved by  
John Drueshout after painting by W.E.  
Feut

Title page border; decorative  
initials.

Edition statement transposed from  
before statement of responsibility  
(cont. next card)

MRG85-500407



Drueshout, John, engraver.

R-B  
X20  
.659  
.E18C

Elton, Richard; fl. 1650. The Compleat  
body of the art military... : 1659

(card 2)

Errors in paging: p. 59, 62, 137 & 182  
numbered 77, 80, 143 & 184

Ex libris (signature): John Cope,  
1666. MB copy.

Wing E-654.

CONTENTS.--Contents: (from title  
page) The first conteining the  
postures of the pike and musket... --

The second, comprehending twelve  
exercises... -- The third, setting  
forth the drawing up & exercising the  
regiment. ... -- Lastly, directions  
for ordering regiments or private

(cont. next card)

MRG85-500407



Drueshout, John, engraver.

R-B  
X20  
.659  
.E18C

Elton, Richard; fl. 1650. The Compleat  
body of the art military... : 1659  
(card 3)  
companies to funeral occasions...  
I.Military Art and Science  
I.Drueshout, John, engraver. II.Feut,  
W.E., illustrator. III.T.

RG85-500407  
R-B

AACR2 MRG85-500407

21313



Druffel, August von, 1841-1891.

\*Reserve

6241

.13

no.6

Ignatius von Loyola an der Römischen Curie.  
München, Im Verlag der k. Akademie, 1879.

LC X; NUC XXX.

\*Reserve  
6241  
.13  
no. 6

Druffel, August von  
Ignatius von Loyola an der Römischen Curie.  
München, Im Verlag der k. Akademie, 1879.  
LC



DRUGS

see also

BOTANY, MEDICAL

MATERIA MEDICA



DRUGS.

[Huddart, Joseph] 1741-1816, comp.

\*XE  
.801  
.H86 Ob The oriental navigator, or New directions for sailing to and from the East Indies: also for the use of ships trading in the Indian and China Seas to New Holland, &c. &c. Collected from the manuscripts, journals, memoirs and observations of the most experienced officers in the Hon. East India Company's service ... To which is added, The India officers and traders guide in purchasing the drugs and spices of Asia and the East Indies ...

(Continued on next card)

MB



\*XE [Huddart, Joseph] 1741-1816, comp. The orient-  
tal navigator ... 1801. (Card 2)  
.801 Philadelphia: Printed and sold by James Hum-  
.H86 Ob phries. 1801.

viii, [9]-32, [2], 33-566, [1] p. 22.5cm.  
(8vo)

"Errata": p.[567]  
Shaw/Shoemaker 682.

I. Title.

MB



DRUGS.

Pomet, Pierre, 1658-1699.

\*XfL  
.20  
.5

Histoire generale des drogues, traitant des plantes, des animaux, & des mineraux; ouvrage enrichy de plus de quatre cent figures en taille-douce tirées d'après nature; avec un discours qui explique leurs differens noms, les pays d'où elles viennent, la maniere de connoître les veritables d'avec les falsifiées, & leurs proprietes, où l'on découvre l'erreur des anciens & des modernes; le tout tres utile au public. Par le sieur Pierre Pomet, marchand epicier & droguiste.  
(Continued on next card)





DRUGS.

\*XfL Pommet, Pierre, 1658-1699. Histoire generale  
.20 des drogues ... (Card 2)  
.5 A Paris, Chez Jean-Baptiste Loyson, & Augustin Pillon, sur le pont au Change, à la Prudence. Et au Palais, Chez Estienne Ducastin, dans la Gallerie des prisonniers, au bon Pasteur. Avec approbations & privilege du Roy. M. DC. XCIV. 1694.

3 pts. in 1 v. front. (port.) illus., plate.  
38cm.

(Continued on next card)



DRUGS.

\*XfL      Pomet, Pierre, 1658-1699.      Histoire generale  
            des drogues ... 1694.      (Card 3)

.20

.5

Title leaf printed in red and black.

Portrait frontispiece signed: A. le Clerc le  
jeune fecit.

Errors in paging.

Hunt bot. cat., 391; Pritzel 7258\*.

Ex libris (bookplate): Francisco Cucchiari.



RARE BOOK

A DEPT.

DRUGS--CATALOGS.

Henshaw & Prescott, druggists, Boston.

Circular. Dear Sir: We beg leave to advise  
you that we have this day formed a copartner-  
ship ... Boston, May 1st, 1851. [Boston, 1851]

[1]p. 19.5cm.

Postmarked at Boston.

MB



DRUGSTORES--BOSTON.

RARE BOOK

x DEPT.

XpbH

.860

.SplT

Spalding, J. Russell, firm, Boston.

These are accurate portraits of the presidents, drawn and engraved by a good artist, and are well worth preserving ...

[Boston] 1860.

broadside. illus.(ports.) 42x25cm.

Advertisement for drug store.

MB





R-B  
Acc.      Druid Theatre Company.  
88-      Photographs, 1980-1986. [Galway?] :  
98      s.n., 1980-1986.  
         42 pieces : photographs (some col.)  
         ; 10 x 15 cm. to 20 x 25 cm.  
         I.T.

RG88-531189

MRG88-531189

26275



R-B  
Acc.      Druid Theatre Company.  
88-      Programs, posters and brochures.  
97      July/Aug. 1975-June 4th, 1986.  
Incomplete run. Galway : v.p., 1975-  
1986.  
1 box : ill. (some col.) ; 10 x 20  
cm. to 30 x 43 cm.  
23 programs; 5 posters; 62  
brochures.  
Shelved with theatre programs.  
Some duplicates.  
I.T.

RG88-531188

MRG88-531188

26269



## Druids.

Davies, Edward, F.R.S.L., 1756-1831.

2520.9=\*\*G.3742.9

The mythology and rites of the British druids, ascertained by national documents . . . With an appendix, containing ancient poems and extracts, with some remarks on ancient British coins. London. Booth. 1809. xvi, 642, 6 pp. Plate. 23½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 27, 1918.*

L5768 — Great Britain. Numismatics. — Druids. — Great Britain. Antiq.



DRUIDS AND DRUIDISM.

RARE BOOK

DEPT.

Higgins, Godfrey, 1773-1833.

The Celtic druids; or, An attempt to shew, that the druids were the priests of oriental colonies who emigrated from India, and were the introducers of the first or Cadmean system of letters, and the builders of Stonehenge, of Carnac, and of other cyclopean works, in Asia and Europe. By Godfrey Higgins ... London,

(Continued on next card)

● \*BL910.H5





RARE BOOKS

DEPT.

Higgins, Godfrey, 1773-1833. The Celtic

XfG druids ... (Card 2)

.829 R. Hunter [etc.] 1829.

.H53C 3 p. l., xiv p., 1 l., xcvi, 324 p. illus.  
(part. mount.) 45 mount. plates (part. double)  
map, plans. 31 1/2cm.

Added t.-p., illustrated and mounted, has  
imprint: London, R. Hunter, 1827.

1. Druids and druidism. 2. Europe—Antiq.  
3. Alphabet. I. Title.

\*BL910.H5



Druids.

Toland, John, 1670-1722. 4517.9 \*\*K.185.4

A critical history of the Celtic religion and learning; containing an account of the Druids. With the history of Abaris, the Hyperborean, priest of the sun. Added, an abstract of the life of the author.

Lond. Lackington. n. d. (1), 252 pp. 8°.





DRUIDS AND DRUIDISM.

RARE BOOK  
DEPT.

Toland, John, 1670-1722.

\*XG

.3752

.1

A new edition of Toland's History of the  
Druids: with an abstract of his life and writ-  
ings; and a copious appendix, containing notes  
critical, philological, and explanatory. By  
R. Huddleston ...

Montrose [Scot.]: Printed by James Watt. For  
Peter Hill, Edinburgh; Longman, Hurst, Rees, Orme,  
and Brown, London; F. Frost and A. Brown, Aberdeen;  
and J. Watt, Montrose. 1814.

434p. 22.5cm.

"Errata": p.8.



SPECIAL

COLLECTIONS Drujon, Fernand, 1845-

SCG Catalogue des ouvrages, écrits et dessins de  
.879 toute nature poursuivis, supprimés ou condamnés  
.D84C depuis le 21 octobre 1814 jusqu'au 31 juillet  
1877. Éd. entièrement nouv., considérablement  
augm., suivie de la table des noms d'auteurs et  
d'éditeurs et accompagnée de notes bibliograph-  
iques et analytiques par Fernand Drujon. Paris,  
É.Rouveyre, 1879.

xxxvii, 430p. 28cm.

1. Prohibited books--Bibl. 2. Condemned  
books--Bibl. 3.  Art, Immoral.

MB-Rev.

city fds--1879--tr.fr.  
Inf.217.5 (G.270.3)

BPL binding -  $\frac{1}{4}$  brown mar. g. 28,  
marked pls

set for rb, pc  
dis



\*"20th".110.9

**Drum-beat, The.** [Civil War songs, arranged for the pianoforte.]  
New York. Gordon. [1865.] Vignette. 63 pp. 15 X 23 cm.  
The original paper covers are bound in.  
The title is on the cover.

*Part*  
This card was printed at the Boston

Public Library February 12, 1936.

D9424 — United States. Hist. Civil War. Music. Colls.



# Drum-beat, The.

Higginson, Margaret Waldo.

\*P.84.413m 1

The drum-beat.

= [Cambridge. Privately printed. 1904.] (4), 11, (1) pp. 16°. Of this edition 200 copies have been privately printed for Small, Maynard & Co. . . . for distribution among the author's friends. Reprinted from The Outlook, Nov. 12, 1904 [Per. Room (\*7220.44)].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 24, 1905.*

F8105 — T.r.

THE UNIVERSITY OF CHICAGO PRESS



\*"20th"  
8059.130

Drum-beat, The. [Songs with pianoforte accompaniment.]  
= New York. Gordon. [1865.] 63 pp. 24°, obl.  
Martial songs.

[This work is kept on the Special Libraries Floor.]

"20th"  
Feb. 18,

 1902

E3133 — Soldiers' songs.

1847

[Faint, illegible text]

[Faint, illegible text]



4 1

1847

\*"20<sup>th</sup>".20.33


**Drum Beat, The.** Published by the Brooklyn and Long Island Fair, for the benefit of the United States Sanitary Commission. R. S. Storrs, Jr., editor. [Daily.] No. 1-12, and Extra number; February 22-27, 29, March 1-5, 11, 1864.  
— Brooklyn. 1864. 1 v. Illus. F°. Complete in thirteen numbers.

[This work is kept on the Special Libraries Floor.]

20th

*This card was printed at the Boston*

*Public Library, July 19, 1906.*

G2059—United States. Sanitary  Commission. Fairs. — Brooklyn and Long Island Fair, 1864. — Storrs, Richard Salter, Jr., ed. 1821-1900. — Periodicals. — Brooklyn, N. Y. Fairs.





## Drum-taps. Poems.

Whitman, Walt, 1819-1892.

Walt Whitman's Drum-taps. [Poems. 1st issue.]

New York. 1865. 72 pp. 12°.

\*Whitman 10.10

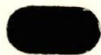
Same. [2d issue, with sequel.] 72, 24 pp.

\*Whitman 10.11

*This card was printed at the Boston*

M9336 — Drum-taps. Poems.

*Public Library, September 3, 1924.*



## Drum taps in Dixie.

Miller, Delavan S.

\*"20th".52.594

Drum taps in Dixie. Memories of a drummer boy. 1861-1865.

Watertown. Hungerford-Holbrook Co. 1905. 256 pp. Portrait.  
19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7308 — T.r. — United States. Hist. Civil War. Pers. narr.

*20th*



Drumaux, Paul.

\*\*E.5129a.3

L'évidence de la théorie d'Einstein.

— Paris. Hermann. [1923.] 72 pp. Diagrams. 24½ cm., in 8s.

*This card was printed at the Boston*

M9634 — Relativity. Theory.

*Public Library, September 18, 1927.*



DRUMCLOG, SCOTLAND, BATTLE OF, 1679.

RARE BOOK

DEPT.

Brownlee, William Craig, 1784-1860.

Narrative of the battles of Drumclog, and

Bothwell Bridge.

Glasgow: Printed for the booksellers. [ca.1840]

24p. 15.5cm.

In a volume of chap-books from the library of  
T. J. Coolidge, Jr.

Another copy. 15.5cm.

MB





Drumm, John Hetherington, 1827-1879.

\*"20th".50.525.73

Assassination of Abraham Lincoln, President of the United States:  
a sermon preached on the morning of Easter Sunday, April 16th,  
1865, in St. James Church, Bristol, Pa.

Bristol. Bache. [1865.] 21 pp. 20.5 cm.

300 copies printed; not published . . . Sabin, J., A dictionary of books re-  
lating to America, vol. 5, p. 541.

*This card was printed at the Boston*

*Public Library, May 22, 1935.*

D7750 — Lincoln, Abraham. Addresses, sermons, etc., about.



Drumm, John Hetherington, 1827-1879.

\*Reserve Circular letter to presidents, librarians...  
6190 ~~innumerate~~ offering for sale the library...  
.8 [Bristol, Pa., 1878]  
no.4 LCx



**Drumm, Stella M., editor.**

**Luttig, John C.,** -1815.

**\*\*G.309.105**

Journal of a fur-trading expedition on the upper Missouri, 1812-1813. Edited by Stella M. Drumm.

— St. Louis. 1920. 192 pp. Portraits. Map. Facsimiles. [Missouri Historical Society.] 22 cm.

Bibliography, pp. 158-174.

No. 57 of an edition of 365 copies.

*This card was printed at the Boston*

*Public Library, March 18, 1930.*

N7068 — Drumm, Stella M., editor. — S.r. Pubs. — Fur trade. — Missouri River.



Dummer, Ethel S., prefacer.

Thomas, William Isaac, 1863-

\*P.55.886.1

The unadjusted girl. With cases and standpoint for behavior analysis. Foreword by Mrs. W. F. Dummer.

— Boston. Little, Brown, & Co. 1928. (1), xvii, (1), 261 pp.  
[Criminal science monograph. No. 4.] 20½ cm.

These monographs are published by the American Institute of Criminal Law and Criminology as supplements to its Journal.

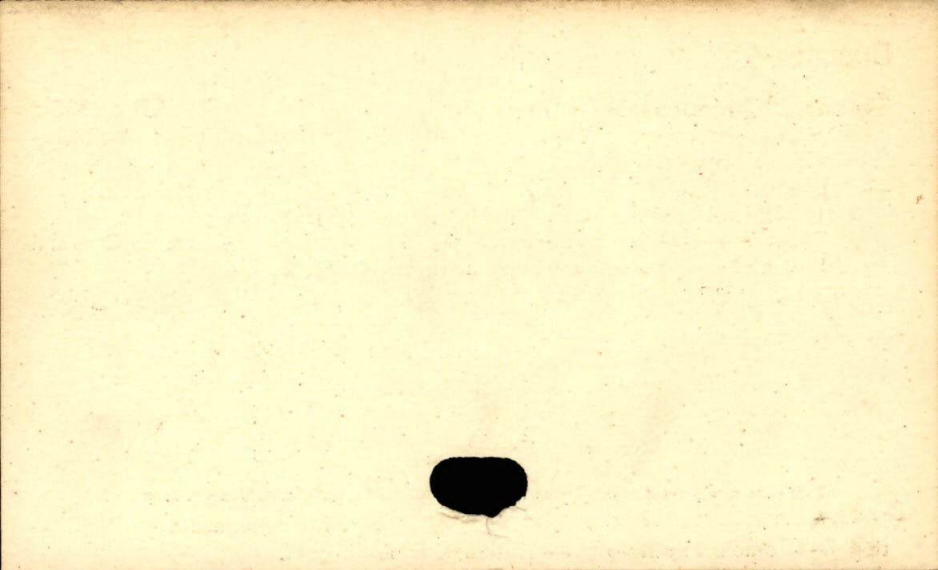
Same. 1937.

5576.324

*This card was printed at the Boston*

*Public Library, June 21, 1913.*

M668o — T.r. — S.r. — Girls. Protection of. — Juvenile delinquents. — Prostitution. — Women. Psychology. — Dummer, Ethel S., pref.





Drummer, The. Comedy.

*See*

Addison, Joseph. 1672-1719.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*



# Drummer boy, The, of Shiloh. Ballad.

Hays, William Shakespeare.

No. 11 in \*"20<sup>th</sup>".110.1.3

The drummer boy of Shiloh. A beautiful ballad. [With accompaniment for pianoforte.]

Louisville, Ky. Faulds. [1863.] 6 pp. 33½ cm.

On the cover is a lithograph representing a battle scene.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7727 — T.r.



# Drummer-boy's diary, A.

Bircher, William.

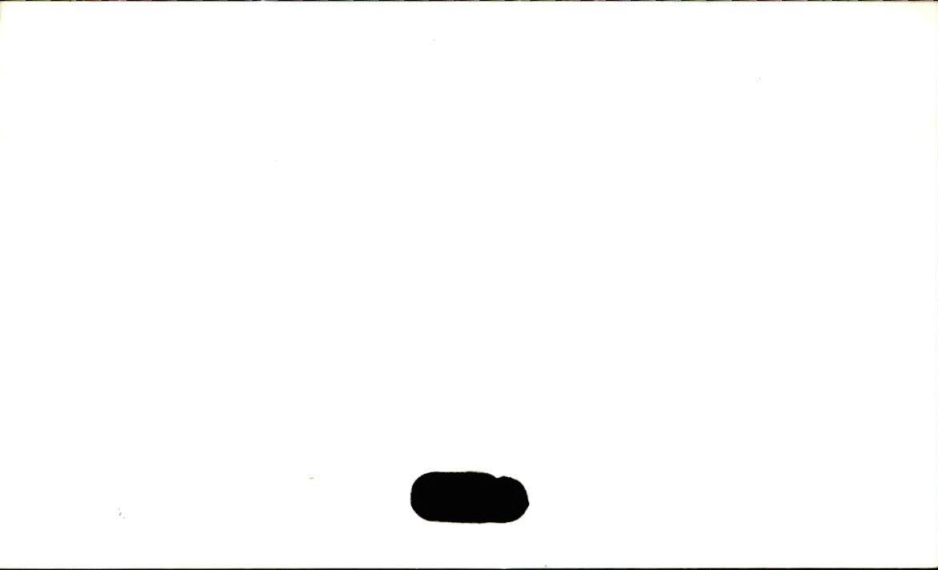
\*"20th".52.88

A drummer-boy's diary: comprising four years of service with the Second Regiment Minnesota Veteran Volunteers, 1861 to 1865. St. Paul. St. Paul Book & Stationery Co. 1889. 199 pp. Plates. 19 cm., in 8s.

This card was printed at the Boston

Public Library. April 3, 1935.

D7041 — T.r. — United States. Hist. Civil War. Pers. narr. — Diaries.



Drummey, Robert Bulman.

[Photograph]

[Florence? 1930?]

4 copies.

BLSA

216

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LIBRARY

1000 S. MICHIGAN AVE.

CHICAGO, ILL.





R-B  
BLSA  
189  
fol.

Drummey. William W., firm, architects,  
Boston.

Drummey : [advertising brochure.]  
[Boston : s.n., 1940?]  
1 vol. : ill. ; 31 cm.  
I.T.

RG88-533021

MRG88-533021



Acc.

74-136

Drummond, magician.

(171)B

Climax card routine ...

[New York] Drummond [1933]

J. L. Whitney Fd

cc.

7

(11)

...  
...  
...

...


R-B  
Folio  
D  
972  
.D78

Drummond, Alexander, d 1769.

Travels through different cities of Germany, Italy, Greece, and several parts of Asia, as far as the banks of the Euphrates: : in a series of letters. Containing, an account of what is most remarkable in their present state, as well as in their monuments of antiquity. -- London: : Printed by W. Strahan for the Author, 1754.

[2], 311 p., [31] leaves of plates (some fold.) : front., ill., maps, plans ; 35.5 cm.

Armorial bookplate of Edward Everett.

(cont.  next card)

MRG91-610411



R-B  
Folio  
D  
972  
.D78

Drummond, Alexander, d 1769. Travels  
through different cities of... 1754  
(card 2)

OCLC number: ocm02406729.

- 1..Levant--Description and travel.
  - 2..Europe--Description and travel.
- I.T.

RG91-610411  
D972.D78

AACR2 MRG91-610411

12146





**Drummond, David Thomas Kerr.**

**\*\*T.57.366**

Memoir of Montague Stanley. By D. T. K. Drummond. 2d edition,  
revised.

= Edinburgh. Kennedy. [1852.] 163 pp. Portrait. Vignette. 18  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J179 — Stanley, Montague. 1809-1844.



\*Artz

Cab.18.5 Drummond, Henry, 1851-1897.

The greatest thing in the world. New  
York, J. Pott, 1900.

32 p. illus., 19cm.

Inserted is an autographed port. of the  
author.

1. Love (Theology)

I. Title.

LC

*Rare Bk*



Drummond, Henry, M.P., 1786-1860.

\*Cab.24.12.4

Histories of noble British families. With biographical notices of the most distinguished individuals in each. Illustrated by their armorial bearings, portraits, monuments, seals, etc.

London. Pickering. 1842, 46. 2 v. Illus. Portraits, some colored. Plates. 53 cm.

*Contents.* — 1. Ashburnham. — Arden. — Compton. — Cecil. — Harley. — Bruce. 2. Perceval. — Dunbar. — Hume. — Dundas. — Drummond. — Neville.

*Part*

*This card was printed at the Boston*

*Public Library, July 21, 1916.*

K8871 — Genealogy. Great Britain.

family.— Compton family.— Cecil family.— Perceval family.— Dunbar family.— Drummond family. — Neville family.

— Ashburnham family. — Arden family.— Harley family. — Bruce family. — Hume family. — Dundas family.



**Drummond, I.**

**Boydell, John.** 1719-1804.

**\*\*G.3955.11**

Boydell vs. Drummond. 11th East. 142. Court of Kings Bench,  
Easter term. 49. Geo. III. May 25, 1809.

[London?] 1809. (46) pp. Manuscript. Sm. 4°.

The suit was over a breach of contract in the delivery of prints illustrative  
of Shakespeare's plays.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 5, 1907.*

G3518 — Drummond, I. — Shakespeare, William. Illus — Manuscripts in this  
Library.

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
100 N. 5TH ST. NEW YORK 17, N.Y.





Drummond, James.

\*Cab.24.16.3

Ancient Scottish weapons, &c. A series of drawings by the late James Drummond. With introduction and descriptive notes by Joseph Anderson.

Edinburgh. Waterston. 1881. (5), 26, (57) pp. 54 plates. 40 $\frac{1}{2}$  cm.

No. 157 of an edition of 500 copies.

Bart

This card was printed at the

Public Library, October 30, 1914.

K3405 — T.r. — Anderson, Joseph, ed. — Arms and armor. — Scotland. Antiq.



\*2416.33=\*\*G.3712.23


**Drummond, James, 4th Earl of Perth.** 1648-1716.

Letters from James, Earl of Perth, Lord Chancellor of Scotland, &c., to his sister, the Countess of Erroll, and other members of his family. Edited by William Jerdan.

London. 1845. xvi, 112 pp. [Camden Society. No. 33.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

*Spec*  
*This card was printed at the Boston*

 *Public Library, January 16, 1907.*

G2593 — Camden Society. Publications. — Jerdan, William, ed. 1782-1869. — Drummond family.

Drummond, James, the first of the  
Drummond family, was born in  
the year 1710, and died in the  
year 1780, at the age of 70.  
He was a member of the  
Scottish Society, and was  
one of the founders of the  
Drummond family.

[The second copy is kept in the Special Libraries Store]

Drummond family  
James Drummond, the first of the  
Drummond family, was born in  
the year 1710, and died in the  
year 1780, at the age of 70.  
He was a member of the  
Scottish Society, and was  
one of the founders of the  
Drummond family.

Drummond, James, R. S. A.

Cab. 24.27.5.

Old Edinburgh. Reproduced in facsimile from his  
original drawings.

Edin. Waterston & S. 1879. Portr. 100 pl. with explanatory text. F<sup>o</sup>



**Drummond, Josiah Hayden**, prefacer, 1827-1902.

**Gerrish, Theodore.**

\*4426.120=\*“20th”.52.335

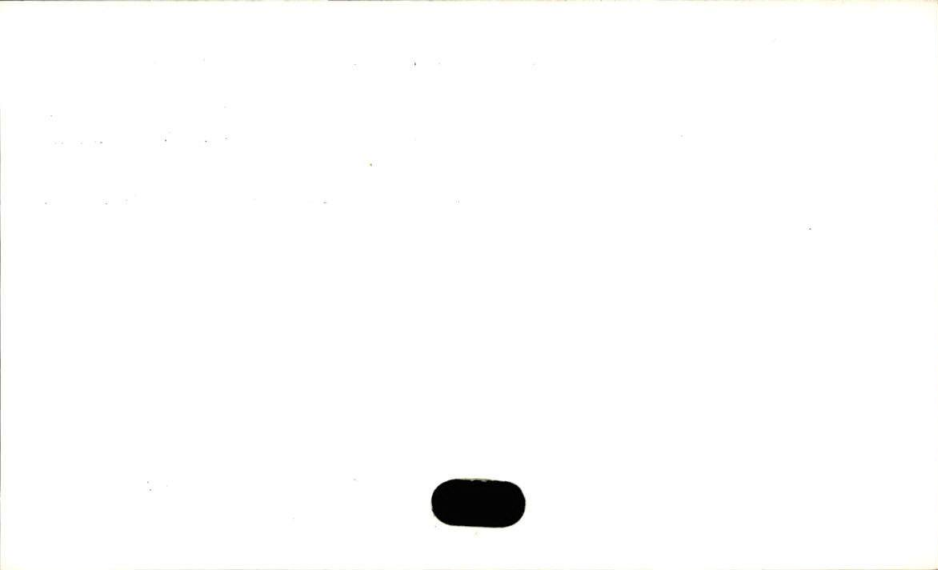
Army life; a private's reminiscences of the Civil War, with an introduction by Hon. Josiah H. Drummond.

Portland. Hoyt, Fogg, & Donham. [1882.] 372 pp. 18 cm., in 12s.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7348 — T.r. — United States. His  War. Pers. narr.— Drummond, Josiah Hayden, pref., 1827-1902.





**Drummond, *Hon. Robert Hay, Abp. of York*, 1711-1776.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Drummond, Robert Hay, Archbishop of York. 1711-1776. \*\*H.88.104**  
A sermon preached at the coronation of King George III. and Queen  
Charlotte, in the Abbey Church of Westminster, September 22,  
1761. 4th edition.  
= London. Perkins. 1762. 14 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Prince*

*This card was printed at the Boston*

*Public Library, January 2, 1905.*

F5989 — George III., of England. 1738-1820.



SPECIAL  
COLLECTIONS

Drummond, S. A.

SCb20      Abraham Lincoln: the ideal American : an  
.50      address ... / by S.A. Drummond.  
.525      Gardena, CA. : Spanish American Institute  
.500      Press, 1927.  
         [4] p. ; 23 cm.  
         Caption-title; imprint taken from colophon.  
         Monaghan 2919.

pub fd -- acc 80-43



1 Lincoln, Abraham, 1809-1865 - - Address, Annono, etc.  
disps  
FOESA - ?  
about

①

SPECIAL  
COLLECTIONS

Drummond, S. A.

- SC20 Abraham Lincoln: the ideal American :  
.50 an address ... / by Chaplain S. A. Drummond.  
.525 Gardena, Ca. : Spanish American Institute  
.501 Press, 1927.  
[7] : port. ; 23cm.  
Monaghan 2919 note.  
No. 44 of 100 copies.  
Signed by author.

MB

Pub fds--Acc 80-43

1cxxx

1 Lincoln, Abraham, 1809-1865 - Address, common,  
disp  
at about

8



**Drummond, William.** 1585-1649.

**\*\*G.3761.12**

The history of Scotland, from the year 1423. until the year 1542.  
Containing the lives and reigns of James The I. the II. the III.  
the IV. the V. With several memorials of State, during the  
reigns of James VI. & Charles I. With a prefatory introduction  
by Mr. Hall . . .

London, Printed by Henry Hills, for Rich. Tomlins . . . MD.  
CLV. (22), 292 pp. Portraits. 28 cm., in 4s.

Inserted is a portrait of Isabelle Stuart.

**[This work is kept on the Special Libraries Floor.]**

Bat



*This card was printed at the Boston*

*Public Library, September 23, 1909.*

H977 — Hall, Edward, pref. 1495-1547. — Scotland. Hist. 1423-1542.



R-B  
Folio  
PR  
2260  
.Al  
1711

Drummond, William, 1585-1649.

The works of William Drummond, of Hawthornden. : Consisting of those which were formerly printed, and those which were design'd for the press. / Now published from the author's original copies. -- Edinburgh: : Printed by James Watson..., 1711.

[4], xiv, 243, 60 p., [2] leaves of plates : 2 port. (incl. front.) ; 34.5 cm. (fol.)

Signatures: 2 leaves unsigned; a-m<sup>2</sup>; B-Z<sup>2</sup>; Aa-Zz<sup>2</sup>; Aaa-Qqq<sup>2</sup>; A<sup>2</sup>; A-P<sup>2</sup>.

'The life of William Drummond': p. i-xi.

Edited by Bishop Sage and Thomas  
(cont. next card)

27-8515



R-B  
Folio  
PR  
2260  
.Al  
1711

Drummond, William, 1585-1649. The  
works of William Drummond,... 1711  
(card 2)

Ruddiman.

The collation given by L. E. Kastner in his edition of Drummond's Poetical works, 1913 (v. 1, p. lxxxvx-lxxxviii) lists only one portrait and that as ''Inserted.'' The frontispiece in the L.C. copy is a large portrait, with arms below, and inscription: William Drummond of Hawthornden. born 1585.

Dyed J649. The second portrait, preceding the life, is small, with name and dates around the oval, the dates written J585 and J649.

(cont.  next card)

27-8515



R-B  
Folio  
PR  
2260  
.A1  
1711

Drummond, William, 1585-1649. The  
works of William Drummond,... 1711  
(card 3)

The history has a special t.-p; the  
poems have special t.-p and separate  
paging.

OCLC number: ocm07365461.

CONTENTS.--The history of the five  
James's, kings of Scotland.--A cypress  
grove.--Memorials of state.--Familiar  
epistles.--Letters never before  
printed.--Tracts not before printed.--  
-Poems.--Poems never before printed.

I.Sage, John, bp., 1652-1711, ed.  
II.Ruddimann, Thomas, 1674-1757, joint  
ed.

RG91-611015  
PR2260.A1 1711

AACR2 27-8515

17541





RARE BOOKS

DEPT.

Drummond, William, 1585-1649.

x XG      The poems of William Drummond, of Hawthornden:  
.3846      with life, by Peter Cunningham ...

.6      London: Cochran and M'Crone, 11, Waterloo  
Place. 1833.

viii, 336p. 18cm.

MB

Barton coll--1873

Mansell xxx

3/4 1872 c. also given me.

I Cunningham, Peter, 1816-1869, ed.  
dis

7

Drummond, William, of Hawthornden

Jonson, Ben.

4596.66=No. 2 in \*4596.3=\*\*G.3927.16

Notes of Ben Jonson's conversations with William Drummond of Hawthornden, January, 1619. [Edited by David Laing.]  
London. [Shoberl.] 1842. xxiv, 54 pp. [Shakespeare Society.]  
8°.

**[The third copy is kept on the Special Libraries Floor.]**

Apr. 13,

1903

E8231 — Drummond, William, of Hawthornden. — S.r. — Elizabethan literature. — Laing, David, ed.



RARE BOOK

DEPT.

\*A.2396 Drummond, William Henry, 1854-1907.

The habitant, and other French-Canadian poems.  
With an introduction by Louis Frechette and with  
illustrations by Frederick Simpson Coburn. New  
York, Putnam, 1898.

xv, 137 p. illus. 20cm.

Author's autograph inscription on fly-leaf.

I. Coburn, Frederick Simpson, 1871-

illus.

II. Title.

LC



**RARE BKS**

PR4628

.D3J6

1903x

BPL1RB

39999063218901

Drummond, William Henry,  
Johnnie Courteau : and  
other poems /

*161 p. ill. ; 21 cm.*



*The Walter Updike Lewisson*

*Collection of Washingtoniana*



Drummond, William Henry.

\*A.2396.2

Johnnie Courteau, and other poems. With illustrations by Frederick Simpson Coburn.

New York. Putnam. 1901. viii, (1), 159 pp. Portrait. Plates. Autograph facsimile. 12°.

Same. [1901.] vi, 161 pp.

4394.200

Lacks the portrait and autograph facsimile.

*This card was printed at the Boston*

*Public Library, July 13, 1909.*

H96 — T.r. — Coburn, Frederick Simpson, illus.



PR4628  
D3P4  
1898

**Drummond, William Henry, 1854-1907.**

Phil-o-rum's canoe, and Madeleine Vercheres; two poems, by William Henry Drummond ... illustrated by Frederick Simpson Coburn. New York and London, G. P. Putnam's sons, 1898.

1 p. l., 12 p. front., 3 pl. 20<sup>cm</sup>.

Illustrated t.-p.

KEPT IN  
RARE BOOK DEPT.

\*A.2396.1 ——— [Another copy]

I. Coburn, Frederick Simpson, 1871- illus. II. Title. III. Title:  
Madeleine Vercheres.

Library of Congress

PR4628.D3P4 1898

98-1954

[a37r20e1-]

R B



## Drummond family.

Drummond, Henry, M.P., 1786-1860.

\*Cab.24.12.4

Histories of noble British families. With biographical notices of the most distinguished individuals in each. Illustrated by their armorial bearings, portraits, monuments, seals, etc.

London. Pickering. 1842, 46. 2 v. Illus. Portraits, some colored. Plates. 53 cm.

*Contents.* — 1. Ashburnham. — Arden. — Compton. — Cecil. — Harley. — Bruce. 2. Perceval. — Dunbar. — Hume. — Dundas. — Drummond. — Neville.

*This card was printed at the Boston*

*Public Library, July 21, 1916.*

K8871 — Genealogy. Great Britain.  
family.— Compton family.— Cecil  
family.— Perceval family.— Dunbar family.  
— Drummond family. — Neville family.

— Ashburnham family. — Arden  
family.— Harley family. — Bruce  
family.— Hume family. — Dundas family.



## Drummond family.

\*2416.33=\*\*G.3712.23

Drummond, James, 4th Earl of Perth. 1648-1716.

Letters from James, Earl of Perth, Lord Chancellor of Scotland, &c., to his sister, the Countess of Erroll, and other members of his family. Edited by William Jerdan.

London. 1845. xvi, 112 pp. [Camden Society. No. 33.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 16, 1907.*

G2593 — Camden Society. Publications. — Jerdan, William, ed. 1782-1869. — Drummond family.

EX-2455 Q<sup>10</sup> - 10-07-89

[accedi al sito] [accedi al sito] [accedi al sito] [accedi al sito] [accedi al sito]

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LIBRARY  
CHICAGO, ILL.

[illegible]

Sept. 27 (cont'd.) - continued

1968-1969 - 100% - 100%



Drumont, Edouard Adolphe, 1844-1917.

Les Fêtes Nationales a Paris.

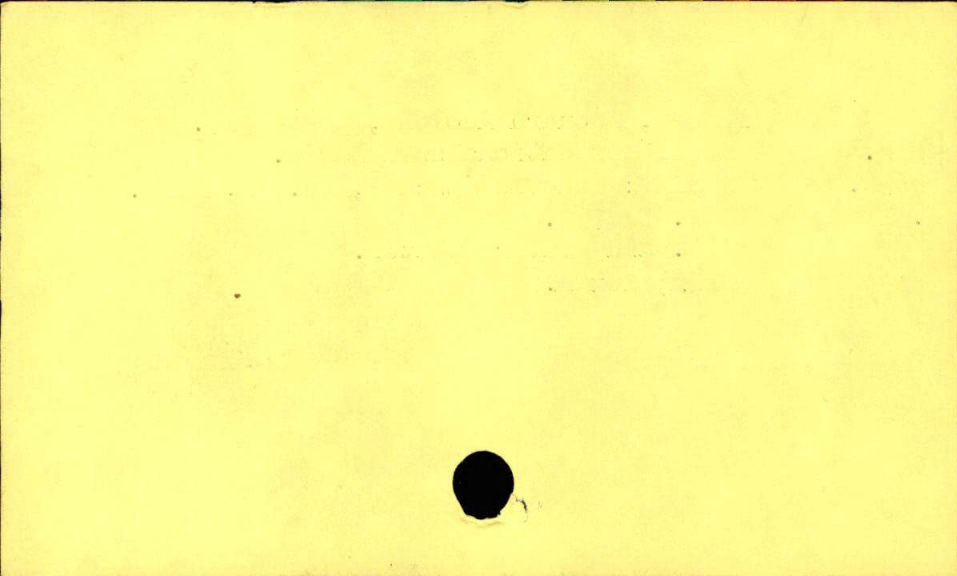
Paris : Ludovic Baschet, ed., M. DCCC.

LXXIX. [1879].

ill. and gravure plates.

RBDx; lcxxx.

fRes.  
4630.  
.51



SPECIAL  
COLLECTIONS

Drumont, Édouard Adolphe.

- \*SC.20 A French mother in war time; being the journal  
.E916 of Madame Edouard Drumont, tr. by Grace E.  
.D84F Bevir. London, E. Arnold, 1916.  
xi,167p. 20cm.  
Ex libris (signature): Mary Boyle O'Reilly,  
Paris, 1916.

1. European war, 1914-1918--Personal narra-  
tives. I. Bevir, Grace E., tr. II. Title.

tr. fr. O'Reilly  
D640.D7



*check*

✓

Drumont, Édouard Adolphe.

Méry, Gaston.

P.11.1974

La voyante de la rue de Paradis. Préface de  
Édouard Drumont.

Paris. Dentu. [1896.] 64 pp. 8°.

An account of Henriette Couédon.





RARE BOOK  
DEPT.

\*XA

.2548

.1

Drums along the Mohawk.

Edmonds, Walter Dumaux, 1903-

Drums along the Mohawk, by Walter D. Edmonds.  
Boston, Little, Brown, and Company, 1936.

xiii p., 1 l., 3-592p. 21.5cm.

Device of Atlantic Monthly Press on t.p.

Blue linen, stamped in orange on spine and  
front cover; top edges stained orange; map on  
endpapers.

Autograph signature of author on half-title.

MB





# Drums, The, of the 47th [Illinois].

Burdette, Robert Jones.

\*"20<sup>th</sup>".43C.47.2

The drums of the 47th [Illinois].

— Indianapolis. The Bobbs-Merrill Co. [1914.] (9), 212 pp. 18½  
cm.

*Paul*  
*This card was printed at the Boston*

*Public Library, December 16, 1914.*

K3856 — T.r. — Illinois. Militia. 47th Regiment. Infantry. — United States.  
Hist. 19th century. Civil War, 1861-1865.



**Drums, The, of Oude.** A play.

**Strong, Austin, 1881—**

**\*\*T.38.37**

The drums of Oude. A play in one act.

— Washington. 1918. 28 pp. [United States. Commission on Training Camp Activities. Department of Dramatic Activities among the Soldiers.] 17 cm.

At head of title-page, War Department, Service edition, no. 1.

The scene is laid in an up-country town in northern India in the spring of 1857.

Reprinted in One act plays for stage and study, compiled by Samuel French, Inc.

*This card was printed at the Boston*

*Public Library, April 26, 1926.*

N2927 — T.r. — S.r.Pubs.

October 10, 1906

Dear Mr. [Name]

I have received your letter of the 9th

and am glad to hear that you are

interested in the [Subject]

I am sure that you will find the [Subject]

very interesting and I am sure that you will

be able to find many interesting facts

about it. I am sure that you will find

it very interesting and I am sure that you will

be able to find many interesting facts

about it. I am sure that you will find

it very interesting and I am sure that you will

be able to find many interesting facts



Very truly yours,

Yours very truly,

[Signature]

RARE BOOK  
DEPT.  
\*A.1122M

Drunken Barnaby's four journeys to the north  
of England.

.1 Brathwaite, Richard, 1588~~2~~-1673.

Drunken Barnaby's four journeys to the north  
of England. London: Printed for J. Harding,  
No. 36, St. James' Street, 1805.

xxvi, 160 p. illus. 18cm.

First published under title: Barnabae itiner-  
arium ... 1638.

Latin and English verse on opposite pages.

1. Hotels, taverns, etc.—England. 2. England  
—Soc. life & cust. 3. Latin poetry, Medieval  
and modern. I. Title.

LCA



The drunkard a destroyer.

RARE BOOK

DEPT.

Worcester, Samuel, 1770-1821.

XH      The drunkard a destroyer. A discourse,  
.816      delivered before the Massachusetts Society for the  
.Ap5A      Suppression of Intemperance, at their anniver-  
no.2      sary meeting, May 30, 1817. By Samuel Worcester,  
D.D.

Boston: Printed by John Eliot. 1817.

26p., 1℥. 19cm.; bd. to 22cm.

"Fifth annual report of the Massachusetts  
Society for the Suppression of Intemperance."  
p.[15]-26.

"Offices of the      Society." p.[27]  
Cf. Shaw/Shoe      maker 42970.

MB-Rev.





Drunkard's child, The.


Dyer, Sidney.

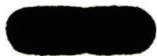
A.2487

The drunkard's child; or, the triumphs of faith.

[Poem.]

N. Y. Sheldon & co. 1865. 85 pp. Pls. 24<sup>o</sup>.





Drvnkards cvp, The.

**\*\*H.55.79**

**Harris, Robert, D.D.,** President of Trinity College, Oxford. 1581-1658.

The drvnkards cvp.

London. Printed by the Assignes of Thomas Man. 1630. (10),  
29, (1) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 10,

1903

E7618 — Temperance. — T.r.



Drunkard's prospective, The.

Rigby, Joseph.

\*\*G.408.70

An ingenious poem, called The drvnkards prcspective, or burning-glasse.

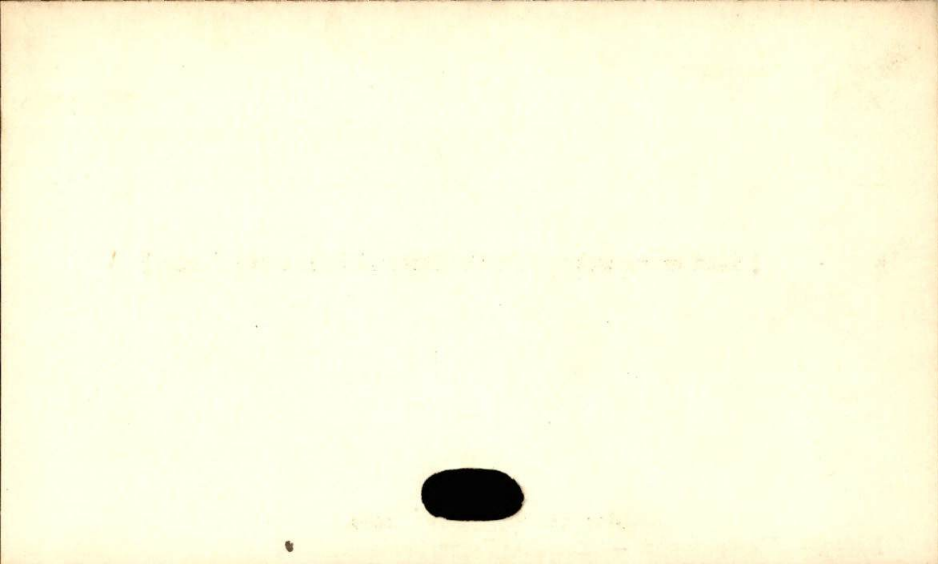
— London. Printed for the author. 1656. (12), 40 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 24,

1902.

E3559 — ~~Temperance~~. — Drunkard's prospective, The.



**\*\*T.74.8**

**Druriad, The:** or strictures on the principal performers of Drury-Lane  
Theatre: a satirical poem: with notes critical and explanatory.  
= London: Printed for W. J. and J. Richardson . . . 1798. iv, 28  
pp. 16½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3028 — Actors. — London. Theatres. Drury Lane Theatre.





Drury, George Thorn, editor.

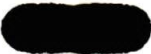
Keats, John.

4569a.169= \*A.4706.4

Poems. Edited by G. Thorn Drury. With introduction  
by Robert Bridges.

London. Lawrence & B. 1896. 2v. Portrait.

[The muses' library.] Sm. 8°.





RARE BOOK

DEPT

\*XG

.3832

.1

Drury, Henry, 1812-1863, ed.

Arundines Cami, sive Musarum cantabrigiensium  
lusus canori, collegit atque edidit Henricus  
Drury ... Editio altera.

Cantabrigiae : Typis Academicis excusus. Veneunt  
apud J.G.Parker, Londini; et J. et J.J. Deighton,  
Cantabrigiae. M.DCCC.XLIII. [1843]

xvi, 297p. 1 illus. 21.5cm.

In red & black throughout.

English poetry translated into Latin by Cam-  
bridge students, including Samuel Butler,  
Francis Hodgson, et al.

MB

Barton coll--1873

Mansell xxx

1 English poetry--Translations into Latin

I Title

dis

II. Cambridge. University.

9

R-B

XH           Drury, Leonard D.  
.F            The pocket cigarette filler ... :  
881          Directions ... -- [Boston : s.n.,  
.M38A        1881.]  
.160         [1] p. : ill. ; 19 cm.  
              1. Cigarettes.   2. Advertising  
              flyers.   I. Title.

MRGRRBK

ocm28487593

006366



Drury, Robert, Attorney at Law.

No. 1 in \*\*G.3970.42

The devil of a duke: or Trapolin's vagaries. A (farcical ballad) opera. [Anon.] Prefix'd the musick to each song.

London. Corbett & Torbuck. 1732. (2), 43, (1), 18 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 13,

1902

E5375





Drury, Robert, Attorney at Law.

No. 3 in \*\*G.3970.42

The fancy'd queen. An opera. [Anon.]

London. Corbett. 1733. (4), 43 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*Barton*

Aug. 13,



1902

E5373

111111

1874

1874

1874

1874

1874

Drury, Robert, Attorney at Law.

No. 2 in \*\*G.3970.42

The mad captain, an opera. [Anon.]

London. Corbett. 1733. (4), 54 pp. 16°.

[This work is kept on the Special Libraries Floor.]

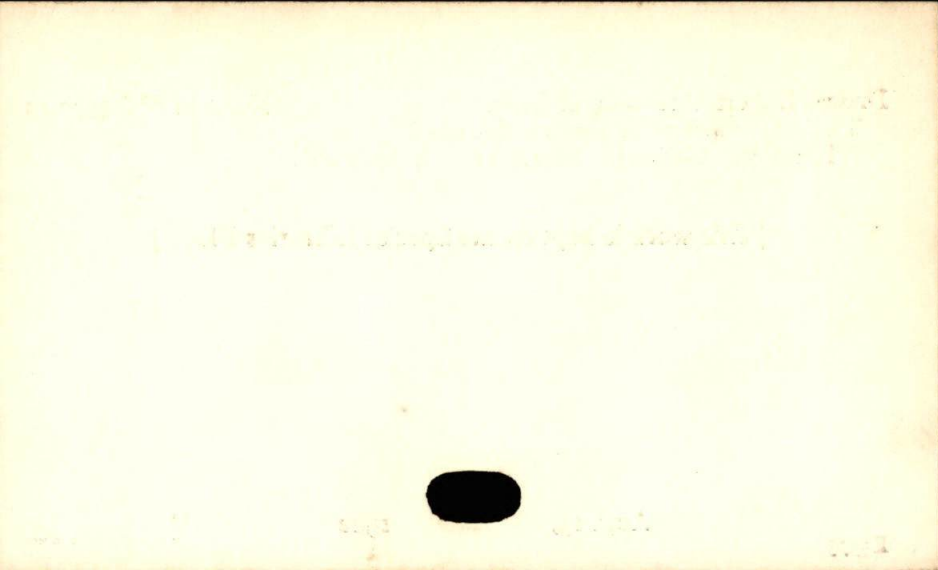
Barton.

Aug. 13,



1902

E5375



Drury, Robert, Attorney at Law.

No. 4 in \*\*G.3970.42

The rival milliners: or, the humours of Covent Garden. A tragi-comi-operatic-pastoral farce.

London. Spavan. 1738. x, (2), 48 pp. Plate. 16°.

[This work is kept on the Special Libraries Floor.]

*Barton.*

E5396 — T.r.

Aug. 13,

1902

Henry Robert, Attorney at Law,  
The United States District Court for the District of Columbia,  
Washington, D.C.  
I hereby certify that the within and foregoing is a true and correct copy of the original as the same appears in the files of the Department of Justice.

[This work is kept on the Special Libraries List.]

Drury Lane Theatre, London.

\* See

London. Theatres. Drury Lane Theatre.

\*London. Theatre. Royal in Drury lane.

T  
This card was printed at the Boston

Public Library, May 8, 1914.

K2167





Drusian dal Leone.

#G.405

.115

Drusiano dal Leone.



Drvsian dal Leone, el qval tratta delle batta-  
glie dapoi la morte di Paladini. Et de molte &  
infinite battaglie scriuendo di amore, & di molte  
cose bellissime. Nouamente ristampato, In Mi-  
lano, Per Valerio & Hieronimo fratelli da  
Meda [ca. 1550?]

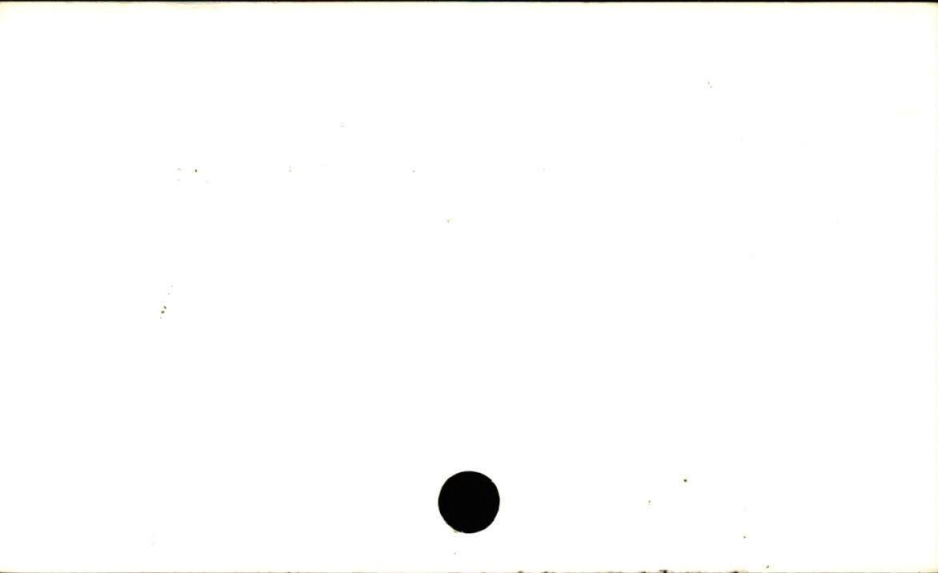
[80] p. illus. 21cm.

Title illustration.

Signatures: A-E<sup>8</sup>.

Sander 2507.

Ex libris: Rich  ard Heber (book stamp);  
Stowe Library (bo  ok label)



#G.405

.115

Drusiano dal Leone.

Drvsian dai Leone, el qual tratta delle batta-  
glie dapoi la morte di Paladini. Et de molte &  
infinite battaglie scriuendo di amore, & di molte  
cose bellissime. Nouamente ristampato. In Mi-  
lano, Per Valerio & Hieronimo fratelli da  
Meda [ca. 1550?]

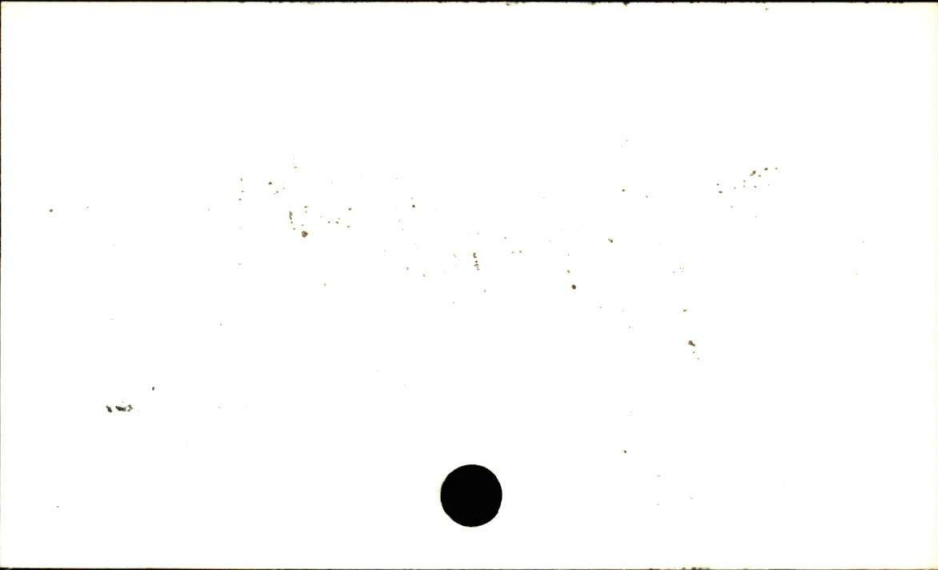
[80] p. illus. 21cm.

Title illustration.

Signatures: A-E<sup>8</sup>.

Sander 2507.

Ex libris: Rich  ard Heber (book stamp);  
Stowe Library (bo  ok label) *I. Title.*



Drusius, Johannes.

See Driessche, Jan van den.

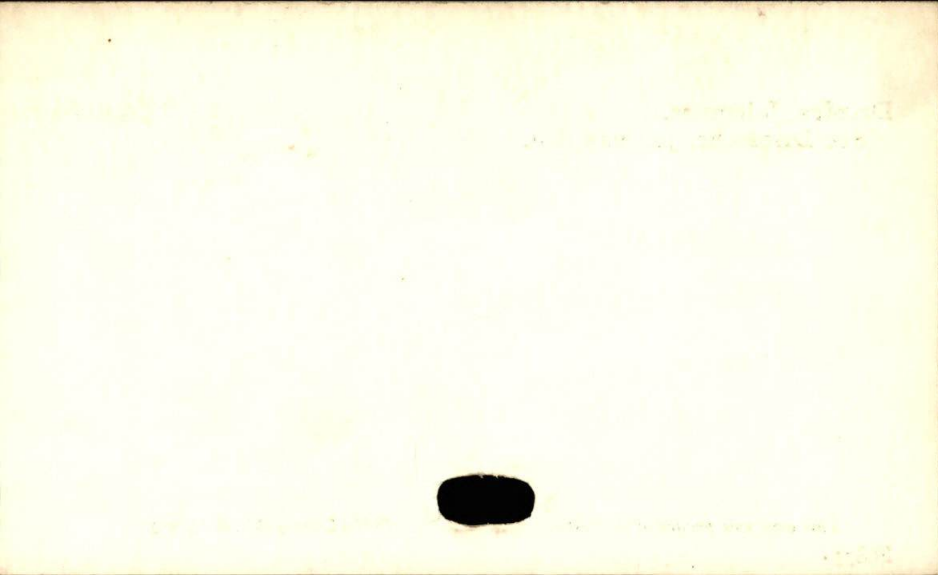
*Spe*

*This card was printed at the Boston*



*Public Library, March 15, 1905.*

F6875



Druzhinin, Aleksandr Vasilievitch, translator.

No. 2 in \*\*G.4064.6

Shakespeare, William. King Richard III. Russian.

Король Ричардъ третій. Драма В. Шекспира. [Переводъ А. В. Дружинина.]

Спб. [Тип. К. Вульфа.] 1862. 170 pp. [Современникъ. Т. 90, отд. I. 1862.] 24½ cm., in 8s.

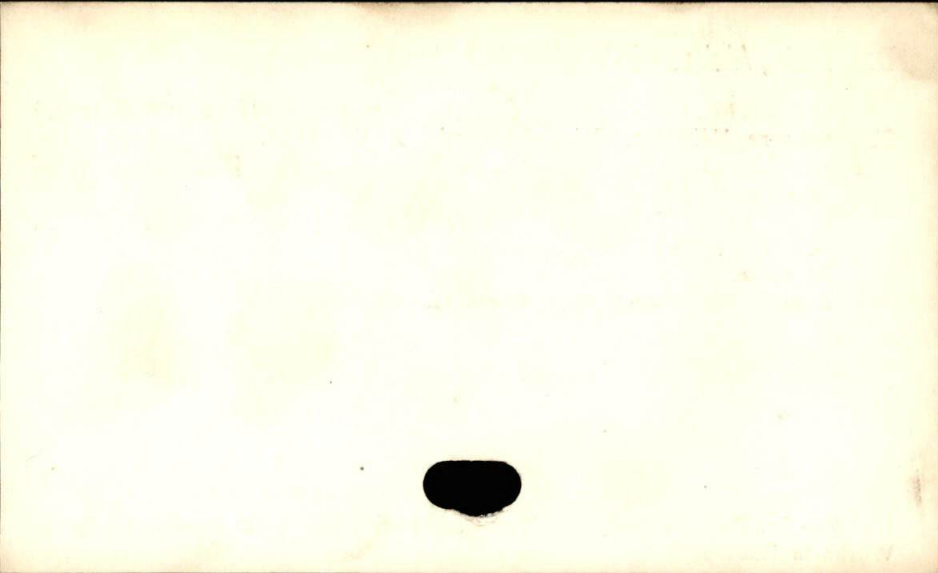
In verse.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, October 10, 1916.*

K9276 — S.r. Periodical.— Druzhinin, Aleksandr Vasilievitch, tr.—Russia. Lang. Works in Russian.





R-B

PR  
3409  
.D847m

Dry, John.  
Merton Walks, or The Oxford  
beauties, : a poem. -- Oxford, :  
Printed for Edw. Whistler..., 1717.  
31 p. ; 21 cm.  
I. Title.

MRGRRBK

ocml3204199

005343



SPECIAL  
COLLECTIONS

DRY-GOODS--CATALOGS.

Bacon, W. & A., merchants, Boston.

SCbH      W. & A. Bacon, dealers in foreign and domestic  
.T870      dry goods ... [Boston, ca.1870]  
.B13W      broadside. illus. 21.5x12cm.

1. Dry-goods--catalogs. 2. Advertising fliers--  
Massachusetts-- Boston. 3. Broadsides--U.S.



DRY-GOODS--CATALOGS.

RARE BOOK

DEPT.

Jewett (D.E.) merchant, Boston.

XbH [Circular letter] Boston, March, 1852.

.T852 Gentlemen ... I shall continue the dry goods

.J55C jobbing business ...

[Boston, 1852]

broadside. 27x21cm.

1. Dry-goods--Catalogs. 2. Advertising fliers--  
Massachusetts-- Boston.

MB

1870-1871

1870-1871



DRY-ROT.

Barron, James, 1769-1851.

\*XG      A brief essay on the causes of dry-rot in  
.322      public and private ships and its remedy. By  
.5      James Barron, of the United States' Navy.  
no.14      Norfolk «Va.»: Printed by Shields and Ash-  
burn, at the Beacon office. 1829.

16 p.   plate.   21.5cm.

MB





The Dry Salvages.

\*A.2603

.16

Eliot, Thomas Stearns, 1888-

The Dry Salvages. London, Faber and Faber  
c1941,

15 p. 23 cm.

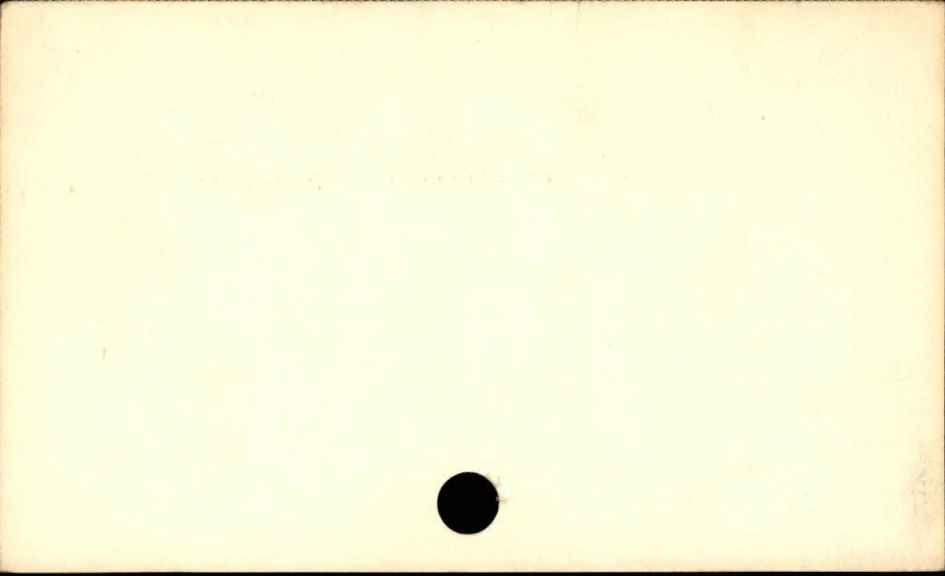
A poem.

"The Dry Salvages...is a small group of rocks  
...off the north-east coast of Cape Ann, Massa-  
chusetts."--p.5.

PS3509

"First published in September Mcmxli."

.L43D7 1941 --- --- cAnother copy



Dryander, Johann, 1500-1560.

RARE BOOK

DEPT.

XG  
.557  
.A10A  
Annvli astronomici, instrvmenti cvm cert-  
issimi, tùm commodissimi, vsus, ex variis  
authoribus, Petro Beausardo, Gemma Frisio, Ioâne  
Dryandro, Boneto Hebraeo, Burchardo Mythobio,  
Orontio Finaeo, vna cum meteoroscopio per Ioáné  
Regiomontanum, & annulo non vniuersali M.T.  
authore.

Lvtetiae [Paris], apud Gulielmum Cauellat,  
in pingui gallina, ex adverso Collegij  
Cameracensis. 1557. Cvm privelegio regis.

8numb.℥., 159numb.℥. illus. (incl. diagrams &  
tables) 16.5cm. (8vo)

Signatures:

A<sup>8</sup> a-v<sup>8</sup>.

MB



gt in pl

Dryander, Johann, -1560.


Rare Book Dept.

\*\*E.197.80

Annvlorvm trivm diversi generis instrvmentorum  
astronomicorum componendi ratio atq; usus, cum  
quibusdam alijs lectu iucundissimis... Per Ioan.  
Dryand ... Marpurgi, apud Eucharium Ceruicornum  
Agrippinatē, 1537.

44 l. incl. illus., diagrs., tables. 19.5cm.

Initials; illus. t.-ps.; printer's devices.  
Bookplates.

Contents.—Annvlorvm ... ratio.—... De  
compositione metheoroscopij, Ioannis de Regio  
monte epistola.— annvlvs boneti.—Compo-

(Continued on the next card.)

NOV 28 1938

August, 1900. - 1900.

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August, 1900. - 1900.

August, 1900. - 1900.

August, 1900. - 1900.

August, 1900. - 1900.

August, 1900. - 1900.

August, 1900. - 1900.

Dryander, Johann, -1560. Annvlorvm trivm  
diversi generis instrvmentorum...(Cont.)  
sitio alterivs annvli ... auctore M. T.

1. Astronomical rings. 2. Navigation.  
I. Title.

Set E.

3 cds. HS., cd. TEM.

Byrd, John - 1907  
diverted to the  
also diverted to the  
the same

1. Astronomical  
1. Title

Set 2  
2 copies





\*Acc.  
73-178

Dryander, Johann, 1500-1560.

Sphaera~~m~~ materialis.

[Marburg, C. Egenolff, 1539]

Mansell xxx

Benton Fd



Dryander, Jonas, 1748-1810.

Banks, Sir Joseph, bart., 1743-1820.

\*XZ      Catalogus bibliothecae historico-naturalis  
.61      Josephi Banks. Auctore Jona Dryander. [Londini,  
.B22C      typis G. Bulmer, 1796-1800] New York, Johnson  
Reprint Corp. 1966.  
5 v. 21cm.

MB

